

2019  
ANNUAL REPORT





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# Message from the Chair and the President

Looking back on 2019 one can't but wonder if it will always live in our memories as the last year before everything changed.

Or, is it 2020 that will be the outlier?

Much continues to be unknown, but what we are confident of, is that whatever our future, it is our artists who will guide us on the way to our destination.

In 2019 Toronto Arts Council re-invested \$6.45 from every Torontonians into \$18,721,826 in grants to artists and arts organizations. These funds were destined to support over 18,000 arts programs, bringing Toronto theatres to life with dance performances, drawing crowds in local parks to enjoy theatrical nature walks, filling local galleries with vibrant art, and more. Some of these programs proceeded as planned, others were re-imagined or postponed with the onset of COVID-19.

This annual report documents both the achievements of 2019 and the early stages of pandemic response in 2020.

Toronto Arts Council's investment in artists is an investment in the city. TAC facilitates the assessment of grants through carefully selected committee members and peer assessors, advises current and prospective grant recipients, works with numerous partners and Toronto City Council, advocates on behalf of Toronto's artists, and more. The work of the staff, board, committee members and peer assessors contributes

to a wider ecology that supports the health of the city and its residents. For this, we thank them. Our objectives continue to be the well-being of our artists and audiences as we work towards rebuilding Toronto for the future.

We would like to take this opportunity to thank Toronto City Council and our colleagues in Economic Development & Culture and Arts and Culture Services for their commitment to arts and arts funding. Their leadership has helped make Toronto a widely successful international leader in the arts. We would also like to acknowledge the exceptional work of our volunteer board members for lending their expertise and insight to help advise the organization. In particular, we would like to show our gratitude to outgoing President Nova Bhattacharya, who lent her passion to TAC for eight years, as well as outgoing board members Soheil Parsa, Councillor Joe Cressy, Councillor John Filion, and Councillor Paula Fletcher.



A handwritten signature in black ink, appearing to read 'Susan Crocker'.

Susan Crocker, C.M.  
Chair  
Toronto Arts Council



A handwritten signature in black ink, appearing to read 'Gaëtane Verna'.

Gaëtane Verna  
President  
Toronto Arts Council

# Message from the Director & CEO

Reflecting on 2019 feels surreal at this time as I write in isolation from my home due to the COVID-19 pandemic. However, this may indeed be an ideal time for reflection – to look at our growth in recent years and to renew our promise to build a thriving city and improve the quality of life for Torontonians, all through the transformative power of the arts.

As the world looks towards recovery, it is clear that the arts will play a central role in reconnecting our communities, reigniting the local economy, and turning the lights back on for businesses. For Toronto, recovery will mean reconnecting; we already know that our artists are ready to take up that charge. This is why, as event cancellations began rolling out in March 2020, TAC immediately began developing the TOArtist COVID-19 Response Fund, which received over \$1.2 million dollars in requests to cover cancelled contracts. We also worked with our affiliate Toronto Arts Foundation to stimulate philanthropic giving for COVID-19 response initiatives.

We didn't stop there. Regular bulletins were released to inform the arts community about COVID-19 updates, supports and initiatives; pre-payments were advanced to operating clients to help Toronto's vital organizations sustain ongoing and future cash flows; and grants assessment panels were swiftly moved online. I am proud to work with the dedicated staff of Toronto Arts Council, who showed great tact as they stepped up in support for the arts community and Toronto as a whole in its time of greatest need.

Since developing our strategic plan in 2016 Toronto Arts Council has made great strides with the implementation of our Equity Framework, increased outreach initiatives, and the development of invaluable new partnerships and programs. As we have highlighted in this year's annual report, our connections to various sectors, both locally and nationally, enables us to better serve local artists and open doors for new growth. This remains true within our organization as well, thanks to the responsive and resilient guidance of our volunteer board, committees and our staff. I thank all of them for another tremendous year. I would be remiss if I didn't take this moment to extend a special thank you to Susan Crocker who will end her term as board Chair in June 2020. Susan's leadership and support for this organization has been exemplary.



A handwritten signature in black ink, appearing to read 'Claire Hopkinson'.

Claire Hopkinson, M.S.M.  
Director & CEO  
Toronto Arts Council



Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. From emerging artists to the most established, TAC is typically the first funder to offer support.

TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 5 million people across every neighbourhood in the growing City of Toronto. TAC is proud to reflect Toronto's vibrancy through the diversity of artists, arts communities and audiences that it serves.

## Our Mission

To support artists and arts organizations with responsive and innovative granting programs.

## Our Vision

### **Creative City: Block by Block**

Working to connect every Toronto neighbourhood with the transformative social and economic benefits of the arts.

TAC shares this vision with its affiliate, Toronto Arts Foundation.

## Priorities

In 2016, Toronto Arts Council's strategic plan identified four strategic priorities that will guide TAC's operations through 2025:

- ▶ New investment that realizes the potential of Toronto's artists and arts organizations
- ▶ Strong partnerships that extend opportunities, reach and profile of Toronto artists
- ▶ Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city
- ▶ Responsive granting that reflects the city, embraces technology and builds on success

The bulk of this Annual Report focuses on what we've done to date to meet these priorities.

