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MESSAGE FROM THE DIRECTOR & CEO

2021 was another year of response, learning and evolution for Toronto Arts Council. The second year of the pandemic continued to pose challenges for artists and arts organizations who navigated numerous mandated closures, cancelled contracts and postponed or reimaged projects.

It is no surprise that the arts community continued to adjust, innovate, inspire and comfort. It is our goal at Toronto Arts Council to meet artists where they need us; we updated our Open Door program to offer more funds for pandemic related needs; we launched our Black Arts program to support greater access to arts funding; and we continued to be responsive to and understanding of pandemic-related adjustments to funded projects. Without the tremendous dedication of TAC staff, committee members and our Board of Directors, this work would not have been possible. I would like to thank Gaëtane Verna, who stepped down from her role as President in 2021, for helping to guide TAC forward with enthusiasm and conviction. I would also like to sincerely thank Toronto City Council for its continued support of the arts through Toronto Arts Council.

As I write this letter, it comes on the heels of my announcement that December 2022 will be my last month as Director & CEO of TAC and Toronto Arts Foundation. Following 17 years of huge change, continuing advances in equity, growth in funding and championing Toronto's arts sector I will hand over the reins with confidence in the organization's stability and capacity to meet new challenges. Since my announcement, I've been asked about my key takeaways throughout the years. I share them here as a way to reflect and also look forward to the amazing future of TAC.

The arts are valued

When I first joined TAC, I was told that I'd have to work hard to convince Torontonians and city representatives that the arts are important. While I certainly worked hard to ensure that the arts were properly represented on all levels, I learned that people don't need convincing; the value that the arts bring is very clear. Our arts scene truly defines what makes Toronto a great place to live.

***Creative City: Block by Block* connected the city when it needed it the most**

When the city amalgamated in 1998, everyone, from organizations to residents had to adjust to our new reality. Toronto Arts Council's scope increased to serve the breadth of the new city. I introduced the vision of *Creative City: Block by Block* as a way to signal TAC's commitment to supporting the arts and artists in every neighbourhood, thereby connecting the city through our shared love for the arts.

The arts sector's resilience is a great advantage to Toronto

If we didn't know it before, the pandemic has shown us that the arts sector offers tremendous benefits to Toronto and its people. When faced with an unprecedented challenge, artists and arts organizations have managed to find a way to connect. With limited resources but endless creativity, passion and innovation, the arts sector continues to add value.

The arts are at the vanguard of change

Be it digital innovations, inspiring collaborations, new ideas or leading bold conversations to address critical issues, the arts continue to pave the way for change. Arts and creativity are powerful tools for tolerance and understanding.

The arts make Toronto great

The beauty and emotion that the arts bring, the conversations sparked, the meeting spaces that connect and the community that is built; the arts add interest, hope, dynamism and excitement to our city. Toronto's unique place in the world is shaped by the presence of the arts. With a well supported arts sector, Toronto too will continue to thrive.



Claire Hopkinson, M.S.M.
Director & CEO
Toronto Arts Council and
Toronto Arts Foundation



MESSAGE FROM THE CHAIR AND THE PRESIDENT

We could not reflect on 2021 without first applauding the resilience and determination that artists and arts workers exhibited throughout yet another year riddled with sudden lockdowns and event restrictions. The board at Toronto Arts Council recognizes and thanks Toronto's artists and arts workers for the ingenuity with which they approached these challenges, always keeping an eye on those in our communities who are most vulnerable.

We extend our thanks as well to our affiliate Toronto Arts Foundation which continues to create opportunities for donors to lend their support to local artists and organizations in need. Together with the Foundation, Toronto Arts Council has seen the tremendous potential for partnerships to help uplift and amplify this creative city. This vision for Toronto is especially important as we continue down the road to social and economic recovery. *Creative City: Block by Block* reminds us of the importance of equity and access for all. Without reducing barriers for marginalized and under-served communities in Toronto, we will not achieve a healthy, connected cultural ecosystem. This work is as essential to City-building as it is to the well-being of our industry, our workers and our recovery.

We are grateful to our colleagues on the Board of Directors for their leadership and dedication, including those whose terms ended in 2021. Rob MacKinnon, Neera Chopra and Board President Gaëtane Verna all served full tenures on our board, lending their unique insights and voices to strengthen our work. As President, Gaëtane Verna chaired our Equity Steering Committee and helped shape the creation and adoption of the Council's Equity Framework. This work paved the way for the creation of both the Foundation's Indigenous Artist Award, as well as TAC's new Black Arts Projects and Operating grants programs. Thank you to all of our outgoing board members for their essential contributions to this work.

Finally, we want to note the exceptional leadership demonstrated by Claire Hopkinson over her 17-year term as Director & CEO. Toronto Arts Council has been gifted with leadership that not only pushes for growth and equity, but also seeks to share resources and support throughout the greater community. Claire has taken care to build a strong staff of leaders and advocates, and we know that the organization will be in good hands as we move forward. Thank you, Claire, for your vision, enthusiasm and energy. While your tenure at the organization may be coming to an end, your legacy and impact will surely be felt for years to come.

With thanks,




Dina Graser
Chair, Toronto Arts Council




Jason Ryle
President, Toronto Arts Council



Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. Since 1974, TAC has offered innovative and responsive programs, enabling artists and arts organizations to explore, create and thrive. With funding of over \$25 million annually, TAC grants lead to exhibitions, performances, readings and workshops seen each year by over 5 million people across the city. TAC is proud to play a leadership role in fostering Toronto's dynamic and diverse arts scene.

Our Mission

To support artists and arts organizations with responsive and innovative granting programs.

Our Vision

Creative City: Block by Block

Working to connect every Toronto neighbourhood with the transformative social and economic benefits of the arts.

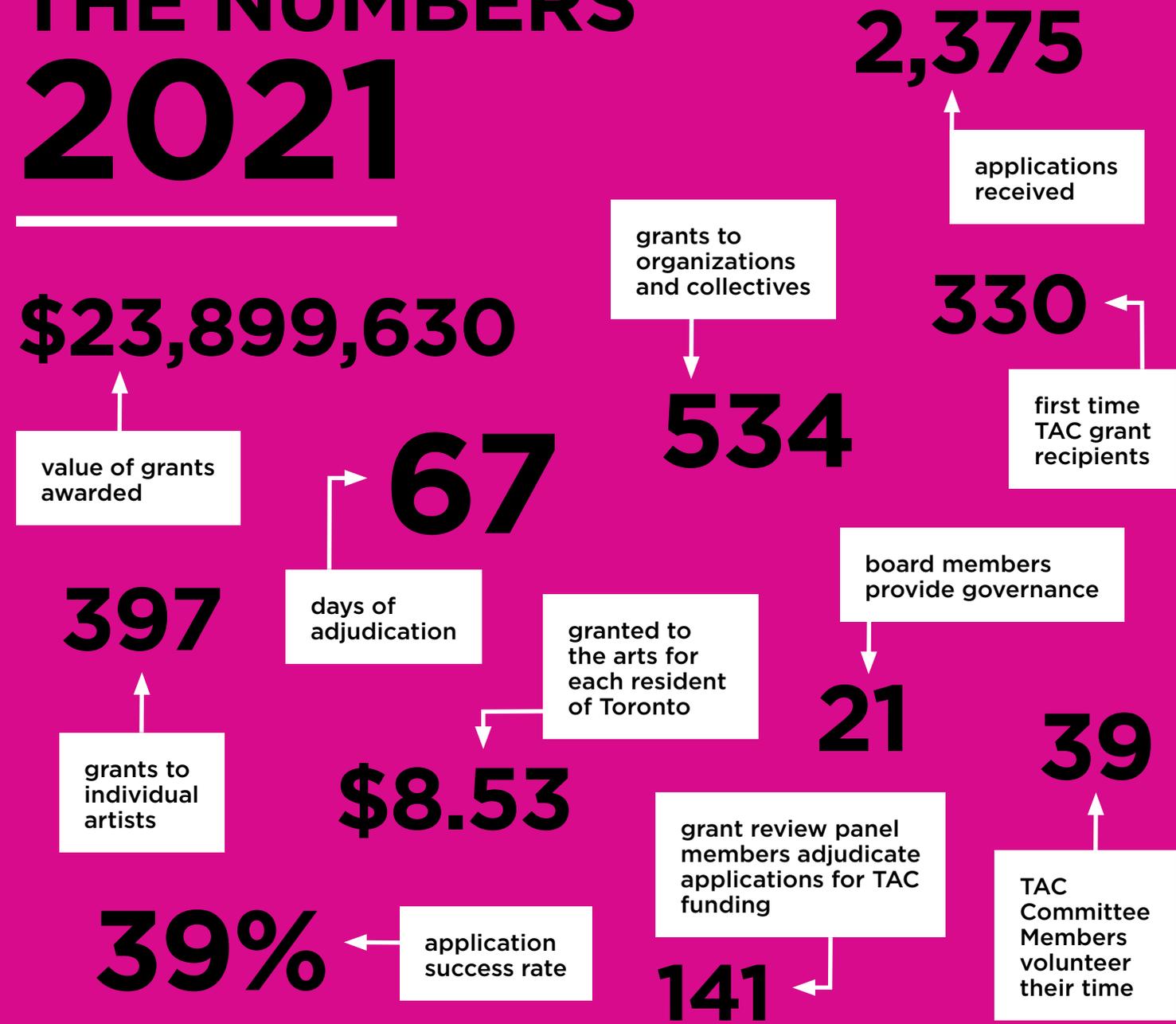
TAC shares this vision with its affiliate, Toronto Arts Foundation.

