

2022
ANNUAL
REPORT

TORONTO
ARTS
COUNCIL

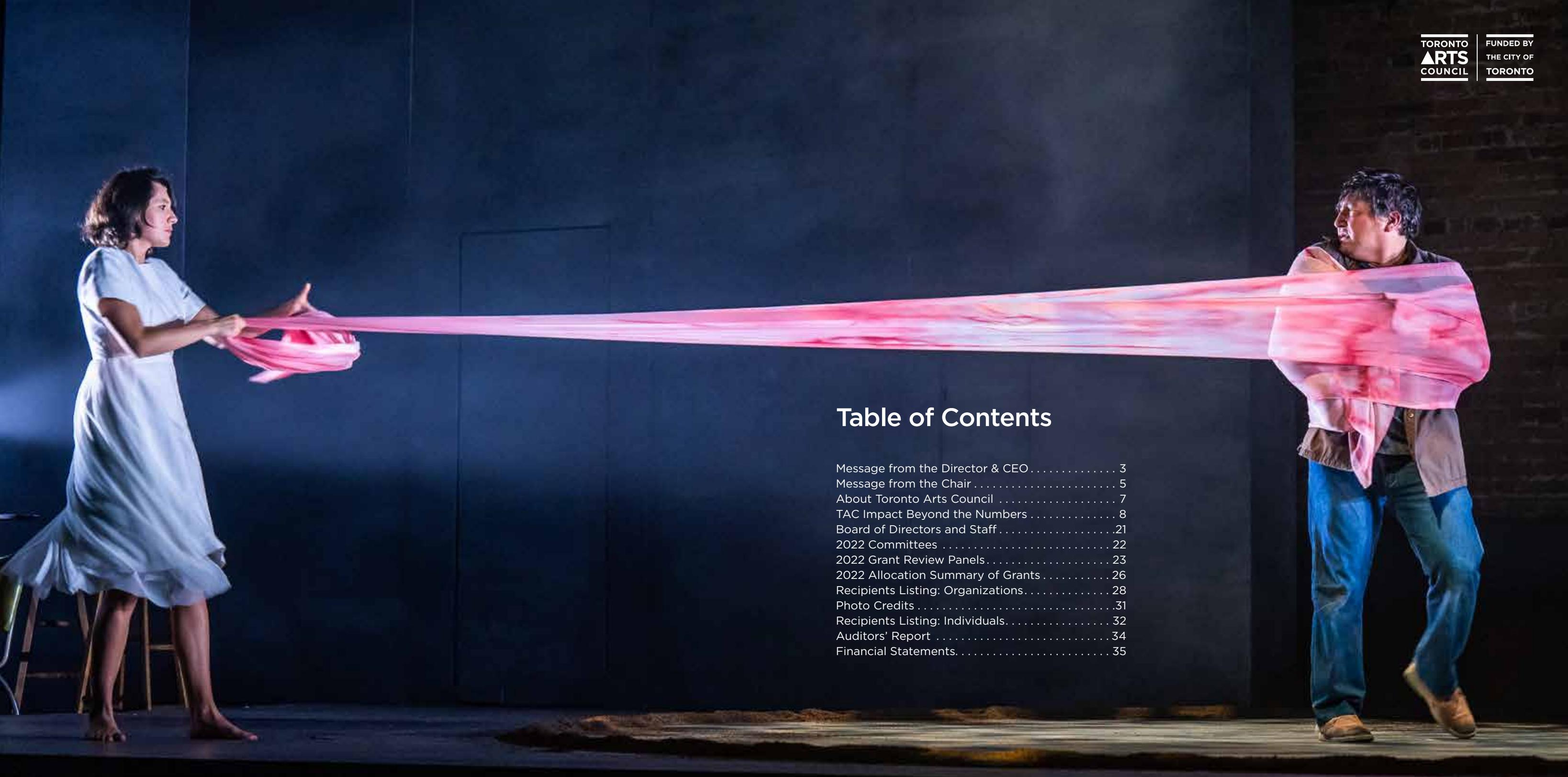


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MESSAGE FROM THE DIRECTOR & CEO

The arts have an amazing ability to spark connection throughout our city; it's one of the many benefits we cite when highlighting the value and importance of arts and culture, and why we do what we do. Whether it's on the street, at a gallery, music hall, theatre festival, reading, outdoor dance performance or any other arts experience, the arts are so good at bringing people together and creating a sense of community and belonging.

As Director & CEO of Toronto Arts Council (TAC) and our affiliate charity, Toronto Arts Foundation, I'm incredibly proud to work at two organizations that promote connection and well-being through our support of the arts. Through our peer review process, the strength of our staff and board, and the involvement of many essential partners, we rely on a diverse and extensive community to help guide us and make our services relevant and effective. It starts with our agreement with the City of Toronto which is rooted in trust in our artist-led decision-making process for the delivery of essential arts funding. As you read through this 2022 annual report, you'll hear from people who offer a mere slice of the stories that drive our work and demonstrate the profound impact of arts investment.

I'd like to take this opportunity to thank our dedicated staff and board. In particular, I am grateful to Claire Hopkinson, who stepped down from the role of Director & CEO at the end of 2022. Claire's legacy in leading TAC and the Foundation will have lasting effects for years to come. I'd also like to thank Board Chair, Celia Smith, and Dina Graser, who ended her term as Chair in 2022. Finally, thanks to Toronto City Council for its continued support of the arts through Toronto Arts Council.



Sincerely,

Kelly Langgard
Director & CEO
Toronto Arts Council and
Toronto Arts Foundation



MESSAGE FROM THE CHAIR

Looking back at 2022, I'm incredibly proud of our work at Toronto Arts Council. With the city still reeling from the effects of the pandemic, funding from TAC gave artists and arts organizations assurance and opportunity. TAC's support led to groundbreaking new work, as well as the continuation of established programs that together make Toronto a dynamic city for residents and visitors alike.

Of all TAC's accomplishments of 2022, the highlight for me was Co-Chairing the Hiring Committee which led to the successful engagement of our new Director & CEO, Kelly Langgard. Kelly offers vision and excitement for our arts sector and the city as we move forward into the pandemic aftermath and future opportunities.

It is our goal at TAC to encourage artists to contribute to the creative potential of the city. It's heartening to know that our civic leaders, including City Councillors and our colleagues in Economic Development, are equally committed to exploring the potential for increased support and working with communities to contribute to fostering a healthy, arts-forward city.

In common with many arts organizations, TAC relies heavily on the dedication of our volunteer Board members. I'd like to extend my gratitude to Jason Ryle who offered inspiring leadership as Board President following several years' service as Chair of the Visual Arts / Media Arts Committee. Thanks are also due to Board members Kelvin Browne, Charles Falzon and Maayan Ziv who completed their terms in 2022. Together with my colleagues on the Board of Toronto Arts Council, we look forward to connecting with even more people, learning and contributing through the arts.



With thanks,

Celia Smith
Chair
Toronto Arts Council



Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. Since 1974, TAC has offered innovative and responsive programs, enabling artists and arts organizations to explore, create and thrive. With funding of nearly \$25 million annually, TAC grants lead to exhibitions, performances, readings and workshops seen each year by over five million people across the city. TAC is proud to play a leadership role in fostering Toronto's dynamic and diverse arts scene.

Our Mission

To support artists and arts organizations with responsive and innovative granting programs.

Our Vision

Creative City: Block by Block

Working to connect every Toronto neighbourhood with the transformative social and economic benefits of the arts.

TAC shares this vision with its affiliate, Toronto Arts Foundation.

Priorities

In 2016, Toronto Arts Council's strategic plan identified four strategic priorities that will guide TAC's operations through 2025:

- ▶ New investment that realizes the potential of Toronto's artists and arts organizations.
- ▶ Strong partnerships that extend opportunities, reach and profile of Toronto artists.
- ▶ Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city.
- ▶ Responsive granting that reflects the city, embraces technology and builds on success.

TAC IMPACT BEYOND THE NUMBERS

Toronto Arts Council plays an essential role in sustaining and promoting Toronto's vibrant arts scene, and the numbers prove it. In 2022, we allocated 883 grants to arts organizations, collectives and individuals with a total value of \$23,586,808. Yet the numbers are only part of the picture. With each impact statistic and grant awarded, there are people involved. Toronto Arts Council's ecosystem is vast and dynamic. The next 12 pages offer just some of the people and stories behind the numbers.