# TAC impact by the numbers, 2019

## TAC Funding:

**\$18,721,826**

value of grants awarded

**\$274 million**

in revenues raised by TAC recipients\*

**\$6.45**

granted to the arts for each resident of Toronto

## TAC Supports:

**495**

organizations and collectives funded

**38%**

application success rate

**19,500**

artists are paid fees through TAC-funded organizations and projects\*

**407**

individuals funded

**320 (35%)**

applications awarded to first time grant recipients

*\*includes statistics collected through CADAC drawn from annually funded arts organizations*

# Arts Everywhere:

**25 of 25**

wards have arts programming presented by TAC funded artists and organizations

**18,000**

TAC-funded public events presented

**Over 5 million**

people attended an arts event by TAC-funded arts organizations

# It Takes a City:

**20**

partner organizations help make TAC funding programs possible

**38**

TAC Committee Members volunteer their time

**25**

board members provide governance

**149**

grant review panel members adjudicate applications for TAC funding

**25,000**

people volunteer with TAC-funded arts organizations



# NEW INVESTMENT

## that realizes the potential of Toronto's artists and arts organizations

### Achieve \$40 million in municipal investment for Toronto Arts Council funded artists and arts organizations by 2025

Toronto Arts Council continues to work with Toronto City Council to ensure funding increases to arts and culture, including Toronto Arts Council. Our aim is to maintain the strength of our existing programs and provide new funding opportunities to Toronto's artists and arts organizations. We continue to advocate to achieve \$40 million annually in municipal investment for Toronto Arts Council funded artists and arts organizations by 2025.

### Support our granting program by developing new relationships with other funding bodies and institutions.

In addition to bolstering our discipline specific and operating programs with new funds, TAC continues to support granting programs that are made possible through relationships with other funding bodies and institutions. These include:

- ▶ Animating Historic Sites (partners: City of Toronto Museum & Heritage Services and Evergreen Brick Works)
  - ▶ Artists in the Schools (partners: Toronto District School Board (TDSB) and Prologue Performing Arts)
  - ▶ ArtReach (partner: ArtReach)
  - ▶ ArtsVest (partner: Business for the Arts)
  - ▶ TAC Leaders Lab (partner: Banff Centre for Arts and Creativity)
  - ▶ Toronto Lit Up (partner: Toronto International Festival of Authors)
- Since the publication of *ArtsMaking: 2025*, we've also launched new programs that offer exciting opportunities for artists and residents. These include:
- ▶ Newcomer and Refugee Artist Mentorship (partner: Neighbourhood Arts Network)
  - ▶ Newcomer and Refugee Arts Engagement
  - ▶ TAC-FCAD Digital Solutions Incubator (partner: Ryerson University's Faculty of Communications and Design)
  - ▶ Animating Toronto Streets (partner: City of Toronto City Cultural Events, Economic Development & Culture Division).
- In addition to our new granting programs, TAC is pleased to partner with the City of Toronto on the upcoming **Year of Public Art 2021** where relevant projects awarded through our Open Door and Animating Toronto Streets programs may be eligible to take part.
- ▶ Artists in the Libraries (partner: Toronto Public Libraries)
  - ▶ Animating Toronto Parks (partners: City of Toronto's Parks, Forestry and Recreation, Toronto Arts Foundation's Arts in the Parks, Park People, and Black Creek Community Farm)

## Champion affordable creation and presentation spaces on behalf of Toronto artists and arts organizations

We were pleased to support our affiliate Toronto Arts Foundation on the publication on *Arts Stats 2019*, which surveyed individual Toronto artists and arts workers. The results were sobering and revealed precarious living and work situations due to high costs for both work space and essential training, and low incomes.

**69% of artists make less than Toronto's living wage of \$45K per year,\* and half make less than \$30K.**

With a competitive housing market and high cost of rental units, it's clear that Toronto is facing an affordability crisis. Through partnerships with City departments and the private sector, Toronto Arts Council is providing artists with much needed access to public space for programming including parks, libraries, local historic sites and Evergreen Brick Works through the following programs:

- ▶ Animating Historic Sites
- ▶ Animating Toronto Parks
- ▶ Animating Toronto Streets
- ▶ Artists in the Libraries



In addition, through a partnership with AKIN and Toronto Arts Foundation's Neighbourhood Arts Network, TAC supports studio creation and presentation space for newcomer artists and artists from TAC equity priority groups.

*\* The Ontario Living Wage Network calculates the 2018 living wage for Toronto at \$21.75 per hour*

# STRONG PARTNERSHIPS

## that extend opportunities, reach and profile of Toronto artists

### Establish new partnerships with major Toronto arts institutions and creative industries to expand professional opportunities and pathways

Toronto Arts Council understands the importance of collaborating with others to build and sustain a strong sector. From individuals to organizations, and from local to national, partnerships of all types benefit the work we do; they inform the programs we deliver to Toronto's artists and organizations, and our knowledge of the trends and needs facing the cultural community.