Priorities

In 2016, Toronto Arts Council's strategic plan identified four strategic priorities that will guide TAC's operations through 2025:

- ▶ New investment that realizes the potential of Toronto's artists and arts organizations.
- ▶ Strong partnerships that extend opportunities, reach and profile of Toronto artists.
- ▶ Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city.
- ▶ Responsive granting that reflects the city, embraces technology and builds on success.

TAC IMPACT BY THE NUMBERS 2021



WHAT WE'RE WORKING ON

Arts-Making 2025 Strategic Plan Progress Report

In 2016, TAC adopted our *Arts-Making 2025 Strategic Plan*. Identified within it are a number of priorities and directions to guide the organization over the course of nine years. What follows is an overview of our progress to date.

NEW INVESTMENT

We firmly believe that the arts are essential to thriving, livable cities, engaging residents and attracting visitors. Thanks to an annual funding allocation from the City of Toronto, we're able to provide financial support to hundreds of artists and arts organizations every year, underpinning arts programming throughout the city. Maintaining arts funding as a priority for Toronto City Council and the public at large is the focus of our communications and advocacy efforts including yearly deputations before The City of Toronto's Economic & Community Development Committee and shared priority setting with our Advocacy Network. Although we have not yet attained our goal to achieve \$40 million

annually in municipal investment we continue to make a case for increased funding every year. Further, we are leveraging our work with partnerships and private sector support for Toronto Arts Foundation to increase overall investment in Toronto artists.

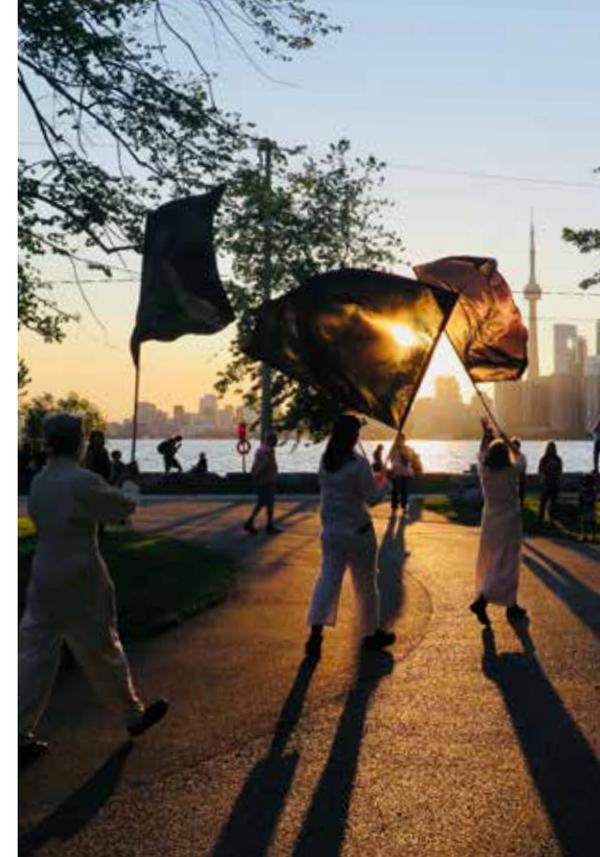
New Investment priority highlight: Income Precarity

Toronto is facing an affordability crisis. The cost of living is skyrocketing, yet 69% of artists make less than Toronto's living wage of \$43K per year,* and half make less than \$30K. Often relying on precarious short-term contracts which do not include benefits, paid sick leave, or employment insurance, many Toronto artists believe they cannot sustain a living and are considering leaving or have left the city. The added financial pressures resulting from the pandemic, leaving thousands out of work due to mandated closures, have only exacerbated the problem. Seeking ways to alleviate income precarity among artists, our board created an Income Precarity Working Group in 2021 which brought forward a number of recommendations and supported a first ever joint advocacy initiative with Conseil des Arts de Montréal, Winnipeg Arts Council, Calgary Arts Development and Edmonton Arts Council to advocate for a federal Basic Income Guarantee. Toronto cannot afford to lose its artists; Toronto Arts Council and its partners continue to advocate for support to individuals facing income precarity.

What we're doing internally:

- ▶ TAC requires the payment of artists: grant recipients are required to pay artists' fees for professional artists, and encouraged to bring these fees into line with sector standards or, at a minimum, living wage benchmarks.
- ▶ TAC staff are compensated at or above Ontario living wage standards, and compensation reviews are ongoing.

* The Ontario Living Wage Network calculates the 2021 living wage for Toronto at \$22.08 per hour.



STRONG PARTNERSHIPS

Toronto Arts Council grants support many artists and arts organizations every year, yet much of our work would not be possible without the strong partnerships we've formed with external funding bodies and institutions. Since 2014 with the introduction of our Strategic Programs, we've leveraged the possibilities of partnerships to offer more to Toronto's arts sector including space, expertise and resources. Programs like ArtReach, Artists in the Library, Animating Historic Sites, Animating Toronto Parks, TAC-CS Digital Solutions Incubator, Artists in the Schools and Toronto Lit Up are only possible because of the strong relationships we've formed with external institutions. In 2021, we entered a special partnership with the City of Toronto for ArtworxTO, the Year of Public Art 2021, providing additional support for eligible projects awarded through our Open Door and Animating Toronto Streets programs.

URBAN LEADERSHIP

Creative City: Block by Block is our vision. It is premised on the idea that the arts are essential to one's well-being, and that every Torontonians, no matter their economic status or where they live, should have access to the transformative benefits of the arts. Yet, there are challenges to this. With many arts events and cultural venues located in the downtown core, it takes time and is often expensive to travel, and high ticket prices for shows and events are a barrier for many. Beginning in 2014, we launched several funding programs that are strategically designed to help bring the arts to all areas of the city, free of charge. Essential partnerships with city institutions are integral to the success of these programs, providing venues for artists and organizations to present their work and engage with spaces and communities in innovative ways.



Urban Leadership priority highlight: Equity

Toronto Arts Council is committed to ensuring that all qualified artists and arts organizations have fair and equitable access to our programs, funds, services and decision-making processes. In 2017 we formalized our equity principles and practices with the approval of the *Toronto Arts Council Equity Framework*. The policy document, which is reviewed and updated regularly, identified Equity Priority Groups (EPGs) and allowed the collection of equity statistics through a Voluntary Self Identification Form for grant applicants. Since we began collecting data in 2018, TAC's reach to equity priority groups has steadily increased; approximately 2/3 of the applications received in 2021 were from applicants identifying with our equity priority groups. Success rates for EPG applicants are higher than for applicants overall.

Specific programs and supports are helping to further our equity commitments, including:

- ▶ ArtReach
- ▶ Black Arts Program (launched in 2021)
- ▶ Indigenous Arts Projects
- ▶ Newcomer and Refugee Arts Engagement
- ▶ Newcomer and Refugee Artist Mentorship
- ▶ TAC Accessibility Grant
- ▶ Application Accessibility Support for applicants who are Deaf or have a disability

RESPONSIVE GRANTING

Toronto Arts Council prides itself on being responsive and supportive of the needs of Toronto's arts community. As a granting agency, our work indeed involves offering financial support to the city's artists and arts organizations. But we also aim to provide encouragement and assistance that extends beyond the dollar. When COVID-19 arrived, we quickly pivoted our operations and assured grant recipients that they would not be penalized for postponing or altering projects. We continue to work with artists and organizations to meet them where their needs are; to encourage innovation and equitable practices, support legacy, offer programs that open new possibilities and listen to suggestions for improvement. Our role is to help artists and organizations do their work and succeed, which in turn, ensures the health of the city's creative sector.

Policy leading to community evolution

TAC's equity commitment reaches beyond support for EPG applicants. Through our annual and multi-year granting programs for Toronto's established arts organizations, TAC encourages implementation of equity and inclusion practices. Progress is happening. An increasing majority of grant recipients are achieving strong equity implementation scores. And, over the last five years, BIPOC leadership among TAC's 75 largest operating grant recipients has doubled.