2,014
APPLICATIONS
RECEIVED

"In my role, I support different phases of the granting process. One of my daily tasks is to respond to questions about our grants from people with varying levels of familiarity with the application process. People are usually very appreciative of my help, which is nice. I also check submitted applications to make sure that the information we need is there and ensure the application and support materials can be accessed by our peer assessors. Putting a grant application together is an investment of time and energy, but it also gives the chance for applicants to reflect and organize their ideas. I see this as a positive thing."

Yazmin Camacho Vela,
Grants Administrative Assistant



65

**DAYS OF
ADJUDICATION**

“With Theatre Projects panels, we always need two full days. This is because we typically receive 60-70 applications for each deadline. The peer assessors review and score the applications beforehand, but the majority of the decisions happen over the two days we meet. We discuss every application; there is a lot of value with what is said when we’re together.

Among assessors, there are always differences in opinion, and that’s what I encourage from the beginning. They do however, always evaluate projects following TAC’s assessment criteria. In the end, we look at the average scores. Our process is very thoughtful and holds space for different opinions to come together - I’ve gotten this feedback from panel members - they love the system and trust it.”

Elahe Marjovi,
Theatre & Large Institutions
Program Manager

In 2022, Elahe facilitated 9 days of review panels for Theatre programs.



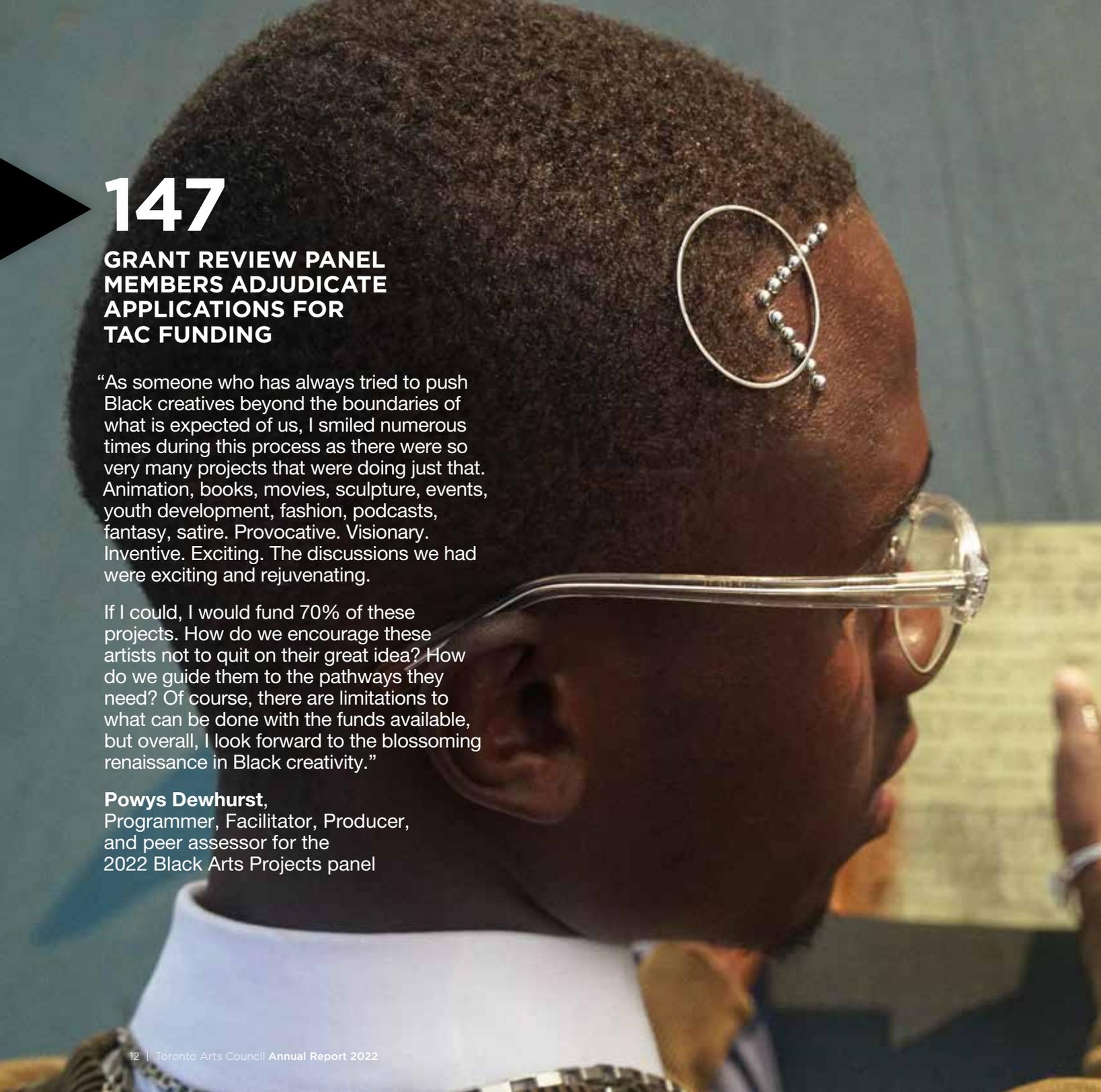
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**TAC COMMITTEE
MEMBERS VOLUNTEER
THEIR TIME**

“Something that I find great pride in is the type of artists that are brought to the table as committee members: very critical, highly passionate, intellectual, groundbreaking, outside of the box thinkers. When you get this calibre of artists together to discuss applications, the quality of conversations and engagement is fascinating. I have been privileged to get an insight into Toronto’s artistic sector, not only through the applications, but also through the artists that I sit with on the committee.”

Victoria Mata,
Dancer, Choreographer, Producer,
TAC Board Member and Chair,
Creative Communities Committee





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**GRANT REVIEW PANEL
MEMBERS ADJUDICATE
APPLICATIONS FOR
TAC FUNDING**

“As someone who has always tried to push Black creatives beyond the boundaries of what is expected of us, I smiled numerous times during this process as there were so very many projects that were doing just that. Animation, books, movies, sculpture, events, youth development, fashion, podcasts, fantasy, satire. Provocative. Visionary. Inventive. Exciting. The discussions we had were exciting and rejuvenating.

If I could, I would fund 70% of these projects. How do we encourage these artists not to quit on their great idea? How do we guide them to the pathways they need? Of course, there are limitations to what can be done with the funds available, but overall, I look forward to the blossoming renaissance in Black creativity.”

Powys Dewhurst,
Programmer, Facilitator, Producer,
and peer assessor for the
2022 Black Arts Projects panel



\$23,586,808

**VALUE OF GRANTS
AWARDED**

“Toronto’s arts community entrusts TAC to reach and support our artists and arts organizations. Through our peer review process, each year hundreds of artists and arts workers are engaged by our diligent, connected granting team to guide our investments back into the arts community. This trusting relationship informs and propels our work, and it brings a profound and additional value to our granting overall.”

Andrew Suri,
Director of Granting

43.8%

APPLICATION SUCCESS RATE

“In 2020, our first Writers in Exile grant application to Toronto Arts Council was unsuccessful. In 2022, we were delighted to receive a TAC grant for the November Writers in Exile reading series - our second event. As we moved forward with the TAC grant, we were able to learn, to improve and to make important professional changes. For example, we provided coaching sessions for the writers prior to their public presentation. Several of the writers had not presented their work in a public platform before and many struggled with English. These private coaching sessions were much appreciated.”

Hannah Fisher,
Member, PEN Canada's *Writers in Exile* coordinating group



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INDIVIDUAL ARTISTS FUNDED

“As Toronto's cost of living continues to soar, many artists are finding it increasingly difficult to remain in the city. To maintain a vibrant and inclusive creative community, it is crucial that arts funding is prioritized, and TAC has a vital role to play in this effort. Not only does funding support the development of new and innovative projects that challenge and inspire audiences in this city, but it also provides artists with opportunities to showcase their work on an international scale. In 2022, TAC awarded me project funding to create a new body of work which I exhibited in Istanbul in the fall. This same work will be featured in a group exhibition at The Power Plant in summer 2023. The support of TAC has been instrumental in furthering my artistic career and enabling me to continue calling Toronto home.”

