

**letters  
toronto arts  
values  
closer look  
impact  
reporting**

# **toronto arts**

**Council + Foundation**









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FROM KELLY LANGGARD  
Director & CEO, Toronto Arts Council  
and Toronto Arts Foundation

# working together



At the start of 2023, I stepped into the role of Director & CEO of Toronto Arts Council (TAC) and Toronto Arts Foundation with a great deal of admiration for these sister organizations that support and champion the arts and, in doing so, make creative space for everyone in our city.

This joint report highlights the impact and achievements of both organizations, signalling a future of increased collaboration between TAC and the Foundation as we build on our shared commitment to the creative power and potential of Toronto artists and communities.

Toronto Arts Council was created to enhance the quality of life in Toronto through the arts and this is what both the Council and the Foundation have done. Over 50 years, TAC grants and Foundation initiatives have helped to build the careers of thousands of artists and cultural workers,

*“This joint report highlights the impact and achievements of both organizations, signalling a future of increased collaboration between TAC and the Foundation as we build on our shared commitment to the creative power and potential of Toronto artists and communities.”*

connected residents and communities to the healing power of the arts, and seeded projects and organizations that define and continue to shape a creative city that is unique and admired the world over.

I’m very confident in the future of our organizations and our ability to equitably support artists and arts endeavours in every corner of our city, for the benefit of all Torontonians.

I’d like to thank our dedicated staff, board members, volunteers, collaborators, sponsors, donors, and partners at the City of Toronto for making our work possible and driving our missions forward. Together, we will continue to collectively believe and intentionally invest in our vibrant creative city.



FROM TORONTO ARTS COUNCIL'S CHAIR AND PRESIDENT



**DEVYANI  
SALTZMAN**  
President,  
Toronto Arts Council



**CELIA SMITH**  
Chair, Toronto Arts Council

## Toronto Arts Council

### Community is at the Heart of What We Do

2023 was quite a year for Toronto Arts Council as we entered a new era under the leadership of Kelly Langgard. Kelly's vision for both Toronto Arts Council and the Foundation is both ambitious and responsive, centred on our belief in the value of the arts to a just and caring society.

As we pen this letter, TAC is gearing up to launch its 50th anniversary year, where we're looking back to our roots, celebrating the growth of Toronto's arts sector, and looking forward to greater cultural support and impact. One of the ways we'll achieve this is by working in partnership with arts communities and across sectors, while always listening closely and staying connected to the artists and communities we exist to serve.

TAC has a long history of working with artists and arts leaders to guide our granting programs. Our trusted peer review process gives agency to those who work in the sector to make grant funding decisions and advise our staff on trends, opportunities and challenges. Led by artists, for artists, our peer review process puts community at the heart of what we do.

We'd like to thank our fellow board volunteers who give their passion and time to helping us empower artists through our grant funding. We'd also like to acknowledge Mayor Olivia Chow and Toronto City Council for their trust in our work and continued financial investment.

FROM TORONTO ARTS FOUNDATION'S CHAIR



**DR. SARA DIAMOND**  
C.M., O. Ont, ICD.D, RCA  
Chair, Toronto Arts Foundation

## Toronto Arts Foundation

### A Thriving Arts Sector for the Benefit of All

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It gives me great pleasure to introduce the 2023 annual report under the same cover as Toronto Arts Council, telling our story together.

As affiliate organizations, we work together to offer financial support and creative solutions to ensure that the arts thrive in our city for the benefit of all. When the Foundation was created in 1995, TAC had a strong history and track record of funding Toronto's artists and arts organizations through its rigorous granting process. Yet Toronto's arts sector needed more. The Foundation has grown to round out and amplify the work of TAC with complementary programs, awards, research, and strategic initiatives that further enrich and support arts communities, public spaces, and the city as a whole.

Like TAC, Foundation staff are on the ground and deeply connected to the communities we serve. Through advisory groups, award panellists, meetings with artists and park friend groups and more, we hear directly from artists, arts organizations and community members about their needs and ideas of how we can work together to make our city better through the arts.

I'd like to acknowledge our incredible giving community – our sponsors and donors – whose contributions to our organization help all of us achieve our goals. We share the same belief that the arts occupy a vital place in our communities and in our city. As somebody committed to building a better Toronto, I feel fortunate to work with amazing colleagues on our board along with those who contribute resources and finances in our shared love for the arts and Toronto.



# toronto arts







Toronto Arts Council (TAC) fosters a dynamic and diverse arts environment in Toronto for the benefit of all its residents.

TAC is Toronto's city-wide public funding body for the arts. We offer accessible programs that support a diversity of artists and arts organizations to explore, create, and connect with a wide range of audiences and communities. Led by artists, for artists, our peer review process puts community at the heart of what we do.

With City of Toronto investment of over \$25 million annually, TAC grants lead to festivals, exhibitions, performances, readings, workshops, and other arts experiences enjoyed by over five million people across the city each year.

# toronto arts council



**OUR MISSION**  
is to support artists and  
arts organizations with  
responsive and innovative  
granting programs.





**OUR MISSION** is to celebrate and strengthen Toronto's artists and arts organizations.

---



Toronto Arts Foundation is Toronto's city-wide charity for the arts. As a catalyst and convenor, we help artists to be successful and increase public access to the many benefits of the arts, with a focus on equity-deserving artists and under-served communities. Our work is fueled by the belief that culturally rich communities build a strong Toronto.

Established in 1995, Toronto Arts Foundation was created to act in synergy with Toronto Art Council (TAC) by complementing public funding with private support so that the arts can flourish in communities across Toronto. By complementing TAC's responsive arts granting programs with proactive initiatives, the Foundation strategically intervenes where support is most needed to strengthen the arts sector and enhance public support and access to the arts in communities across the city.

# toronto arts foundation



values





A BETTER TORONTO  
THROUGH THE ARTS

*Through our programs, initiatives, partnerships, and networks, TAC and the Foundation are committed to building strong pathways for artists to be successful and for arts experiences to be accessible in communities across the city – for a vibrant, connected Toronto.*

shared  
shared  
shared

objectives  
objectives  
objectives

ARTISTS AND ARTS  
ORGANIZATIONS

**Artists and arts organizations guide our work in many ways.** Through Toronto Arts Council's peer assessment process, and the Foundation's relationships through programs like Arts in the Parks and the Neighbourhood Arts Network, we are always working together with artists. Their realities regularly inform our decision-making, enabling us to be responsive to and reflective of the communities we serve.

ACCESS  
TO THE ARTS

**Everyone deserves to experience the transformative benefits of the arts.** Through TAC's Artists in the Library, Animating Historic Sites and Animating Toronto Parks programs and the Foundation's Arts in the Parks program, we actively encourage no-cost arts programming in areas outside the downtown core. Our partnerships with Toronto Public Library, Toronto History Museums, Black Creek Pioneer Village and the City of Toronto's Parks, Forestry and Recreation department open public and city-owned spaces to artists and arts organizations to create and engage the public.

EQUITY AND  
ACCESSIBILITY

**We are deeply committed to ensuring that our services are equitable and accessible.** TAC is guided by an Equity Framework and has developed funding programs to support Black and Indigenous artists and organizations, newcomer and refugee artists, and arts activities outside the downtown core, as well as accessibility supports for prospective and successful grant recipients. The Foundation supports several of TAC's programs, while delivering its own programs and awards that focus on under-served and equity-deserving people and communities.

CONNECTION

**We value human connection and civic engagement.** The arts play a crucial role in bringing people together, fostering understanding and building communities. Because of this, we want the arts to thrive and connect with individuals and communities across Toronto.

CAREERS AND  
EMPLOYMENT

**Toronto Arts Council and Foundation support livelihoods.** Be it artists, arts workers or volunteers, both organizations invest in people and their careers. Many TAC grants support professional artists, while TAC Leaders Lab encourages professional development for arts leaders, the Newcomer & Refugee Artist Mentorship Program helps newcomer artists integrate and advance their practice through mentorship, and ArtReach funds youth artists and youth-led organizations with resources they need to reach their creative potential. The Foundation's Awards provide direct financial support for artists, arts leaders and arts organizations, while other programs such as Mentor-in-Residence and ArtWorksTO provide mentorship and career-building opportunities for artists and youth media artists who are Indigenous, Black and People of Colour and/or 2SLGBTQ+.

STEWARDING  
ARTS SUPPORTERS

**A love for the arts always starts somewhere.** Whether it's audiences, volunteers or donors, we value arts lovers for their encouragement and support. The Foundation provides many avenues for donors to lend their support, while specific programs offer more avenues to steward relationships: Creative Champions Network actively engages arts board volunteers and Arts in the Parks connects with over 400 volunteers annually to bring free arts events to parks throughout the city.

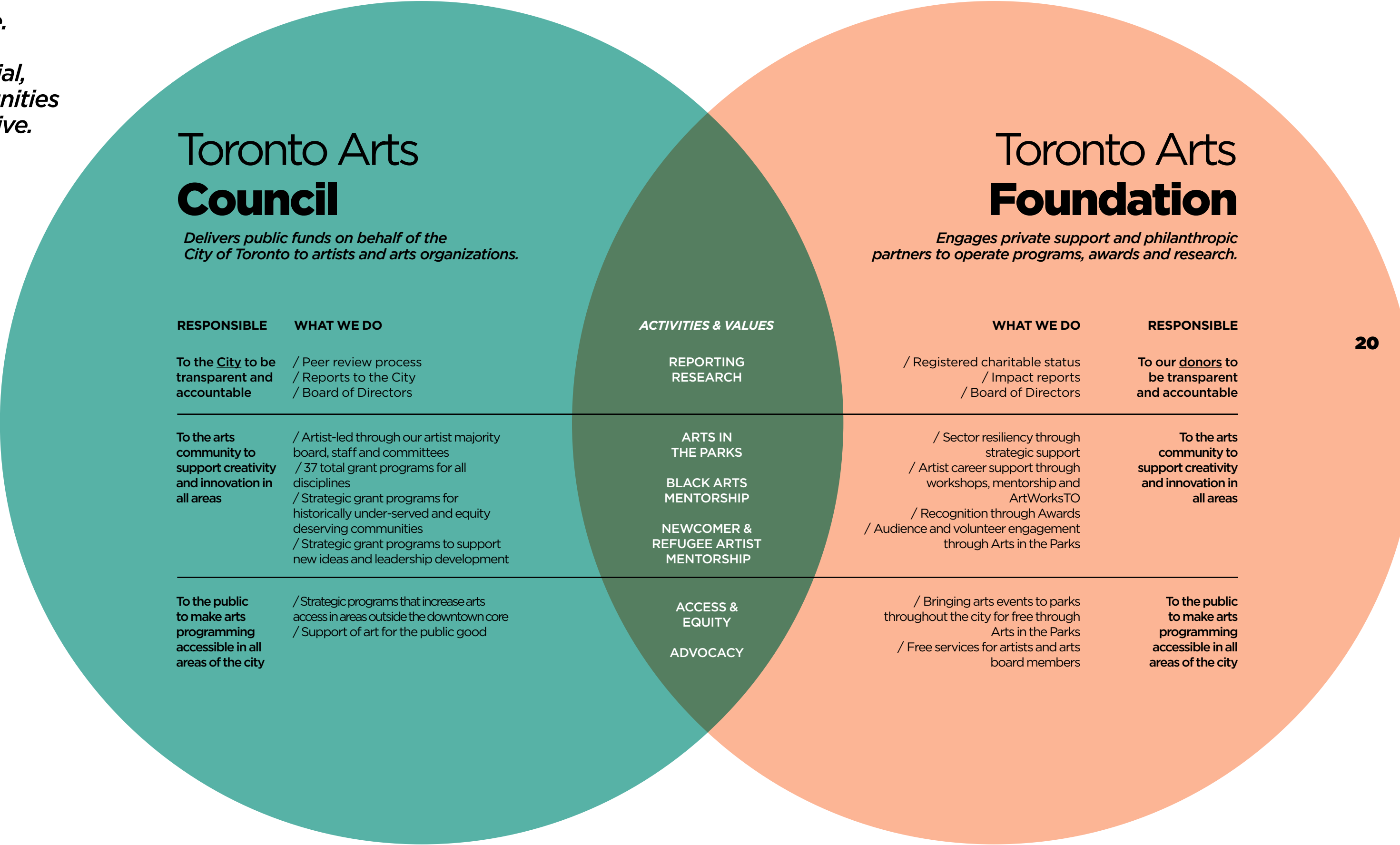
A VIBRANT AND  
CREATIVE CITY

**Toronto is full of inspiration and opportunity.** With everything we do, our primary goal is to support the well-being of Torontonians and the city as a whole. The arts are our vehicle to achieve this.