PROGRAM SPOTLIGHT: BLACK ARTS

In 2020, as protestors all over the world demanded reform and equal opportunities for Black individuals following centuries of systemic racism and oppression, Toronto Arts Council looked at its own history and practices for gaps and opportunities to better serve Toronto's Black arts community. Initially identifying \$300,000 to build a fund for Black artists, we embarked on a nearly one-year process to develop what ultimately became the Black Arts program, a \$850,000 funding program launched in 2021 with a Projects and Annual Operating stream.

Consultation with Black artists and arts workers was identified early on as fundamental to building a strong program. Led by Director of Granting Andrew Suri, arts leaders Paulina O'Kieffe-Anthony and Kai ner Maa Pitanta were hired to develop, conduct and report on extensive community consultations. Nearly 300 individuals took part to lend their thoughts and expertise through an online survey and moderated discussions.

"[H]aving Black consultants that come from the Black Arts community was key in establishing the trust required to successfully carry out this consultation," said Paulina. Kai similarly spoke about the integrity of the consultation process, and the accountability that came with it. The two collaborated on their approach and the questions that needed to be asked: "We wanted to focus the conversation on the building of the Black Arts Fund, including the infrastructure, programming, outreach and additional supports that would complement it. Although the feedback from the consultation itself wasn't surprising it was very eye opening to the level of need that the Black Arts Community has in terms of funding and other supports required," said Paulina.

What they heard, later detailed in a 37-page report, entitled *Black Arts Funding for a Black Arts Future*, was that the Black arts community needed greater support, and that Toronto Arts Council should be doing more. Mistrust of TAC as a funder, skepticism about the new program, barriers, outreach and access needs were all discussed. When reflecting on the time, Kai noted the importance of coming together: "I look at the way in which people gave themselves to the process. They didn't hold back. They shared their mistrust, they shared their hope. And it was great because it was an opportunity to gather. People coming together with love and respect, with a sense of a vision for wanting more for the community was great."

In early 2021, Timaj Garad was hired as TAC's Outreach & Access Program Manager to help design and run the program. "There were a lot of conversations about going beyond the traditional granting program to address unique barriers that Black artists are facing, so I wanted to think outside of our typical program design and look at ways that we can add some additional supports that speak directly to the needs of Black artists," said Timaj.

Looking to *Black Arts Funding for a Black Arts Future*, Timaj identified the need for a multidisciplinary Projects program for Black artists, collectives and organizations, and an Annual Operating program for Black-led, Black-serving, and Black-focussed arts organizations.

In addition, the Black Arts program includes:

- ▶ Mentorship for project applicants by selected artists and arts professionals to help break down barriers to the grant application process.
- ▶ A rolling deadline for the Projects stream to give artists the ability to apply for funding when they need it the most, without having to worry about looming deadlines.
- ▶ A simplified application, with the ability to submit video or audio answers in lieu of a written application.
- ▶ Networking opportunities for Project recipients through regular co-creation lab meetups, to facilitate the opportunity for intra-community supports (to be introduced in 2022).
- ▶ Professional development workshops to advance artistic careers (to be introduced in 2022).
- ▶ Extensive, ongoing outreach to the Black arts community to promote the program and encourage new applicants to TAC funding.

Although the consultations have passed and the program has been created, Timaj noted the importance of feedback: "Right now I'm looking at what can we do to evaluate this program to make sure that it is heading in the right direction, and that it's still responding to the current needs of Black artists and arts workers, because those needs aren't static." Building in room to change, pivoting and adapting in a way that's meaningful, not reactionary is key to the success of the program, remarked Timaj.

"This funding was long overdue and needed to specifically support the Black Arts Community which has been historically barriered from accessing funds," said Paulina.



"The Black Arts program of the TAC conveys the sense that the Black arts community was heard in the many soundings, taken seriously, and participated in the co-creation of new policies and funding criteria. This permeation is evidenced in the program's innovative delivery and accountability. The staff's understanding of communities, and their open consultation process demonstrated a willingness to move beyond recommendations to implementation and action."

Itah Sadu, Blackhurst Cultural Centre (formerly A Different Booklist Cultural Centre), 2021 inaugural Black Arts Annual Operating recipient.

GRANTEE SPOTLIGHT: PURPLE CARROTS

In 2020, **Purple Carrots** received a **Creative Communities** Project grant to create and present an original theatre piece through its Purple Stage program. The organization provides inclusive and accessible arts-based programming, specialized in diverse neuro and physical abilities. As the pandemic continued in 2021, five neurodiverse artists and Facilitator Jordan Campbell joined over Zoom to make a documentary-art film entitled *ARE YOU MY FRIEND?* which explores the daily lives and friendships of the artists; a “time capsule of this strange time in our community.”

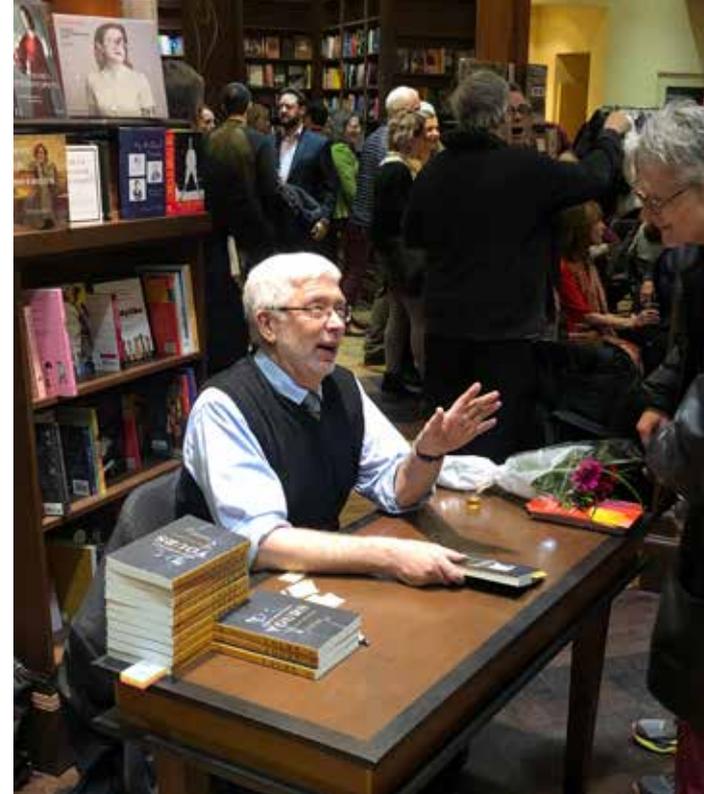
All artists involved in the project were paid for their time, and the piece grew with input from everyone involved. “[the process] is very collaborative,” said Jordan. “We work at our own pace, and we are always experimenting.”

Opportunities like this which offer creative expression and professional experience are invaluable. “These artists are very talented, very creative, and they have a need to express themselves. [The art form] helps the artists work through anxiety, understand complex social dynamics, practise interpersonal skills, and it’s also really fun. A lot of life skills are practised too: showing up on time, being prepared, managing timelines, etc.,” noted Jordan.

A version of the film *ARE YOU MY FRIEND?* will be presented at Pegasus Incredible Film Festival in 2022. “The most rewarding part of the process for me is sharing this work with the public,” said Jordan. “We are grateful to the TAC for funding this project and allowing us to keep up the momentum of this work.”



PARTNERSHIP SPOTLIGHT: TORONTO LIT UP WITH TORONTO INTERNATIONAL FESTIVAL OF AUTHORS



Toronto Lit Up, a partnership program created in 2016 with **Toronto International Festival of Authors (TIFA)**, supports book launch events for local Toronto authors; it “empowers the city’s writers, publishers and bookstores and creates networks and synergies to engage the public with the new literary works produced locally,” said Christine Saratsiotis, Deputy Director, TIFA. Recognizing that published authors often lack the resources to properly promote and celebrate their work, we joined forces with TIFA and its connection to the literary community to deliver the program. Between April 2016 and January 2022, Toronto Lit Up has celebrated the writing accomplishments of 226 local authors and produced 128 events that launched 152 books.

“Book launch events are free and open to the public, which extends exposure for authors and helps them and their publishers build readership, while local book lovers enjoy the opportunity to learn more about their

local writing community,” said Christine. The program supports the launches of a variety of work including fiction, non-fiction and children’s books, debut novels, and books that have gone on to earn prestigious literary accolade nominations and awards. When the pandemic hit, Toronto Lit Up did not slow down, with many authors moving their celebrations online to expanded audiences.

“The Toronto Lit UP programme offers a unique opportunity to amplify the book launch events for writers across Toronto celebrating the communities, languages, stories and creative imaginations that shape and celebrate the life of the city,” said Roland Gulliver, Director, TIFA. “By supporting book launches in all the innovative forms, from production to marketing, onstage and online, we look to help bring more books written by Toronto-based authors to the attention of readers and booklovers in the city and beyond.”

OPERATIONS: HOW WE WORK

Offering grant funding programs for Toronto artists, arts collectives and organizations.