Erdem Tasdelen,
Visual Artist and 2022 grant recipient of the Visual Artists program



516

ORGANIZATIONS AND COLLECTIVES FUNDED

“Operating funding that you can count on allows you to invest in long term change, which is particularly important for Tangled Art’s work, which straddles art and advocacy. It has allowed Tangled Art to establish itself as a site for political engagement and a place for us to create Disability culture.”

It takes some time to create the space for emerging themes unique to Disability Arts to be advanced. Sustained funding is allowing us to make slower, but more important changes.”

Cyn Rozeboom,
Executive Director and
Sean Lee,
Director of Programming,
Tangled Art + Disability



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FIRST TIME TAC GRANT RECIPIENTS

“The support the Pemmican Collective received from TAC was instrumental in allowing our collective to continue to build up Indigenous playwrights. Too often, resources are given to Settler run companies, who then in turn are tasked with Indigenous engagement, which translates into tokenistic box checking. By supporting Indigenous led initiatives such as this, TAC is investing resources directly in a group that continues to fight for equal place on our country’s stages.”

Members of the Pemmican Collective

In 2022, the collective received its first grant from TAC through the Indigenous Arts Projects program.





\$8.44

**GRANTED TO THE ARTS
FOR EACH RESIDENT
OF TORONTO**

“Arts anywhere help people think outside of themselves, outside of their immediate world, and they help bring people together. The more available it is, the more people can feel that they can take part in it; that it’s not specific and niche, it’s just another thing in the city that they can experience.

Being here, I think supporting the arts through buying tickets only enriches the fabric of our city and contributes to everybody’s well being. It improves everyone’s life.”

Anda,
audience member of
Metamorphosis by Theatre
Smith Gilmour (2023)



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**BOARD MEMBERS
PROVIDE GOVERNANCE**

“I grew up in Toronto and have worked in the arts for over fifteen years as a cultural programmer, multidisciplinary curator and writer. I truly believe in supporting the city’s incredible artists, creators and dynamic cultural organizations. I joined TAC for that reason and as a fan of the Council’s programs. The grants the Council provides can be game changers for working artists, and it feels wonderful to be part of a board that reflects this quickly changing city and supports its creative citizens.”

Devyani Saltzman,
Board Member,
Toronto Arts Council

250,000

**VOLUNTEER
HOURS DONATED
TO TAC-FUNDED
ORGANIZATIONS
ANNUALLY**

“Volunteers are absolutely indispensable for Dusk Dances and we wouldn’t be able to produce the festival without them. They do everything from putting up tents and passing out programs to carrying the host’s water bottle from site to site during a performance. Above all, volunteers make the audience and the performers feel welcome and cared for. Each summer, we welcome about 80 volunteers who together work approximately 890 volunteering hours.

It’s an absolute joy to work with Dusk Dances volunteers - they fill the park with their enthusiasm, energy and love for the event. They are our best ambassadors, spreading the word not only to the park visitors (not all of them are actually aware of Dusk Dances), but also to their families, friends and colleagues.”

Marketa Tova,
General Manager & Producer,
Dusk Dances



BOARD OF DIRECTORS AND STAFF

BOARD OF DIRECTORS

Celia Smith, Chair
Jason Ryle, President†
Susan Wortzman*, Secretary
Michael Herrera*, Treasurer
maxine bailey
Councillor Brad Bradford
Kelvin Browne†
Councillor Gary Crawford
David Dacks
Zahra Ebrahim
Charles Falzon†
Roland Gulliver
Amanda Hancox
Sean Lee
Lindsey Lickers
Victoria Mata
Paulina O’Kieffe-Anthony
Richard Paquet*
Devyani Saltzman
Tania Senewiratne
Ana Serrano
Michael Sinclair
Robin Sokoloski
Maayan Ziv†

Dina Graser, Past Chair†

† Terms ended in 2022

* Also served on the Board of
Toronto Arts Foundation in 2022.

STAFF

Kelly Langgard, Director & CEO
Susan Wright, Deputy Director
Andrew Suri, Director of Granting
Yazmin Camacho Vela, Grants Administrative Assistant
Gursimran Datla, Technical Assistant
Kadija de Paula, Interim Strategic Programs Manager
Christy DiFelice, Music Program Manager
Catalina Fellay-Dunbar, Dance Program Manger
Timaj Garad, Outreach and Access Program Manager
Sarah Gladki, Senior Manager, Communications
Lena Golubtsova, Strategic Programs Manager
Armen Karapetyan, Finance Officer
Rachel Kennedy, Manager, Stakeholder Relations
Haroon Khalid, Manager, Digital Communications
Peter Kingstone, Visual/Media Arts Program Manager
Elahe Marjovi, Theatre & Large Institutions Program Manager
Liza Mattimore, Strategic Programs Manager (on leave)
Sarah Miller-Garvin, Grants Support Coordinator (on leave)
Shawn Newman, Ph.D., Research & Impact Manager
Michelle Parson, Office Manager
Abishek Rao, Finance Assistant
Rudrapriya Rathore, Music Operating & Literary Arts Program Manager
Kevin Reigh, Creative Communities Program Manager
Catherine Tammaro, Indigenous Arts Program Manager
Joyce To, Grants & Engagement Assistant

With thanks to Claire Hopkinson, Sumedha Mongia and Cole Stevens-Goulais for their contributions to Toronto Arts Council in 2022.

2022 COMMITTEES

Toronto Arts Council committees review grant applications, make grant recommendations, and advise our Board of Directors on the needs of Toronto's arts community. The peer review process is a vital part of TAC's operating structure, ensuring the integrity of our adjudications and allocations of funds. All committee members are volunteers with extensive experience in their artistic fields, who assess hundreds of applications throughout the year. Many thanks to all those who served on our committees in 2022:

CREATIVE COMMUNITIES COMMITTEE

Victoria Mata, Chair
Amee Le
Kristina McMullin
Felicia Morrison
Cheyenne Scott
Mahad Shoaib

DANCE COMMITTEE

Amanda Hancox, Chair
Iltar Ibrahimof
Lilia Leon
Esie Mensah
Ariana Shaw
Jera Wolfe

INDIGENOUS ARTS COMMITTEE

Lindsey Lickers, Chair
Emily Henderson
Ginew (Graham) Paradis

LARGE INSTITUTIONS COMMITTEE

maxine bailey, Chair
Kelvin Browne
Mervon Mehta
Jaspreet Sandhu

LITERARY COMMITTEE

Roland Gulliver, Chair
Baraa Arar
Tyler Pennock
Elizabeth Ruth

MUSIC COMMITTEE

David Dacks, Chair
Tanya Charles Iveniuk
Menon Dwarka
Marion Newman
Mitchell Pady
Shakura S'Aida

THEATRE COMMITTEE

Michael Sinclair, Chair
Margaret Evans
Jonathan Heppner
Monique Mojica
Mimi Mok
Trevor Schwellnus

VISUAL ARTS/MEDIA ARTS COMMITTEE

Sean Lee, Chair
Camille Georgeson- Usher
Julia Paoli
Jenifer Pappararo
Deanna Wong

2022 GRANT REVIEW PANELS

Toronto Arts Council grant review panels are made up of artists and professionals with expertise in their discipline, and are selected by TAC program managers based on the variety of applications received in each granting term. Peer assessors are chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the peer assessors who assessed grant applications in 2022:

DISCIPLINE PROGRAMS

BLACK ARTS PROJECTS (3 GRANT REVIEW PANELS)

Waleed Abdulhamid
Shadiya Aidid
Katia Cafe-Febrissy
Adebe DeRango-Adem
Powys Dewhurst
Aisha John
Jessica Karuhanga
Michie Mee
Omega Mighty
Yasin Osman
Safia Siad
Amber Williams-King

CREATIVE COMMUNITIES PROJECTS (FEBRUARY DEADLINE)

Rachel David
Heini Davies
Judi Lopez
Jasmine Vanstone

CREATIVE COMMUNITIES PROJECTS (AUGUST DEADLINE)

Phillip Pike
Cara Spooner
Sari Zon

DANCE PROJECTS (FEBRUARY DEADLINE)

