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Message from the Chair and the President

COVID-19 has caused significant disruption to our lives: we have missed our normal worklife, our friends, our families and our communities. In this time of social disconnect, our artists have truly been at the forefront of efforts to keep connections strong and to remind us that we can still feed our souls. Many arts organizations have digitized all of their programs or completely reimaged their 2020/21 seasons as repeated changes in public health measures required frequent “pivot” and cancellations anew. When the time comes, our artists will emerge again with new creations and important reasons to gather and experience art together. Supporting the readiness of arts organizations and artists while we wait for reopening, has been a major focus for Toronto Arts Council in 2020.

Especially in times of crisis, Toronto Arts Council’s investment in artists is an investment in the city. We were heartened when so many Toronto donors seconded this by contributing almost \$400,000 to our TOArtist COVID-19 Response Fund through our Foundation.

In 2020 TAC hosted 71 days of virtual adjudication and assessed **3,644** applications. We recommended the largest number of grants in our history totalling **\$23,412,603**, including the TOArtist COVID-19 Response Fund. In all, **64%** of the recipients received TAC support for the first time.

TAC advises current and prospective grant applicants, adjudicates grants with selected committee members and peer assessors, works with numerous partners and Toronto City Council, advocates on behalf of Toronto’s artists, and this year has distributed almost \$1M in

additional funding for artists and arts organizations hit hardest by COVID-19. The work of the staff, board, committee members and peer assessors contributes to a wider ecology that supports the health of the city and its residents. For this, we thank them. Our objectives continue to be the well being of our artists and audiences as we work toward emerging from this pandemic as a stronger, more equitable and connected Toronto.

We want to thank Toronto City Council and our partners at Economic Development & Culture and Arts and Culture Services for their ongoing commitment to arts and arts funding. We would also like to acknowledge the exceptional work of our volunteer board members for lending their expertise and insight to help advise the organization. In particular, we would like to show our gratitude to outgoing Chair, Susan Crocker who lent her passion to both the TAC and Toronto Arts Foundation boards for over a decade, as well as outgoing board members Alissa York, Anthony Sargent, Cara Eastcott, Jesse Wentz, Richard Lee, Councillor Shelley Carroll, and our outgoing Board Secretary, Andrew Walker.




Dina Graser
Chair
Toronto Arts Council




Gaëtane Verna
President
Toronto Arts Council

Message from the Director & CEO

2020: a year for the history books. The arts sector was one of the hardest hit by effects of the COVID-19 global pandemic and it’s been a difficult, difficult year for all concerned. A historic reckoning about race and inequality has also swept through our sector this year, sparking deep reflection and determination for the future.

While Toronto Arts Council and other funders, recognizing the need for stability, maintained operating, project and individual grants, the loss of earned revenue has been significant for the sector. A number of venues have closed permanently and some artists have had to leave Toronto. However, many artists and arts organizations rose to the challenge and pivoted to other platforms when health restrictions closed all performance venues and galleries across the city. They digitized, adapted and reimaged their practice - often with outcomes and initiatives that will live on into the future. On a personal note, my neighbours and I were thrilled to have Porchside Songs, presented by Musical Stage Company, on our street in the East End. This will certainly live on into memory.

In addition to flexible and timely granting responses, TAC’s staff and board were quick to help in other ways. Shortly after Toronto ground to a halt, Toronto Arts Council partnered with our Foundation to launch the TOArtist COVID-19 Response Fund, providing immediate relief to 982 artists thrown out of work before CERB could come to their aid. Conducting research into safe reopening practices, sharing timely information and advocacy for our community has also preoccupied us. New initiatives to support Black artists are being designed, with our full attention on our Equity Framework. I am proud to work with a fantastic TAC team, who personally stepped up to

support the arts community and Toronto as a whole in its time of greatest need. We couldn’t have done it without the support of our wonderful board who were poised to respond and help at every turn. I cannot overstate my gratitude for the tremendous leadership of Chair Susan Crocker who completed a seven-year term in June 2020. I truly miss our regular “confabs” as we put our heads together over important issues.

As I write now, it is late spring, and we are turning our gaze towards the promise of recovery, and navigating the volatile environment before us. Toronto’s arts organizations are committed to reopening safely and creating an even more beautiful, thriving, vibrant city. I know our community will continue to demonstrate innovation and resilience as they play a central role in reconnecting our residents and reigniting the local economy. This remains true within our organization as well, thanks to the responsive and supportive participation from our volunteer board, committees and staff. I thank all of them for a year of working together, even if remotely! I look forward to building an even stronger, more equitable, creative city - together.




Claire Hopkinson, M.S.M.
Director & CEO
Toronto Arts Council



Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. Since 1974, TAC has played a major role in the city's cultural industries by supporting a very broad range of artistic activity. From the emerging artist to the most established, from celebrated institutions to arts that challenge convention, TAC is typically the first funder to offer support.

Today, TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 5 million people. Through its ongoing funding of over \$23 million annually, TAC cultivates a rich engagement between artists and audiences. It is proud to reflect Toronto's vibrancy through the diversity of the artists, arts communities and audiences that it serves. For more information about Toronto Arts Council, visit torontoartscouncil.org.

Our Mission

To support artists and arts organizations with responsive and innovative granting programs.

Our Vision

Creative City: Block by Block

Working to connect every Toronto neighbourhood with the transformative social and economic benefits of the arts.

TAC shares this vision with its affiliate, Toronto Arts Foundation.

Priorities

In 2016, Toronto Arts Council's strategic plan identified four strategic priorities that will guide TAC's operations through 2025:

- ▶ New investment that realizes the potential of Toronto's artists and arts organizations
- ▶ Strong partnerships that extend opportunities, reach and profile of Toronto artists
- ▶ Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city
- ▶ Responsive granting that reflects the city, embraces technology and builds on success

The bulk of this Annual Report focuses on what we've done to date to meet these priorities.

COVID-19 and Toronto's arts community

The performing arts sector has been among the very hardest hit by COVID-19 and is expected to be the last to recover.

For organizations funded by Toronto Arts Council:

- ▶ \$47 million lost ticket sales
- ▶ 7,000 cancelled performances and events
- ▶ 13 million fewer audience members
- ▶ Our arts discipline **Committees** regularly advise on the trends and issues facing the Toronto arts landscape, and inform advancements to our grants programs

Despite the grim news...

- ▶ 6,000 events did proceed (online, outdoors)
- ▶ 90% of private sector donations were maintained
- ▶ Extraordinary artistic work has found new life online, earning new audiences locally, nationally and internationally

Job losses in performing arts companies are more than 40%.
(Stats Canada)

And...

Toronto's non-profit art sector is nationally significant. With its population at 8% of the country Toronto has:

- ▶ 29% national non-profit arts ticket sales
- ▶ 40% national private sector revenue
- ▶ 38% national audiences
- ▶ 25% nation's artists

Toronto's recovery will be critical to the recovery of Canada. Artists, arts organizations and arts leaders will be key to recovery by rebuilding social confidence and re-engaging communities.

Gross Domestic Product in Canada's performing arts sector has fallen 62%.
(Stats Canada)

2020 – TAC responds

\$833,667

value of grants distributed as part of TOArtist COVID-19 Response Fund

982

number of artist recipients of TOArtist COVID-19 Response Fund

10

number of days it took to make first payments after fund's opening in March 2020

26

information bulletins issued to update clients about COVID-19 regulations and funding opportunities

179

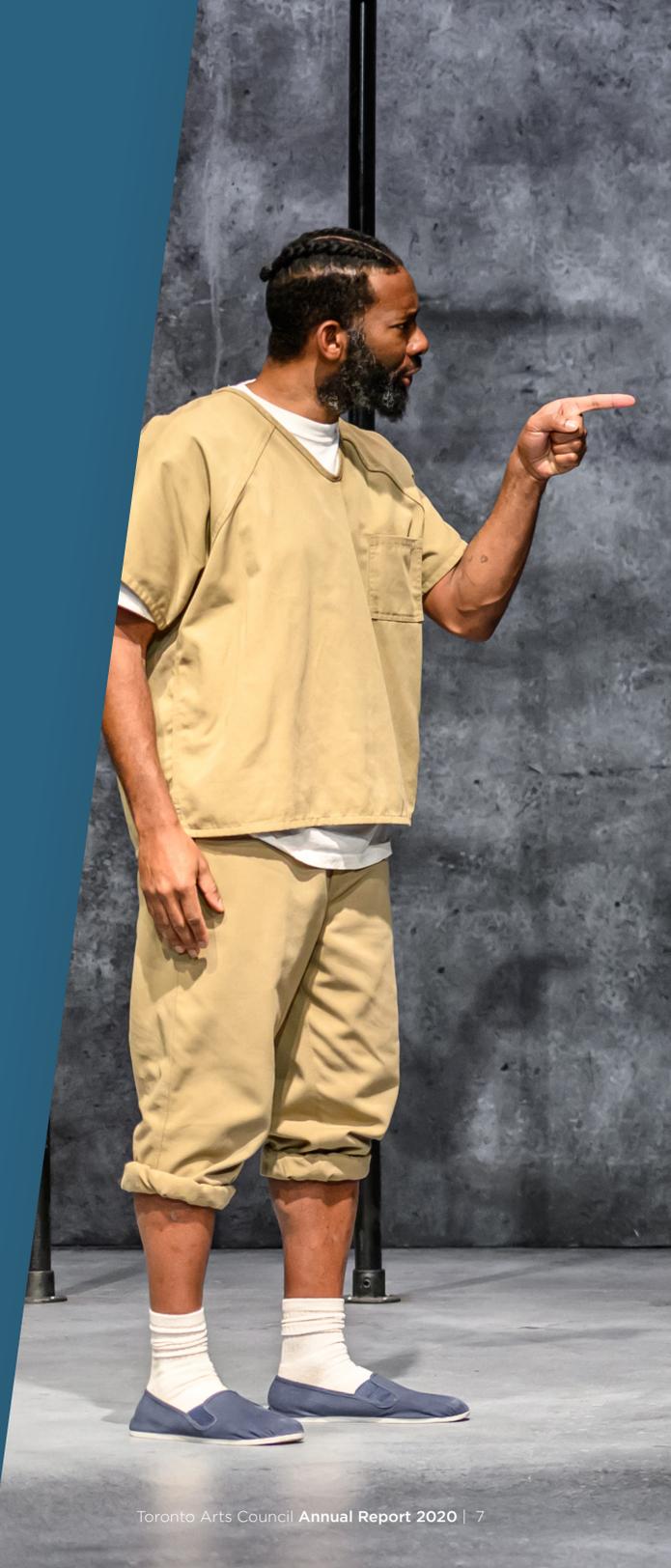
surveys collected of Black artists in consultation for Black arts grants

\$500,000

earmarked for Black arts funding program annually, beginning in 2021

71

days of grant review meetings convened over Zoom



THE REVIEW PROCESS

Assessing Grants in a Pandemic

The principle of “Peer Review,” that is, having a panel of artists and arts workers determine which applications are funded, has been embedded in TAC’s practice since the very first grant in 1974.