BOARD OF DIRECTORS AND STAFF

BOARD OF DIRECTORS

Dina Graser, Chair
Jason Ryle*, President
Susan Crocker, C.M., Past Chair
Gaëtane Verna*, Past President
Susan Wortzman*, Secretary
Michael Herrera*, CPA, CA, Treasurer
maxine bailey
Councillor Brad Bradford
Kelvin Browne
Councillor Gary Crawford
David Dacks
Charles Falzon
Roland Gulliver
Amanda Hancox
Victoria Mata
Richard Paquet*
Devyani Saltzman
Ana Serrano
Michael Sinclair
Celia Smith
Maayan Ziv

With thanks to Neera Chopra and Rob MacKinnon for their service on the TAC Board of Directors in 2021.

* Also served on the Board of Toronto Arts Foundation in 2021.

STAFF

Claire Hopkinson, M.S.M., Director & CEO
Susan Wright, Deputy Director
Andrew Suri, Director of Granting
Yazmin Camacho Vela, Grants Assistant
Gursimran Datla, Technical Assistant
Christy DiFelice, Music Program Manager
Catalina Fellay-Dunbar, Dance & Literary Program Manger
Timaj Garad, Outreach and Access Program Manager
Sarah Gladki, Communications Manager
Lena Golubtsova, Strategic Programs Manager
Armen Karapetyan, Finance Officer
Rachel Kennedy, Stakeholder Relations Manager
Peter Kingstone, Visual/Media Arts Program Manager
Elahe Marjovi, Theatre Program Manager
Liza Mattimore, Strategic Programs Manager
Sarah Miller-Garvin, Grants Support Coordinator
Sumedha Mongia, Finance & Grants Assistant
Shawn Newman, Ph.D., Research & Impact Manager
Michelle Parson, Office Manager
Kevin Reigh, Community Arts Program Manager
Cole Stevens-Goulais, Grants Assistant
Catherine Tammaro, Indigenous Arts Program Manager
Joyce To, Interim Grants Assistant

With thanks to Erika Hennebury, Haroon Khalid, Sumedha Mongia, Tash Naveau, Mohammad Rezaei and Rupal Shah for their contributions to Toronto Arts Council in 2021.

2021 COMMITTEES

Toronto Arts Council committees review grant applications, make grant recommendations, and advise our Board of Directors on the needs of Toronto's arts community. The peer review process is a vital part of TAC's operating structure, ensuring the integrity of our adjudications and allocations of funds. All committee members are volunteers with extensive experience in their artistic fields, who assess hundreds of applications throughout the year. Many thanks to all the artists who served on our committees in 2021:

CREATIVE COMMUNITIES COMMITTEE

Victoria Mata, Chair
Natasha Eck
Marta Keller-Hernandez
Amee Le
Felicia Morrison
Mahad Shoab

DANCE COMMITTEE

Amanda Hancox, Chair
Ilter Ibrahimof
Esie Mensah
Ariana Shaw
Jera Wolfe

LARGE INSTITUTIONS COMMITTEE

maxine bailey, Chair
Kelvin Browne
Mervon Mehta
Kerry Swanson

LITERARY COMMITTEE

Ronald Gulliver, Chair
Baraa Arar
Elizabeth Ruth

MUSIC COMMITTEE

David Dacks, Chair
Charity Chan
Tanya Charles
Menon Dwarka
Mitchell Pady
Shakura S'aida Schmed

THEATRE COMMITTEE

Michael Sinclair, Chair
Sue Balint
Margaret Evans
Owais Lightwala
Trevor Schweltnus
Isaac Thomas

VISUAL ARTS/MEDIA ARTS COMMITTEE

Jason Ryle, Chair
Oliver Husain
Sean Lee
Sally Lee

INDIGENOUS ARTS COMMITTEE

Lindsey Lickers, Chair
Zainab Amadahy
Emily Henderson
Ginew (Graham) Paradis
Michael White



2021 GRANT REVIEW PANELS

Toronto Arts Council grant review panels are made up of artists and professionals with expertise in their discipline, and are selected by TAC program managers based on the variety of applications received in each granting term. Peer assessors are chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the peer assessors who assessed grant applications in 2021:

CREATIVE COMMUNITIES PROJECTS (February deadline)

Adom-Krodua Acheampong
Julian Carvajal
Roya Delsol
Jack Hawk
Meray Ismailova

CREATIVE COMMUNITIES PROJECTS (August deadline)

Daniela Arango Cano
Fiona Clarke
Gilad Cohen
Vanese Smith

DANCE PROJECTS (February deadline)

Harriet Zahra Badua-Baffoe
Sophia Gudino
Harikishan S Nair
Zita Nyarady
Jonathan Osborn
Diana Reyes

DANCE PROJECTS (August deadline)

Paromita Kar
Shakeil Rollock
Mary-Margaret Scrimger
Lilia Leon Tovar
Adrienne Yanuziello

LITERARY PROJECTS (March deadline)

Tamara Faith Berger
Jesse Cohoon
Ronald Gulliver
Maria Meindl
Dwight Pennock

LITERARY PROJECTS (August deadline)

Nathan Adler
Debra Baptiste
Frank Ong
Paul Savoie

MUSIC PROJECTS (February deadline)

Charity Chan
Josh Grossman
ShoShana Kish
Richmond Nantwi
Mitchell Pady

MUSIC PROJECTS (August deadline)

Mario Allende
Elaine Bomberry
Tanya Charles
Robin Whiffen

THEATRE PROJECTS (February deadline)

Dawn Jani Birler
Augusto Bitter
Theresa Cutknife
Ken MacKenzie

THEATRE PROJECTS (August deadline)

Shannon Doyle
Clayton Lee
Cheyenne Scott
Andrea Vagianos

VISUAL/MEDIA ARTS PROJECTS (March deadline)

Scott Miller Berry
Aram Collier
Liz Ikiriko
Sage Paul
Annie Wong

VISUAL/MEDIA ARTS PROJECTS (August deadline)

Julian Carrington
Oliver Husain
Sally Lee
Sean Lee
Julia Paoli

BLACK ARTS PROJECTS

Djennie Laguerre
Tawaiah M'Carthy
Muhubo Mohamed
Paul Ohonsi
Gloria Swain

BLACK ARTS OPERATING

Mark Campbell
Alica Hall
Onika Powell
Lamoi Simmonds
Gaëtane Verna

ANIMATING TORONTO PARKS

Ahmed Abduljaleel (Moneka)
Michael Caldwell
Fatin Chowdry
Emily Cook
Ruben Esguerra
Sarah Tumailuan

ANIMATING HISTORIC SITES

Natasha Bacchus
Patrick de Belen
Philip Cheong
Elaine Kemp
Alexandra Kim
Lauren McCallum
Felix Mills
Emmanuelle Pantin
Noor Shan
Annie Vandenberg

ANIMATING TORONTO STREETS

Rebecca Carbin
Liz Ikiriko
Cheryl L'Hirondelle
Suzanne Morrissette
Julie Nagam
Safia Siad
Geneviève Wallen

ARTISTS IN THE LIBRARY

April Aliermo
Pasha Meral
Kiyoshi Nagata

NEWCOMER & REFUGEE ARTS ENGAGEMENT

Jesse Barke
Maria Coates
Hisayo Horie
William Patrick Porter

NEWCOMER & REFUGEE ARTIST MENTORSHIP

Heli Eudoro Rodriguez Junior
Indrit Kasapi
Reena Shaw Muthalaly
Fethi Nadjem
Mio Sakamoto

OPEN DOOR

Sze-Yang Ade-Lam
Monica Esteves
Catherine Hurley
Melissa Johns
Ottie Lockey
Abdi Osman

TAC-FCAD DIGITAL SOLUTIONS INCUBATOR

Tamyka Bullen
Richard Lachman
Isorine Marc
Jacob Niedzwiecki

VISUAL ARTISTS (3 grant review panels)

Yaw Asante
Anthony Gebrehiwot
Luis Jacob
Esmond Lee
Tau Lewis

Tanya Mars
jes sachs
Walter Scott
Erdem Tasdelen
Jessica Thalmann

MUSIC CREATION & AUDIO RECORDING

Mario Allende
Ian Cusson
Michie Mee
Dione Taylor

MEDIA ARTISTS

Ali Alipanahi
Christene Browne
Polina Teif

WRITERS: LEVEL ONE

Baraa Arar
Laure Baudot
Joseph Maviglia
Rico Rodriguez

WRITERS: LEVEL TWO

Baraa Arar
Sage Lunsford
Ghazal Mosadeq
Briane Nasimok

PLAYWRIGHTS (Levels One and Two)