Amelia Ehrhardt
Mairéad Filgate
Riley Sims
Bageshree Vaze
Jen Yi Hum

DANCE PROJECTS (AUGUST DEADLINE)

Mohammed-Tanveer Alam
Nicole Inica Hamilton
Brandy Leary
Miranda Liverpool
Tracey Norman

INDIGENOUS ARTS PROJECTS

Bonnie Devine
Graham Paradis
Rose Stella
Ravyn Wngz

LITERARY PROJECTS (MARCH DEADLINE)

Baraa Arar
Vanessa Berenstein
Deepa Rajagopalan

LITERARY PROJECTS (AUGUST DEADLINE)

Nuzhat Abbas
Baraa Arar
Michael Erickson
Chloe Kirlew-Geddes
Sheila Sampath

MEDIA ARTISTS

Kevin Hegge
Akash Jones
Valerie Lecomte
Dyana Ouvrard
Salar Pashtoonyar
Kristi Tethong

MUSIC CREATION AND AUDIO RECORDING

Derek Downham
Donna Grantis
Clairmont II Humphrey
William Leathers
Jayli Wilson

MUSIC PROJECTS (FEBRUARY DEADLINE)

Matthew Fava
Jesse Ryan
Lucas Silveira
Vanese Smith
Sanjeet Takhar

**MUSIC PROJECTS
(AUGUST DEADLINE)**

David Dacks
Alysha Haugen
Rosina Kazi
Afarin Mansouri Tehrani
Moghaddam
Thierno Soumaré

**PLAYWRIGHTS (LEVELS ONE
AND TWO)**

Lisa DiLiberto
Nick Green
Vik Hovanisian
Alanna Mitchell
Rachel Mutombo
Merlin Simard
David Yee

**THEATRE PROJECTS
(FEBRUARY DEADLINE)**

Prince Amponsah
Samantha Brown
Ash Knight
Amr Mahmud
Marie-Claire Marcotte
Norah Sadava
Guillermo Verdecchia
Elizabeth Wong

**THEATRE PROJECTS
(AUGUST DEADLINE)**

Daniele Bartolini
Laura Nanni
Himanshu Sitlani
Alison Wong

**VISUAL ARTISTS
(3 GRANT REVIEW PANELS)**

Omar Badrin
Nadia Belerique
Nour Bishouty
Vanessa Dion Fletcher
Beau Gomez

Jay Havens
Myung-Sun Kim
Timothy Yanick Hunter

**VISUAL/MEDIA ARTS
PROJECTS
(MARCH DEADLINE)**

Sharlene Bamboat
Joséphine Denis
Adrienne Matheuszik
Philip Leonard Ocampo
Kaitlynn Tomaselli

**VISUAL/MEDIA ARTS
PROJECTS
(AUGUST DEADLINE)**

Samuel La France
Kelly Lui
Julia Paoli
Sandy Saad Smith
Annie Wong

WRITERS: LEVEL ONE

Veronica Antipolo
Tiara Chutkhan
Mark Goldstein
Faduma Gure
Daniel Rotsztain

WRITERS: LEVEL TWO

Coko Galore
Fiona Smyth
Georgia Webber

STRATEGIC PROGRAMS

ANIMATING HISTORIC SITES

Wy Joung Kou
Mafa Makhubalo
Juliet Palmer
Nikki Shaffeeullah
Jamie Whitecrow

ANIMATING TORONTO PARKS

Francesca Chudhoff
Tracey Koranteng
Katherine Lee
Elizabeth Rucker

ARTISTS IN THE LIBRARY

Allison Cameron
Aida Keykhai
Siddhartha Naidu
Raoul Olou
Dev Ramsawakh

**NEWCOMER AND REFUGEE
ARTS ENGAGEMENT**

Ashley Baez Abreu
Esmond Lee
Lisa Randall
Tijana Spasic

**NEWCOMER AND REFUGEE
ARTIST MENTORSHIP**

Lionel Akagah
Sue Balint
Banafsheh Erfanian
Akshata Naik
Kaitlynn Tomaselli

OPEN DOOR

Virginia Antonipillai
Nova Bhattacharya
Matt Maw
Mimi Mok
Jennie Robinson Faber
Devyani Saltzman
Helen Walsh

**TAC - CS DIGITAL SOLUTIONS
INCUBATOR**

Naz Afsahi
Richard Lachman
Kayla Mcgee
Jerrold McGrath
Siddhartha Naidu



2022 ALLOCATION SUMMARY OF GRANTS

	Grants to Organizations	Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Black Arts	474,299	13	222,500	9
	Creative Communities	1,293,500	30	1,071,425	29
	Dance	1,673,300	44	1,394,000	44
	Large Insitutions	6,541,000	8	5,960,000	8
	Literary	238,500	7	216,100	7
	Music	2,372,404	61	2,130,715	61
	Theatre	3,464,255	48	2,898,000	47
	Visual/Media Arts	1,994,457	42	1,805,500	42
	SUB-TOTAL	\$18,051,715	253	\$15,698,240	247
PROJECTS	Black Arts	1,676,466	132	615,388	49
	Creative Communities	769,115	67	446,275	40
	Dance	593,764	58	404,805	40
	Literary	72,900	10	60,900	9
	Music	679,963	58	263,600	29
	Theatre	1,271,046	114	477,100	39
	Visual/Media Arts	478,384	37	165,000	16
	SUB-TOTAL	\$5,541,638	476	\$2,433,068	222

Grants to Individuals	Applications Received		Allocations Awarded	
	\$	#	\$	#
Music Creation/Recording	1,778,924	240	591,883	76
Media Artists	1,298,699	163	407,600	50
Visual Artists	1,470,000	193	395,000	50
Writers / Playwrights	2,319,000	301	638,025	84
SUB-TOTAL	\$6,866,623	897	2,032,508	260

Strategic Funding	Applications Received		Allocations Awarded	
	\$	#	\$	#
Indigenous Arts Projects	226,400	19	203,780	17
Animating Historic Sites	585,876	22	212,400	7
Animating Toronto Parks	1,570,036	71	503,620	27
Artists in the Library	1,148,259	52	213,500	10
Artists in the Schools	160,000	1	160,000	1
Funders Collaborative	4,984	1	0	1
Literary Partnerships	150,000	1	150,000	1
Open Door	1,629,103	36	593,885	16
Neighbourhood Arts Network	130,000	2	130,000	2
Newcomer & Refugee	770,000	67	440,000	37
TAC-CS Digital Solutions Incubator	255,000	17	105,000	7
TAC Leaders Lab	200,000	14	200,000	1
ArtReach Toronto	1,138,672	85	510,807	27
SUB-TOTAL	\$7,968,330	388	\$3,422,992	154

TOTAL	Applications Received		Allocations Awarded	
	\$	#	\$	#
ALL PROGRAMS	\$38,428,306	2,014	\$23,586,808	883



RECIPIENTS LISTING: ORGANIZATIONS

4 Elements
 50/50 Performing Arts Collective
 A Space Gallery
 Across Oceans
 Actors Repertory Company
 Adelheid Dance Projects
 Afghan Women's Organization
 African Women Acting AWA
 AFROWAVETO
 Against the Grain Theatre Inc.
 alma matters productions
 Aluna Theatre
 Amadeus Choir of Greater Toronto
 Amici Chamber Ensemble
 Anandam Dancetheatre Productions
 ANIVIA Collective
 Arab Community Centre of Toronto
 Arraymusic
 Art Gallery of York University
 Art Ignite
 Art Metropole
 Art Museum University of Toronto
 Art Spin Toronto
 Art Starts
 ARTiculating Survival
 Artists and Lawyers for the Advancement of Creativity
 Artists Film Exhibition Group
 ArtReach Toronto
 Arts Inter-Media Canada/ Dance Collection Danse
 Arts4All Creative Society
 Ashkenaz Foundation
 AstroSankofa Arts Initiatives
 Augur Magazine Literary Society
 Axis Music Inc.
 b current Performing Arts Co.
 Bach Children's Chorus of Scarborough
 Bad Muse Collective
 Bad New Days
 Ballet Creole
 Ballet Jörgen Canada
 Batuki Music Society
 Bedford Trio
 Benalia
 Benevolence Collective
 Beyond Melodies Co.
 BIG Bloor Improvement Group
 Black Artists' Networks In Dialogue Gallery and Cultural Centre
 Black Women Film
 Blackhurst Cultural Centre
 bcknbrwn
 Blue Bird Theatre Collective
 Blue Ceiling Dance
 Blythwood Winds
 BoucharDanse
 Broken Shapes Collective
 Buddies in Bad Times Theatre