In 2020 all TAC grant review panels moved from our meeting rooms to the digital space. While moving to the digital space brought some challenges, it also provided an opportunity and increased accessibility.

“We want to have an eclectic panel - one that doesn’t reflect our personal biases or our personal tastes in art,” says Catalina Fellay-Dunbar, TAC Dance Program Manager, on the selection of grant review panels. Decisions in a grant review panel move from the individual to the collective making it essential to have artistic diversity in the group to understand the subtleties of all the applications. This is in addition to the requirement for cultural diversity; at least half of all panels must be persons of colour or Indigenous persons.

In a panel review, the Program Manager ensures that all the applications are discussed, all the nuances are understood and that all panelists are heard, while also avoiding expressing their own personal opinions about an application.

In 2020 all TAC grant review panels moved to the digital space. Discussions spanning over several hours, sometimes days, previously over shared meals and coffee, now had to happen over Zoom. “A lot can happen in a physical space. You can read so much more in the physicality of a room,” says Peter Kingstone, Visual/Media Arts Program Manager. “(Besides) I don’t know if any of us is really built to spend a full day sitting in front of a camera and staring at a screen.”

But the digital space also provided an opportunity and an increased accessibility. It allowed the participation of many panelists, who earlier due to geographical or other inaccessibilities, could not. It allowed an increased flexibility for panelists with fixed schedules. Interestingly it also made the work of Grant Program Managers easier in some ways, as is pointed out by Erika Hennebury, Strategic Programs Manager. “There’s not a lot of overlapping. People tend to wait for their turns (over Zoom), and there is not much interruption, the kind there is in an in-person setting.”

It is still too early to predict what a post-pandemic world will look like. We do hope to return to in-person grant peer review panels, to discuss art over shared meals and coffee, but we also want to retain the accessibility achieved in the digital space. Perhaps using a hybrid model is the way forward, allowing some participants to engage in the warmth of in-person panels, while providing others the flexibility of participating digitally.



MEET WHYISHNAVE SUTHAGAR, a visual artist and a first time TAC grant recipient

Whyishnave Suthagar's artistic practice in Visual Arts pays homage to her dual cultural identity as a second-generation Tamil-Canadian. She works with immersive light and sound-based installations, creating kaleidoscopic patterns on the wall, inspired by the South Asian tradition of *Kolam*, using neon-lights, part of urban Canada's landscape. "When my mom came to one of my first shows she recognized my artwork immediately as a Kolam. The only difference was that it was on a wall instead of on the ground," says Whyishnave.

Kolam is the creation of mandalas out of rice, flour or pigment directly on the ground for auspicious occasions. Kolam, a tradition learned at home from her mother while growing up in Canada, has a religious and sacred significance. In choosing to create Kolam on the wall, using neon lights instead of following the traditional rice or flour, Whyishnave is tapping into her other identity – Canadian. The neon lights are a commentary on 21st century Canada: the city, the billboards and the lights. Where these traditions intersect is in the impermanence of the work. The Kolam, created specifically for a cultural event, is washed away after the conclusion of the event. "It's like an ephemeral moment in time," says Whyishnave. Whyishnave's artwork is also temporary, created at the site, specifically for the location, to be dismantled at its conclusion.

However, this transition from a religious iconography of Kolam, to a "secular" art form wasn't easy. In the beginning when Whyishnave began using sacred imagery that is rooted in Hindu mythology, she questioned whether it was correct for her to use this image in her art and exhibit it publicly. But Whyishnave knew that these images were part of her identity, her experience, and as an artist her artform is sacred.

In 2020 Whyishnave became a first-time Toronto Arts Council grant recipient, having received a Visual Artists grant. "Receiving the grant provided me with reassurance that this is a story worth telling. It validated my practice," she says. Whyishnave also used this opportunity to expand her artistic practice, adding another dimension to her installation. While her previous installations were on the walls, she used the creative flexibility provided by the grant to also use the floor, creating a connector between the wall piece and the floor piece. "It gave me the flexibility of being experimental," she says.

Whyishnave exhibited her work in December 2020, in an empty warehouse in West End Toronto, allowing private showings, following COVID-19 protocol and also creating a virtual show through social media. She is now working on creating this piece on a larger scale for Nuit Blanche 2022.



IMAGINING A BLACK FUTURE

in 21 monodramas

Obsidian Theatre's *21 Black Futures* is centred around imagining Black future yet rooted in the socio-political context of 2020. This anthology of 21 filmed monodramas was the first project of Mumbi Tindyebwa Otu as the new Artistic Director.

While Mumbi, an acclaimed theatre creator and director who has won several awards, officially took over the role in July 2020, she had been in conversation with the Obsidian team since December 2019 to ensure a smooth transition.

But then the pandemic hit and everything changed. Not long after this, a renewed call for racial and social justice reverberated throughout the world as systemic forms of anti-Black racism were highlighted. Founded in 2000, Obsidian Theatre has a long history of exploring, developing and producing Black voice. While the pandemic had put an end to all live performances, for Obsidian, not speaking, not performing in the context of the movement for racial and social justice was just not an option.

According to Mumbi, *21 Black Futures* project was born out of the moment – COVID-19 and the movement for racial justice. It imagines a Black future, from personal, social, and political points of view. The future that the 21 playwrights were asked to imagine could have been six months - or forty years from now. These futures

could be utopian, dystopian, like the past or the present. These futures allowed for a different interpretation of time. "...the piece I did is timeless, in which time is not linear," said Mumbi. Mumbi directed *Cavities* by B.C. based Playwright, K.P. Dennis, starring Obsidian Founding Artistic Director Alison Sealy-Smith. The monodrama looked at a future that is set in the moment after the revolution - End of Slavery, Civil Rights Movements, Black Lives Matter. Is there ever a moment, a future that comes after the revolution, that fulfills the promises, the expectations of a revolution?

"*21 Black Futures* highlights the diversity within the Black community," said Mumbi. "(Individual Playwrights) don't have to speak to the whole Black experience. There's plenty other Black futures that are going to be happening alongside yours. What you are experiencing in this project is just a sliver of the infinite possibilities."

While different playwrights bring their own definition and interpretation of future, one thing that is common about this future is that monodramas were imagined as a live performance, on a Black stage, with the Black gaze strongly rooted at the centre. While the playwrights were creating work for live theatre, meant to be performed in front of a real-life audience, the directors and actors brought these theatrical works to life as short theatrical films.

All the pieces were filmed on the same stage, with theatrical lighting and flexible set elements. Some pieces felt like pure live theatre on film, others felt more of a hybrid of theatre and film while others were leaning fully into short films. "We are discovering a new genre that is a theatre film hybrid in mode. We are inventing it, discovering it, in the process. It's a true experiment."

"I was such a (theatre) purist and now I am doing this digital project," said Mumbi. "I am learning new skills about working in another medium as well as other theatre artists involved. Film artists involved are learning what it's like to work with theatrical elements as well. I love what has come out of it and I think there are a lot of possibilities of what future collaborations between theatre and film will look like."

21 Black Futures is available on CBC Gems.

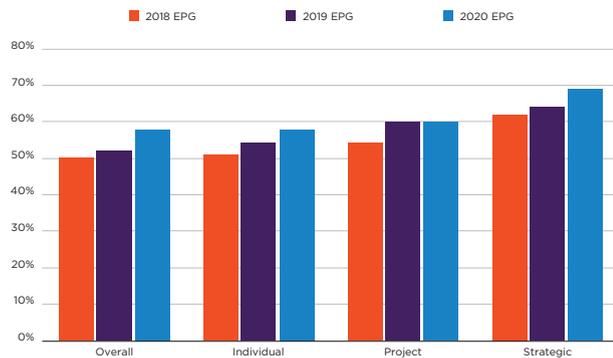


TAC's EQUITY FRAMEWORK

3 Years of Data

In 2017 TAC implemented a new Equity Framework which identified Equity Priority Groups and allowed the collection of equity statistics through a Voluntary Self-Identification Form.

With three years of data in place (2018-2020), TAC can report encouraging results. Grant applications from Equity Priority Groups (EPG) are rising, reaching 58% of all applications by 2020. And, success rates for EPG applicants are higher than for applicants overall.



More data is also allowing TAC to focus on areas where equity implementation is lagging.

TAC Operating Programs:

TAC continues to work with organizations receiving core funding to increase equity implementation in their programming and operations. In 2020 TAC's Board approved an increase in the weighting of Equity Implementation scores to 20% of overall assessment of grant applications.

Black Arts Funding for a Black Arts Future:

Toronto Arts Council is committed to confronting the systemic anti-Black racism and inequity that exist in Toronto's arts sector today. In 2020, TAC hosted consultations led by Paulina O'Kieffe-Anthony and Kai Ner Maa Pitanta with Black arts leaders and artists to develop a new Black arts funding program. The program will be launched with \$500,000 budget in summer 2021.

Equity Priority Groups:

- ▶ Persons of Colour
- ▶ Deaf Persons, Persons with Disabilities and/or Living with Mental Illness
- ▶ Indigenous
- ▶ 2SLGBTQIAP



CHANGES TO TAC'S EQUITY IMPLEMENTATION POLICY

TAC is committed to reflect the diversity present in the city of Toronto

At TAC, we consider it a privilege to play a role in fostering, supporting and developing the arts in Toronto. As Toronto is the most diverse city in the world (recognized by UN and BBC), home to a vibrant range of cultures, communities and traditions, TAC strives to ensure that this diversity is reflected in the arts and cultural practices that receive public support. We want publicly supported arts to reflect the cultural landscape of Toronto.