Kanika Ambrose
Marie-Claire Marcotte
Joelle Peters
Kevin Wong
Mohammad Yaghoubi

2021 ALLOCATION SUMMARY OF GRANTS



	Grants to Organizations	Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Black Arts	606,300	13	174,500	7
	Creative Communities	1,459,292	34	1,022,600	31
	Dance	1,447,500	42	1,345,000	42
	Large Insitutions	6,382,000	8	5,960,000	8
	Literary	211,000	7	188,600	7
	Music	2,364,585	60	2,079,465	60
	Theatre	3,110,709	48	2,876,825	47
	Visual/Media Arts	1,973,045	43	1,788,500	43
	SUB-TOTAL	\$17,554,431	255	\$15,435,490	245
PROJECTS	Black Arts	1,820,218	143	675,491	52
	Creative Communities	916,007	83	498,375	45
	Dance	719,710	73	478,620	53
	Literary	111,947	16	81,730	14
	Music	615,365	59	248,055	27
	Theatre	1,366,258	122	478,690	43
	Visual/Media Arts	511,065	39	188,740	18
	SUB-TOTAL	\$6,060,570	535	\$2,649,701	252
TOTAL	\$23,615,001	790	\$18,085,191	497	

Grants to Individuals	Applications Received		Allocations Awarded	
	\$	#	\$	#
Music Creation/Recording	1,786,281	244	595,000	88
Media Artists	1,316,485	161	383,910	46
Visual Artists	1,485,000	204	292,608	37
Writers / Playwrights	3,060,000	408	612,550	82
TOTAL	\$7,647,766	1,017	\$1,884,068	253

	Strategic Funding	Applications Received		Allocations Awarded	
		\$	#	\$	#
TAC PROGRAMS	Indigenous Arts Projects	209,055	18	184,055	16
	Animating Historic Sites	605,720	21	212,950	7
	Animating Toronto Parks	1,835,133	83	504,800	25
	Animating Toronto Streets	2,962,932	79	378,800	13
	Artists in the Library	350,000	35	163,848	16
	Open Door*	8,039,904	123	1,212,500	28
	TAC-FCAD Digital Solutions Incubator	360,000	24	109,325	7
	Newcomer & Refugee Arts Access*	920,000	72	440,000	35
	TOTAL	\$16,610,378	568	\$3,930,371	181
PARTNER PROGRAMS	Artists in the Schools	160,000	1	160,000	1
	ArtReach Toronto	917,634	109	314,093	30
	Literary Partnerships	120,000	1	120,000	1
	Neighbourhood Arts Network	130,000	2	130,000	2
TOTAL	\$16,610,378	568	\$3,930,371	181	

TOTAL	Applications Received		Allocations Awarded	
	\$	#	\$	#
ALL PROGRAMS	\$47,873,145	2,375	\$23,899,630*	931

* \$640,000 was carried over from 2020 and added to the Open Door budget to support COVID recovery programs.



RECIPIENTS LISTING: ORGANIZATIONS

1S1 Collective
 3+
 50/50 Performing Arts Collective
 A Different Booklist Cultural Centre
 A Space Gallery
 Acorn Arts Project
 Across Oceans
 Act 3 Theatre
 Actors Repertory Company
 Adelheid Dance Projects
 Adornment Collective
 Afghan Women's Organization
 African Women Acting
 AFROWAVETO
 Akin Community Projects
 Aluna Theatre
 Amadeus Choir of Greater Toronto
 Amici Chamber Ensemble
 Anandam Dancetheatre Productions
 Angela Blumberg Dance (ABD)
 Animacy Theatre Collective
 Arab Community Centre of Toronto
 Arraymusic
 Art & Water
 Art Bar Poetry Series
 Art City in St. James Town
 Art Gallery of York University
 Art Ignite
 Art Metropole

Art Museum University of Toronto
 Art Starts
 Artists Film Exhibition Group
 Arts Inter-Media Canada/ Dance Collection Danse
 Arts4All Creative Society
 ArtReach Toronto
 Ashkenaz Foundation
 Asian Arts and Culture Trust
 Associated Designers of Canada
 Augur Magazine Literary Society
 Axis Music Inc.
 b current Performing Arts Co.
 Bach Children's Chorus of Scarborough
 Bad Hats Theatre
 Bad New Days
 Ballet Creole
 Ballet Jörgen Canada
 Baobab Arts
 Bass Witch
 Batuki Music Society
 Beautiful Minds
 Between Them Collected
 BIG Bloor Improvement Group
 Black Artists' Networks In Dialogue Gallery and Cultural Centre
 Black Women Film
 Blue Bird Theatre Collective
 Blue Ceiling Dance

BollyHeels TO Inc.
 BoucharDanse
 Breakthroughs Film Festival
 Bremen Town Collective
 BSAM Canada
 Buddies in Bad Times Theatre
 cacao collective
 CADA/East
 Cahoots Theatre
 Caliban Arts Theatre
 Canadian Children's Opera Company
 Canadian Chinese Society for the Arts
 Canadian Contemporary Dance Theatre
 Canadian Cultural Society of the Deaf
 Canadian Dance Assembly / Assemblée canadienne de la danse
 Canadian Foundation for Asian Culture (Central Ontario) Inc.
 Canadian Green Alliance
 Canadian Irish Dance Company
 Canadian Music Centre
 Canadian Opera Company
 Canadian Stage
 Canadian-Caribbean Arts Network (C-CAN)
 CanAsian Dance Festival
 CAR SHOW
 CARFAC Ontario
 CaribbeanTales
 Casa Maiz Cultural Centre Inc.
 Cathedral Bluffs Symphony Orchestra
 Centre for Indigenous Theatre
 CFMDC
 Charles Street Video
 Children's Peace Theatre
 Chinese Artists Society of Toronto

Citadel + Compagnie
 Clay and Paper Theatre
 Coco Collective
 Colectivo Satelital
 Colouring Book Theatre
 Colr Your Life Initiative
 Common Boots Theatre
 Community Arts Guild
 Community Story Collective
 Confluence Concerts
 ContaQt New Music Ensemble
 Continuum Contemporary Music Ensemble
 CORPUS
 Craft Ontario
 Creative Users Projects
 Creato
 Crows Theatre
 CUE-SKETCH
 Cultureland
 CultureLink Settlement and Community Services
 Dames Making Games Social Technology Development Group
 Dance Immersion Ontario
 Dance Migration Project
 Dance Ontario Association
 DANCE TOGETHER FESTIVAL
 Dancemakers
 DanceWorks
 Delta Family Resource Centre
 Diaspora Dialogues
 Diasporic Futurisms
 Directors Lab North
 DOC Toronto
 Doris McCarthy Gallery, University of Toronto
 Scarborough
 Dovehouse Dance
 Draft Collective
 Draft Eleven Collective
 Dreamwalker Dance Company

Dusk Dances Inc.
 Dyade Dances
 Echo Women's Choir
 Ecu
 Eight Fest Small-Gauge Film Festival
 Eldritch Theatre Incorporated
 Emerging Writers
 Empowered Ph N
 Esmeralda Enrique Spanish Dance Company
 Estonian Studies Centre
 Etobicoke Centennial Choir
 Etobicoke Community Concert Band
 Etobicoke Philharmonic Orchestra
 Evergreen
 Exultate Chamber Singers
 FabCollab
 Factory Theatre
 FADO Performance Inc.
 Fall for Dance North Festival Inc.
 FEAR OF MEN Collective
 First Métis Man of Odessa Collective
 Focus Media Arts Centre
 FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE DE TORONTO
 Franklin Carmichael Art Group
 fu-GEN Theatre Company
 Fujiwara Dance Inventions
 G-Power'd Inc.
 Gallery 44 Centre for Contemporary Photography
 Generator Performance
 GHANAFEST
 Glad Day Bookshop Proud
 Voices Collective
 Guild Festival Theatre
 Hand Eye Society
 Hercinia Arts Collective
 Here-There

Holla Jazz Performance Projects
 HomeMadelT Productions
 Hot Damn It's A Queer Slam
 Hot Docs
 Human Body Expression Dance Company
 imagineNATIVE Film + Media Arts Festival
 InDANCE South Asian Dance Arts Inc.
 IndigE-girl Comedy Fest
 Indigenous Curatorial Collective
 Indigenous Fashion Arts
 Indigenous Performing Arts Alliance
 INKspire Youth Organization
 Inner City Angels
 Inside Out Lesbian and Gay Film Festival Inc.
 Insomniac Film Festival
 Inspirad@s
 Inspirations Studio
 InterAccess
 International Readings at Harbourfront (TIFA)
 Interro String Quartet
 Intersection Music & Arts
 Ipsita Nova Dance Projects
 Iranian Canadian Centre for Art and Culture
 Ismailova Theatre of Dance
 It Could Still Happen
 It's OK Community Arts
 J MAR Electric
 Jamii
 Janak Khendry Dance Company
 JAYU Festival Inc.
 Jeng Yi
 John B. Aird Gallery
 Jubilate Singers
 Jumblies Theatre
 Kaeja d'Dance