CADA/East
 Cahoots Theatre
 Cajuca Mas Arts Producers
 Caliban Arts Theatre
 Canada Association
 Canada Institute
 Canadian Children's Opera Company
 Canadian Contemporary Dance Theatre
 Canadian Dance Assembly / Assemblée canadienne de la danse
 Canadian Music Centre
 Canadian Musician Royalty Collection Initiative (CMRCI)
 Canadian Opera Company
 Canadian Reggae Music Association
 Canadian Stage
 CanAsian Dance Festival
 Canzine Arts Festival
 CARFAC Ontario
 Caribana Arts Group
 CaribbeanTales
 Casa Maiz Cultural Centre Inc.
 Cathedral Bluffs Symphony Orchestra
 Centre for Indigenous Theatre
 CFMDC
 Charles Street Video
 Children's Peace Theatre
 Chinese Artists Society of Toronto
 CineFAM
 Citadel + Compagnie
 Clay and Paper Theatre
 Coalition Building
 Colectivo Satelital
 Collectif Convictions
 Colouring Book Theatre
 Common Boots Theatre
 Community Arts Guild
 Community Garden Art Collective

Community Music Schools of Toronto
 Compania Carmen Romero
 Confluence Concerts
 Continuum Contemporary Music Ensemble
 Corpoluz Theatre
 CORPUS
 Counterstory Conversations
 Craft Ontario
 Crossings Collective
 Crows Theatre
 Cue6 Theatre Company Inc.
 CUE-SKETCH
 Culchahworks Arts Collective
 Cunning Concepts & Creations
 D.I.A. Kollektive
 Dance Immersion Ontario
 Dance Migration Project
 Dance Ontario Association
 Dance Together Festival
 Dancemakers
 Dancer Transition Resource Centre
 DanceWorks
 Dear Ailment
 Delta Family Resource Centre
 Dia de los Muertos Collective
 Diaspora Dialogues
 DigiZine Collective
 dis assembly: a neurodiverse arts collective
 Doris McCarthy Gallery, University of Toronto
 Scarborough
 Dreamwalker Dance Company
 Dusk Dances Inc.
 Echo Women's Choir
 Ecrú
 Emerging Young Artists Inc.
 Emotionart
 Empowered Phũ Nũ
 Esmeralda Enrique Spanish Dance Company

Etobicoke ArtsFest
 Etobicoke Centennial Choir
 Etobicoke Community Concert Band
 Etobicoke Philharmonic Orchestra
 Exultate Chamber Singers
 FabCollab
 Factory Theatre
 FADO Performance Inc.
 Fall for Dance North Festival Inc.
 Focus Media Arts Centre
 Francophonie en Fete Corporation
 Friends of Parkway Forest Park
 fu-GEN Theatre Company
 Fujiwara Dance Inventions
 Gallery 44 Centre for Contemporary Photography
 Generator Performance
 GHANAFEST
 Girl Power'd
 Glad Day Bookshop Proud
 Voices Collective
 G-Power'd Inc.
 Greenhouse Theatre
 Guild Festival Theatre
 Hand Eye Society
 Hercinia Arts Collective
 Heritage Skills Development Center (HSDC)
 Hot Docs
 imagineNATIVE Film + Media Arts Festival
 IMMER
 InDANCE South Asian Dance Arts Inc.
 Indigenous Curatorial Collective
 Indigenous Fashion Arts
 Indigenous Performing Arts Alliance
 Inside Out Lesbian and Gay Film Festival Inc.

Inspirad@s
 InterAccess
 International Readings at Harbourfront
 Ipsita Nova Dance Projects
 It Could Still Happen
 It's Not a Pivot Productions
 It's OK Community Arts
 Jaberi Dance Theatre
 Jamii
 JAYU Festival Inc.
 Jeng Yi
 JrifterS
 Jubilate Singers
 Jumblies Theatre
 Kaeja d'Dance
 Kaha:wi Dance Theatre
 Kapisanan Philippine Arts and Culture Centre
 KasheDance
 kin + care collective
 KINAJ
 KJ Bit
 Koffler Gallery of the Koffler Centre of the Arts
 Korean Dance Studies Society of Canada
 Labyrinth Musical Workshop Ontario
 LAL Inc.
 Latin American Art Projects
 Lay-Up Youth Basketball
 Le Laboratoire d'Art
 Le Theatre francais de Toronto
 League of Canadian Poets
 lemonTree theatre creations
 Liaison of Independent Filmmakers of Toronto
 Little Pear Garden Dance Company
 Llalín Collective
 Long Winter
 Loop Sessions Toronto
 Loose Tea Music Theatre

Lua Shayenne Dance Company
 Lula Music and Arts Centre
 MABELLEarts
 Makers Collective
 Mammalian Diving Reflex Theatre Group
 Manifesto Community Projects Inc.
 Mass Culture
 Matthew House Refugee Services - Toronto
 Mayworks Festival
 Means of Production Collective
 Memory Work Collective
 Mercer Union, A Centre for Contemporary Visual Art
 Miles Nadal Jewish Community Centre
 MILLO Dance Projects
 Mirror Me Productions
 Mix & Match Collective
 Mixed Company Theatre
 Modern Batik Couture
 Modern Times Stage Company
 Moonhorse Dance Theatre
 Moveable Beast
 Mural Routes Inc.
 Music Africa of Canada Inc.
 Music For Climate Justice
 Music From Hope
 Music Mondays Community Series
 Music Toronto
 Musical Story Studio
 Musicals Reimagined
 Nagata Shachu Japanese Taiko and Music Group
 National Shevchenko Musical Ensemble Guild of Canada
 Native Child and Family Services of Toronto
 Native Earth Performing Arts Inc.

Native Women in the Arts
 Nautanki Bazaar
 Necessary Angel Theatre Company
 Neighbourhood Arts Network
 Neilson Park Creative Centre
 NetherMind
 New Harlem Productions
 New Music Concerts
 New Tradition Music
 Newcomer Women's Services Toronto
 Nia Centre for the Arts
 Nightswimming Repertory Theatre
 Nightwood Theatre
 Northern Visions Independent Video & Film Association
 NOWADAYS THEATRE
 Obsidian Theatre Company Inc.
 One in Three Collective
 One Perfect Day Collective
 Onsite Gallery at OCAD University
 Ontario Association of Art Galleries
 Ontario Culture Days
 Ontario Pops Orchestra
 Open Book Foundation
 Open Studio
 Opera Atelier
 Opera in Concert
 Opera Queens
 Orchestra Toronto
 Oriana Women's Choir
 Orpheus Choir of Toronto
 Otherworldly Giants
 Outside Looking In
 Outside the Box Collective
 Outside the March Theatre Company Inc
 PACE Collective
 Pack Animal
 Pan Arts Network