TAC has long recognized the reality of systemic barriers and biases facing many Toronto artists and arts organizations. To address historical injustices, TAC formalized its equity policies and approved the Equity Framework in 2017. The **Equity Framework** identifies equity priority groups, allowing TAC to address systemic barriers in our granting programs.

TAC grant applications include voluntary self-identification forms; information that allows us to track diverse representation among grant recipients, on our Grant Review Panels, as well as helping us evaluate and improve our programs and outreach activities. The collection of grant recipient data highlights both successes and challenges in the application of our Equity Priority Policy. In 2020, 90% of our applicants completed the Voluntary Self-Identification form, out of which 58% identified with at least one of our equity

priority groups. 38% of applicants from our equity priority groups were successful, higher than the 35% average for non-equity group applicants. In addition to that, 64% of successful applicants to TAC grants in 2020 were first-time recipients. This number includes applicants applying to the TOArtist Covid Response Fund, of which 86% of successful applicants had never before received a TAC grant.

While implementation of the Equity Priority Policy in individual and project grants programs is relatively straightforward, TAC also strives to ensure that the arts organizations receiving core funding are also reflective of Toronto in their operations and programming. In 2018 we introduced Equity implementation questions in our operating program applications. These questions ask arts organizations to tell us how they implement equity and inclusion within their organizations, in their artistic programming, in their operations and their governance. The total weighting of these questions was originally set at 10% of the overall assessment.

The introduction of these questions opened the door to frank and critical discussions about the practices of each organization in terms of equity representation and inclusion. "Quite early on, we noticed that the discussion these questions were generating and the focus it was drawing on the organizations went far beyond the quantified 10% weighting," noted Andrew Suri, Director of Granting.

With the backdrop of the social and racial justice movement sweeping the world in 2020, our Equity Steering Committee met three times to continue ongoing evaluation of our programs, how we can improve our processes, and how we can further address questions of equity, inclusion and representation. The Equity Steering Committee recommended an increase in the weighting of the Equity implementation score in our operating program assessments from 10% to 20%.

Those organizations that are poorly assessed on these questions will be contacted, informed of our concerns, and where possible directed towards resources that may be of help. If the organization continues to do poorly on equity implementation in the following year, TAC will consider grant reductions. We consider our Equity Framework to be a "living" document and understand the need to update it to reflect the needs of our city.

TAC is committed to reflect the diversity offered by the city of Toronto. We want this diversity reflected in our operations, our art, arts organizations and arts programming, and we will strive to ensure inclusivity in the arts in Toronto.

Equity Steering Committee, 2020

Andrew Suri
Eva Hellreich
Sarah Miller-Garvin
Tash Naveau
Michelle Parson

Kevin Reigh
Gaëtane Verna
Jesse Wenthe
Susan Wright
Maayan Ziv





Board of Directors and Staff

2020 Board of Directors

Dina Graser, Chair
Gaëtane Verna, President
Susan Crocker, C.M., Past Chair
Nova Bhattacharya, Past President
Susan Wortzman, Secretary
Michael Herrera, CPA, CA, Treasurer
Andrew Walker, Past Secretary
Maxine Bailey
Councillor Brad Bradford
Kelvin Browne
Councillor Shelley Carroll
Neera Chopra
Councillor Gary Crawford
David Dacks
Charles Falzon
Roland Gulliver
Amanda Hancox
Rob MacKinnon
Victoria Mata
Richard Paquet
Jason Ryle
Ana Serrano
Michael Sinclair
Celia Smith
Catherine Tammaro
Maayan Ziv
Ayo Leilani
Anthony Sargent
Richard Lee
Cara Eastcott
Alissa York
Jesse Wente

2020 Staff

Claire Hopkinson, M.S.M., Director & CEO
Susan Wright, Deputy Director
Andrew Suri, Director of Granting
Christy DiFelice, Music Program Manager
Catalina Fellay-Dunbar, Dance & Literary Program Manger
Sarah Gladki, Communications Manager
Erika Hennebury, Strategic Programs Manager
Armen Karapetyan, Finance Officer
Rachel Kennedy, Executive Assistant
Haroon Khalid, Interim Communications Manager
Peter Kingstone, Visual/Media Arts Program Manager
Elahe Marjovi, Theatre Program Manager
Sarah Miller-Garvin, Grants Support Coordinator
Sumedha Mongia, Finance & Grants Assistant
Tash Naveau, Indigenous Arts Program Manager
Shawn Newman, Ph.D., Research & Impact Manager
Michelle Parson, Office Manager
Kevin Reigh, Community Arts Program Manager
Mohammad Rezaei, Digital Systems Coordinator
Rupal Shah, Strategic Programs Manager
Cole Stevens-Goulais, Grants Assistant

With thanks to all our interns, and Paulina O’Kieffe-Anthony and Kai ner Maa Pitanta, for their consultation for the development of the Black Arts grants.

2020 Committees

Committees (3 year terms – volunteers)

Community Arts Committee

Cara Eastcott *Chair*
Amee Le
Jamaias DaCosta
Kai ner Maa Pitanta
Marta Keller-Hernandez
Nikki Shaffeeullah
Natasha Eck

Dance Committee

Amanda Hancox *Chair*
Cynthia Lickers-Sage
Lilia Leon
Ariana Shaw
Iltter Ibrahimof

Indigenous Arts Committee

Catherine Tammaro *Chair*
Zainab Amadahy
Michael White

Large Institutions Committee

Anthony Sargent *Chair*
Heidi Reitmaier
Kerry Swanson
Mervon Mehta
Kelvin Browne

Literary Committee

Alissa York *Chair*
Nathan Adler
Elizabeth Ruth

Music Committee

David Dacks *Chair*
Crystal Derksen
Tracy Jenkins
Etmet Musa
Mitchell Pady
Charity Chan

Theatre Committee

Michael Sinclair *Chair*
Trevor Schwellnus
Owais Lightwala
Yolanda Bonnell
Isaac Thomas
Margaret Evans
Sue Balint

Visual Arts/Media Arts Committee

Jason Ryle *Chair*
Sean Le
Sally Lee
Oliver Husain
Noa Bronstein

Grant Review Panels

Community Arts Projects

(February deadline)

Flora Shum
Anthony Gebrehiwot
kumari giles
Raven Lam

Community Arts Projects

(August deadline)

Cheldon Paterson
Zahra Agjee
Jason De Mata
Ella Avila
Rachel Penny

Dance Projects

(February deadline)

Cynthia Lickers-Sage
Amanda Hancox
Lilia Leon
Esie Mensah

Dance Projects

(August deadline)

Shannon Litzenberger
David Norsworthy
Lilia Melisa Leon Tovar
Collette Murray
Darren Bryan
Anojini Kumaradasan

Literary Projects

(March deadline)

Nathan Adler
Holly Kent
Stacey Robinson
Christopher Butcher
Lesley Fletcher

Literary Projects

(August deadline)

Nicholas Hauck
Arundathy Rodrigo
Baraa Arar
Emily Gillespie

Music Projects

(February deadline)

Magdelys Savigne
Carrion
Dallas Bergen
David Dacks
Tamar Ilana
Cohen Adams
Amy Gottung

Music Projects

(August deadline)

Evan Redsky
Menon Praveen Dwarka
Charity Chan
Mitchell Pady
Shakura S'aida Schmed

Theatre Projects

(February deadline)

Raha Javanfar
Yousef Kadoura
Jonathan Heppner
Jani Lauzon

Theatre Projects

(August deadline)

Claude Guilmain
Erika Dawne Morey
Archer Pechawis
Natasha Adiyana Morris
Sue Balint

Visual/Media Arts Projects

(March deadline)

Sean Lee
Sally Lee
Toleen Touq
Angela Britto
Alana Traficante

Visual/Media Arts Projects

(August deadline)

Alexia Bréard-Anderson
Nahed Mansour
Emily-Jane Williams
Noa Bronstein
Rhéanne Chartrand

Indigenous Arts Projects

(2020-1)

Aria Evans
Naomi Johnson
Michelle St. John
Virginia Green

Indigenous Arts Projects

(2020-2)

Matt Maw
Naomi Johnson
Michelle St. John
Nicole Joy-Fraser

Animating Toronto Parks

Shay Erlich
Naomi Bain
Tetyana Herych
Aaron Jan

Animating Toronto Streets

Ilana Michelle
Shamoon
Eliza Chandler
Anique Jordan
Camille
Georgeson-Usher
Julie Nagam
Rebecca Carbin

ArtReach

Sahar Golshan
Jessica Bentu
Rinchen Lama
Lex Leosis
Patrick Walters
Joshua Watkis

Artists in the Library

Elizabeth Helmers
Basil AlZeri
Vanessa Dion Fletcher
Joy Lapps-Lewis

Newcomer & Refugee Arts

Engagement

Pratishtha Kohli
Rolla Tahir
Florence Yee
Victoria Mata

Newcomer & Refugee

Arts Mentorship

Rolla Tahir
Mirna Chacin
Saye Skye
Brian Quirt
Supriya Nayak

Open Door

(Spring deadline)

Victoria Anderson-Gardner
Noa Bronstein
Alanna Stuart
Laurence Lemieux
Nikki Cajucom

Open Door

(Fall deadline)

Tairone Ofreneo Bastien
Ian Garrett
Rosina Kazi
Michelle Knight
Mafa Thomas Makhubalo

TAC-FCAD Digital

Solutions Incubator

Richard Lachman
Indrit Kasapi
Renata Mohamed
Lua Casu

Visual Artists

Hiba Abdallah
Steven Beckly
Jennifer Suddick
Michelle Forsyth
Maria Hupfield

Music Creation & Audio Recording

Wesley Williams
Emm Gryner
Alyssa Delbaere-Sawchuk
Magdelys Savigne Carrion
Brenna MacCrimmon

Media Artists

Lisa Cromarty
Gökçe Erdem
Faraz Anoushahpour
Ngardy Conteh George
Nayani Thiyagarajah

Writers

(Level One)

Iris Gershon
Natasha Ramoutar
Janice Goveas
Georgia Webber

Writers

(Level Two)

Christa Couture
Elizabeth Ruth
David Odeli Delisca
Baraa Arar
Devyani Saltzman

Playwrights

(Levels One and Two)

Susanna Fournier
Myekah Payne
Guillermo Verdecchia
Yolanda May Bonnell
Lara Arabian