# how we work

*The arts inspire,  
engage, heal  
and much more.  
By investing in  
creative potential,  
people, communities  
and the city thrive.*





**“artists are the storytellers of our collective journey, connecting us across differences and bringing us together.”**

**- KELLY LANGGARD, DIRECTOR & CEO**



A black and white photograph of a woman looking up at a bright circular light source in a dark room. The light source is a large, glowing orb on a stand, possibly a lamp or a light fixture. The woman is in the foreground, looking up towards the light. The background is dark and indistinct. The text 'closer look' is overlaid in large, white, sans-serif font on the right side of the image.

# closer look



**\$23,583,007**  
GRANT DOLLARS DELIVERED

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**35%** APPLICATION  
SUCCESS RATE

---

**2,636**  
applications received

---

**12,434** <sup>26</sup>  
people volunteered their time with TAC-funded arts organizations

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42 Committee  
Members  
volunteered  
their time

**78**  
**days**  
of grant review panels

\$ 8.44 granted  
to the arts for  
each resident  
of Toronto

**164**  
peer assessors reviewed  
applications for TAC funding





# 511

ORGS + COLLECTIVES FUNDED

# 268

FIRST TIME GRANT RECIPIENTS

# 400

INDIVIDUAL ARTISTS FUNDED

28







*Biiskaabe Zaa'emaanag (Return of the Salmon)*



*Maanomaa, My Brother (My Bird, My Brother)*



*Picture This*

# grant highlights

closer look

## FUNDED BY TAC

### Animating Historic Sites program

***Biiskaabe Zaa'emaanag (Return of the Salmon)*** featured the creation of seven large-scale, illuminated salmon lanterns to highlight the significance of the return of Atlantic Salmon spawning migrations to Toronto waterways after their more than 100-year absence from the region. It was a collaborative learning project between lead artist Joseph Sagaj (Anishinaabe), Nokomis Rachel Shilling, Red Pepper Spectacle Arts and more, and was presented at Spadina House Museum.

### Theatre Projects program

***Maanomaa, My Brother (My Bird, My Brother)*** tells the story of two men, childhood friends, who come together in Ghana to reconcile the events that separated their families 25 years earlier. The play was created by Tawiah M'Carthy and Brad Cook with Director Anne-Marie Donovan. It was produced by Blue Bird Theatre Collective and Co-Produced by Canadian Stage

### Newcomer & Refugee Arts Engagement program

***Picture This*** is a project that connected Thorncliffe Park newcomers to RV Burgess Park through land-based play approaches, exploring themes of identity and collective memory, and access to green spaces. It was presented by STEPS.



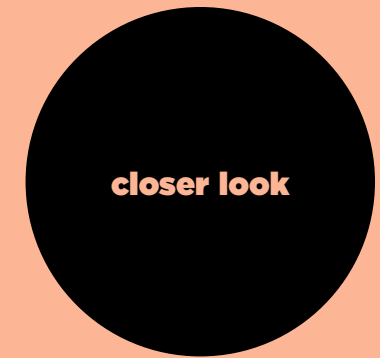






**In 2023: A total of 847 artists brought 267 events to 36 parks across the city, bringing together approximately 69,450 audience members with unique and memorable arts experiences.**

## spotlight on toronto arts foundation programs and impact



### ARTS IN THE PARKS

Arts in the Parks brings free, family-friendly performances and activities to parks across Toronto. With street dance workshops, multidisciplinary festivals, theatre and more, we're eliminating cost and travel barriers by bringing arts events to local parks for free, enabling all Torontonians to experience the joys of the arts in the comfort of their own neighbourhood.



**In 2023:  
188 arts champions  
attended year-round  
workshops inspiring  
them to serve their arts  
organizations better  
and more effectively**

**spotlight on  
toronto arts foundation  
programs and impact**

**closer look**



## **CREATIVE CHAMPIONS NETWORK**

Through workshops, resources and networking opportunities, Creative Champions Network provides guidance and support to our sector's biggest advocates: volunteer board members. Our events give board members necessary tools for collaborating with their organizations, responding to sector challenges and advocating for the needs of artists and arts organizations.





**spotlight on  
toronto arts foundation  
programs and impact**



**AWARDS**

Our awards are designed to celebrate and champion Toronto’s valued professional artists and arts organizations, highlighting their incredible impact on our city. Through the support of sponsors and donors, our awards provide a vote of confidence and encouragement for recipients and finalists to continue inspiring audiences, bringing communities together, and keeping Toronto vibrant and thriving.





**In 2023:**

**/Mentor-in-Residence**

17 multi-disciplinary mentors  
contributed over 160 mentorship  
hours, providing support to  
145 mentees.

**/ArtWorksTO**

\$95,200 in industry contracts  
to 21 youth media artists.

**/Emergence Symposium**

80 artists, policy makers  
and arts workers participated  
in workshops, panels and  
sessions over two days.

## spotlight on toronto arts foundation programs and impact

closer look



### NEIGHBOURHOOD ARTS NETWORK

Since 2010, Neighbourhood Arts Network (NAN) has connected artists to peer supports, awards, mentors and professional development resources. Through programs designed to support the artistic practice of creators, NAN contributes to a connected arts community that encourages the exchange of ideas, resources, and expertise between Toronto's artists, with a particular focus on increasing opportunities for youth, newcomer and refugee artists.



**In 2023:**  
**Our team engaged in**  
**Five research projects,**  
**including two which**  
**concluded in 2023**  
**(Research in Residence:**  
**Arts' Civic Impact and**  
**Concentration of Artists**  
**in Canada); worked with**  
**six university and 10 arts**  
**organization partners**  
**across Canada; and**  
**established the Margo**  
**Charlton Research &**  
**Impact Internship.**

**spotlight on**  
**toronto arts foundation**  
**programs and impact**

**closer look**



## RESEARCH

Our research portfolio helps us better understand the needs of arts communities and the impact of the arts on our city. Our advocacy efforts and strategic initiatives are informed by our research which ranges from measuring the impact of TAC's Newcomer and Refugee programs, to investigating what forces impact where artists live and work in Canada's largest cities.



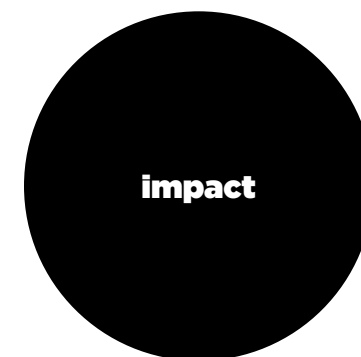


impact





# access to the arts benefits everyone





# warda yousseouf



## loud, present and proud

**WARDA YOUSSEOUF** is a community builder. Originally from Djibouti, she was a refugee for 14 years before finding a home in Toronto. Since then, Warda has built a space for Toronto-based creatives through her grassroots collective House of Arts.

The House of Arts's newest project, an outdoor East African festival, was selected by a panel of artists and partners to receive funding from Toronto Arts Council's Animating Toronto Parks grant program. Through this funding, Warda engaged 20 artists in a project that showcased East African culture in an immersive and accessible way.

In August 2023, with additional support from Toronto Arts Foundation's Arts in the Parks program, House of Arts brought the vibrancy of their community outdoors through the Hear the Horn of East Africa Festival. "We wanted to bring a festival that reminds and connects our people to their ancestral deep rooted creative culture," Warda explained. "People need an entryway into our culture first, through dance, poetry, storytelling and fashion."

*"From the young to the young at heart, our diverse community came adorned in traditional attire showing up not only for themselves but also for our incredible performers."*

- WARDA YOUSSEOUF



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The celebration of East African culture took place at Guild Park and Gardens and featured performances and experiences ranging from henna stations and food vendors to dance performances and a fashion show. Toronto Arts Foundation's role through Arts in the Parks provided access to public space, permitting and staffing resources, as well as marketing and community outreach.

"From the young to the young at heart, our diverse community came adorned in traditional attire showing up not only for themselves but also for our incredible performers." Warda shared.

Bringing this celebration to Guild Park and Gardens fostered cultural exchange and embraced the beauty of diversity through art. The festival highlighted the shared belief of Toronto Arts Council and Foundation: that the creation and presentation of the arts should be accessible to all Torontonians.







# new connections form new beginnings



*Spotlight on TAC’s Newcomer and Refugee Artist Mentorship program and the Foundation’s mentor matching support*



*“At the end of the day, we’re going to need each other. The film industry is very small, but the creativity side is very big. And the stories come in from around the world.”*

- MAYTHAM JBARA

**MAYTHAM JBARA** arrived in Toronto in 2018 from Iraq, determined to produce work that would help open doors between Canada and the Middle East. Despite having extensive experience in the Middle Eastern film industry, Maytham faced significant barriers establishing himself in Canada. “I had to understand the rules, how people work,” he explained. “There were things that I couldn’t learn sitting at home. I needed to understand the specific things that could drop me into this industry, then I could take care of the rest.”

Maytham found TAC’s Newcomer & Refugee Artist Mentorship grant program, designed to help artists further their integration and inclusion to Toronto. With specific goals but no mentor in mind, he requested mentor matching support through the Foundation’s Neighbourhood Arts Network.

Through the program, Maytham was introduced to Pakistani filmmaker Shehrezade Mian. Shehrezade’s experience as an international liaison between Canadian and Pakistani productions perfectly supported Maytham’s creative and career goals. Their first one-hour meeting quickly became four hours of goal setting and planning, and a match was made.

The pair’s successful application in 2022 allowed them to develop a collaborative and supportive relationship over 2023 that focused on learning about film financing, distribution, production, networking, regulations and standard practices in Canada.

A lot has changed for Maytham since working with Shehrezade. He has worked on six feature films and continues to build creative bridges between Canada and Iraq. Hanging Gardens, one of the features that Maytham associate produced, was Iraq’s 2024 submission for Best International Feature Film at the Academy Awards.

Following the end of the official mentorship, Shehrezade and Maytham remain friends, creative collaborators, and advocates for each other’s work.

“At the end of the day, we’re going to need each other. The film industry is very small, but the creativity side is very big. And the stories come in from around the world.”

Maytham now sits on the panel for the Foundation’s Newcomer Artist Award and is inspired to celebrate artists who he sees fighting for their careers and their creativity.