Pandemic Theatre	Ritten-House	Tafelmusik	The Smile Company - Theatrical Productions	Toronto Philharmonic Orchestra	Tribal Crackling Wind for the Arts	Videatur Collective	Whippersnapper Gallery Inc
Paprika Theatre Festival	Riverdale Immigrant Women’s Centre	Takwahiminana Collective	The STEPS Initiative	Toronto Photographers Workshop	Triga Creative	VideoCabaret	Why Not Theatre
Parvai	Roots To Bloom	Tangled Art + Disability	The Storytellers School of Toronto	Toronto Queer Media & Arts Centre	Trinity Square Video	VIVA! Youth Singers of Toronto, Inc.	Wildseed Centre for Art and Activism
Pax Christi Chorale	Roseneath Theatre	Tapestry Music Theatre	The Tawoos Initiative	Toronto Reel Asian International Film Festival	UKAI Projects	Volcano Non-Profit Productions Inc.	wind in the leaves collective
Peggy Baker Dance Projects	RT Collective	Tarragon Theatre	The Theatre Centre	Toronto Sketch Comedy Festival Inc.	Uma Nota Culture	Vox Choirs	Women From Space
Pemmican Collective	Ryerson Image Centre	TB West Community Services	The Toronto Consort	Toronto Summer Music Foundation	Under The Bus Collective	Vtape	Women’s Musical Club of Toronto
PEN Canada	Saawan Theatre	TCL Collective	The Word On The Street	Toronto Symphony Orchestra	Unit 2	Waard Ward	Workman Arts Project of Ontario
Pencil Kit Productions	Sabbara	Textile Museum of Canada	Theatre Direct Canada	Toronto Undergraduate Jazz Festival	Unity Charity	Wavelength Music Arts Projects	Wychwood Clarinet Choir
PhoeNX Ensemble	Salon du Livre de Toronto	The Abwaan Chronicles Podcast	Theatre Gargantua	Toronto Urban Book Expo	Universal Collective of Artists	WeeFestival of Arts and Culture	Xenia Concerts Inc.
Pinceles Latinos Art Studio	Sara Porter Productions	The Art of Time Ensemble	Theatre Passe Muraille	Toronto Ward Museum	University Settlement	Welcome Home Collective	Xpace Cultural Centre
Planet in Focus	SAVAC	The Bentway Conservancy	Theatre Smith-Gilmour		Urbanvessel	West End Micro Music Festival	Yasmina Ramzy Arts
Playwrights Guild of Canada	Scarborough Made	The Cabbagetown Community Arts Centre	Theatre Smith-Gilmour		Vanguardia Dance Projects	West Neighbourhood House	Young People’s Theatre
Pleiades Theatre	Scarborough Philharmonic Orchestra	The Chimera Project Dance Theatre	Throwdown Collective		Vazari Arts Company		YYZ Artists’ Outlet
Pluma Collective	Scarborough Youth United	The Company Theatre	tiger princess dance projects inc.		Venus Fest Inc.		
pounds per square inch performance	Shadowland Theatre	The Dance Current	Tirgan Centre for Art and Culture		Vesnivka Choir Inc.		
Pratibha Arts	Shakespeare In Action	The Dance Umbrella of Ontario	Toasterlab		VIBE Arts		
ProArteDanza Performance Inc	Shakespeare in the Ruff	The Dietrich Group	Toby’s Place				
Professional Association of Canadian Theatres	Shoot For Peace	The Elmer Iseler Singers	TOES FOR DANCE INC.				
Project ReDefine Arts	Sick Muse Art Project	The Esprit Orchestra	TONE Festival				
Project: Humanity Inc.	Silk Bath Collective	The Fire and Rescue Team	Toronto Alliance for the Performing Arts				
Prologue to the Performing Arts	Sinfonia Toronto	The Flin Flon Cowboy Collective	Toronto Animated Image Society				
Public Recordings	SING! The Toronto Vocal Arts Festival	The Fringe of Toronto Theatre Festival	Toronto Blues Society				
Performance Projects	Sistema Toronto Academy	The Hannaford Street Silver Band	Toronto Chamber Choir				
Puppetmongers Theatre	SKETCH Working Arts for Street-involved and Homeless Youth	The Heard	Toronto Children’s Chorus				
Queer AF Collective	Small World Music Society	The inPrint Collective Inc	Toronto Dance Community Love-In				
Queer Songbook Orchestra	Somethin’ Somethin’ Collective	The Mexicans Folk Ballet	Toronto Dance Theatre				
Quote Unquote Collective	Soulpepper Theatre Company	The Music Gallery	Toronto Downtown Jazz Society				
Raging Asian Women Taiko Drummers	SoundCheck Youth Arts Inc.	The Musical McCoy Collective	Toronto Festival of Comics and Graphic Arts				
Rainbow’s Pride in Scarborough	Soundstreams	The Musical Stage Company	Toronto Food Film Fest				
REASon d’etre dance productions	South Asian Autism Awareness Centre	The National Ballet of Canada	Toronto Jewish Film Foundation/Festival				
Red Pepper Spectacle Arts	Southern Currents Film & Video Collective	The Power Plant	Toronto Klezmer Society				
Red Sky Performance	Street Voices	The Purple Stage	Toronto Mendelssohn Choir				
Red Snow Collective	Studio 180 Theatre	the red light district	Toronto Metropolitan University				
ReelAbilities Film Festival Toronto	SummerWorks Performance Festival	The Remix Project	Toronto Operetta Theatre				
Reelworld Screen Institute	Sustainable Textile Art	The Royal Canadian College of Organists	Toronto Outdoor Picture Show				
Regent Park Film Festival	Syrian Film Festival	The Royal Conservatory of Music	Toronto Palestine Film Festival				
RISE Arts and Community Services							

Photo Credits

Cover - Jera Wolfe, *Arise*, presented at Fall for Dance North. Funded by TAC’s Dance Multi-Year Operating program. Photo by Bruce Zinger (2022). Performed by students in the Professional Ballet Program at Canada’s National Ballet School.

Page 0&1- Native Earth Performing Arts, *Where the Blood Mixes*, a co-production with Souleppper Theatre. Written by Kevin Loring. Directed by Jani Lauzon. Performed by Valerie Planche, Craig Lauzon, Sheldon Elter, Oliver Dennis, Tara Sky and James Dallas Smith. Pictured are artists Sheldon Elter and Tara Sky. Funded by TAC’s Theatre Multi-Year Operating program. Photo by Dahlia Katz (2022).

Page 2 - Niap and Olinda Silvano, *Paisajes de Nosotros*, at The Image Centre. Funded by TAC’s Visual/Media Arts Projects program. Photo by Stef & Ethan (2022).

Page 4 - Panya Clark Espinal, *Material Redistribution Project - Phase 2*, in collaboration with Open Studio. Featuring master printmaker Laine Groeneweg, with the participation and assistance of Alize Zorlutuna, Nami Ueno, Leeay Aikawa and Amber Williams-King. Funded by TAC’s Visual Artists program. Photo by Panya Clark Espinal (2022).

Page 6 - CORPUS, Divine Interventions, featured at Jamii’s Live at the Kisanii Hub. With artists Barbara Fulton, Barbara Johnson and TrudyLee Gayle. Funded by TAC’s Dance Operating and Creative Communities programs. Photo by Jae Yang (2022).

Page 9 - Centre for Indigenous Theatre, Spring Showcase. Funded by TAC’s Theatre Multi-Year Operating program. Photo by Cassandra Jesik (2022).

Page 10 - Flin Flon Cowboy Collective, *Flin Flon Cowboy Cabaret*, presented at the Rendezvous With Madness Festival. Pictured are artists Ken Harrower and Kenneth Ignatio. Funded by TAC’s Long-Term Theatre Projects. Photo by Kejd Kuqo (2022).

Page 11 - Victoria Mata, *Obscuridad*. Photo by Tiffany Hsiung.

Page 12 - Asia Clarke in partnership with FromLater Foresight Studio, *VERN2040*. Illustrated by Bianca Weeko Martin and Designed by Emily Woudeberg of Strike Design Studio. Funded by TAC’s Black Arts Projects program. Photo by Anthony Grebrehiwot (2022).

Page 13 - Opéra Queens, *Tanya’s Secret*. Pictured are artists Rain Saran Senavinin, Douglas Graham, Alexander Cappellazzo and Zoe Clarke. Funded by TAC’s Music Projects program. Photo by Elana Emer (2022).

Page 14 - Hamed Tabein. Photo as part of a series that documents Regent Park and its residents. Recipient of TAC’s Newcomer and Refugee Artist Mentorship program (2021).

Page 15 - Erdem Taşdelen, *Unmade Films*. Installation view at BüroSargedik, Istanbul. Funded by TAC’s Visual Artists program. Photo by Kayhan Kaygusuz (2022).

Page 16 - Tangled Art + Disability, *The BEING* Home exhibition by BEING Studio in the Tangled Art Gallery vitrines. Funded by TAC’s Creative Communities Operating program. Photo by Michelle Peek Photography courtesy of Bodies in Translation: Activist Art, Technology & Access to Life (2022).

Page 17 - Pemmican Collective. The 2022-2023 Playwrights Cohort. Funded by TAC’s Indigenous Arts Projects program.