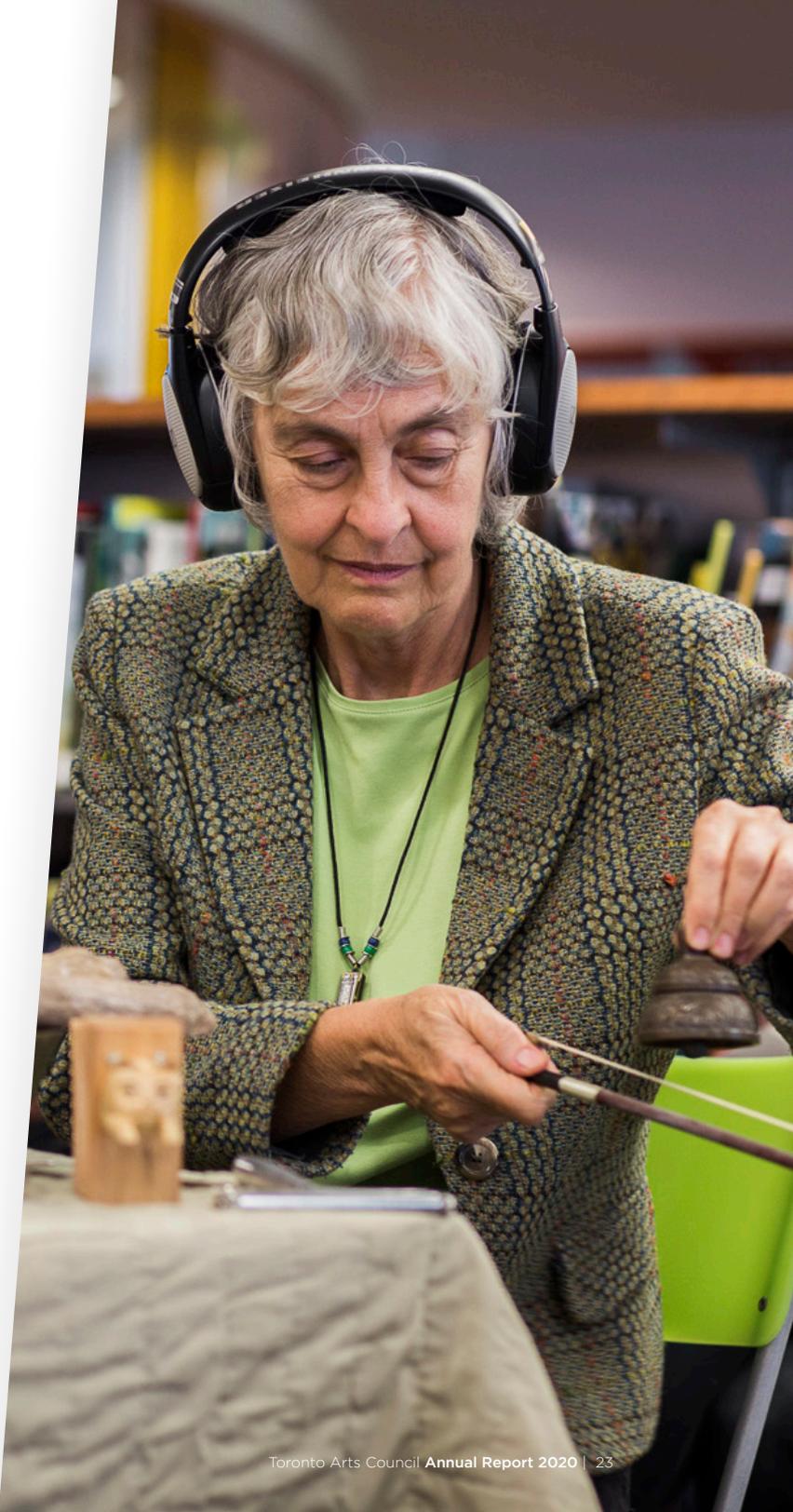
TOArtist COVID Response Fund

TAC and Economic Development & Culture Reviewers:

Robert Kerr (City)
Katriina Campitelli (City)
Rachel Fender (City)
Sumedha Mongia (TAC)
Tash Naveau (TAC)

TAC Validation of Reviewer Recommendations:

Kevin Reigh
Rupal Shah
Erika Hennebury
Cole Stevens-Goulais





TAC impact by the numbers, 2020

TAC Funding:

\$23,412,603

value of grants awarded

\$8.13

granted to the arts for each resident of Toronto

1,180

first time TAC grant recipients

3,644

number of applications

1,344

individual artists funded

71

days of adjudication



2020 Allocation: Summary of Grants

	Grants to Organizations	Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Community Arts	1,177,000	26	977,600	26
	Dance	1,431,600	42	1,354,000	42
	Large Insitutions	6,462,000	8	5,960,000	8
	Literary	241,500	7	196,100	7
	Music	2,556,000	60	2,110,715	60
	Theatre	3,218,665	47	2,861,825	47
	Visual/Media Arts	2,080,914	43	1,790,500	42
	SUB-TOTAL	\$17,167,679	233	\$15,250,740	232

PROJECTS	Community Arts	1,286,280	112	477,172	42
	Dance	1,040,435	119	414,645	47
	Literary	166,135	23	74,640	13
	Music	751,434	75	266,072	34
	Theatre	1,430,281	138	429,330	38
	Visual/Media Arts	734,397	59	178,000	17
	SUB-TOTAL	5,747,350	526	1,839,859	191

TOTAL	\$22,576,641	759	\$17,090,599	423
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	Grants to Individuals	Applications Received		Allocations Awarded	
		\$	#	\$	#
	Music Creation/Recording	2,448,723	362	590,500	96
	Visual Artists	1,635,000	225	413,600	54
	Media Artists	1,791,077	229	408,000	52
	Writers/Playwrights	2,422,000	326	603,180	84
	TOTAL	\$8,296,800	1,142	\$2,015,280	286

	Strategic Funding	Applications Received		Allocations Awarded	
		\$	#	\$	#
TAC Programs	Animating Historic Sites*	0	0	0	0
	Animating Toronto Parks	875,721	44	500,817	24
	Animating Toronto Streets	1,659,143	50	397,380	12
	Artists in the Library	480,000	48	196,700	19
	Indigenous Arts Projects	302,513	29	223,680	21
	Newcomer & Refugee Arts Access	1,210,000	100	380,000	32
	Open Door	3,533,583	69	587,000	13
	TAC-FCAD Digital Solutions Incubator	135,000	9	105,000	7
	TAC Leaders Lab*	0	0	0	0
	Partner Programs	ArtReach Toronto	1,025,286	106	459,950
Artists in the Schools (TDSB)		122,530	1	122,530	1
artsVEST		250,000	1	250,000	-
Literary Partnerships		120,000	1	120,000	1
Neighbourhood Arts Network		130,000	2	130,000	2
TOTAL		\$9,843,776	460	\$3,473,936	164

TOTAL - All Grant Programs	Applications Received		Allocations Awarded	
	\$	#	\$	#
TOTAL (all programs)	\$32,420,417	2,361	\$22,578,826	873

TOArtist COVID-19 Response Fund	Applications Received		Allocations Awarded	
	\$	#	\$	#
TOTAL (all programs)	\$1,215,671	1,283	\$833,667	982

TOTAL - All Programs	Applications Received		Allocations Awarded	
	\$	#	\$	#
TOTAL (all programs)	\$33,636,874	3,644	\$23,412,603	1,855