Kaha:wi Dance Theatre
 Kamalayan Konsciousness Collective
 KasheDance
 KJ Bit
 Koffler Gallery of the Koffler Centre of the Arts
 Korean Dance Studies Society of Canada
 Labyrinth Musical Workshop Ontario
 Latin American Art Projects
 Lay-Up Youth Basketball
 Le Laboratoire d'Art
 Le Theatre francais de Toronto
 League of Canadian Poets
 Liaison of Independent Filmmakers of Toronto
 Limitless Designs
 Literature and Film Fan Club
 Little Pear Garden Dance Company
 Live Others Collective
 Long Winter
 Loop Sessions Toronto
 LuA
 Lula Music and Arts Centre
 M-DO
 MABELLEarts
 Mammalian Diving Reflex Theatre Group
 manidoons collective
 Manifesto Community Projects Inc.
 Mayworks Festival
 Melodies & Colour
 Memory Box
 Memory Work Collective
 Mercer Union, A Centre for Contemporary Visual Art
 Mixed Company Theatre
 Mobile Arts Programming Association
 Modern Batik Couture

Modern Times Stage Company
 Moonhorse Dance Theatre
 Moveable Beast
 Mural Routes Inc.
 Music Africa of Canada Inc.
 Music Education Charity of Canada (MECC)
 Music From Hope
 Music Mondays Community Series
 Music Toronto
 Nagata Shachu Japanese Taiko and Music Group
 National Shevchenko Musical Ensemble Guild of Canada
 Native Arts Society
 Native Earth Performing Arts Inc.
 Native Women in the Arts
 Necessary Angel Theatre Company
 Neighbourhood Arts Network
 New Music Concerts
 New Tradition Music
 Next Generation Arts
 Nia Centre for the Arts
 Nightswimming Repertory Theatre
 Nightwood Theatre
 Nominators
 North York Inter Community Youth Group/Pan Fantasy Steelband
 Northern Visions Independent Video & Film Association
 Northwood Neighbourhood Services
 NOWADAYS THEATRE
 Obsidian Theatre Company Inc.
 Oculus Common
 ON8ON
 Onsite Gallery at OCAD University

Ontario Association of Art Galleries	Raging Asian Women Taiko Drummers	Small World Music Society	The Freesound Series	TOES FOR DANCE INC.	Toronto Mendelssohn Choir	Tunnels Collective	West Neighbourhood House
Open Book Foundation	Rainbow Songs Foundation	Smutburger	The Fringe of Toronto Theatre Festival	Toogood Collective	Toronto Operetta Theatre	UMA Foundation	Whippersnapper Gallery Inc
Open Studio	Rainbow's Pride in Scarborough	Social Growl Dance Inc.	The Glenn Gould Foundation	Toronto Alliance for the Performing Arts	Toronto Outdoor Art Fair	Uma Nota Culture	Why Not Theatre
Opera Atelier	REASON d'être dance productions	SoCirC	The Hannaford Street Silver Band	Toronto Animated Image Society	Toronto Outdoor Picture Show	Under The Bus Collective	Wildseed Centre for Art and Activism
Opera in Concert	Reassemblage Collective	Soulpepper Theatre Company	The Holy Gasp	Toronto Arab Film	Toronto Palestine Film Festival	Undercurrent Creations	Wildseed Fellowship Dancers
Orchestra Toronto	Red Pepper Spectacle Arts	SoundCheck Youth Arts Inc.	The Hour Zero Foundation	Toronto Biennial of Art	Toronto Photographers Workshop	Unisphere Canada	Women From Space
Oriana Women's Choir	Red Sky Performance	SoundStock Academy	The Howland Company	Toronto Black Film Festival	Toronto Queer Media & Arts Centre	Unity Charity	Women's Musical Club of Toronto
Orpheus Choir of Toronto	Red Snow Collective	Southern Currents Film & Video Collective	The International Love Project	Toronto Blues Society	Toronto Reel Asian International Film Festival	University Settlement	WordSpoken
Outside the March Theatre Company Inc	Regent Park Film Festival Inc.	Street Voices	The Mexicans Folk Ballet	Toronto Chamber Choir	Toronto Sketch Comedy Festival Inc.	Venus Fest Inc.	Workman Arts Project of Ontario
Panwar music and Dance Productions Inc.	Renaissance Canadian Theatre Company	Student Art Spaces Canada	The Music Gallery	Toronto Chamber-Pop Ensemble	Toronto Summer Music Foundation	Vesnivka Choir Inc.	Writing on the Wall
Paprika Theatre Festival	Returning River	Studio 180 Theatre	The Musical Stage Company	Toronto Children's Chorus	Toronto Symphony Orchestra	VIBA Arts	Xenia Concerts Inc.
Parvai	reWork Productions	SugaCayne Collective	The National Ballet of Canada	Toronto Council Fire Native Cultural Centre	Toronto Tabla Ensemble	VIBEs Arts	Xpace Cultural Centre
Pax Christi Chorale	RISE Arts and Community Services	SummerWorks Performance Festival	The Power Plant	Toronto Dance Community Love-In	Toronto Undergraduate Jazz Festival	VIVA! Youth Singers of Toronto, Inc.	Y3b3bom Collective
Peggy Baker Dance Projects	Roseneath Theatre	Sweet Grass Roots Collective	The Regent Park School of Music	Toronto Dance Theatre	Toronto Urban Book Expo	Volcano Non-Profit Productions Inc.	Young People's Theatre
Pencil Kit Productions	RT Collective	Tafelmusik	The Remix Project	Toronto Dance Theatre Society	trace press	Vox Choirs	Young Voices Toronto Children's Choir
Phoenix Arts	Saawan Theatre	Tangled Art + Disability	The Royal Conservatory of Music	Toronto Downtown Jazz Society	TRIA Theatre Company	Vtape	YYZ Artists' Outlet
Pinceles Latinos Art Studio	Salon du Livre de Toronto	Tapestry Music Theatre	The Shoe Project	Toronto Festival of Comics and Graphic Arts	Tribal Crackling Wind for the Arts	Waard Ward	ZOU Theatre Company
Pink Pluto	Sara Porter Productions	Tarragon Theatre	The Smile Company - Theatrical Productions	Toronto Inuit Association	Trillium Entertainment	Wavelength Music Arts Projects	
Planet in Focus	SAVAC	TB West Community Services	The STEPS Initiative	Toronto Jewish Film Foundation/Festival	Trinity Square Video	We Other Sons	
Playwrights Guild of Canada	Scadding Court Community Centre	The Artists Mentoring Youth Project Inc.	The Storytellers School of Toronto			Wedge Curatorial Projects	
Pleiades Theatre	Scarborough Made	The Cabbagetown Community Arts Centre	The Sunglasses Monologue			Welcome Home Collective	
pounds per square inch performance	Scarborough Philharmonic Orchestra	The Child-ish Collective	The Theatre Centre				
PRATIBHA ARTS	Scarborough Youth United	The Children's Book Bank	The Toronto Consort				
Prefix Institute of Contemporary Art, Inc.	Scarbrite Collective	The Chimera Project Dance Theatre	The TRANZAC				
Prime Mover Theatre Company	Second Sleep Stage Creations	The Chocolate Factory Collective	The Truth & Dare Project				
ProArteDanza Performance Inc	Shadowland Theatre	The Company Theatre	The Word On The Street				
Professional Association of Canadian Theatres	Shakespeare In Action	The Concerned Kids Charity of Toronto	Theatre Direct Canada				
Project ReDefine Arts	Shakespeare in the Ruff	The Dance Umbrella of Ontario	Theatre Gargantua				
Project: Humanity Inc.	Shameless Media	The Dietrich Group	Theatre of the Beat Inc.				
Prologue to the Performing Arts	SICK MUSE ART PROJECTS	The Driftwood Theatre Group	Theatre Passe Muraille				
Public Recordings Performance Projects	Silverfish Magazine	The Elmer Iseler Singers	Theatre Smith-Gilmour				
Puppetmongers Theatre	Sinfonia Toronto	The Esprit Orchestra	Theatrtle				
Queer Asian Performing Arts Network	SING! The Toronto Vocal Arts Festival	The Flaunt It Movement	Thin Edge New Music Collective				
Quintagious!	Sistema Toronto Academy	The Flin Flon Cowboy Collective	THRIVE				
QuipTake	SKETCH Working Arts for Street-involved and Homeless Youth		Throwdown Collective				
			tiger princess dance projects inc.				
			Toby's Place				

Photo Credits

Cover - Nami Ueno, *Memory*. 36x28. Paper, ink, watercolour, acrylic, glue. Created with the support of a mentor as part of TAC's Newcomer and Refugee Artist Mentorship program (2021).

Page 1 - Theatre Passe Muraille, *11.11*. Playwright & Performer: Samson Bonkeabantu Brown. Funded by TAC's Theatre Annual Operating program. Photo by Peter Riddihough (2021).

Page 4 - Aefa Mulholland, *Research*. Image of books used for research for a novel in progress. Funded by TAC's Writers program. Photo by the artist (2022).