“The value of being recognized in your city as an artist; that’s the achievement itself.”

# maytham jbara



*Through these programs and more, we're working on elements beyond the creation of art that support a healthy arts sector, recognizing that peer- to- peer knowledge sharing, networking and mentorship is essential to move art and people forward.*



# building capacity, creativity & connectedness

A well supported arts sector is supported at every level, from administration and skills development to creation. Financial support for artists and arts organizations to create their work is an incredibly important piece of the puzzle, but so too is supporting the individual artists, arts workers, and board volunteers with administrative support, including grant writing and project consultation so that they can successfully achieve their goals.

The last several years have demanded a lot from artists, arts leaders and arts organizations. The restrictions of the pandemic brought the “how” of many artists’ practices into question, while the global social and political climate put the “why” at the centre of artmaking with a renewed sense of urgency. The vitality of the arts in Toronto has relied, in part, on the strength of community and the well-being and capacity of our cultural leaders. Through several TAC and Foundation programs, we are supporting the pillars that contribute to a healthy arts ecology.

Toronto Arts Council’s TAC Leaders Lab supports arts leaders through networking, workshops and learning intensives. Over the course of a year, the program aims to strengthen their capacity as leaders and help them collaborate and gain new ideas so that they can continue in the workforce and help their organizations thrive.



Building the capacity of individuals within organizations is a similar goal of the Foundation’s Creative Champion’s Network. Through standalone workshops covering topics including diversity, changing leadership and advocacy, we offer arts board volunteers a venue to learn how to become effective board members and meet like-minded volunteers, strengthening our sector’s culture of support.

Mentor-in-Residence is a program of the Foundation’s Neighbourhood Arts Network that connects artists and prospective grant applicants with industry experts to discuss ideas, grant program applications, accessibility in the arts, how to market yourself as an artist and more. A partnership quickly formed between this program and TAC’s Black Arts grant program, giving prospective TAC grant applicants career-defining training and project support to encourage more applications and bold projects. The artist-to-artist and peer-to-peer forms of connection offered through these initiatives serve not only to combat isolation and burnout, but directly support artists in the fulfilment of their grant applications and projects.

Through these programs and more, we’re working on elements beyond the creation of art that support a healthy arts sector, recognizing that peer- to-peer knowledge sharing, networking and mentorship is essential to move art and people forward.



# reporting





# 2023 committees

Toronto Arts Council committees review Operating grant applications, make grant recommendations, and/or advise our Board of Directors on the needs of Toronto’s arts community. The peer review process is a vital part of TAC’s operating structure, ensuring the integrity of our grant review panels and allocation of funding. All committee members are volunteers with extensive experience in their artistic fields, who bring that expertise to hundreds of grant applications throughout the year. Many thanks to all those who served on our committees in 2023:

**Creative Communities Committee**

Victoria Mata, Chair  
Kristina McMullin  
Felicia Morrison  
Spencer Phillips  
Cheyenne Scott  
Mahad Shoaib

**Dance Committee**

Amanda Hancox, Chair  
Nicole Inica Hamilton  
Shannon Litzenberger  
Esie Mensah  
Jera Wolfe

**Indigenous Arts Committee**

Lindsey Lickers, Chair  
Emily Henderson  
Ginew (Graham) Paradis  
Michael White

**Large Institutions Committee**

maxine bailey, Chair  
Trina Moyan Bell  
Kelvin Browne  
Mervon Mehta  
Jaspreet Sandhu

**Literary Committee**

Roland Gulliver, Chair  
Barâa Arar  
Kristyn Dunnion  
Tyler Pennock

**Music Committee**

David Dacks, Chair  
Kathleen Allan  
Menon Dwarka  
Tanya Charles Iveniuk  
Marion Newman  
Shakura S'Aida

**Theatre Committee**

Michael Sinclair, Chair  
Naz Afsahi  
Jonathan Heppner  
Monique Mojica  
Andrea Vagianos  
Annemieke Wade  
Ted Witzel

**Visual Arts/  
Media Arts Committee**

Sean Lee, Chair  
Camille Georgeson- Usher  
Julia Paoli  
Jenifer Papararo  
Deanna Wong



– BARÂA ARAR, MEMBER, LITERARY ARTS COMMITTEE

*“As a writer, participating in peer assessment makes me feel closer to the broader literary arts community. We champion artists’ work and enable their access to arts funding to continue growing their practice. Art allows us to see beyond the confines of our unique experiences and backgrounds. It is transportive and transformative; it is personal and communal.”*



– DAVID DACKS, CHAIR, MUSIC COMMITTEE

*“The peer assessment process has been vital for me. I’ve learned so much from fellow artists and will draw on these experiences for years to come.”*





# 2023 grant review panels



**toronto arts council**

Toronto Arts Council grant review panels are made up of artists and arts workers with deep knowledge and expertise. Peer assessors are selected by TAC program managers based on the content and variety of the grant application pool. Peer assessors are also chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the peer assessors who assessed grant applications in 2023:

## DISCIPLINE PROGRAMS

**Black Arts Projects**

Leyland Adams  
Akosua Amo-Adem  
Powys Dewhurst  
Kyla Farmer  
Ashley Iris Gill  
Fairy J  
Anique Jordan  
Desiree Mckenzie  
Tyler Mckenzie  
Roxana (Roxy) Menzies  
Phoenix Pagliacci  
Tika Simone  
Jasmine Swimmer  
Aria Zenua

**Black Arts Operating**

Mark Campbell  
Sedina Fiati  
Paulina O’Kieffe-Anthony  
Onika Powell

**Community Music Making**

Dallas Bergen  
Colin Clarke  
Cynthia Hawkins  
Mitchell Pady

**Creative Communities Projects**

(February deadline)  
Julian Diego  
Tara Dorey  
Charles Hong

**Creative Communities Projects**

(August deadline)  
Jasmine Gui  
Mel Hart  
Kristina McMullin  
Spencer Phillips

**Dance Projects**

(February deadline)  
Parul Gupta  
Nina Milanovski  
Jon Reid  
Carmen Romero

**Dance Projects**

(August deadline)  
Waleed Abdulhamid  
Lindsay Goodtimes  
Nicole Inica Hamilton  
Paromita Kar  
Tracey Norman  
Marina Robinson

**Indigenous Arts Projects**

Susan Blight  
Sandra Laronde  
Giniw (Graham) Paradis  
Archer Pechawis  
Rose Stella  
Ravyn Wngz

**Literary Projects**

(March deadline)  
Danila Botha  
Doyali Islam  
Aparna Kaji Shah  
Lindsay Zier-Vogel

**Literary Projects**

(August deadline)  
Sheniz Janmohamed  
Alessandra Naccarato  
Cleopatria Peterson  
Ayelet Tsbari

**Media Artists**

Maya Annik Bedward  
Simon M. Benedict  
Katia Café-Fébrissy  
Cole Forrest  
Zina Rahman  
Charlie Tyrell

**Music Projects**

(March deadline)  
Waleed Abdulhamid  
Allison Au  
David Dacks  
Alice Ping Yee Ho  
Andrew Scott

**Music Projects**

(August deadline)  
Colin Clarke  
Tamar Ilana  
Rosina Kazi  
Mitchell Pady

**Playwrights**

(levels One and Two)  
D’bi Young Anitafrika  
Daniele Bartolini  
Jeffrey Ho  
Rimah A. Jabr  
Marilo Nunez  
Sepehr Reybod  
Erin Shields

**Theatre Projects**

(February deadline)  
Sascha Cole  
Dillan Chiblow  
Natasha Greenblatt  
Ash Knight  
April Siutong Leung  
Rupal Shah

**Theatre Projects**

(August deadline)  
Annie Clarke  
Peter Fernandes  
Jennifer Forgie  
Sébastien Olivier Heins

**Visual Artists**

Samuel Choisy  
Georgia Dickie  
Batoul Faour  
Sonya Filman  
Jah Grey  
Leo Krukowski  
Ness Lee  
Jason Lujan  
Dana Prieto  
Devon Pryce  
Jennifer Rose Sciarrino  
Meera Margaret Singh  
Kara Springer

**Visual/Media Arts Projects**

(March deadline)  
Lauren Fournier  
Aamna Muzaffar  
Jamie-Lee Reardon  
Ginger Scott  
Ellyn Walker

**Visual/Media Arts Projects**

(August deadline)  
Magdalyn Asimaskis  
Karina Iskandarsjah  
Erika James  
Natalie King  
Theresa Wang

**Music Creation and Audio Recording**

Rosina Kazi  
Mark McLean  
Mitchell Pady  
Ivana Santilli  
Sarah Slean

**Writers: Level One**

Faith Arkorful  
Christine Miskonoodinkwe  
Smith  
Shira Spector  
Jess Taylor

**Writers: Level Two**

Kristyn Dunnion  
Ifrah Hussein  
Bahar Orang  
Aurelie Resch  
Paul Ruban  
Walter Scott  
Zoe Imani Sharpe

## STRATEGIC PROGRAMS

**Animating Toronto Parks**

Charmaine Headley  
Ximena Huizi  
Rhonda Lucy  
Karen Ng  
Asad Raza

**Animating Historic Sites**

Shaina Agbayani  
Cole Forrest  
Jenn Goodwin  
Yousef Kadoura  
Afarin Mansouri  
Gloria C. Swain

**Artists in the Library**

Cole Alvis  
Rob Colgate  
Sarvenaz Rayati  
Véronique Sunatori  
Valerie Timothy

**TAC Leaders Lab**

Anna Camilleri  
Dave Carey  
Olivia Carey  
Sally Lee  
Olivia Shortt

**Newcomer and Refugee Arts Engagement**

Ana Barajas  
Kerry Jo Bell  
Jonathan Campbell  
Stephanie Draker  
Natassia Morris

**Newcomer and Refugee Artist Mentorship**

Serhat Dogantekin  
Derek Kwan  
May Massijeh  
Harikishan S Nair  
Danielle Russell

**Open Door**

Emily Cheng  
Evalyn Parry  
Patricia Ritacca  
Devin Scott  
Mary Stewart

**TAC - CS Digital Solutions Incubator**

Michael Caldwell  
Shay Erlich  
Richard Lachman  
Kalpana Srinarayanadas



“An invaluable experience with brilliant contemporaries which immediately impacted how I think about recording music. It also felt great to fund so many deserving artists.”