Recipients Listing: Organizations

11661183 Canada Association	Arts4All Creative Society	Canadian Contemporary	CORPUS	Esmeralda Enrique Spanish	ImaginArte	Latino Canadian Cultural	Music Africa of Canada Inc.
2000FeetUp Theatre	Ashkenaz Foundation	Dance Theatre	Craft Ontario	Dance Company	imagineNATIVE Film +	Association	Music From Hope
50/50 Performing Arts	Aspirare Vocal Collective	Canadian Dance Assembly /	Creation Company	Etobicoke Centennial Choir	Media Arts Festival	Le collectif du Concierge	Music Mondays Community
Collective	At Dem	Assemblée canadienne de la	Crip Rave	Etobicoke Community	IMMER	Le Laboratoire d'Art	Series
A Space Gallery	Axis Music Inc.	danse	Critical Distance	Concert Band	Inamorata Dance Collective	Le Theatre francais de	Music Picnic
Access Alliance Multicultural	b current Performing Arts Co.	Canadian Music Centre	Centre for Curators	Etobicoke Philharmonic	InDANCE South Asian	Toronto	Music Toronto
Health and Community	Bach Children's Chorus of	Canadian Opera Company	Crows Theatre	Orchestra	Dance Arts Inc.	League of Canadian Poets	Musical Story Studio
Services	Scarborough	Canadian Stage	CUE-SKETCH	Evergreen	Indigenous Performing	lemonTree theatre creations	Nagata Shachu Japanese
Across Oceans	Bad Hats Theatre	CanAsian Dance Festival	Dance Immersion Ontario	Expres Arte	Arts Alliance	Leslie Ting Productions	Taiko and Music Group
Actors Repertory Company	Bad New Days	Canzine Arts Festival	Dance Matters Dance	Exultate Chamber Singers	INKspire Youth Organization	Lester Trips (Theatre)	National Shevchenko Musical
Adelheid Dance Projects	Bad Pony Productions	careful collective	Productions	Factory Theatre	InkWell Workshops	Liaison of Independent	Ensemble Guild of Canada
Against the Grain Theatre	Ballet Creole	CARFAC Ontario	Dance Me a Song Collective	FADO Performance Inc.	Inner City Angels	Filmmakers of Toronto	Native Child and Family
Alliance Francaise de Toronto	Ballet Jörgen Canada	CaribbeanTales	Dance Ontario Association	Fall for Dance North	Inside Out Lesbian and Gay	Link Music Lab	Services of Toronto
Aluna Theatre	BAM! Toronto Youth Slam	Casa Maiz Cultural Centre Inc.	Dance Together Festival	Festival Inc.	Film Festival Inc.	Little Pear Garden Dance	Native Earth Performing Arts
Amadeus Choir of Greater	Batuki Music Society	Cathedral Bluffs Symphony	Dancemakers	Fault Line Productions	Inspirations Studio	Company	Inc.
Toronto	Bereaved Families of Ontario	Orchestra	DanceWorks	FEEL WAYS	InterAccess	Long Winter	Native Women in the Arts
Amici Chamber Ensemble	- Toronto	Centre for Indigenous Theatre	DAWA Collective	Femmes du Feu Creations	International Readings at	Loop Sessions Toronto	Nautanki Bazaar
Amplified Opera	Bigger Than We Collective	CFMDC	Dead Projects	Francophonie en Fete	Harbourfront	Lost & Found Collective	Necessary Angel Theatre
Anandam Dancetheatre	Black Lily Arts	Charles Street Video	Delta Family Resource Centre	Corporation	Ipsita Nova Dance Projects	Lua Shayenne Dance	Company
Productions	Black Lives Matter- Toronto	Children's Peace Theatre	Department of	Franklin Carmichael	Iranian Canadian Centre for	Company	New Friends DIY
ANDPVA	Black Women Film! Canada	Chinese Artists Society of	Imaginary Affairs	Art Group	Art and Culture	Lula Music and Arts Centre	New Harlem Productions
Arab Community Centre of	Blanket Program	Toronto	Dia de los Muertos Collective	fu-GEN Theatre Company	It Could Still Happen	MABELLEarts	New Music Concerts
Toronto	Blissymbolics Communication	Chocolate Woman Collective	Diaspora Dialogues	Fujiwara Dance Inventions	JAYU Festival Inc.	madonnanera	New Tradition Music
Architect Theatre	Institute Canada	CineFAM	Din of Shadows	Gallery 44 Centre for	Jeng Yi	Mammalian Diving Reflex	newchoir
Arraymusic	Blue Ceiling Dance	Citadel + Compagnie	Directors Lab North	Contemporary Photography	Jubilate Singers	Theatre Group	Newton Moraes Dance
Art Fusion	Bonesthrown	Clay and Paper Theatre	Doris McCarthy Gallery,	Gendai Gallery	Jules Vodarek Hunter and	Maniac Star	Theatre
Art Gallery of York University	BoucharDanse	Coalition Building	University of Toronto	Generator Performance	Morgan Davis	Manifesto Community	Next Level Fashion and
Art Ignite	Breakthroughs Film Festival	Coalition of Canadian	Scarborough	Ghanafest	July 19th Productions	Projects Inc.	Design
Art Metropole	Brick Literary Collective	Independent Media Art	Doubletalks Collective	Glad Day Bookshop Proud	Jumblies Theatre	Mayworks Festival	NExT: Newcomer Education
Art Museum University of	BSAM Canada Institute	Distributors (CCIMAD)	Dreamwalker Dance	Voices Collective	Kaeja d'Dance	Mercer Union, A Centre for	by Theatre
Toronto	Buddies in Bad Times Theatre	Coco Collective	Company	Growing With It	Kaha:wi Dance Theatre	Contemporary Visual Art	Nia Centre for the Arts
Art Spin Toronto	CADA/East	Community Arts Guild	Dusk Dances Inc.	H3 Collective - Heads-On,	KeepRockinYou	Miles Nadal Jewish	Nightswimming Repertory
Art Starts	Cahoots Theatre	Community Story Collective	Echo Women's Choir	Hearts-On, Hands-On	Kick Start Arts Society	Community Centre	Theatre
Artists Film Exhibition Group	Cajuca Mas Arts Producers	Concrete Cabaret	Elevate Equity	Hand Eye Society	Koffler Gallery of the Koffler	Mixed Company Theatre	Nightwood Theatre
Arts Etobicoke	Canada Comics Open Library	Confluence Concerts	Emerging Young Artists Inc.	Hercinia Arts Collective	Centre of the Arts	Modern Batik Couture	North York Arts
Arts Inter-Media Canada/	Canadian Children's Opera	Continuum Contemporary	Emotionart	Heritage Skills Development	Korean Dance Studies Society	Modern Times Stage	Northern Visions Independent
Dance Collection Danse	Company	Music Ensemble	ephemera Collective	Center (HSDC)	of Canada	Company	Video & Film Association
				Hot Damn It's A Queer Slam	Kuné	Moonhorse Dance Theatre	Obsidian Theatre
				Hot Docs	Labyrinth Musical Workshop	Muhtadi International	Company Inc.
				Human Body Expression	Ontario	Drumming Festival	ODE
				Dance Company	Latin American Art Projects	Mural Routes Inc.	Odin Quartet

on the MOVE	Public Recordings	SKETCH Working Arts	The Fringe of Toronto	Toasterlab	Toronto Mendelssohn Choir	Tribal Crackling Wind	West Neighbourhood House
Onsite Gallery at OCAD University	Performance Projects	for Street-involved and Homeless Youth	Theatre Festival	TONE Festival	Toronto Music Arts and Nature Alliance	for the Arts	Whippersnapper Gallery Inc.
Ontario Association of Art Galleries	Puppetmongers Theatre	Small World Music Society	The Golden Age	Toolbox Initiative	Toronto Operetta Theatre	Trinity Square Video	Why Not Theatre
Ontario Culture Days	Queer Domesticities Collective	Smutburger	The Good Company Collective	Toronto Alliance for the Performing Arts	Toronto Outdoor Picture Show	Two Four Six Collective	wind in the leaves collective
Open Book Foundation	Quote Unquote Collective	Soulpepper Theatre Company	The Hannaford Street Silver Band	Toronto Animated Image Society	Toronto Palestine Film Festival	Uma Nota Culture	Women From Space
Open Studio	Racial Justice Fund	Soundstreams	The Holy Gasp	Toronto Arab Film	Toronto Performance Art Collective	Unit 2	Women’s Musical Club of Toronto
Opera Atelier	Raging Asian Women Taiko Drummers	Southern Currents Film & Video Collective	The Mexicans Folk Ballet	Toronto Biennial of Art	Toronto Photographers Workshop	Unitatis Strings	Working Women Community Centre
Opera Five Inc.	REASON d’etre dance productions	Stay Golden	The Music Gallery	Toronto Blues Society	Toronto Queer Media & Arts Centre	Unity Charity	Workman Arts Project of Ontario
Opera in Concert	Red Pepper Spectacle Arts	Stories and Storefronts	The Musical Stage Company	Toronto Chamber Choir	Vanguardia Dance Projects	University Settlement	Xenia Concerts Inc.
Orchestra Toronto	Red Sky Performance	Studio 180 Theatre	The Nathaniel Dett Chorale	Toronto Children’s Chorus	Vesnivka Choir Inc.	URGNT	Xpace Cultural Centre
Oriana Women’s Choir	Red Snow Collective	SummerWorks Performance Festival	The National Ballet of Canada	Toronto Dance Community	VIBE Arts	Vancouver International Film Festival	Yiddish Glory
Orpheus Choir of Toronto	ReelAbilities Film Festival Toronto	Sustainable Textile Art	The Next Edition	Love-In	VideoCabaret	Toronto Sketch Comedy Festival Inc.	Young People’s Theatre
Outside the March Theatre Company Inc.	Regent Park Film Festival Inc.	Sweet Grass Roots Collective	The People’s Youth Film Program	Toronto Dance Theatre	VIVA! Youth Singers of Toronto, Inc.	Toronto Summer Music Foundation	YTB Gallery
Pan Arts Network	Regent Park Focus Youth Media Arts Centre	Tafelmusik	The Power Plant	Toronto Downtown Jazz Society	Voices of Today	Toronto Symphony Orchestra	YYZ Artists’ Outlet
Paper Frames Studio	Regent Park Focus Youth Media Arts Centre	Tamil Archive Project	The Purple Stage	Toronto Experimental Translation Collective	Volcano Non-Profit Productions Inc.	Toronto Undergraduate Jazz Festival	
Paprika Theatre Festival	Rice Water	Tamil Arts Collective	The Regent Park School of Music	Toronto Festival of Comics and Graphic Arts	Vox Choirs	Toronto Urban Book Expo	
Parks N’ Wreck	Ritten-House	Tangled Art + Disability	The Remix Project	Toronto Jewish Film Foundation/Festival	Vtape		
paul watson productions	Roseneath Theatre	Tapestry Music Theatre	The Royal Conservatory		Wave Art Collective		
Pax Christi Chorale	Royal Stompbox	Tarragon Theatre	The Shoe Project		Wavelength Music Arts Projects		
Pearle Harbour	RT Collective	TB West Community Services	The Smile Company - Theatrical Productions				
Peggy Baker Dance Projects	Sabbara	Tea Base	The STEPS Initiative				
Planet in Focus	Salon du Livre de Toronto	Textile Museum of Canada	The Storytellers School of Toronto				
Playground Productions	Samel Tanz	That’s So Gay Collective	The Switch Collective				
Playwrights Guild of Canada	Sanghum Film	The Art of Time Ensemble	The Theatre Centre				
Pleiades Theatre	SAVAC	The Artists Mentoring Youth Project Inc.	The Toronto Consort				
pounds per square inch performance	Scarborough Philharmonic Orchestra	The Cabbagetown Community Arts Centre	The Word On The Street				
Pratibha Arts	SEXT: Sex Education by Theatre	The Child-ish Collective	Theatre Columbus				
Prefix Institute of Contemporary Art, Inc.	SFM	The Children’s Book Bank	Theatre Direct Canada				
Pretty Wings TO	Shadowland Theatre	The Chimera Project Dance Theatre	Theatre Gargantua				
ProArteDanza Performance Inc.	Shakespeare in the Ruff	The Company Theatre	Theatre Passe Muraille				
Professional Association of Canadian Theatres	Shameless Media	The Cyborg Circus Project	Theatre Smith-Gilmour				
Project 40 Collective	Sick Muse Art Projects	The Dance Umbrella of Ontario	Think Twice				
Project ReDefine Arts	Silverfish Magazine	The Dietrich Group	Throwdown Collective				
Project Undertow	Sinfonia Toronto	The Elmer Iseler Singers	tiger princess dance projects inc.				
Prologue to the Performing Arts	SING! The Toronto Vocal Arts Festival	The Esprit Orchestra	Tita Collective				

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Page 7: Soulpepper Theatre Company. *Jesus Hopped the ‘A’ Train* by Stephen Adly Guirgis, Daren A. Herbert, Tony Nappo and Xavier Lopez. Photo: Dahlia Katz, 2020.