Page 18 - Theatre Smith Gilmour, *Metamorphoses*. Pictured are artists Neena Jayarajan and Sukruti Tirupattur. Funded by TAC’s Theatre Multi-Year Operating program. Photo by Johnny Hockin (2023).

Page 19 - STEPS Public Art, *From Weeds We Grow. Restoration of Relationship*. Beading Circle led by Lindsey Lickers at Rowntree Mills Park. Funded by TAC’s Animating Toronto Parks program. Photo by Mila Bright (2022).

Page 20 - Tanveer Alam and Atri Nundy, *The Tagore Project* presented at Dusk Dances. Funded by TAC’s Dance Multi-Year Operating program. Photo by Dahlia Katz (2022).

Page 25 - Citadel + Compagnie, *Julie et l’univers*. Choreography by Laurence Lemieux, Lighting Design by Noah Feaver, Scenic Design by Simon Rossiter, Costume Design by Krista Dowson. Pictured are artists Morgyn Aronyk-Schell and Sierra Chin Sawdy. Funded by TAC’s Dance Multi-Year Operating program. Photo by Jeremy Mimmagh (2022).

Page 26 - Lay Up Youth Basketball, *Culture of Basketball: Lay Up Photo Book Vol 1*. Funded by TAC’s Creative Communities Projects program. Photo by Tracy Owusu (2022).

Page 27 - Young People’s Theatre, *Snow White*. Set Design by Brandon Kleiman, Costume Design by Laura Gardner, Lighting Design by Siobhán Sleath. Pictured are artists Ken Hall and Amanda Cordner. Funded by TAC’s Theatre Multi-Year Mid-Cycle Operating program. Photo by Dahlia Katz (2022).

Back - Ali Phi, *Agnosia*. Funded by TAC’s Visual Artists program. Photo by Tara Omidvar (2021).

RECIPIENTS LISTING: INDIVIDUALS

Abbott, Simeon
 Abdulhamid, Waleed
 Ackah, Zoe
 Adam Bomb
 Adams, Leyland
 Adrianna
 AGBAYANI, SHAINA
 Ahmad, Senaa
 Ahmed, Misbah
 Ahmed Moneka
 Ajao, Lola
 akaMatisse
 Al-Darraaj, Mohammed
 Alikhani, Mahsa
 Alipanahi, Ali
 Alkamli, Teyama
 Allison, Patricia
 Alvarado, Fred
 Alvis, Taye
 Ameyaw, Maya
 Angarita, Bryan
 Aoyama, Yoshinori
 Arabian, Lara
 Aristizabal, Linamaria
 arriaga, marcos
 Aryss
 Austria, Jennilee
 Avarzamani, Ghazaleh
 Azzam, Feras
 Bacnis, Victoria
 Badrin, Omar
 Badua-Baffoe, Harriet
 Zahra
 Baerg, Jason

Ballanger, Joel
 Baltazar Pulido, Nancy
 Beaulne-Stuebing, Rebecca
 Beckly, Steven
 Bell, Kerry Jo
 Beriault, Alexandra
 Bernard, Amanda
 Betancourt, Oscar
 Bethune-Leamen, Katie
 Big Sproxx
 Birrell, Heather
 Blake, Shameka
 Bobet, Leah
 Boinot, Laurent
 Bougie, Christine
 Boxill, Daphne
 Boyce, Kristy
 Boyd, Nixon
 Boz, Ozan
 Bravo, Jim
 Brobyn, Andrew
 Brooks, Teniya
 Bryn
 Bullock, Glen
 Bunnett, Jane
 Burning, Lacie
 Cameron, Claire
 Campisi, Julia
 Caolifhionn Ni Riain
 Carew, Kenneth
 Champsee, Sonal
 Chan, Jody
 Chelsea Nyomi

Christopher Verrette
 Clark Espinal, Panya
 Clarke, Asia
 Cohen, Gilad
 Cwintal, Joshua
 D.bé Jayri
 Daffern, Ian
 Daley, Tania
 Day, Victoria
 de Freitas Baldin, Renato
 de la Rosa, Guillermo
 Dedeu Garcias, Amado
 DeeJay Vee
 Delgaty, Brittany
 Deon, Alison
 DeRango-Adem, Adebe
 Desalegn, Sintayehu
 Despres-Bedward, Maya
 Destinie Adélakun
 Dhaliwal, Sarindar
 Dickie, Georgia
 Dion Fletcher, Vanessa
 Dj Lethal Vybz
 Doane, Braeden
 Dodds, Pamela
 Donnelly, Brian
 Dorival, Khalil
 Dorsett, Veronica
 Dove, Daniel
 Downes, Mike
 Doz, Leah
 Driver, Ryan
 Duarte, Marilyn
 Edalat, Razieh
 Elendar,i Mania
 Emily Thomas Mani
 Emma Worley
 Eric Kostiuik Williams
 Estrin, Simone
 Eze, Ogomegbunam

Faour, Batoul
 Farooq, Sameer
 Feliz, Juro Kim
 Foad, Lisa
 Forrest, Duane
 Foster Yardley, Kim
 Francis, Ashton
 Fuh, Simon
 Fung, Janine
 Gabrielle Marceau
 Galindo Arteaga, Andrés
 Galvez, Priscilla
 Galway, Caitlin
 Garcia Canton, Manuel
 Alejandro
 Gaudette, Bruno
 Geanderson Mello
 Gebrehiwot, Anthony
 Geller, Philip
 Giannotta, Cori
 Gibb, Camilla
 Gifted
 Gilmour, Elisa Julia
 Glo Romy
 Glover, Devan
 Grainger, Lia
 Gunraj, Andrea
 Gupta, Parul
 Gutierrez, Gabriel
 Gwyn-Neumann, Marcus
 Habbib, Brittnee
 Halime Cûdî
 Hall, Lana
 Hamilton, Jonathan
 Hannallah, Mirette
 Hartenberger, Russell
 Hartmann, Suzanne
 Hasfal, Ashley
 Häussler, (also known as Steipe) Iris

Hayden, Donovan
 Hoang, Albert
 Hockin, Johnny
 Hosier, Stephen
 Hovanisian, Vik
 Howard Shim Sutcliffe, Simon
 Howe, Robert
 Howey, Elijah
 Hunter, Timothy Yanick
 Ice Tha One
 Ilana, Tamar
 iorgu, Alexandra
 Isaac, Stella
 Ivetta Sunyoung Kang
 Jabr, Rimah
 Jackson, Emma
 Jackson, Kourtney
 Jacob Scheier
 Jamal, Maneli
 Jasnani, Hemangi
 Jbara, Maytham
 Jeraj, Rumi
 Jo Güstin
 Jo SiMalaya Alcampo
 Jurecka, Drew
 Jutras, Lisan
 Kalaichelvan, Kalainithan
 Kao, Kennedy
 Kapodistrias, Theodore
 Kaye, Michele
 Kevorkian, Noura
 Keyes-Bevan, Bronwen
 Khalil, Shady
 Khan, Adnan
 Kia, Samiramis
 Kibaya, Prudence
 Kimberley Natasha
 Kin Nguien
 Kinch, Megan

King, Natalie
 Kolcze, Eva
 Kubla
 Kurysh, Courtney
 Kwok, Dennis
 Kymberley Yvette Tawny
 Mestecanean
 Lambin-Gagnon, Marie
 Lana Lovell
 Lapell, Abigail
 Larrain, Maria Teresa
 Lashbrook, Mayumi
 Latif, Shaista
 Law-Smith, Jennifer
 Lee, Karen
 Leo, Nina
 Lewis-Waddell, Shanika
 Lex Leosis
 Lica, Barbra
 Lichtenberg, Lenka
 Lilia Melisa Leon Tovar
 Lim, Thea
 Lindsay, BaKari
 Liska, Suzanne
 Living Dead Girl
 Loccisano, Olivia
 Lodhia, Hasheel
 Lu Asfaha
 Lucas-Michaels, Kara
 Lujan, Jason
 Lutchmedial, Faisal
 Lydia Ainsworth
 M. H. Murray
 MacKenzie, Matthew
 Makhubalo, Mafa
 Maloney, Sam
 Maltese, Vanessa
 Marshall, Valerie
 Martin, Alyssa
 Martín Añón / Anxxon