Page 6 - Abigail Lapell. In the studio recording a TAC-funded upcoming album, *Stolen Time*, out April 2022 on Toronto Label Outside Music. Funded by TAC's Music Creation and Audio Recording program. Photo by Phil Creamer (2021).

Page 9 - Xpace Cultural Centre, *Fugitive Wanderer*. Solo exhibition by artist Kaya Joan. Funded by TAC's Visual/Media Arts Annual Operating program. Photo by Polina Teif (2021).

Page 11 (top) - Shadowland Theatre, *Dearly Departed*. Funded by TAC's Creative Communities Multi-Year Operating program. Photo by Avery Schellenberg (2021).

Page 11 (bottom) - Suzanne Morissette, *Bowl*. Part of *A Growing Activism: a series* based on personal articulations of activism and motherhood. Funded by TAC's Indigenous Arts Projects program. Photo by the artist (2021).

Page 13 - Clay and Paper Theatre, *Art Ambulance*. Artists Daniel Sutherland, Alexa MacDougall and Jordan M.Burns (left to right) sing "Let's Pretend That We Can Consume Forever." Funded by TAC's Animating Toronto Parks program. Photo by Tamara Romanchuk (2021).

Page 15 - James Baley, *"Saviour" Single Cover*. Funded by TAC's Black Arts Projects program. Photo by Joshua Rille (2021).

Page 17 - Purple Carrots, The Purple Stage presents *Here We Are*. Created and Performed by Marley Ratkovic-Shangi, Robin Chase, Steward Selvaraja, Ash Lawrence, Jorge Esteves, Lara MacMillan. Directed by Jordan Campbell. Assistant Directors: Mjaa Danielson, Silvina D'Alessandro. Production Assistant: Evan Mead. Funded by TAC's Creative Communities Projects program. Photo by Greg Wong (2019).

Page 18 - Toronto International Festival of Authors. Author Antanas Sileika at the launch of *Provisionally Yours*. Book launch funded by TAC's Toronto Lit Up program (2019).

Page 21 - Fall for Dance North Festival, *Away to Create* residency with Natasha Powell and students from the The School of Performance at the The Creative School at Orillia Centre for the Arts. Funded by TAC's Dance Annual Operating program. Photo by Marlowe Porter (2021).

Page 24 & 25 - Radha Chaddah, *IAM: Dance of the Molecules*. Featuring dancers Allie Blumas and Lee Gelbloom. Funded by TAC's Dance Projects. Photo by the artist (2021).

Page 36 & 37 - Workman Arts, *CHANNEL 2200* at the Rendezvous with Madness Festival. Funded by TAC's Creative Communities Multi-Year Operating program (2021).

Back - SKETCH Working Arts. Artist Ayrah Taerb playing the piano during a live performance of his album installation, *Indica;Omega* at the Bentway. Funded by TAC's Animating Toronto Streets program (2021).

RECIPIENTS LISTING: INDIVIDUALS

Abdi, Filson
 Abdulkadir, Idman
 Abdullahi, Niya
 Adar, Fatuma
 Adalakun, Suzan
 Aghdashloo, Tara
 Aikawa, Rie (Leeay)
 Aisha Evelyn
 Aitken, Jen
 Akagah, Lionel
 Akhavan, Anahita
 Alam, Tanveer
 Alexis, Khanya
 Allick, Chantaie
 Aloum, Hosam
 Amo-Adem, Akosua
 Ang, Raey
 Anna Daliza
 Aplin, Julia
 Araujo Teixeira, Bruno
 Arias Garrido, Ana Lia
 Armstrong, Byron
 Arsenault, Julie
 Atkins, Damien
 Atlabachew, Abebe
 Austra
 Avry
 Aysanabee
 Azimi Naeini, Neda
 Aziz, Omer
 Badian, Marie Beath
 Badoe, Wynne
 Badrin, Omar
 Baig, Bilal

Balcewicz, Marta
 Barss, Kate
 Bastien, Andrea
 Bayani, Susan
 Bazuin, Nicole
 Beamish, Heather
 Beaty, Georgina
 Beerdat, Ashley
 Belerique, Nadia
 Benja
 Berhe, Yonas
 Betancourt, Jorge
 Birch, Nigel
 Bishouty, Nour
 Blair, Kate
 Blight, Susan
 Boateng, Maame
 Bolton, Rose
 Bouabane, Khotama
 Bougie, Christine
 Braune, Sean
 Brent-Harris, Frantz
 Bristow, Ailsa
 Brittany Exmiranda
 Manu-Otchere
 Broomer, Stephen
 Burns, Bill
 Buzanis, Emily
 Cam, Resat Fuat
 Cameron, Lucy
 Campbell, Graham
 Cardoso Leao, Joao
 Carolyn Fe
 carr, donald

Carroll, Mel
 Carvalho, Jennifer
 Catch Carter
 Chaddah, Radha
 Chan Ka Nin
 Cho, Helen
 Christy
 Cieloszczyk, Michelle
 Claire Davis
 Cole, Nathaniel
 Collins, Fraser
 Courage
 Couture, Christa
 Coyes, Ella
 Cratchley, Julia
 Cromwell, Tendisai
 Cruise, Cian
 CRVE
 Cuevas, Eliana
 Culver, Ashley
 Cunanan, Juan Paulo
 Curtis, Andrea
 DaCosta, Kaya
 Daffern, Ian
 Danae Olano Trio
 Datla, Gursimran
 Dawit, Tamara
 de Giacomo, Rocco
 Decc, Joanna
 Denise B. McLeod
 DeRosia, Margaret
 Dion Fletcher, Vanessa
 Dixon, Sean
 DJ Agile
 DJ Craig Dominic
 Dunlop, Jane Frances
 Ehrhardt, Amelia
 El Khash, Jawa
 El-Hadi, Nehal
 Elahi, Niloofar
 Elendari, Mania
 Elmizadeh, Azadeh

Esteban, Jose Miguel
 Estima, Christine
 Evans, Aria
 Evans, Tyler
 Evin, Mike
 Fairhurst Breen, Mary
 Farb, Sara
 feldman-kiss, nichola
 Ferreira, Adam
 Flacks, Diane
 Francis, Saffron
 Fraser, Michael
 Froidevaux, Daniel
 Frost, Lily
 Garg, Nithya
 Garlow, Gary
 Ghaderi, Maziar
 Gill, Alyssa
 Gilligan, Paul
 Goddard, Peter
 GodKing Zeus
 Gomez, Beau
 Gonzalez, Maria Clarissa
 Gordon, Harper
 Gorzhaltan, Jacob
 Grace, Shian
 Graeme Jonez
 Graham, Chris
 Green, Celia
 Greene, Sarah
 Greve, Margot
 Habbib, Brittnie
 Hadzihasanovic, Sadko
 Hamadeh, Rana Nazzal
 Hamilton, Jonathan
 Hamilton, Rian
 Harding, Rawle
 Hashemi, Gita
 Heppner, Maxine
 Hervouet, Quitterie
 Heuston, Michal
 Higgins, Bret

Ho, Alice
 Hoedlmoser, Sarah
 Hohn, Nadia
 Hyckie, Meaghan
 Ice Tha One
 Intson, Camille
 J. Marshall Freeman
 Jaeger, David
 Jagoo, Krystal
 Jah Grey
 Jain, Raj
 James Baley
 Jarrett, Anika
 Jaye, Naomi
 Jennings, Jan
 Jian, Massoumeh
 Johnson, Britta
 Johnson, Lance
 Johnson, Tyler
 Johnston, Peter
 Jonathan Church
 Jordan, Jesi
 Jurecka, Drew
 Kacer, Kathy
 Kang, Loveleen
 Kashani, Mehdi
 Kate Mildew
 Katz, Peter
 Kaye, Michele
 Kazimi, Ali
 Keteku, Ian
 Khoshkhou, Hanieh
 Kim, Mihyun Maria
 Kim, Myung-Sun
 Lamoureux, William
 Lapell, Abigail
 Laronde, Sandra
 Lashbrook, Mayumi
 Laurent Souvallier
 Lawson, Funmilola
 Lederle, Amanda
 Leon Tovar, Lilia

Leung, April
 Lewis-Waddell, Shanika
 lewis, jenelle
 Lioutaia, Maria
 LITTLE REDFOX
 Litzenberger, Shannon
 liu, michelle
 Liza
 Lo, Chase
 Loiselle, Mirka
 London, Darrelle
 Lopez Castro, Ana
 Lua Shayenne
 Luna Red
 Lund, Corwyn
 Lurch, Charmaine
 MacDonald, Alison
 MacDonald, Logan
 MacKichan, Melissa
 Maclean, Nick
 Macrae, Emily
 Magic, Vanessa
 Makhubalo, Mafa
 Malik, Hisham
 Manner, Mark
 Mansouri Tehrani
 Moghaddam, Afarin
 Marsh, Jenine
 Martins Carneiro, Victor
 Mata, Victoria
 Maxhole
 McCallum, Thomas
 McGregor, Stacie
 McKinney, Jane-Alison
 McMullan, Chelsea
 Measure
 Mello Ayo
 Merival
 Mesquita, Yago
 Mido
 Milanovski, Nina
 Millard, John