Page 9: Doris McCarthy Gallery. *Three-Thirty Exhibition* made in partnership with Scotiabank Contact Photography Festival. Artist Kelly Fyffe-Marshall, Ebtí Nabag, Aaron Jones, curated by Anique Jordan. Installation view at the Doris McCarthy Gallery. Photo: Toni Hafkenschied, 2020.

Page 11: Whyishnave Suthagar in front of her installation. Photo by Pranavi Suthagar.

Page 13: *21 Black Futures*. Yung Yemi for Obsidian Theatre.

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Page 18 & 19: Red Pepper Spectacle’s Arts’ presents *CabaRed - Artist Showcase - Celebrating Black History* - Artist Memory Makuri from Zimbabwe playing Imbira. Photo: Gabriella Caruso, February 21, 2020.

Page 21: MOonhORsE Dance Theatre. *NELKEN-Line* by Pina Bausch in celebration of Older & Reckless 20th Anniversary. Performers MarieJosée Chartier and all. Photo: John Lauener, 2020.

Page 23: Christopher Willes presents *Quiet Concerts* at Cedarbrea Library, with Robin Dann, Karen Ng, Fan Wu, Germaine Liu, Gayle Young. Photo of Gayle Young, by Claire Harvie, 2019.

Page 24 & 25: Toronto Symphony Orchestra. *The Music of John Williams*. Principal Pops conductor Steven Reineke conducts the Toronto Symphony Orchestra. Photo: Jag Gundu, 2020.

Page 27: Black Women in Film! Canada. *WE THRIVE* Black Girls Film Camp. Photo: Ella Cooper, July 2020.

Pages 28 & 29: CORPUS. *Project La Bulle*. Photo: David Danzon, 2020.

Pages 39: Fall for Dance North. Behind the scenes on the set of video interview series *Bathtub Bran* featuring Bran Ramsey (left) and Esie Mensah (right). Photo: Marlowe Porter, 2020.

Pages 44 & 45: The Holy Gasp performing their sunset-to-sunrise choral performance of *Grief* from the Historic Kiever Synagogue in Kensington Market. Photo: Karol Orzechowski, 2020.

Back cover: Fall for Dance North. *Dialogue with DNA*. Choreographed and performed by Mafa Makhubalo. Photo: Bruce Zinger, 2020.

Recipients Listing: Individuals

Abbott, Simeon	Avdeyev, Vladimir	Beylerian, Haig	Burford, Brock	Chow, Niva	David, Rachel	Dyer Jalea, Patrick	Foster, Murray	Grinkov, Sergei	Hinds, Ryan
Abdi, Yazmine	Azhari, Mokhamad	Bielanski, Sam	Burland, Nathan	Christensen, Bradley	Davidson, Michael	Eddie, Nicholas	Fraser, Nick	Grittani, Kendra	Hoepfner, Susan
Abdul Razzak, Iman	Azim, Emaan	Binazir, Ashrafalsadat	Burns, Bill	Christian, Robert	Davidson, Sarah	Edwards, Kirsten	Friesen, Justin	Gross, Adrian	Holas, Ayodele
Abduljaleel (Moneka), Ahmed	Azorbo, Gesilayefa	Binger, Grivanni	Burstein, Brandon	Christian, Scott	Davis, Aaron	Edworthy, Sue	Fushell, Tina	Grossman, Richard	Holmes, Jamie
Abrahamse, Taylor	Babur, Imran	Birkett, Christopher	Byfield, Shawn	Christie, Adam	Davis, Chad	Ellis, Daniel Jelani	Fyffe, Jasmyn	Habbib, Brittnee	Homzy, Aline
Adams, Tamar	Backo, Njacko	Bishun, Michael	Caissie, Shawn	Chua, Stephanie	De Ciantis, Gena	Elstone, Karen	Gale, Chris	Habibi, Iman	Hopkins, Daniele
Adeyemi, Mosope	Bado, Daniel	Bishun, Mitsuki	Camilleri, Anna	Chynoweth, Mark	De Rose, Michael	Emond, Tyler	Galindo Torres, Mateo	Hadzihasanovic, Hanna	Horowitz, Sara
Adriaanse, Christopher	Badour, Brittany	Bisson, Samuel	Campbell, Don	Cingara, Jelena	Deopera, Juan	Epstein, Jacob	Gallow, Gillian	Hadzihasanovic, Sadko	Hortiguella, Miguel
Ahern, Patricia	Baig, Bilal	Bitter, Augusto	Campbell, Greg	Clare, Reed	Dearden, Jasmine	Erfanian, Banafsheh	Gancena, Abigail	Hagerman, Kristy	Horvat, Frank
Ahmed, Shawn	Baijnauth, Rocky	Bjerkseth, Allison	Campbell, John	Clark, Dave	Debruyne, Marc Andre	Esposito, John	Garabedian, Jonathan	Haigh, Clayton	Horvath, Robert
Akanuma, Mei	Bain, Warren	Black, Sam	Campbell, Jordan	Cline, Alana	DeCoste, Patrick	Etemudi-Shad, Isad	Garant, Alexandra	Haji, Andrew	Hou, Ryoko
Albery Powell, Ivan	Baker, Rob	Blackburn, Brooke	Cann, Tracy	Cline, Leigh	Deer, Deborah	Everett, Rebecca	Garcia Silva, Karla	Hajirah, Kutaiba	Howard, Gillian
Alexander, Nick	Ballard, Samantha	Blackwood, Leon	Caputo, Gianina	Collins, Andrew	Dela Cruz, Ryan	Evidente, Tita	Gatehouse, Kyle	Hamo, leen	Howells, Daniel
Alexis, Justin	Barksdale, Jesse	Bloch-Hansen, Mary-Dora	Card, Harley	Comeau, Ashley	Deniz, Luis	Evin, Mike	Gavilla, Elizabeth	Han, Justin	Howley, Kevin
Al-Hage, Ryan	Barnes, Micah	Boothe, Shaun	Carone, Linda	Cook, Ben	Derworiz, Michael	Faber, Miles	Gelcer, Jim	Hanff, Josh	Hoyt, Tracey
Aliermo, April	Baro, Alexis	Borg, Nicholas	Carpio, Aezelle	Cook, Heather-Ami	Des Rochers, Dustin	Faist, Ryan	Gelis, Alexandra	Hanley, Tom	Hryciuk, Sidney
Allen, Ryan	Barrable-Tishauer, Sarah	Boswell, Russ	Cartwright, Evan	Coole, Chris	Desalaiz, Aidan	Falls, Trevor	Georgas, Hannah	Harper, Jami	Hudson, Wade
Amani, Golboo	Barrett, Kevin	Bouchard, Sylvie	Cassar, Annie	Cornelius, Melissa Michelle	Desousa, Joseph	Farahmand Baghi, Naghme	Ghreri, Tareq	Harris, Brooke	Hughes, Stuart
Amber, Walton-Amar	Barrett, Lindsay	Bourque, Laurent-Olivier	Casu, Lua	Cornfield, Charlotte	Despotovich, Brett	Faria, David	Gianfrancesco, Michael	Harris, Jillian	Humphrey, Colanthon
Anderson, Jason	Barrett, Peter	Bowen, Robert	Cawthray, Chris	Cournoyeva, Laura	Devion, Dan	Farncombe, Ewen	Gibb, Camilla	Harris, Lucas	Hunter, Chala
Angelopoulos, Irene	Barrile, Benjamin	Bowers, Kaley	Centeno, Izydor	Courtemanche, Curtis	DiFrancesco, David	Farsi, Marie	Gibson, Colin James	Harrison, Brad	Hunter, Scott
Ansari, Shahmeer	Barton, Cody	Bowie, Alexander	Cerneacov, Zhenya	Cox, Michael	Diverlus, Rodney	Faustmann, Talvi	Gibson, Emily	Harrison, Gregory	Hurley, Marlon
Arana Balcazar, Maria Claudia	Bastianpillai, Camille	Boyce, Kristy	Cervini, Ernesto	Cox-O'Connell, Frank	Docherty, David	Fauth, Julian	Gillis, Hailey	Hart, Martha	Hutchinson, Evan
Araujo Teixeira, Bruno	Bates, Laura C.	Boyd, Nixon	Chacin, Mirna	Crawford, Connor	Dodd, Sarah	Faye, Christina	Gillis, Tanya	Harvey, Brian	Hyett, James
Archer, Bert	Beaty, Georgina	Brache, Cristine	Chan, Eugenia	Crichton, Joella	Dodds, Pamela	Feaver, Noah	Glancy, Tarick	Hassell, Dennis	Icer, Caglar
Ardelli, Ethan	Becqué, Helen	Bramm, Patrick	Chao, Andy	Cronin, Mikhail	Dogantekin, Serhat	Ferguson, Miyeko	Glatt, Jenna	Hau, Emily	Ifedi, Robert
Arias Garrido, Ana Lia	Beemer, Noah	Brathwaite, Neil	Chao, Stanley	Crossman, Michelle	Dolati-Ardejani, Sina	Ferraro, Cosmo	Gleason, Sam	Häussler (aka Steipe), Iris	Ilett, Jennifer
Arman, Nurhan	Begin, Lisanne	Brazda, Tia	Chappell, Caryn	Crowe, Larry	Donato, Amanda	Ferraro, Natale	Goeldner, Lindsay	Hawrylak, Oksana	Iranmehr, Asal
Armstrong, Jayme	Beja, Odette	Brennan Hinton, Keiran	Charter, Kyla	Cruz, Josephine	Dooley, Tatum	Ferrer Orsini, Elmer	Goldstein, Aaron	Healey, Emma	Iskandar, Sandra
Armstrong, Tristan	Belitsky, Michael	Bridge, Michael	Chaturvedi, Arun	Cumming, Sierra	Dos Santos Dias Marques, Mario Joao	Fias, Attila	Good, Dallas	Heath, Kristi	Islam, Ferdousi
Arnold, Corey	Bell, Dylan	Brignell, Stuart	Chau, Steven	Cuthand, Thirza	Doyle, Chris	Field, Mike	Gorlicky, Melysa	Gorzhaltan, Jacob	Jackson, Lynn
Aronyk-Schell, Morgyn	Bellaviti, Jeremy	Broadbent, Joy	Chen, Shou Wei	Dagan, Ori	Doyle, Claire	Filgate, Mairéad	Graham, Christopher	Graham, Stuart	Jain, Simon
Ashby, Ethan	Bellaviti, Sean	Brooks, John	Chenery, George	Daignault, Josh	Dragert, Andrew	Findlay, Laura	Grant, Petra	Graetz, Joshua	Jakymiw, Yara
Assoufi, Adrian	Belmonte, Roxana	Brown, Conor	Cherwin, Brad	Duran, Hilario	Drake, Jamie	Finlayson, Miles	Graves, Larry	Graham, Stuart	Jamal, Aisha
Aston, Elizabeth	Bennett, Carla	Brown, Keith	Childs, Morgan	Durand, Aaron	D'Souza, Laura	Finn-Dunn, Crystal	Gray, Justin	Graham, Stuart	Jamal, Maneli
Atkins Palmer, Marlon	Berce, Taylor	Brown, Rich	Chilton, Maya	Duval, Nikki	Duffield, Kyle	Fisseha, Rebecca	Greenberg, Jessica	Graves, Larry	Jamieson, John
Au, Allison	Berda, Oksana	Brown-Bonsu, Aziza	Cho, Hee Kyong	Dunkelman, Elana	Duffy, Raquel	Fitzgerald, Julie	Herring, Michael	Grant, Petra	Janas, Jacqueline
Auger, Sebastien	Bergman, S Bear	Browne, October	Cho, Woosol	Durand, Aaron	Dunkelman, Elana	Fitzgerald, Kerry	Higginson, Bret	Granville-Martin, Ryan	Jang, Joey
Avakian, Tristan	Berkes, Tala	Bundoc, Aldrin	Choi, Chung Ping	Danley, Jason	Duran, Hilario	Fleming, Nicolas	Hikele, Kaleb	Graville-Martin, Ryan	Jasen, Michael
	Bernard, Constant			Darbyson, Summer Leigh	Durand, Aaron	Fong, Daniel	Hill, Gail	Graves, Larry	Javanfar, Raha
					Duval, Nikki	Forbes, Omar	Hill, James	Gray, Justin	Jay, Sarah
					Duvall, Cheryl	Foster, Jonathan	Hilton, Tyler	Griggs, Bridget	Jazzar, Dani
					Dwoskin, Daniel	Foster, Julie	Hindle, Adam	Grimmett, Deborah	Jensen, Aaron