– MARK MCLEAN, PANELIST, MUSIC CREATION AND AUDIO RECORDING 2023



# 2023 allocation grants summary

toronto arts council



2,636

TOTAL APPLICATIONS RECEIVED

\$45,754,285

911

TOTAL GRANT DOLLARS AWARDED

\$23,583,007

|  |                                    | APPLICATIONS RECEIVED |            | ALLOCATIONS AWARDED |            |
|--|------------------------------------|-----------------------|------------|---------------------|------------|
|  |                                    | #                     | \$         | #                   | \$         |
| OPERATING<br><i>Annual<br/>+ Multiyear</i> | Black Arts                         | 13                    | 502,499    | 10                  | 257,500    |
|  | Creative Communities               | 29                    | 1,325,200  | 29                  | 1,151,425  |
|  | Dance                              | 40                    | 1,474,120  | 40                  | 1,379,000  |
|  | Large Institutions                 | 8                     | 6,220,000  | 8                   | 5,960,000  |
|  | Literary                           | 7                     | 235,000    | 7                   | 216,100    |
|  | Music                              | 63                    | 2,567,280  | 62                  | 2,160,715  |
|  | Theatre                            | 46                    | 3,249,366  | 46                  | 2,898,000  |
|  | Visual Media Arts                  | 42                    | 1,994,457  | 42                  | 1,825,500  |
|  | SUBTOTAL                           | 248                   | 17,567,922 | 244                 | 15,848,240 |
| PROJECTS                                   | Black Arts                         | 209                   | 2,730,427  | 51                  | 624,855    |
|  | Creative Communities               | 94                    | 1,056,647  | 43                  | 466,757    |
|  | Dance                              | 94                    | 1,469,763  | 39                  | 421,235    |
|  | Large Institutions                 | 23                    | 155,600    | 11                  | 79,050     |
|  | Literary                           | 78                    | 846,482    | 30                  | 254,000    |
|  | Theatre                            | 145                   | 2,040,298  | 42                  | 546,064    |
|  | Visual Media Arts                  | 49                    | 638,268    | 16                  | 176,600    |
|  | SUBTOTAL                           | 692                   | 8,937,485  | 232                 | 2,568,561  |
| INDIVIDUAL ARTISTS                         | Music Creation/Recording           | 305                   | 2,337,096  | 92                  | 596,726    |
|  | Media Artists                      | 253                   | 2,100,649  | 45                  | 370,000    |
|  | Visual Artists                     | 243                   | 1,775,000  | 46                  | 339,500    |
|  | Writers/Playwrights                | 397                   | 2,843,000  | 87                  | 632,400    |
|  | SUBTOTAL                           | 1,198                 | 9,055,745  | 270                 | 1,938,626  |
| STRATEGIC FUNDING                          | Indigenous Arts Projects           | 24                    | 271,032    | 19                  | 200,000    |
|  | Animating Historic Sites           | 46                    | 1,318,698  | 8                   | 210,010    |
|  | Animating Toronto Parks            | 55                    | 1,264,109  | 24                  | 474,999    |
|  | Artists in the Library             | 79                    | 1,580,000  | 12                  | 243,427    |
|  | Artists in the Schools             | 1                     | 160,000    | 1                   | 160,000    |
|  | Funders Collaborative              | 1                     | 12,294     | 1                   | 12,294     |
|  | Literary Partnerships              | 1                     | 150000     | 1                   | 150,000    |
|  | Open Door                          | 50                    | 2,798,328  | 13                  | 550,000    |
|  | Neighbourhood Arts Network         | 2                     | 130,000    | 2                   | 130,000    |
|  | Newcomer & Refugee Arts Access     | 88                    | 1,130,000  | 34                  | 440,000    |
|  | TAC-CS Digital Solutions Incubator | 14                    | 210,000    | 7                   | 108,630    |
|  | TAC Leaders Lab                    | 53                    | 200,000    | 15                  | 205,000    |
|  | ArtReach Toronto                   | 84                    | 968,672    | 28                  | 343,220    |
|  | SUBTOTAL                           | 498                   | 10,193,133 | 165                 | 3,227,580  |



# recipients: organizations + collectives



12022958 CANADA INSTITUTE  
50/50 Performing Arts Collective  
A Space Gallery  
A Tribe Called Parents  
Actors Repertory Company  
Adelheid Dance Projects  
African Women Acting AWA  
AFROWAVETO  
Against the Grain Theatre Inc.  
Aluna Theatre  
Amadeus Choir of Greater Toronto  
Amici Chamber Ensemble  
Ana Luisa, Sebastian & Alejandro  
Anandam Dancetheatre Productions  
Angela Blumberg Dance (ABD)  
Anthony's Journey Collective  
Archie Alleyne Scholarship Fund  
Arkora  
Arraymusic  
ArtReach Toronto  
Art Gallery of York University  
Art Metropole  
Art Museum University of Toronto  
Art Starts  
ArtHeart Community Art Centre  
Artist Film Exhibition Group  
Artists of The Opera Missing (ATOM)  
Arts Inter-Media Canada/Dance Collection Danse  
Arts4All Creative Society  
Ashe/Axé/Ase  
Ashkenaz Foundation  
Augur Magazine Literary Society  
Axis Music Inc.  
b current Performing Arts Co.  
Bach Children's Chorus of Scarborough  
Bad Dog Theatre Company  
Bad Hats Theatre  
Ballet Jörgen Canada  
Batuki Music Society  
Benevolence Collective  
BIG Bloor Improvement Group  
Black Artists' Networks In  
    Dialogue Gallery and Cultural Centre  
Black Screen Office  
Black Women Film  
Blackhurst Cultural Centre  
Blissymbolics Communication Institute Canada  
Blue Bird Theatre Collective  
Blue Ceiling Dance  
bluemouth inc. presents  
BollyHeels TO Inc.  
BoucharDanse  
Breaking Canada (Toronto)  
Buddies in Bad Times Theatre  
C The Visual Arts Foundation  
cacao collective  
CADA/East  
Cahoots Theatre  
Canadian Children's Opera Company  
Canadian Contemporary Dance Theatre  
Canadian Dance Assembly /  
    Assemblée canadienne de la danse  
Canadian Music Centre  
Canadian Opera Company  
Canadian Reggae Music Association  
Canadian Stage  
Canadian-Caribbean Arts Network (C-CAN)  
CanAsian Dance Festival

Canvas Arts Action Programs  
CARFAC Ontario  
CaribbeanTales  
Cathedral Bluffs Symphony Orchestra  
Catholic Crosscultural Services  
Centre for Indigenous Theatre  
CFMDC  
Charles Street Video  
Children's Peace Theatre  
Chinese Artists Society of Toronto  
Citadel + Compagnie  
Clay and Paper Theatre  
CloudFlo  
Coal Mine Theatre  
Colouring Book Theatre  
Common Boots Theatre  
Community Arts Guild  
Community Music Schools of Toronto  
Concerts on Connolly  
Confluence Concerts  
Contact Toronto Photography Festival  
Continuum Contemporary Music Ensemble  
Corpuluz Theatre  
CORPUS  
Costume Creators Cultural Arts  
Côté Danse  
Counterstory Conversations  
Craft Ontario  
Creato Community  
Criss-Cross Curations  
Critical Distance Centre for Curators  
Crows Theatre  
Cultureland  
Dance Immersion Ontario  
Dance Migration Project  
Dance Ontario Association  
DANCE TOGETHER FESTIVAL  
Dancemakers  
Dancer Transition Resource Centre  
DanceWorks  
Dear Ailment  
Diaspora Dialogues  
Din of Shadows  
Directors Lab North  
DOC Toronto  
Doris McCarthy Gallery, University  
    of Toronto Scarborough  
Dreamwalker Dance Company  
Dusk Dances Inc.  
EAA Emerging Artists Association  
Echo Women's Choir  
Ecu  
Eight Fest Small-Gauge Film Festival  
Eldritch Theatre Incorporated  
Embrace Collective  
Emerging Writers  
Ensemble Topaz  
Esmeralda Enrique Spanish Dance Company  
Etobicoke Community Concert Band  
Etobicoke Philharmonic Orchestra  
Evergreen  
Exit Points  
Expand the Cypher  
Exultate Chamber Singers  
FabCollab  
Factory Theatre  
FADO Performance Inc.  
Fall for Dance North Festival Inc.

Fantazia Carnival  
Flaunt It Movement  
Flemingdon Community Support Services  
Focus Media Arts Centre  
FoodShare Toronto  
Friends in Arts  
Friends of Allan Gardens  
Friends of CAB  
Friends of Parkway Forest Park  
fu-GEN Theatre Company  
Fujiwara Dance Inventions  
F-You: The Forgiveness Project  
Gallery 44 Centre for Contemporary Photography  
Generator Performance  
Generous Friend  
GHANAFEST  
Greenhouse Theatre  
Hagar Collective  
Hand Eye Society  
Harold Green Jewish Theatre Company  
Henna Platform  
Hercinia Arts Collective  
Heritage Skills Development Center (HSDC)  
Hinprov  
Holla Jazz Performance Projects  
Hot Docs  
House of Arts  
House of Beida Inc.  
Housing For Youth In The City of York  
Human Body Expression Dance Company  
Humber River Art and Music Festival  
imagineNATIVE Film + Media Arts Festival  
Indigenous Curatorial Collective  
Indigenous Fashion Arts  
Indigenous Performing Arts Alliance  
INKspire Youth Organization  
Inside Out Lesbian and Gay Film Festival Inc.  
Insomniac Film Festival  
Inspirad@s  
InterAccess  
International Readings at Harbourfront  
Ipsita Nova Dance Projects  
Ismailova Theatre of Dance  
It's OK Community Arts  
J MAR Electric  
Jaberi Dance Theatre  
Jamii  
JAYU Festival Inc.  
Jeng Yi  
Joys  
Jubilate Singers  
Jumbles Theatre  
Kabenguét Youth Dance Troupe  
Kaeja d'Dance  
Kaha:wi Dance Theatre  
Kamalayan Konsconsciousness  
Kamias Collective  
Kapisanan Philippine Arts  
    and Culture Centre  
KARLA  
KasheDance  
Kick Start Arts Society  
KJ Bit  
Koffler Centre of the Arts  
Korean Dance Studies Society of Canada  
lab x  
Latin American Art Projects  
Le Laboratoire d'Art

Le Theatre francais de Toronto  
League of Canadian Poets  
lemonade stand collective  
Liaison of Independent  
    Filmmakers of Toronto  
Link Music Lab  
Little Pear Garden Dance Company  
Llalin Collective  
Lonely Child Project  
Long Winter  
Loop Sessions Toronto  
Lua Shayenne Dance Company  
Lula Music and Arts Centre  
MABELLEarts  
Makers Collective  
Mammalian Diving Reflex Theatre Group  
Manifesto Community Projects Inc.  
Mayworks Festival  
Media Arts Network of Ontario  
Mercer Union, A Centre for  
    Contemporary Visual Art  
Mixed Company Theatre  
Mixtape Projects  
Mobile Arts Programming Association  
Modern Batik Couture  
Modern Times Stage Company  
Moonhorse Dance Theatre  
Moonpools Art  
Moveable Beast  
Mural Routes Inc.  
Music Africa of Canada Inc.  
Music From Hope  
Music Mondays Community Series  
Music Toronto  
Musicals Reimagined  
Nagata Shachu Japanese Taiko and Music Group  
National Shevchenko Musical Ensemble  
    Guild of Canada  
Native Earth Performing Arts Inc.  
Native Women in the Arts  
Necessary Angel Theatre Company  
Neighbourhood Arts Network  
Neilson Park Creative Centre  
New Friends DIY  
New Music Concerts  
New Tradition Music  
NExT: Newcomer Education by Theatre  
Nia Centre for the Arts  
Nightswimming Repertory Theatre  
Nightwood Theatre  
Northern Visions Independent  
    Video & Film Association  
NOWADAYS THEATRE  
Obsidian Theatre Company Inc.  
One Mic Educators  
One Mission Charity  
One Perfect Day Collective  
Onsite Gallery at OCAD University  
Ontario Association of Art Galleries  
Ontario Culture Days  
Open Book Foundation  
Open Heart Surgery Theatre  
Open Jam Collective  
Open Studio  
Opera Atelier  
Opera in Concert  
Opera Revue  
Orchestra Toronto  
Organization of Calypso  
    Performing Artists (OCPA)  
Oriana Women's Choir  
Orpheus Choir of Toronto  
Outside Looking In  
Outside the March Theatre Company Inc  
P.S. - a Producer Showcase for  
    women/trans/nb producers and beatmakers  
Pack Animal  
Pan Arts Network  
Pantheon Projects  
Paprika Theatre Festival  
Parlous Theatre  
Parul Gupta Dance Works Inc.  
paul watson productions  
Pax Christi Chorale  
Pemmican Collective  
PEN Canada  
Pinceles Latinos Art Studio  
Planet in Focus  
Plantains and Plátanos Collective  
Playwrights Guild of Canada