Minhinnett, Jo
 Miya-Muganza Chantal,
 Sunita
 Moaphi, Meelad
 Mohamed, Rahma
 Mohammad, Rammah
 Mohammed, Joanna
 Moodie, Andrew
 Moraru, Monica Maria
 Morris, Natasha Adiyana
 Morrisette, Suzanne
 Mostanbet, Seyed
 Ahmad
 Muchochoma, Gerito
 Mulholland, Aefa
 Murray, Mathew
 Mustelier, Monica
 Naidu, Sid
 Nantwi, Richmond
 Nayler, Douglas
 Nelson, Tonysha
 Newman, Marion
 Ng, Petrina
 Nguen, Nga Tuiet Zyong
 Ngung, Arlette
 Nguyen, Vinh
 Nicholson, Aisha
 Niemi, Eliza
 Njo, Kong Kie
 Notten, John
 Nundy, Atri
 O'Halloran, Robert
 Occhipinti, David
 OGAH, JOHN
 Olive B
 Once A Tree
 Oscal, Jackelyne
 Overton, Christian
 Oza, Janika
 Parker, Teri
 Pashtoonar, Salar
 Pasipanodya, Chiedza

Pedrozo Perez, Wilver
 Pilkington, Caitrin
 Piller, Madi
 Pirazimian, Azadeh
 PolloMadelt
 Projectwhatever
 Pryce, Devon
 RAAHiIM
 Raf Antonio
 Raudvee, Leena
 Rayati, Sarvenaz
 Reena Shaw
 Regis, Mike-Cofie
 Rehal, Priya
 REHASET
 Rennie, Jack
 Reybod, Sepehr
 Rinchen Dolma
 Rittner, Hannah
 Ritz, Liam
 Robinson, Alexander
 Rochester
 Rodriguez, Lina
 Rolfe, James
 Romero, Carmen
 Rosales, Pablosky
 rozo-perdomo, sinara
 Ruben, Jamie
 Runge, Jessica
 Runions, Lauren
 Rupert, Lucy
 Russell, Bruce
 Russell, Chelsea
 Ruthven Nelson, Amelia
 Sakkab, Annie
 Salcedo, Camila
 Sam Darius
 Sandhu, Mia
 Sandusky, Sean
 Santalucia, Paolo
 Sarrah G. Malek
 Sarshar, Nedda

Sauer, Tristan
 Savigne Carrion,
 Magdelys
 Scott Hardware
 Scott, Walter
 Semenova, Nadezda
 Sharma, Sukriti
 Sheikh, Nazneen
 Shimo, Alexandra
 Shimotakahara, Leslie
 Shultz, David F.
 Silveira, Lucas
 Sinclair, Kristi
 Singer-Wilson, Sasha
 Smith, Dianah
 Sobers, Rashid
 Sodeikaite, Birute
 Soleimanikarizme,
 Hossein
 Solomon, Frances-Anne
 Sookwah-Ragobeer,
 Jordan
 Southworth, John
 Spadafora, Anni
 Staats, Greg
 Staikos, Nadia
 Stainsby, Anna
 Stevenson, Brodie
 stewart, paul
 Stuart, Alanna
 Sumaiya, Salbhi
 Surani, Moez
 Swan, Dane
 Tabein, Hamed
 Teiya Kasahara 笠原 貞野
 Tellez Fina, Felipe
 Tenzin, Desel
 Tepperman, Julie
 Tethong, Kristi
 Thavarajah, Ganesh
 Thompson, Andrea
 Thompson, Zan

Tica Holiday
 Tollar, Maryem
 Treleaven, Scott
 True Daley
 Ueno, Nami
 Umang Antariksh Sagar
 Underhill, Richard
 Verstappen, Marjan
 Vlemmiks, Leah
 Vos, Zoë
 Wall-Andrews, Charlie
 Walsh, Linda
 Wan
 Watkis, Joshua
 Wickeler, Monica
 willes, christopher
 Williams, Kyisha
 Wilmot, Alten
 Wilson, Dave
 Wolfe, Jera
 Wong, Amanda Ann-Min
 Wyse, Marion
 Xeynamay
 Xu, Daphne
 Yanuziello, Adrianna
 Yasuke
 Yeboah, James
 Yee, Kendra
 Yemoja Ile, Amai Kuda
 Yesil, Alperen
 Yorke, Liselle
 Young Cake
 Youssouf, Warda
 Yú
 Ziaee, Niloufar

Independent Auditors' Report on Summarized Financial Statements

To the Directors of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

Opinion

The summary financial statements, which comprise the summary statement of financial position as at December 31, 2021, and the summary statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the "Corporation") for the year ended December 31, 2021.

In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

Summarized Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Corporation's audited financial statements and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

In our report dated May 31, 2022, we expressed an unqualified audit opinion on the audited financial statements.

Management's Responsibility for the Summarized Financial Statements

Management is responsible for the preparation of the summary financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

Hogg, Shain & Scheck PC

Authorized to practise public accounting by the Chartered Professional Accountants of Ontario

Toronto, Ontario
May 31, 2022

Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summary Statement of Financial Position as at December 31, 2021

ASSETS	2021	2020
Current:		
Cash	\$ 480,512	\$ 305,698
Short-term investments	3,507,124	2,306,690
Accounts receivable	9,006	46,400
Harmonized Sales Tax recoverable	17,727	14,303
Prepaid expenses	15,181	10,186
Due from Toronto Arts Foundation	-	10,670
	<u>4,029,550</u>	<u>2,693,947</u>
Capital Assets	15,388	6,745
	<u>\$ 4,044,938</u>	<u>\$ 2,700,692</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 27,251	\$ 16,342
Grants payable	3,439,061	2,494,602
Due to Toronto Arts Foundation	128,614	-
	<u>\$ 3,594,926</u>	<u>\$ 2,510,944</u>
Unrestricted	450,012	189,748
Approved by the Board:	<u>\$ 4,044,938</u>	<u>\$ 2,700,692</u>
 Director		
 Director		

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summary Statement of Revenues and Expenses and Changes in Net Assets
Year Ended December 31, 2021

	2021	2020
REVENUES		
Grants - City of Toronto	\$ 25,454,600	\$ 25,454,600
Rescinded allocations	217,537	39,233
Contribution - Toronto Arts Foundation	75,000	708,667
Interest	21,917	13,586
Other	12,320	19,048
	<u>25,761,374</u>	<u>26,235,134</u>
EXPENSES		
Grants and awards	\$ 23,259,630	\$ 24,037,603
Salaries, wages and benefits	1,774,238	1,668,887
Adjudication costs	191,069	206,138
General and administration	166,342	196,190
Materials and supplies	75,142	63,718
National Arts Database	20,250	20,250
Amortization of capital assets	14,439	4,252
	<u>25,501,110</u>	<u>26,197,038</u>
EXCESS OF REVENUES OVER EXPENSES	260,264	38,096
NET ASSETS, beginning of year	<u>189,748</u>	<u>151,652</u>
NET ASSETS, end of year	<u>\$ 450,012</u>	<u>\$ 189,748</u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summarized Statement of Cash Flows
Year Ended December 31, 2021

	2021	2020
Cash provided by (used in):		
OPERATING ACTIVITIES:		
Excess (deficiency) of revenues over expenses	\$ 260,264	\$ 38,096
Add items not involving cash:		
Amortization of capital assets	14,439	4,252
	<u>274,703</u>	<u>42,348</u>
Changes in non-cash working capital items:		
Accounts receivable	37,394	(18,072)
Harmonized Sales Tax recoverable	(3,424)	25,141
Prepaid expenses	(4,995)	5,340
Accounts payable and accrued liabilities	10,909	(18,125)
Grants payable	944,459	1,171,817
Due to / from Toronto Arts Foundation	139,284	(12,349)
	<u>1,123,627</u>	<u>1,153,752</u>
Cash from operating activities	<u>1,398,330</u>	<u>1,196,100</u>
INVESTING ACTIVITY		
Proceeds of capital assets	(23,082)	-
Proceeds from sale (purchase of) short-term investments	(1,200,434)	(1,373,972)
	<u>(1,223,516)</u>	<u>(1,373,972)</u>
Cash flows used by investing activities	<u>(1,223,516)</u>	<u>(1,373,972)</u>
INCREASE (DECREASE) IN CASH	174,814	(177,872)
CASH - BEGINNING OF YEAR	<u>305,698</u>	<u>483,570</u>
CASH - END OF YEAR	<u>\$ 480,512</u>	<u>\$ 305,698</u>



the caliber of this space is so beautiful
The staff, having this in this space during a
pandemic is magnificent and so



TORONTO
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200-26 Grand Trunk Crescent
Toronto, Ontario M5J 3A9
TORONTOARTSCOUNCIL.ORG

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