Jensen-Nagle, Joshua	Kim, HyoJin	Lavoie, Katie	MacIsaac, Lisa	Banks), Sheldon	Morphy, Adrian	Orbegoso, Luis	Rabalao, Tony	Ryerson, Katie	Skene, Karl
Joakim, Melissa	Kim, Jieun	Lazar, Rick	Maclean, Benjamin	McIntyre, Ian	Morphy, Daniel	Orenstein, Sarah	Rajaram, Anand	Saka, Yohei	Skye, Saye
Johnson, Mary Ardyth	Kim, Julia	Ledbetter, Jeremy	MacPherson, Coleen	McIntyre, Lindsay	Morris, Christopher	Orr, Dillon	Ramanathan, Nethushan	Sakamoto, Mio	Smith, Jaicyea
Johnson, Molly	Kim, Jung-Hye	Lederle, Amanda	Madore, Elliot	Mckenzie, Desiree	Morrison, Maggie	Ospina Cifuentes, Jose	Ramani, Karun	Sakulensky, Lisa	Smith, Kathleen
Johnson, Pam	Kim, Younggun	Lee, (Jessie) Jihyun	Majoko, Joanna	McKittrick, Charles	Morton, Joëlle	Overton, Christian	Ramos, Jake	Sampson, Kurt	Smith, Kenton
Jones, Scott	King, Tom	Lee, Cameron	Malkowski, Chris	McLeod, Brendan	Moslemi Zonoozi, Darya	Owen, Matt	Ramu, Kalya	Sandes, Christopher	Smith, Kiana
Jordan, Anique	King, William	Lee, Hye Won	Maltese, Vanessa	McNamara, Alyson	Moubayed, Wanes	Owusu, Brandon	Raney, Ali	Sankaran, Subashini	Smyth, Alison
Jovin-Hadzihasanovic, Jelica	King, William	Lee, Min Jung	Man, Michael	McNeilly, Mosa (aka Kim)	Mumby, Ryan	Palanca, John	Rapoport, Anthony	Santalucia, Paolo	Sobral, Nelson
Jurecka, Drew	Kingsmill, Rebecca	Lee, Sharon	Manhas, Marcus	Medeiros-Felix, Ashley	Murphy, Paul	Palmer, Sarah	Rastgar, Ghazaleh	Sarmiento, Julieta Christy	Soden, Emily
Kaadan, Nour	Kiridzija, Martina	Lee, Zun	Mann, Jen	Mee, Michie	Murray, Collette	Paoli, Raquel (Kelly)	Rea, Kathleen	Sartorelli, Angelo	Solish, Cole
Kacer, Kathy	Kirsch-Spring, Lewis	Leger, Gerald	Marasigan, Jeremy	Megarry, Samantha	Murray, Nicholas	Papagiannis, Helen	Reaume, James	Sartorelli, Angelo	Solleza, Marie Denise
Kafato, Stephanie	Kleynhans, Jeremy	Lengo, Rudin	Marchand, Lucas	Mehta, Pooja	Muscio, Spencer	Paris, Macayla	Reddick, Paul	Sasaki-Picou, Nayo	Solomon, Adam
Kaija, Scott	Ko, Brendan George	Leonard, Rebecca	Marentette, Genevieve	Melvin, Fraser	Myers, Cassandra	Park, Kevin	Reed, Chelsea	Sasso, Julia	Soloviev, Vladimir
Kalamanski, Lori	Kobayakawa, Brian	Lepp, Evan	Marin, Carl	Mendez, Rodney	Myers-Barrett, Kiya	Parsons, Zach	Reid, Elliot	Sauder, Fiona	Song, Cecilia
Kalashnikova, Elizabeth	Koekkoek, Sarah	Leung, Daisy	Mark, Katherine	Mendez, Saturn	Nabag, Ebtihal	Patel, Shreya	Remezau, Aleh	Savigne Carrion, Magdelys	Myungsook
Kaminski, Jordan	Kogan, Victoria	Leung, Jacqueline	Marriner, Steven	Mensah, Esie	Naderian, Ghazaleh	Pathan, Ummehani	Rennie, Aqua	Savigne Carrion, Magdelys	Sorahitalab, Aitak
Kang, Laurie	Kogen, Samuel	Leung, Paddy	Marshall, Jonathan	Mesiha, David	Nadjem, Fethi	Pell, David	Resuli, Agon	Scannura, Anjelica	Soule, Jessica
Kante, Amara	Koh, Minsoo	Lim, Ashton	Martenstyn, Alexander	Mevamanana, Faly	Nanda, Chhavi	Peltz, Naomi	Rhodes, James	Schollar, William	Spadafora, Anni
Kanteres, Fotis	Kosub, Daniel	Lim, Terry Yoonsoo	Martindale, Sean	Michailidis, Tracy	Nayar, Nikku	Pentney, Todd	Riad, Omar	Schwanz, Eli	Spare, Sabine
Karim, Opola	Kou, Wy Joung	Linseman, Peter	Martinez Nodarse, Frank	Millan, Orfelina	Nazareth, Diana	Pepper, David	Ricamara, Danica	Schwartz, Joel	Spence, Craig
Kaslik, Ibi	Kouchnir, Lana	Liverpool, Miranda	Martinez, Gabriela	Miller, Andrea	Nelson, Kim	Pepper, Kristen	Richards, Thomas	Scott, Gerry	Spence, John
Kasman, Shari	Koven, Steve	Lo, Chung Ling	Martinez, Graciela	Miller, Dale	Nemet, Anthony	Pettle, Jordan	Richards-Jamieson, Cyndi	Scott, Ryan	Spitzer, Reanne
Kater-Hurst, Kaia	Kozak, Nick	Lobo, Danielle	Martinez, Miguel	Miller, Frances	Newey, Ben	Philipps, Laura	Richards-Jamieson, Cyndi	Seager-Scott, Julia	Squires, Ed
Katrib, Mirian	Kozlova, Eva	Loebus, Stefan	Marziali, Sebastian	Miranda, Brittany	Newman, Leslie	Phillips, Shane	Rifkin, Jada	Seater, Michael	Stamatov, Levy
Kaur, Avleen	Krinberg, Matthew	Lopez de Lara, Erick	Maslov, Margarita	Mittica, Felicia	Nguyen, Helen	Phillips, Alexandra	Riley, Benjamin	Seguin, Tyler	Stanley, Liam
Kearns, Jeffrey	Kwasowsky, Nyda	Lopez, Bryant Robert	Massoudi, Ali	Mitton, Jonathan	Nguyen Tran, Bach	Pietrangelo, Scott	Rivera Osorio, Natali	Senitt, Max	Stanois, Valerie
Keast, Benjamin	Kwok, Dennis	Loring, Carrie	Matthews, Saidah Baba Talibah	Miyata Weeks, Laura	Nichol, Sydanie	Pilipiak, Matt	Roach, Deryck	Sepanji, Bijan	Starikova-Abud, Natalia
Kendall, Gary	Krzyk, Andrew	Lotter, Johann	Mazzotta, Isabel	Mock, Daniel	Nichol, Wendy	Pine, Matthew	Roberts, Karen	Sergison, Adam	Stavropoulos, Paul
Kennedy, Maeghan	Lacas, Mathieu	Lougheed Crowell, Eryn	McAllister, Andrew	Mockford, Matthew	Nichols, Elijah	Pisarzowski, Melissa	Robertson, James	Serrano, Maria	Steeves, Sarah
Kennedy, Marlene	Lacombe, Kelsey	Lougheed, Devon	McAteer, Ellen	Mohamed, Faduma	Nicholson, Aisha	Pitsi, Kaisa	Robinson, Alexander	Shah, Issa	Steryannis, Ilios
Kerr, Dana	Ladeza, Elisha	Lucchesi- Ford, Jessica	McBride, Kathleen	Mohammad, Rammah	Nicholson, John	Pitt, Daniel	Robinson, Emma	Shara, Mike	Stevens, Courtenay
Kettlewell, Chris	Ladouceur, Nicolas	Luchko, Meagan	McCabe, Steven	Moir, Rob	Niemi, Eliza	Platt, Christopher	Robinson, Graham	Sharma, Piya	Stevenson, Brodie
Keykhaii, Aida	Lafeuille, Thomas	Lui, Carol	McCabe, Steven	Moljgun, Andrew	Nikolic (Nikol), Srdan (Serge)	Poisson, Kody	Robinson-Hatton, Ryan	Shaver, Andrew	Stewart, Paul
Khalatbari, Hamid-Reza	Lai, Hoi Yi	Luk, Jane	McCarroll, Ethan	Monczka, Gray	Nimako, Ekow	Pomanti, Sam	Robles, Neil	Shaw, Jordan	Stoll, Peter
Khalilian, Seyed Kianoush	Laing, Amy	Lurch, Charmaine	McCourt, Holly	Monks, David	Ntibarikure, Andréé-Isabelle	Pomedli, Rachel	Romvari, Sophy	Shepherd, Ryan	Stolz, Kevin
Khan Alli, Rukhsana	Laing, Michael	Luviano, Paco	McCracken, Jesse	Montano, Kristian	Nyarady, Zita	Portugaise, Justin	Rosales, Pablosky	Sherriff, Andrew	Storms, Patricia
Khan, Noor	Lake, Billy	Lyn, Lauren	McDonald, Karen	Monteith, Michelle	O'Brien, Cormac	Potts, Jeremy	Rose, Michael	Shia, Tim	Strange, Sarah
Khan, Qasim	Lam, Lokchi	Lynde, Ross	McGee, Cormac	Moon, Julie	Ogilvie, Cameron	Power, Jordie	Rose, Steve	Shortt, Olivia	Stuart, Alanna
Khavarzamani, Pedram	Lane, David	Mac, Nancy	McGillivray, Graeme	Moore, Shane Free	Oh, Gregory	Pratt, Allyson	Rothermund, Aaron	Silverman, Avinoam	Stuart, Jessica
Kim, (Kevin) Do Hyun	Larby, Yafite	Macdonald, Ryan	McGregor, Melanie	Morales, Aline	Ohonsi, Paul	Promane, Benjamin	Rowat, Reece	Sin Pik Shing, Jaime	Sukar, Majd
Kim, Dongso	Lashbrook, Mayumi	Macdonald, Sharon	McGregor, Stacie	Morand, Mathew	Olano Garcia, Danae	Proulx, Jeremy	Rudolph, Cassandra	Sinclair, Eon	Sullivan, Kirsten
Kim, Han Sol	Lasporte, Gabrielle	MacEachern, Brenley	McGrinder, Mark	Morgan, Jalani	Ooi, Andrew	Prowse, Joan	Runeckles, Jake	Singh, Rebecca	Sullivan, Kyle
	Last, Jared	MacFarlane, Christopher	McGuigan, Heather	Mori, Jessica		Purcell, Jesse	Runge, Jessica	Sinha, Debashis	Sullivan, Sean
	Lavery, Steve	Macieira, Antonio	McIntosh (aka Tynomi	Morong, Khadija		Quadri, Sumera	Rupert, Lucy	Sirois, Cassandra	Suna, Sait Selcuk