Pleiades Theatre  
ponyHAUS  
pounds per square inch performance  
PRATIBHA ARTS  
ProArteDanza Performance Inc  
Professional Association of Canadian Theatres  
Project ReDefine Arts  
Project: Humanity Inc.  
Prologue to the Performing Arts  
Promise Collective  
Public Recordings Performance Projects  
Puppetmongers Theatre  
R.I.S.E Arts and Community Services  
Racial Justice Fund  
Raging Asian Women Taiko Drummers  
Rainbow's Pride in Scarborough  
REAson d'être dance productions  
Red Pepper Spectacle Arts  
Red Sky Performance  
ReelAbilities Film Festival Toronto  
Reelworld Screen Institute  
Regent Park Film Festival  
ReSistering  
Roseneath Theatre  
RT Collective  
Saawan Theatre  
Salon du Livre de Toronto  
Samel Tanz  
SAVAC  
Scarborough Made  
Scarborough Philharmonic Orchestra  
Second Sleep Stage Creations  
Shadowland Theatre  
Shakespeare In Action  
Shakespeare in the Ruff  
SICK MUSE ART PROJECTS  
Sick Stories  
Silk Bath Collective  
Sinfonia Toronto  
SING! The Toronto Vocal Arts Festival  
Sistema Toronto Academy  
SKETCH Working Arts for  
    Street-involved and Homeless Youth  
Small World Music Society  
Smutburger  
SoCiRc  
Soulpepper Theatre Company  
SoundCheck Youth Arts Inc.  
Soundstreams  
Southern Currents Film & Video Collective  
Spindle Collective  
Stay Golden  
Stella's Place  
STEPS Public Art  
Story Planet  
Street Voices  
Studio 180 Theatre  
Sugar Plum Collective  
SummerWorks Performance Festival  
Sweet Grass Roots Collective  
Tafelmusik  
Tangled Art + Disability  
Tapestry Music Theatre  
Tarragon Theatre  
TB West Community Services  
TDot Batu Percussion Arts Group Inc.  
Textile Museum of Canada  
The Art of Time Ensemble  
The Cabbagetown Community Arts Centre  
The Chimera Project Dance Theatre  
The Dance Current  
The Dance Umbrella of Ontario  
The Dietrich Group  
The Disability Collective  
The Elmer Iseler Singers  
The Esprit Orchestra  
The Fire and Rescue Team  
The Flin Flon Cowboy Collective  
The Freesound Series  
The Fringe of Toronto Theatre Festival  
The Greater Toronto Philharmonic Orchestra  
The Hannaford Street Silver Band  
The Happenstancers  
The Howland Company  
The Mexicans Folk Ballet  
The Music Gallery  
The Musical Stage Company  
The National Ballet of Canada  
The NDN Act  
The Neighbourhood Group Community Services

The Power Plant Contemporary Art Gallery  
The Purple Stage  
The Remix Project  
The Royal Canadian College of Organists  
The Royal Conservatory of Music  
The Smile Company - Theatrical Productions  
The Storytellers School of Toronto  
THE SUNFLOWERS COLLECTIVE  
The Sunglasses Monologue  
The Theatre Centre  
The Toronto Consort  
The Vision Quest Project Gidwin  
The Word On The Street  
Theatre Direct Canada  
Theatre Gargantua  
Theatre Passe Muraille  
Theatre Smith-Gilmour  
Thin Edge New Music Collective  
tiger princess dance projects inc.  
Tirgan Centre for Art and Culture  
Tita Collective  
TOES FOR DANCE INC.  
Toffan Rhythm Projects  
TONE Festival  
Toronto Alliance for the Performing Arts  
Toronto Animated Image Society  
Toronto Black Farmers  
Toronto Black Film Festival  
Toronto Blues Society  
Toronto Chamber Choir  
Toronto Children's Chorus  
Toronto Dance Community Love-In  
Toronto Dance Theatre  
Toronto Downtown Jazz Society  
Toronto Festival of Comics and Graphic Arts  
Toronto Jewish Film Foundation/Festival  
Toronto Mendelssohn Choir  
Toronto Metropolitan University  
Toronto Music Museum  
Toronto Operetta Theatre  
Toronto Outdoor Picture Show  
Toronto Palestine Film Festival  
Toronto Photographers Workshop  
Toronto Queer Media & Arts Centre  
Toronto Reel Asian International Film Festival  
Toronto Sketch Comedy Festival Inc.  
Toronto Summer Music Foundation  
Toronto Symphony Orchestra  
Toronto Urban Book Expo  
Tribal Cracking Wind for the Arts  
Trinity Square Video  
U.N.I.T. Productions  
Uma Nota Culture  
Unbecoming Collective  
Under The Bus Collective  
Undercurrent Creations  
Unity Charity  
University Settlement  
Venus Fest Inc.  
Vesnivka Choir Inc.  
VIBE Arts  
Videatur Collective  
VideoCabaret  
Villa Bautista Collective  
Vintage Taps  
VIVA! Youth Singers of Toronto, Inc.  
Voices  
Volcano Non-Profit Productions Inc.  
Vox Choirs  
Vtape  
Waard Ward  
Wavelength Music Arts Projects  
waving band of energy  
West End Micro Music Festival  
Whippersnapper Gallery Inc  
Why Not Theatre  
Wildseed Centre for Art and Activism  
wind in the leaves collective  
Witch Collective  
Women From Space  
Women's Musical Club of Toronto  
Workman Arts Project of Ontario  
Xenia Concerts Inc.  
xLq Pop Art Performance  
Xpace Cultural Centre  
Young People's Theatre  
YYZ Artists' Outlet  
Zakide



# recipients: individuals

## toronto arts council

reporting

allie  
Abdulkadir, Idman  
Abrams, Jonna  
Ackah, Zoe  
Agbayani, Shaina  
Agneya  
Ahn, Ellen  
Akaraiwe, Akaolisa  
Alam, Tanveer  
Alani, Shawk  
Al-Darraj, Mohammed  
Alexander, David  
Alexander, Jordan  
Alex Napier  
Al-Hamaydeh Miller, Fateema  
Ali Mohammadi, Murtaza  
Alikhani, Mahsa  
Alvis, Cole  
Amir Brandon  
Ancheta, Justin  
Anigbogwu, Odinaka  
Annis, Heather  
Armstrong, Miranda  
Artigas, Gustavo  
Asaoka, Kiyo  
Asgari, Nasim  
Ashabi Idris  
Astopov, Eugene  
Azim, Weeda  
B. McLeod, Denise  
Baley, James  
Bansal, Simran  
Barss, Kate  
Bassels, Danielle  
Bast, Laura  
Beath Badian, Marie  
Beaulieu, Christopher  
Bec Pecaut  
Bedard-Reid, Carolanne  
Beheshti, Mahsa  
Berma, Bidhan  
Bernard, Amanda  
Bernstein, Samantha  
Biali, Laila  
Bishouty, Nour  
Blake, Becky  
Blake, Shameka  
Blight, Susan  
Bobkin, Matt  
Bolton, Rose  
Bonnell, Yolanda  
Bos, Kristen  
Bougie, Christine  
Brascoupé, Carly  
Bravo, Jim  
BUAN, BLESSYL  
C. Smith, Charles  
Cairns, Rachel  
Cameron, Leah  
Camilleri, Anna  
Campisi, Julia  
CATO, TIKA  
Chang, Holly  
Chang, Yung  
Chappell, James

Chen, Carri  
Chiblow, Dillian  
Cho, Helen  
Cho, Michelle  
Cieloszczyk, Michelle  
coleman, William  
Colman, Janice  
Couchie, Katie  
Coulton, Katya  
Cox, Dorian  
Cromwell, Tendisai  
Crone, Brandon  
Crotty, George  
Crummey, Rachel  
Cummings, Allison  
Curreri, Chris  
D.H. Blinn  
Dabbous, Rayyan  
Dang, Richard  
Dawit, Tamara  
Day, Victoria  
Daya, Malika  
Decc, Joanna  
Deniz, Luis  
Dey  
Diego, Julian  
Dioubate, Katenen  
Dobkin, Jess  
Dodds, Naomi  
Doesntmatteritsok  
Draker, Stephanie  
Duval, Danielle  
Dwi Riana  
Dwyer, Asheda  
Dynesti  
Dziong, Dorota  
Ece Aydin  
Eddy, Justin  
Edgar, Josh  
Edo, Sarah  
Ekmekci, Burak  
El Jadidi, Rime  
Elliott Clarke, George  
Eric Woolston, William  
Evangeline Chiong, Rachel  
Faraldo, Daniel  
Farooq, Sameer  
Feheregyhazi, Natalie  
Findlay, Giran  
Fisher-Rozenberg, Moshe  
Fisseha, Rebecca  
Flak, Andre  
Flawia Litwin, Maria  
Foisy, Christina  
Forrest, Duane  
Fournier-Pelletier, Kéïta  
Fradkin, Dana  
Fraser, Caroline  
Frederick, Nathan  
GAELN  
Gao, Lily  
Ghriiri, Tarek  
GIFT NANKUNDA, GLORIA  
Gladstone, Julie  
Godel, Ethan  
Gomez, Beau

Goodarznezhad, Kasra  
Goodtimes, Lindsay  
Goodwin, Jenn  
Grant, Martha  
Grantis, Donna  
Gray, Bernard  
Green, Celia  
Griffin, Paolo  
group soul  
Hachey, Lindsay  
Hackman, Benjamin  
Hakam, Sabrine  
Hanley, Tom  
Hanna Jovin  
Harrison, Gregory  
Harrison, Rebecca  
Hendrickson, Julia  
Heuston, Michal  
Hibbert, Lea-Asha  
Higdon, Christine  
HMLT  
Hoang Nguyen, Mong  
Hoi Chak Tse, Roydon  
Hovanisian, Vik  
Howe, Robert  
Hussain, Salma  
Hussein, Ifrah  
ijo  
Ilana, Tamar  
Ishakali Roshan ., Shaista  
Issa, Roble  
J3M  
J. Marshall Freeman  
Jake Rowinski  
Jamal, Maneli  
Jamroonjamroenpit, Ploy  
Jane Wood  
jelani ellis, Daniel  
JER  
Jeraj, Rumi  
Jodoin-Eng, Camille  
Joel Naga  
John, Aisha  
Johnson, Rasquiz  
Johnston, Elizabeth  
Jonnie Lombard  
Jordan Croucher  
Kamila Rina  
Kankesan, Kumaran  
Kass  
Kate Brooks  
Khan, Noor  
Kheiry, Sora  
Kia, Samiramis  
Kim, Jeannie  
Kim, Mary  
Kirlew-Geddes, Chloe  
Kiyoshi Nagata  
Kristina Guison  
Kunder, Ben  
Lajic, Una  
Lapell, Abigail  
Laughton, Tristan  
Leao, Joao  
Lee, Minwoo  
Leite, Laury