Martinez, Amanda
 Maxwell, Abel
 Maya Killtron
 Mbiya-kaniki, Blandine
 McConnell, Joanne
 McKenzie, Heidi
 McLeod, Dayle
 Medrano Magallanes, Juan Carlos
 Merle Harley
 Merpaw, Amanda
 Mick Robertson
 Middleton, Chris
 Ming Yong, Justin
 Minster, Anastasia
 Miranda Tempest
 Mitchell, Vanessa
 Moël
 Mohamed, Faduma
 Molinari, Maria
 Mollie Garrett
 Moneka, Tara
 Monica Nathan
 Moodie, Andrew
 Moore, Jessica
 Moraru, Monica Maria
 Morgan, Julia
 Morvarid Peyda
 Motazedi, Meysam
 Murphy, Caitlyn
 Murphy, Jennifer
 MURRY PEETERS
 Myriad Augustine
 Nantwi, Richmond
 Natalie Wee
 NEFE
 Ness Lee
 Nevins- Selvadurai, Shyam
 Nguyen, Phuong

Nuamah, Michelle
 Ocampo, Philip Leonard
 Odartei, Gabriel
 ODIE
 O'Hara, Jason
 Okwuosa, Ashley
 Oliver, Andrew
 OLUSEYE
 Osbourne, Sheronna
 Palmer, Craig
 Pan, Flora
 Pandawa, Immanuel
 Panwar, Vaishnavi
 Papoutsis, James
 Parnell, Meghan
 Parson, Patrick
 Pasha, Qais
 Paskevics, Emily
 Patterson, Taylor
 Paygan, Behrooz
 Persaud, Lydia
 Perunovich, Vessna
 Pierre, Richard B.
 Pitkanen, Laura
 Polly Phokeev
 Pothier, Alyssa
 Pouri, Ooldouz
 Prudat, PJ
 Pryce, Devon
 pyari
 Rahbarnik, Noorolhoda
 Rainfield, Cheryl
 Ramroop, Kevin
 Rathbone, James
 Rayati, Sarvenaz
 Rebecca Mertz
 Refahi, Leila
 Roher, Rebecca
 Ropars, Tangi
 Rufelds, Miles

Runge, Jessica
 Russell, Danielle
 Saidi, Clarisse Baleja
 Salhi, Sarah
 Sam Wilket
 Samue ,Clare
 Santaguida, Roberto
 Sarah Mihara Creagen
 Schubot, Angela
 Shin-Culhane, Eilish
 Shirley Hurt
 Showman, John
 Silveira, Lucas
 Simpson, Sashoya
 Singh, Meera Margaret
 Slaughter, Graham
 Slowly, Kristen
 soft turns
 Southworth, John
 Spector, Shira
 Steele, Deivan
 Stewart, Alexander
 Stich Wynston
 Stone, Amanda
 Sullivan, Derek
 Sunatori, Véronique
 Swain, Gloria
 Sydney Hegele
 Tahir, Rolla
 Tarquin Alexandra
 Tasdelen, Erdem
 taylor, arlaina
 Teif, Polina
 Téllez Fina, Felipe
 Thavarajah, Ganesh
 Tirupattur, Sukruti
 Toews, Georgia
 Tome
 Tony Tran
 Torres, Charro

Trafford, Matthew J.
 Trowbridge, Taylor
 Truss
 Tse, Roydon Hoi Chak
 Tsegaye, Kibra
 Tsoy, Kseniya
 Tubuseeke, Victor
 Tyrell, Charlie
 Van Cooten, Mykella
 Vaze, Bageshree
 Vu, Nhat Tan (Tan)
 Vyas, Vineet
 Waito, Adam
 Walker, Jayeden
 Walters, Patrick
 Wang, Elaine
 ware, syrus marcus
 Welch, Luke
 Whitney, Abigail
 Wilmot, Alten
 Winegard, Ebru
 Winter, Michael
 Wolfond, Adam
 Wolkstein, Rebekah
 Wright, Curtia
 Yaw Tony
 Ye, Xuan
 Yeung, Norman
 Yildiz, Arzu
 Yohanes, Rehaset
 Yorke, Adam
 young, cybele
 Zarankin, Julia
 Zhou, Amanda
 Zier-Vogel, Lindsay

Independent Auditors' Report on Summarized Financial Statements

To the Directors of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

Opinion

The summary financial statements, which comprise the summary statement of financial position as at December 31, 2022, and the summary statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the "Corporation") for the year ended December 31, 2022.

In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- a) The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- b) The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

Summarized Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Corporation's audited financial statements and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

In our report dated May 29, 2023, we expressed an unqualified audit opinion on the audited financial statements.

Management's Responsibility for the Summarized Financial Statements

Management is responsible for the preparation of the summary financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

Hogg, Shain & Scheck PC

Authorized to practise public accounting by the Chartered Professional Accountants of Ontario

Toronto, Ontario
May 29, 2023

Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summary Statement of Financial Position as at December 31, 2022

ASSETS	2022	2021
Current:		
Cash	\$ 201,160	\$ 480,512
Short-term investments	3,296,679	3,507,124
Accounts receivable	13,857	9,006
Harmonized Sales Tax recoverable	17,722	17,727
Prepaid expenses	14,487	15,181
Due from Toronto Arts Foundation	12,367	-
	<u>3,556,272</u>	<u>4,029,550</u>
Capital Assets	7,694	15,388
	<u>\$ 3,563,966</u>	<u>\$ 4,044,938</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 54,474	\$ 27,251
Grants payable	3,161,546	3,439,061
Due to Toronto Arts Foundation	-	128,614
	<u>\$ 3,216,020</u>	<u>\$ 3,594,926</u>
Unrestricted	347,946	450,012
	<u>\$ 3,563,966</u>	<u>\$ 4,044,938</u>

Approved by the Board:

 Director

 Director

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summary Statement of Revenues and Expenses and Changes in Net Assets
Year Ended December 31, 2022

	2022	2021
REVENUES		
Grants - City of Toronto	\$ 25,554,600	\$ 25,454,600
Rescinded allocations	104,615	217,537
Interest	84,393	21,917
Contribution - Toronto Arts Foundation	75,000	75,000
Contribution - Canada Council for the Arts	25,000	-
Other	12,150	12,320
	<u>25,855,758</u>	<u>25,761,374</u>
EXPENSES		
Grants and awards	\$ 23,586,808	\$ 23,259,630
Salaries, wages and benefits	1,828,142	1,774,238
General and administration	263,140	166,342
Adjudication costs	164,605	191,069
Materials and supplies	87,185	75,142
National Arts Database	20,250	20,250
Amortization of capital assets	7,694	14,439
	<u>25,957,824</u>	<u>25,501,110</u>
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	(102,066)	260,264
NET ASSETS, beginning of year	<u>450,012</u>	189,748
NET ASSETS, end of year	<u>\$ 347,946</u>	<u>\$ 450,012</u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summarized Statement of Cash Flows
Year Ended December 31, 2022

	2022	2021
OPERATING ACTIVITIES:		
Excess (deficiency) of revenues over expenses	\$ (102,066)	\$ 260,264
Add items not involving cash:		
Amortization of capital assets	7,694	14,439
	<u>(94,372)</u>	<u>274,703</u>
Changes in non-cash working capital items:		
Accounts receivable	(4,851)	37,394
Harmonized Sales Tax recoverable	5	(3,424)
Prepaid expenses	694	(4,995)
Due to / from Toronto Arts Foundation	(140,981)	139,284
Accounts payable and accrued liabilities	27,223	10,909
Grants payable	(277,515)	944,459
	<u>(395,425)</u>	<u>1,123,627</u>
Cash from (used by) operating activities	<u>(489,797)</u>	<u>1,398,330</u>
INVESTING ACTIVITY		
Proceeds of capital assets	-	(23,082)
Proceeds from sale (purchase of) short-term investments	210,445	(1,200,434)
	<u>210,445</u>	<u>(1,223,516)</u>
Cash flows from (used by) investing activities	<u>210,445</u>	<u>(1,223,516)</u>
INCREASE (DECREASE) IN CASH	(279,352)	174,814
CASH - BEGINNING OF YEAR	<u>480,512</u>	<u>305,698</u>
CASH - END OF YEAR	<u>\$ 201,160</u>	<u>\$ 480,512</u>