Sussman, Jay
Swan, Terry
Szczechor, Anthony
Szkabarnicki-Stuart,
Sage
Tabaei Rahbar, Nazanin
Taherian, Banafsheh
Tam, Tsz Kin Ronald
Tan, Kyle
Tang, Angie
Tarantino, Sandra
Tarlin, Greg
Taylor, Shannon
Tejpar, Anisa
Teresi, Dominic
Thalmann, Jessica
Thammavongsa,
Souvankham
Thompson, Anthony
Thompson, Connor
Thompson, Kylie
Thompson, Lindsey
Thompson, Severn
Thompson, Zandra
Thoms, George
Thorne, Cathy
Tinklenberg, Cameron
Tirupattur, Sukruti
Todd, Maylee
Tollar, Maryem
Torres, Irene
Torres, Nik
Tortolano, Jonathan
Townsend, Cindy
Tracey, Roxane

Tsang, Livia
Tsangarides, Nicholas
Tsipolitis, Ellen-Ray
Tuma, Anne
Turnbull, Maximilian
Turner, Allan
Ueno, Nami
Ugai, Yui
Ullmark, Christianne
Underhill, Richard
Ursini, Michael
Usackas, Jade
Vachon Lynde, Nathalie
Valderrama Medina,
Margarita
Vandenberg, Jessica
VanderMeulen,
Diana Lynn
Vannicola, Joanne
Vanova, Apollonia
Varey, Thomas
Varughese, Sugith
Vejdani, Tahirih
Velarde, Antonio
Velasquez, Apolonia
Verstappen, Marjan
Vettivelu, Joshua
Vincent, Haley
Vlassis, Daphne
Vriens, Arlan
Vuong, Hoi My (Mimi)
Waisglass, Aaron
Waldie, Courtney
Walker, Johnnie

Walker, Ryan
Wallace, Sharlene
Walls, Jennifer
Wand, Amanda
Wang, Chih Chung Toby
Wang, Chunjie
Ward, Katherine
Ware, Syrus Marcus
Waxman, Tobaron
Way, Meaghan
Weisz, Jennifer
Welham, Kendra
White, Sinead
Whitelaw, Keely
Whitney, Jade
Who, Dominic
Wickeler, Monica
Wickremesooriya,
Suchiththa
Wilczewska, Janetta
Wilde, Suzy
Williford, Lawrence
Williams, Roger
Willis, Aaron
Williston, Daniel
Wilson, Zaynab
Winter, Michael
Wireko, Neva
Wiseman, Philip
Wittmann, Claude
Wolfe, Jera
Wolkstein, Rebekah
Wong, Silas
Woolley, Chelsea

Wright, Ian
Wurstlin, Kate
Wyard, Greg
Wylie, Sara
Wynston, Richard
Xu, Victor
Yaghoubi Kiyase,
Mohammad Ali
Yardley, Noël
Yazdani Najafabadi,
Pegah
Yin, Flora
Yip, Gloria
Yohannes, Liza
Yohannes, Nebyu
Yong, William
Yorke-Slader, Drew
Young, Andrew
Young, Benjamin
Young, Cybele
Young, Taylor
Zadegan, Amir
Zaferani Ghazvini,
Samaneh
Zarankin, Ilana
Zerr, Carly
Zhang, Ramy
Zheng, Shifu
Zilberberg, Alice
Zimmerman, Max
Zlatanovic, Milanka
Zsirai, Stephen
Zubek, Dobrochna
Zucco, Jocelyne



Independent Auditors' Report on Summarized Financial Statements

To the Directors of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

Opinion

The summary financial statements, which comprise the summary statement of financial position as at December 31, 2020, and the summary statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the "Corporation") for the year ended December 31, 2020.

In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Corporation's audited financial statements and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

In our report dated May 31, 2021, we expressed an unqualified audit opinion on the audited financial statements.

Management's Responsibility for the Summarized Financial Statements

Management is responsible for the preparation of the summary financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

Hogg, Shain & Scheck P.C.

Authorized to practise public accounting by the Chartered Professional Accountants of Ontario

Toronto, Ontario
May 31, 2021

Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summary Statement of Financial Position as at December 31, 2020

	2020	2019
ASSETS		
Current:		
Cash	\$ 305,698	\$ 483,570
Short-term investments	2,306,690	932,718
Accounts receivable	46,400	28,328
Harmonized Sales Tax recoverable	14,303	39,444
Prepaid expenses	10,186	15,526
Due from Toronto Arts Foundation	10,670	-
	<u>2,693,947</u>	<u>1,499,586</u>
Capital Assets	6,745	10,997
	<u>\$ 2,700,692</u>	<u>\$ 1,510,583</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 16,342	\$ 34,467
Grants payable	2,494,602	1,322,785
Due to Toronto Arts Foundation	-	1,679
	<u>\$ 2,510,944</u>	<u>\$ 1,358,931</u>
Unrestricted	189,748	151,652
	<u>\$ 2,700,692</u>	<u>\$ 1,510,583</u>

 Director

 Director

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summary Statement of Revenues and Expenses and Changes in Net Assets
Year Ended December 31, 2020

	2020	2019
REVENUES		
Grants - City of Toronto	\$ 25,454,600	\$ 20,644,600
Contribution - Toronto Arts Foundation	708,667	75,000
Rescinded allocations	39,233	56,686
Other	19,048	70,880
Interest	13,586	79,015
	<u>26,235,134</u>	<u>20,926,181</u>
EXPENSES		
Grants and awards	\$ 24,041,740	\$ 18,723,232
Salaries, wages and benefits	1,668,887	1,650,947
Adjudication costs	206,138	199,720
General and administration	192,053	284,393
Materials and supplies	63,718	94,780
National Arts Database	20,250	20,250
Amortization of capital assets	4,252	11,851
	<u>26,197,038</u>	<u>20,985,173</u>
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	38,096	(58,992)
NET ASSETS, beginning of year	<u>151,652</u>	<u>210,644</u>
NET ASSETS, end of year	<u>\$ 189,748</u>	<u>\$ 151,652</u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summarized Statement of Cash Flows
Year Ended December 31, 2020

	2020	2019
Cash provided by (used in):		
OPERATING ACTIVITIES:		
Excess (deficiency) of revenues over expenses	\$ 38,096	\$ (58,992)
Add items not involving cash:		
Amortization of capital assets	4,252	11,851
	<u>42,348</u>	<u>(47,141)</u>
Changes in non-cash working capital items:		
Accounts receivable	(18,072)	20,052
Harmonized Sales Tax recoverable	25,141	(16,330)
Prepaid expenses	5,340	1,761
Due to (from) Toronto Arts Foundation	(12,349)	4,752
Grants payable	1,171,817	(486,956)
Accounts payable and accrued liabilities	(18,125)	19,466
	<u>1,153,752</u>	<u>(457,255)</u>
Cash from (used by) operating activities	<u>1,196,100</u>	<u>(504,396)</u>
INVESTING ACTIVITY		
Proceeds from sale (purchase of) short-term investments	(1,373,972)	810,780
INCREASE (DECREASE) IN CASH	(177,872)	306,384
CASH - BEGINNING OF YEAR	<u>483,570</u>	<u>177,186</u>
CASH - END OF YEAR	<u>\$ 305,698</u>	<u>\$ 483,570</u>





TORONTO
ARTS
COUNCIL

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