Leuchter, Shira  
Lewis, Chynna  
Lexxicon  
Lily Wang  
Lim, Vincy  
Lincoln, Jessica  
Lobel, Michael  
Lowe-Sutton, Jamiyla  
Lubiw-Hazard, Nadja  
Luk, Eunice  
Lutchmedial, Faisal  
Lynn VanderMeulen, Diana  
MacDonald, Chris  
Maclean, Nicholas  
Maddee  
Maduekwe, Zoma  
Malhi, Davinder  
Maliik  
Malkin, Maya  
Man, Michael  
Makhubalo, Mafa  
marcus ware, syrus  
Maria Moraru, Monica  
Marks, Rae  
Marsh, Jenine  
Martin, Alyssa  
Mason Haigh  
Mason Pierre, Terese  
Massoudi, Ali  
Matlow, Rachel  
Matos, Leandro  
Maxwell, Amelia  
McKenzie, Heidi  
Mehta, Pooja  
Meminger, Neesha  
Mensah, Esie  
Meree, Ahmad  
Mesquita, Yago  
Mighty, Omega  
Mileska, Kristina  
Miller, Elizabeth  
MISRA, PANKAJ  
MJ Lyons  
Moël  
Mohamed, Faduma  
Mohammad, Rammah  
Mohammadi, Khashayar  
Molinari, Maria  
Moodie, Andrew  
Moore, Shane  
Morrison, Kristen  
Mosadeq, Ghazal  
Mulholland, Aefa  
Mulugeta, Adey  
Munchinsky, Lydia  
Mustafa, Maha  
Mwitta, Catherine  
Myers, Cassandra  
Mykhaylova, Anastasiya  
Naccarato, Alessandra  
Naido, Sid  
Nantwi, Richmond  
Naqvi, Zinnia  
Nečakov, Lillian  
Newell, Tara

Nguyen, Phuong  
Nirmala Widjajanto, Andrea  
Niyitunga, Aron  
Noel Pendawa  
Norman, Tracey  
Obasogie, Nekpen  
O'Connor, Jennifer  
Ormsby, Mike  
Orofino, Erica  
Ottogalli, Marine  
Palmer, Craig  
Palmer, Juliet  
Papitashvili, Lamara  
Parmar, Surita  
Partovi, Leila  
Pashtooniyar, Salar  
Pavao, Vitor  
Paz Soto Jurado, Maria  
Peraza, Michelle  
Persaud, Lydia  
Pettit, Chelsee  
Phan, Julie  
Phan, Tam  
Ping Yee Chan, Alice  
Pokinko, Victor  
Posthumus, Jessie  
Powell, Jenna  
Prieto, Dana  
Purusha Anokhei  
Pyle, Don  
Quin, Neil  
Ramirez, Laneigh  
Ramona Vee  
Reddick-Stevens, Riel  
Reese Cowley  
Reid, Glen  
Reynolds, Jocelyn  
Rezaei, Esmail  
Rice, Ryan  
Ricketts, Safiya  
Rille, Joshua  
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Rowena Fysx  
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Rye, Lyla  
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Sawitsky, Karrnnel  
Scott, Andrea  
Scott, Ginger  
Seivwright, Khaleel  
Sensei Musica  
Severn, Stephen  
Shahi, Saman  
Show, Rachelle  
Silveira, Lucas  
Simard, Merlin  
Singh, Dalbir  
Siu, Ronald  
Sivajothy, Subhanya  
Slowly, Kristen

Smith, Micki-Lee  
Smith, Sophia  
Snaterse, Troy  
Solnicki, Lara  
Sonic Griot  
SOULET, SYLVANNIA  
Southworth, John  
Sowl  
SPIRITSAVER  
Stuchbery, Jonathan  
Sunny Drake  
Suri, Ashima  
Sutherland, Samantha  
SVDP  
sydanie  
Tasdelen, Erdem  
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Tekaronhiake Diabo, Steve  
Terri Favro  
Tefaye, Kibra  
Thalmann, Jessica  
Thammavongsa, Souvankham  
Theo Jean Cuthand  
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Thompson, Andrea  
Thompson, Cheryl  
Tochi Osuji  
Tollar, Maryem  
Tomlinson, Leah  
Tovar, Lilia Melisa Leon  
Townsend, Audra  
Trypis, Olympia  
Turgeon, Alex  
Ugai, Yui  
Vasovic, Vojin  
Vaze, Bageshree  
Verdugo, Mercedes  
Walker, Jayeden  
Wang, Naishi  
wang, zi  
Watkis, Joshua  
Way, Sabrina  
Weinstock & Friends, Marky  
Whalley, Monica  
JL Whitecrow  
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Williams, Logan  
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zameni, saba  
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Zorlutuna, Alize  
Young Jes  
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# auditors' report

toronto arts council



## TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Report of the  
independent auditor  
on the summary  
financial statements

To the Directors of Toronto Cultural Advisory Corporation  
(operating as Toronto Arts Council)

**OPINION** The summary financial statements, which comprise the summary statement of financial position as at December 31, 2023, and the summary statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation ( operating as Toronto Arts Council) (the “Corporation”) for the year ended December 31, 2023.

In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- a. The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- b. The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

**SUMMARY FINANCIAL STATEMENTS** The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the Corporation’s audited financial statements and the auditor’s report thereon.

**THE AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON** In our report dated May 27, 2024, we addressed an unqualified audit opinion on the audited financial statements.

**MANAGEMENT’S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS** Management is responsible for the preparation of the summary financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

**AUDITOR’S RESPONSIBILITY** Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

### SUMMARY STATEMENT OF FINANCIAL POSITION AS AT DECEMBER 31, 2023

#### assets

| CURRENT                          | 2023                | 2022             |
|----------------------------------|---------------------|------------------|
| Cash                             | \$ 522,499          | 522,499          |
| Short-term investments           | 2,522,339           | 2,522,339        |
| Accounts receivable              | 50,141              | 50,141           |
| Harmonized Sales Tax recoverable | 18,888              | 18,888           |
| Prepaid expenses                 | 13,505              | 13,505           |
| Due from Toronto Arts Foundation | 6,217               | 6,217            |
|                                  | <b>\$ 3,133,589</b> | <b>3,556,272</b> |
| CAPITAL ASSETS                   | —                   | 7,694            |
|                                  | <b>\$ 3,133,589</b> | <b>3,563,966</b> |

#### liabilities

| CURRENT                                  |                     |                  |
|--|---------------------|------------------|
| Accounts payable and accrued liabilities | 44,427              | 54,474           |
| Grants payable                           | 2,645,533           | 3,161,546        |
|  | <b>\$ 2,689,960</b> | <b>3,216,020</b> |

#### net assets

| UNRESTRICTED |                     |                  |
|--------------|---------------------|------------------|
|              | 443,629             | 347,946          |
|              | <b>\$ 3,133,589</b> | <b>3,563,966</b> |

Hogg, Shain & Scheck PC  
Authorized to practise public  
accounting by the Chartered  
Professional Accountants of Ontario

Toronto, Ontario May 27, 2024

Director

Director

Approved on behalf of the board





SUMMARY STATEMENT OF **REVENUES AND EXPENSES**  
AND CHANGES IN NET ASSETS YEAR ENDED DECEMBER 31, 2023

**revenues**

|  | 2023          | 2022       |
|--|---------------|------------|
| Grants - City of Toronto                   | \$ 25,854,600 | 25,554,600 |
| Interest                                   | 291,859       | 84,393     |
| Rescinded allocations                      | 147,200       | 104,615    |
| Contribution - Toronto Arts Foundation     | 75,000        | 75,000     |
| Rental                                     | 12,680        | 12,150     |
| Other grants and contributions             | 11,000        | 25,000     |
| Contribution - Canada Council for the Arts | -             |            |
|  | \$ 26,392,339 | 25,855,758 |

**expenses**

|                                |               |            |
|--------------------------------|---------------|------------|
| Grants and awards              | 23,583,007    | 23,586,808 |
| Salaries, wages and benefits   | 2,105,725     | 1,828,142  |
| Adjudication costs             | 239,472       | 164,605    |
| General and administration     | 238,169       | 263,140    |
| Materials and supplies         | 102,339       | 87,185     |
| National Arts Database         | 20,250        | 20,250     |
| Amortization of capital assets | 7,694         | 7,694      |
|                                | \$ 25,296,656 | 25,957,824 |

|   |            |           |
|---|------------|-----------|
| EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES | 95,683     | (102,066) |
| NET ASSETS - BEGINNING OF YEAR                | 347,946    | 450,012   |
| NET ASSETS - END OF YEAR                      | \$ 443,629 | 347,946   |

SUMMARY STATEMENT OF **CASH FLOWS**  
YEAR ENDED DECEMBER 31, 2023

**operating activities**

|   | 2023      | 2022      |
|---|-----------|-----------|
| Excess (deficiency) of revenues over expenses | \$ 95,683 | (102,066) |
| Add items not involving cash:                 | 7,694     | 7,694     |
| Amortization of capital assets                |           |           |
|   | 103,377   | (94,372)  |

CHANGES IN NON-CASH WORKING CAPITAL ITEMS:

|  |           |           |
|--|-----------|-----------|
| Accounts receivable                      | (36,284)  | (4,851)   |
| Harmonized Sales Tax recoverable         | (1,166)   | 5         |
| Prepaid expenses                         | 982       | 694       |
| Due to / from Toronto Arts Foundation    | 6,150     | (140,981) |
| Accounts payable and accrued liabilities | (10,047)  | 27,223    |
| Grants payable                           | (516,013) | (277,515) |
|  | (556,378) | (395,425) |

|   |           |           |
|---|-----------|-----------|
| Cash flows used by operating activities | (453,001) | (489,797) |
|---|-----------|-----------|

INVESTING ACTIVITY

|  |         |
|--|---------|
| Proceeds from sale of short-term investments | 774,340 |
|--|---------|

|                                      |         |
|--------------------------------------|---------|
| Cash flows from investing activities | 774,370 |
|--------------------------------------|---------|

|                             |         |
|-----------------------------|---------|
| INCREASE (DECREASE) IN CASH | 321,339 |
|-----------------------------|---------|

|                          |         |
|--------------------------|---------|
| CASH - BEGINNING OF YEAR | 201,160 |
|--------------------------|---------|

|                    |         |
|--------------------|---------|
| CASH - END OF YEAR | 522,499 |
|--------------------|---------|



# recognizing achievement

**toronto arts foundation**



## ARTS FOR YOUTH AWARD

Recipient prize of \$20,000 supported by Jim Fleck, Martha Burns and Sandra & Jim Pitblado. Finalist prizes of \$2,000 supported by Diana Bennett & Spencer Lanthier.

## BREAKTHROUGH ARTIST AWARD

Recipient prize of \$10,000 sponsored by Susan Crocker and John Hunkin. Finalist prizes of \$2,000 supported by Toronto Arts Foundation's general donations.

## COMMUNITY ARTS AWARD

Recipient prize of \$10,000 and finalist prizes of \$1,000 sponsored by MOD Developments Inc.

Nia Centre for the Arts – Recipient  
ONE MIC EDUCATORS – Finalist  
Théâtre français de Toronto – Finalist

Oluseye Ogunlesi – Recipient  
Jorian Charlton – Finalist  
Rammah Mohammad – Finalist

R.I.S.E. Edutainment – Recipient  
Community Arts Guild – Finalist  
Tamil Archive Project – Finalist

## EMERGING JAZZ ARTIST AWARD

Recipient prize of \$10,000 and finalist prizes of \$1,000 supported by Cheryl & Manuel Buchwald. Presented in partnership with the TD Toronto Jazz Festival.

## INDIGENOUS ARTIST AWARD

Recipient prize of \$20,000, with \$5,000 to a professional artist mentor/Elder or mentee/protégée designated by the award recipient supported by K.M. Hunter Foundation. Finalist prizes of \$2,000 supported by Bell. The 2023 recipient also received a complimentary week-long stay at Valleyview Artist Retreat.

Kae Murphy – Recipient  
Julien Bradley-Combs – Finalist  
Madeleine Ertel – Finalist

Sandra Laronde – Recipient  
Kehew Buffalo – Mentee Recipient  
Yolanda Bonnell – Finalist  
Cynthia Lickers-Sage – Finalist









# toronto arts foundation

## MARGO BINDHARDT AND RITA DAVIES AWARD

Recipient prize of \$10,000 supported in part by John and Raphaela Dunlap. Finalist prizes of \$1,000 supported by Neera Chopra.

Naomi Johnson – Recipient  
D. Brainerd Blyden-Taylor – Finalist  
Ann and David Powell – Finalist

## MURIEL SHERRIN AWARD

Finalist prize of \$10,000 supported by The Muriel Sherrin Endowment Fund. Finalist prizes of \$1,000 supported by Toronto Arts Foundation’s general donations. The 2023 recipient also received a complimentary week-long stay at Valleyview Artist Retreat.

Joy Lapps – Recipient  
Measha Brueggergosman-Lee – Finalist  
Hilario Duran Torres – Finalist

## NEWCOMER ARTIST AWARD

Six recipient prizes of \$2,500 each, sponsored by RBC through the Newcomer Spotlight Program.

Halime Akturk  
Faisal Karadsheh  
Vladimir Kanic  
Leila Refahi  
Chico Togni  
Lana Yuan

## SPACE AWARD

Prizes of \$500 in cash and \$2,000 in credit at Akin Studios for shared studio or exhibition space. The Space Award is supported by RBC through the Newcomer Spotlight Program.

Irina Lerman  
Azadeh Pirazimian  
Helio Eudoro Rodriguez Junior  
Chico Togni  
Kseniya Tsoy  
Lana Yuan

## PEER ASSESSORS

*Thank you to: Waleed Abdulhamid, Lionel Akagah, Allison Au, Ghazaleh Avarzamani, Vivian Barclay, Julian Diego, Matthew Fava, Maimuna Gaye, Norma Garcia, Josh Grossman, Heather Kelly, Andrew Scott, Omid Shakiba, Bageshree Vaze and Andrea Vela Alarcón.*





reporting

# the mayor's evening for the arts sponsors

## toronto arts foundation

Toronto Arts Foundation thanks all those who contributed to The Mayor's Evening for the Arts, which directly supports Arts in the Parks and our other strategic initiatives. Our sincerest thanks to our fundraising committee members who generously gave their time.

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Shira Bernholtz  
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Cheryl Blackman  
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in memory of Cathy Joslin  
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Cristina Galeano  
Sarah Gladki  
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in honour of all of our creative artists in need  
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Diana Wong  
Theresa Wright  
in memory of Cathy Joslin  
Michelle Yeung & Michael Minchella  
Joyce Zemans\*  
Anonymous (5)

Recognition as of March 20, 2024. If you are interested in becoming a donor, changing your recognition, or would like more information about your charitable donation, please contact **Courtney Fiddis /Senior Manager, Development / 416.392.6800 x214 / courtney@torontoarts.org**  
Toronto Arts Foundation is a registered charity. Charitable Registration Number: 88854 7064 RR0001

(\* 10 years of giving or more)



# our year round sponsors and partners



*“I consider it a privilege to support the Toronto Arts Foundation. The industry should be doing everything it possibly can to keep artists and art thriving in our communities. Well beyond bricks and mortar, the practice of art will always be the compass by which a city should find its way.”*

– ALFREDO ROMANO, CASTLEPOINT NUMA

*Toronto Arts Foundation thanks all those who contributed to our year-round initiatives, including our events and our awards program. A sincere thanks to our fundraising committee members who generously gave their time.*

MAJOR  
PARTNERS



TD **READY**  
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*With thanks to Bill Arvanitis  
and Harp Athwal for their  
2023 support*



# auditors' report



Report of the independent auditor on the summary financial statements

To the Directors of Toronto Arts Foundation

**OPINION** The summary financial statements, which comprise the summary statement of financial position as at December 31, 2023 and the summary statement of operations and changes in net assets, are derived from the audited financial statements of Toronto Arts Foundation (the “Foundation”) for the year ended December 31, 2023.

In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- a. The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- b. The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

Management determined that the statement of cash flows does not provide additional useful information, and as such has not included this as part of the summary financial statements.

**SUMMARY FINANCIAL STATEMENTS** The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the Foundation’s audited financial statements and the auditor’s report thereon.

**THE AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON** In our report dated May 22, 2024, we expressed an unqualified audit opinion on the audited financial statements.

**MANAGEMENT’S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS** Management is responsible for the preparation and fair presentation of the summary financial statements in accordance with the criteria disclosed above.

**AUDITOR’S RESPONSIBILITY** Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810. Engagements to Report on Summary Financial Statements.



Hogg, Shain & Scheck PC  
Authorized to practise public accounting by the Chartered Professional Accountants of Ontario

Toronto, Ontario May 22, 2024

## TORONTO ARTS FOUNDATION

### SUMMARY STATEMENT OF FINANCIAL POSITION AS AT DECEMBER 31, 2023

### SUMMARY STATEMENT OF REVENUES AND EXPENSES AND CHANGES IN NET ASSETS YEAR ENDED DECEMBER 31, 2023

  
Director  
  
Director  
Approved on behalf of the board

## assets

| CURRENT                         | 2023         | 2022      |
|---------------------------------|--------------|-----------|
| Cash                            | \$ 184,346   | 338,242   |
| Accounts receivable             | 86,926       | 250,234   |
| Harmonized Sales Tax receivable | 58,745       | 59,717    |
|                                 | 330,017      | 648,193   |
|                                 | 2,059,590    | 2,121,755 |
| INVESTMENTS                     | \$ 2,389,607 | 2,769,948 |

## liabilities

| CURRENT                                  |            |         |
|--|------------|---------|
| Accounts payable and accrued liabilities | 27,372     | 67,706  |
| Due to Toronto Arts Council              | 6,217      | 12,367  |
| Due to East End Arts                     | —          | 1,711   |
| Deferred contributions                   | 419,004    | 615,439 |
|  | \$ 452,593 | 727,223 |

## net assets

| UNRESTRICTED | 1,937,014    | 2,042,725 |
|--------------|--------------|-----------|
|              | \$ 2,389,607 | 2,769,948 |

## revenues

|  |              |           |
|--|--------------|-----------|
| Grants and donations                     | \$ 1,072,527 | 3,409,504 |
| Mayor’s Evening for the Arts Arts Awards | 917,184      | 896,220   |
| Investment income                        | 169,500      | 185,000   |
| Endowment income                         | 114,315      | 161,196   |
|  | 2,021        | 1,954     |
|  | \$ 2,275,547 | 4,653,874 |

## expenses

|  |           |           |
|--|-----------|-----------|
| Program delivery                         | 1,778,919 | 4,010,166 |
| Mayor’s Evening for the Arts Arts Awards | 424,262   | 381,714   |
| Grants to Toronto Arts Council           | 199,395   | 158,642   |
| Investment management fees               | 75,000    | 75,000    |
|  | 18,172    | 19,942    |
|  | 2,495,748 | 4,645,471 |

|   |           |       |
|---|-----------|-------|
| EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES FROM OPERATIONS | (220,201) | 8,403 |
|---|-----------|-------|

|  |         |           |
|--|---------|-----------|
| CHANGE IN FAIR MARKET VALUE OF INVESTMENTS | 114,490 | (379,531) |
|--|---------|-----------|

|                                |              |           |
|--------------------------------|--------------|-----------|
| NET ASSETS - BEGINNING OF YEAR | 2,042,725    | 2,413,853 |
| NET ASSETS - END OF YEAR       | \$ 1,937,014 | 2,042,725 |



# financial highlights



At Toronto Arts Foundation we work to ensure that our donors' generous support strengthens Toronto's artists and arts organizations to contribute to a vibrant Toronto. Thanks to your commitment, we're building a dynamic and inclusive city, together.

We are strengthening our organization to respond to the unique challenges and opportunities of artists and arts organizations in this moment of continued change and recovery in the arts sector.

| fiscal year                                 | 2023      | 2022      | 2021      | 2020      |
|---|-----------|-----------|-----------|-----------|
| Revenues                                    | 2,275,547 | 4,653,874 | 2,615,417 | 3,282,752 |
| Expenses                                    | 2,495,748 | 4,645,471 | 2,695,464 | 3,468,401 |
| Excess/Deficiency                           | -220,201  | 8,403     | -80,047   | -185,649  |
| Change in Fair Market value of Investments  | 114,490   | -379,531  | 91,842    | -12,767   |
| Excess/deficiency of Revenues over Expenses | -105,711  | -371,128  | 11,795    | -198,416  |
| Net Assets/Reserves - beginning of year     | 2,042,725 | 2,413,853 | 2,402,058 | 2,574,940 |
| Net Assets/Reserves - end of year           | 1,937,014 | 2,042,725 | 2,413,853 | 2,402,058 |

In 2023, the Foundation increased investment in fundraising staff to build capacity to grow into the future.

### revenue notes

IN 2023 WE WRAPPED UP THE COVID RESILIENCY FUND, LAUNCHED IN 2022. FOUNDATION GRANTS & DONATIONS REVENUE IS NOTABLY DECREASED DUE TO THE CONCLUSION OF THIS PROGRAM.

The Resiliency Fund was created thanks to significant contributions from the Slight Family Foundation and Hal Jackman Foundation, and supported by several philanthropists across this city. In 2023, the final cohort of the program provided critical assistance to 24 visual, media and literary arts organizations. Toronto Arts Foundation continues to seek new opportunities to foster resiliency in the arts sector.

### investments

Our portfolio reported a change in fair market value of

\$114,490

### pro-bono

Revenues and expenses do not include the generous pro-bono support we receive in legal and human resources, research support and donated media advertising space, valued at more than

\$250K

The Mayor's Evening for the Arts has continued to grow as Toronto Arts Foundation's hallmark fundraising event of the year.

Raising over

\$1M overall

(with 917K received in 2023), the event demonstrates the commitment of our partners, donors, and fellow city-builders to return to pre-pandemic levels of support for the arts.

Toronto Arts Foundation is audited by the chartered professional accountants Hogg, Shain & Scheck PC. For more information, please contact Courtney Fiddis, Senior Manager, Development at 416-392-6802 ext. 214 or courtney@torontoarts.org.



# Created it's

**COVER & BACK**

Dusk Dances, featuring Raoul Jiggyman Wilke. Funded by TAC's Multi-Year Operating Dance Program. Photo by Dahlia Katz (2022).

**PAGES 2 & 3**

CORPUS, Divine Interventions. Funded by TAC's Dance Operating program. Photo by Jae Yang (2022).

**PAGES 8 & 9**

Citadel + Compagnie, Julie et l'univers. Funded by TAC's Multi-Year Dance Operating program. Photo by Jeremy Mimmagh (2022).

**PAGE 12**

Photo of TAC and Foundation staff working together by Clau Souza (2024)

**PAGE 14 & 15**

Toes for Dance, at Lee Lifeson Art Park, as part of Arts in the Parks. Photo by Kat Rizza (2023).

**PAGES 22 & 23**

Still from Rosa's Flowers. Written and directed by Amanda Ann-Min Wong. Cinematographer: Benjamin Won; Producers: Rebeca Ortiz and Fonna Tasha; Production Designer: Chelsea Attong; Batik Artist: Shazlin Rahman; Editors: Noel Pendawa and Kathryn Lynons; Sound Designer: Alana Raymond. Funded by TAC's Media Artists Program: Creation. Photo still by Jesse Marcelo Sarkis (2022).

**PAGE 26, top**

Hilario Duran and his Latin Jazz Big Band performing at the Toronto Jazz Festival. Hilario was a mentor recipient for TAC's Newcomer and Refugee Artist Mentorship program. Photo by Danilo Navas (2023).

**PAGE 26, bottom**

Nova Dance. Pictured are dancers Mellisa Hart, Candace Kumar, Neena Jayarajan, Rajvi Dedhia and Nova Bhattacharya. Funded by TAC's Dance Operating program. (2023).

**PAGE 27, top**

Audra Townsend, Brazen Solo Art Exhibit at Artscape Weston Commons. Funded by TAC's Black Arts Projects program. Photo by Gloria C. Swain (2023).

**PAGE 27, bottom**

Hinprov Newcomer Artists. Improv workshop with Janice Jo Lee. Funded by TAC's Newcomer & Refugee Arts Engagement program (2023)

**PAGE 28**

Detail of Slamon Lantern installation from Biiskaabe Zaa'emaanag (Return of the Salmon) presented at Spadina House Museum. A collaboration with lead artist Joseph Sagaj (Anishinaabe) and Nokomis Rachel Shilling, Elder Dr Jacques/line Lavallee, Shawn Grey, Denesse Paul, Camilo Giraldo, Alfonso Sierra, Sonja Clarke, Ana Raquel Ramirez Castillo, Jesus Mora, Lucero Lara, Scarlett Rose Stewart, Gabriella Caruso and Red Pepper Spectacle Arts. Support and guidance by Waakebiness Indigenous Health/UoFT Nokomis Rachel Shilling. Funded by TAC's Animating Historic Sites program (2023).

**PAGES 28 & 29**

Tawiah M'Carthy & Brad Cook, Blue Bird Theatre Collective & Canadian Stage Co-Production, Maanomaa, My Brother. Funded by TAC's Theatre Projects Program. Photo by Dahlia Katz (2023).

STEPS Public Art, Picture This. Workshop facilitatated by Joaquin Varela and artist Ichraq Bouzidi. Funded by TAC's Newcomer & Refugee Arts Engagement program. Photo by Adam Ibrahim (2023).

**PAGES 30 & 31**

Hercinia Arts Collective, performing at the Arts in the Parks Season Kick-Off Event. Photo by Kat Rizza (2023).

**PAGE 32**

Hercinia Arts Collective, performing at the Arts in the Parks Season Kick-Off Event. Photo by Kat Rizza (2023).

**PAGE 33**

Splash on Earth, presented with Friends of Parkway Forest Park as part of Arts in the Parks. Photo by Kat Rizza (2023).

**PAGE 35**

Board members and Foundation staff discuss governance at a Creative Champions Network workshop (2023).

**PAGE 36**

Kobo Town performs at the Mayor's Arts Lunch. Photo by Kat Rizza (2023).

**PAGE 37**

Sanique Walters, Youth Program Coordinator at Nia Centre for the Arts, receives a finalists' boutonniere at the Mayor's Arts Lunch. Photo by Kat Rizza (2023).

**PAGE 38**

Detail of workshop activity at Toronto Arts Foundation's Neighbourhood Arts Network Emergence Symposium. Photo by Tyler J. Sloane (2023).

**PAGE 39**

Mentorship gathering hosted by Toronto Arts Foundation's Neighbourhood Arts Network for recipients of TAC's Newcomer and Refugee Artist Mentorship program and the Foundation's Mentor in Residence program. Photo by Selena McCallum (2023).

**PAGE 41**

Dr. Shawn Newman, Senior Manager, Research & Impact, sits on a panel at the 26th Metropolis Canada Conference. Photo by Kadija de Paula (2023).

**PAGES 42 & 43**

Dusk Dances featuring Raoul Jiggyman Wilke, House Dance Workshop. Funded by TAC's Multi-Year Operating Dance program. Photo by Dahlia Katz (2023).

**PAGES 44 - 49**

House of Arts, Hear the Horn of East Africa Festival. Presented at Guild Park as part of Arts in the Parks. Photo by Kat Rizza (2023).

**PAGE 50**

Photo of Maytham Jbara.

**PAGE 53**

SKETCH, Legal Labs: Self Employment for Artists Receiving Income Support. Facilitated by Glamma Kimaiyo. As part of Toronto Arts Foundation's Neighbourhood Arts Network Emergence Symposium (2023).

**PAGES 54 & 55**

Toronto Dance Theatre, Short&Sweet: Toronto Edition. Pictured is dancer Nyda Kwasowsky. Photo by Marlowe Porter (2022).

**PAGES 70 & 71**

Photos from the Mayor's Arts Lunch, Toronto Arts Foundation's awards presentation event. Photos by Kat Rizza (2023).

**PAGES 72 & 73**

Outdoors at Toronto Arts Foundation's Indigenous Artist Award presentation event. Photo by Kat Rizza (2023).

**PAGES 74, top left**

Artist Faisal Karadsheh receives an award certificate at Toronto Arts Foundation's Newcomer Artist Award presentation event. Photo by Atalia Charles (2023).

**PAGE 74**

Photos from the Mayor's Arts Lunch, Toronto Arts Foundation's awards presentation event. Top right: Oluseye Ogunlesi. Bottom left: Joy Lapps gets a hug.

**PAGES 74, bottom right**

Finalists Cynthia Lickers-Sage and Yolanda Bonnell pose at Toronto Arts Foundation's Indigenous Artist Award presentation event. Photo by Kat Rizza (2023).

**PAGE 76**

Indigenous Fashion Arts at the Mayor's Evening for the Arts. Photo by Kat Rizza (2023).

**PAGE 89**

Left: Nicole Inica Hamilton, Amanda Hancox, Catalina Fellay-Dunbar and Victoria Mata. Center: Devyani Salzman and Zahra Ebrahim. Right: Michael Herrera and artist Derek Liddington collaborate to make the 2023 award plate.



# Toronto Arts Council staff

**GRANTS DEPARTMENT**  
Yazmin Camacho Vela, Administrator, Grants Process  
Gursimran Datla, Administrator, Technical Support  
Christy DiFelice, Program Manager, Music  
Catalina Fellay-Dunbar, Program Manager, Dance  
Timaj Garad, Senior Manager, Outreach & Access  
Lena Golubtsova, Program Manager, Strategic Initiatives  
Peter Kingstone, Program Manager, Visual & Media Arts  
Caitlin Loney, Administrator, Grants Support  
Elahe Marjovi, Program Manager, Theatre & Large Institutions (on leave)  
Liza Mattimore, Program Manager, Strategic Initiatives  
Sarah Miller-Garvin, Interim Program Manager, Theatre  
Kevin Reigh, Senior Manager, Arts Discipline Programs  
Rudrapriya Rathore, Program Manager, Literary Arts & Music Operating  
Nawal Salim, Interim Administrator, Grants Support  
Catherine Tammaro, Program Manager, Indigenous Arts  
Joyce To, Administrator, Grants & Outreach

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# Toronto Arts Council Board

CURRENT AS OF 2024

**PAST CHAIR: DINA GRASER**  
**PAST PRESIDENT: GAËTANE VERNA**  
  
With thanks to Gary Crawford, David Dacks, Jason Ryle and Ana Serrano whose terms on TAC's board ended in 2023.

Celia Smith, Chair  
Devyani Saltzman, President  
Michael Herrera, CPA, CA; Treasurer  
Susan Wortzman, Secretary  
maxine bailey  
Councillor Brad Bradford  
Councillor Alejandra Bravo  
Cheryl Duvall  
Zahra Ebrahim  
Roland Gulliver  
Amanda Hancox  
Sally Lee  
Sean Lee  
Lindsey Lickers  
Victoria Mata  
Paulina O'Kieffe-Anthony  
Richard Paquet  
Tania Senewiratne  
Michael Sinclair  
Robin Sokoloski

# Toronto Arts Foundation staff

**DEVELOPMENT**  
Mitsuki Amano, Senior Coordinator, Philanthropy  
Courtney Fiddis, Senior Manager, Development  
  
**PROGRAMS**  
Inés Aguileta, Manager, Neighbourhood Arts Network  
Angie Aranda, Senior Manager, Arts & Community Development  
Zyrelle Endozo, Coordinator, Mentorship & Programming  
Norma Garcia, Program Lead, ArtWorksTO  
Hemangi Shroff, Coordinator, Membership & Engagement  
  
**PUBLIC ENGAGEMENT**  
Alexandra Loewen, Senior Coordinator, Events & Initiatives  
Alandra McKirdy, Coordinator, Special Events  
Jaclyn Rodrigues, Senior Manager, Events & Initiatives  
Liz Tsui, Coordinator, Outreach & Awards

With thanks to Leslie Francombe and Hasanika Mediwake for their contributions to Toronto Arts Foundation in 2023.

# Toronto Arts Foundation Board

CURRENT AS OF 2024

With thanks to Terry Nicholson and Diana Bennett (emeritus) whose terms on the Foundation's board ended in 2023.

Dr. Sara Diamond, C.M., Ord. ON, ICD.D, RCA; Chair  
Michael Herrera, CPA, CA; Treasurer  
Susan Wortzman, Secretary  
Bob Blazeovski  
Danielle LaBossiere Parr  
Sage Paul  
Jesse Ryan  
Devyani Saltzman  
Surranna Sandy  
Orit Sarfaty  
Brigitte Shim  
Jonathan Simmons  
Mike Yorke

# Joint staff

**LEADERSHIP**  
Kelly Langgard, Director & CEO  
Dane Bland, Director, Development & Engagement  
Rupal Shah, Director, Policy & Programs  
Andrew Suri, Director, Planning & Operations  
  
**ADMINISTRATION**  
Michelle Parson, Manager, Office & Reception  
Sarah Mangialardo, Senior Executive Coordinator  
  
**FINANCE**  
Armen Karapetyan, Senior Manager, Finance & Facilities  
Abhishek Rao, Accounting Clerk  
  
**MARKETING & COMMUNICATIONS**  
Sarah Gladki, Senior Manager, Marketing & Communications  
Clau Souza, Coordinator, Marketing  
Haroon Khalid, Manager, Digital Communications  
Selina McCallum, Coordinator, Communications  
  
**RESEARCH & IMPACT**  
Kadija de Paula, Manager, Evaluation  
Shawn Newman, Senior Manager, Research & Impact

With thanks to Rachel Kennedy and Susan Wright for their contributions to Toronto Arts Council and Toronto Arts Foundation in 2023.

# Joint Arts Advisory Panel

Atom Egoyan, O.C.  
David Mirvish, C.M.  
Joyce Zemans, C.M.  
Margaret Atwood, C.C.  
Molly Johnson, O.C.