- ▶ We convene yearly **TAC Leaders Lab Alumni Gatherings**, attended by arts leaders of all disciplines, to discuss the challenges and needs of the arts sector
- ▶ We convene regular meetings through our **Advocacy Network**, to identify areas of focus and synchronize messaging to advance the arts both locally and nationally
- ▶ We participate in the **Cultural Funders Network**, attended by funders across the province, and **IRAFF** (Intergovernmental Forum for Arts Funders and Foundations), to share knowledge and best practices
- ▶ Our arts discipline **Committees** regularly advise on the trends and issues facing the Toronto arts landscape, and inform advancements to our grants programs

### Work with our Foundation to expand special initiatives and opportunities for Toronto artists and residents

We continue to work with our affiliate, Toronto Arts Foundation on a number of initiatives including:

- ▶ Facilitating and moderating **Awards** panels
- ▶ Distributing grants through Animating Toronto Parks for participation in **Arts in the Parks**
- ▶ Mentor matching through our **Newcomer and Refugee Artist Mentorship** program
- ▶ Collaborating on **Arts Stats**, a publication focusing on public opinion data and arts research
- ▶ Supporting professional development for arts board members through **Creative Champions Network**
- ▶ Supporting learning and collaboration for over 1,900 community engaged artists and organizations through **Neighbourhood Arts Network**
- ▶ Most recently, the creation and dissemination of the **TOArtist COVID-19 Response Fund**, to provide support to artists who have lost income due to COVID-19 cancellations, and stimulating philanthropic giving for COVID-19 response initiatives



## Fostering a Culture of Collaborative Exchange

Gilad Cohen, founder and Executive Director of *JAYU*, a charity that shares human rights stories through the arts, participated in the *TAC Leaders Lab* in 2017. Created by Toronto Arts Council and Banff Centre for Arts and Creativity, TAC Leaders Lab is a professional development program for arts professionals working in any discipline who want to manifest change in Toronto's arts sector. "The [program] has reminded me that leadership is rooted in empowering and bringing communities that are often on the fringes into the mainstream," says Cohen.

Since 2018, TAC has convened gatherings for program alumni. The gatherings give alumni the opportunity to network, and participate in facilitated discussions about the state of the arts sector, including issues, solutions and possibilities for collaborations. "Although the demands of leadership can be exciting, it can also feel siloed and lonely at times. The TAC Leaders Lab gives me an important outlet where I can connect with other leaders to brainstorm ideas, share resources, dream up exciting collaborations, and reimagine the boundaries and limits of our work," says Cohen of the gatherings.

Through shared contributions from motivated individuals working in a variety of disciplines, the gatherings aim to foster a culture of exchange for the benefit of the arts sector as a whole. "Our true power as an arts sector lies in our collective strength and I look forward to continuing our Leaders Lab discussions to design a more equitable city that celebrates and rewards our creative community adequately," remarks Cohen.





# URBAN LEADERSHIP

that speaks with a compelling voice  
for a creative, equitable and thriving city

## Establish TAC as a widely-recognized and sought-after city-building partner

Toronto Arts Council actively shares knowledge and contributes to city-building conferences, events and publications. Examples include:

- ▶ Participated in the **ODSP and Arts Grants Coalition** (2017) to ensure that all arts grants are exempted from consideration as income or assets for the purposes of Ontario Disability Support Program (ODSP)
- ▶ Participated in the Creative Cities Strategies symposium (2019), hosted by the City of Vancouver, Cultural Services, to discuss TAC's leadership in equity initiatives in both granting and operations
- ▶ Participated in the inaugural **Municipal Arts Council (MUNARTS)** conference (2019) in Edmonton, sharing knowledge and best practices with arts councils across the country
- ▶ In partnership with Toronto Arts Foundation, Ontario Trillium Foundation, Metcalf Foundation and OCAD University, hosted **Reshaping How We Understand the Impact of the Arts** (2019), featuring Professor Geoffrey Crossick
- ▶ In partnership with Canada Council for the Arts and the City of Toronto, we took part in **COLLAB** (2019) to help new and early-career artists navigate the granting system

To monitor the health of Toronto arts and the impact of our investments, TAC regularly shares information about granting statistics with the public and other city-building organizations, and actively supports **CADAC** (Canadian Arts Data / Données sur les arts au Canada).

## Promote equity, diversity and cultural competence in all granting and management practices, and throughout Toronto's arts sector

**In 2019, TAC staff spoke at more than 70 outreach events**

As the City of Toronto's funding body for Toronto artists and organizations, Toronto Arts Council is committed to ensuring that our services remain equitable and accessible. Over the years, we've played an active role in promoting equity and inclusion in the arts. In 2017, TAC adopted the **Toronto Arts Council Equity Framework**, a policy that formalized our key equity principles and practices. These include:

- ▶ Identified **Equity Priority Groups**
- ▶ Created a **Voluntary Self-Identification Form** for grant applicants

- ▶ Implemented an **Equity Priority Policy**
- ▶ Formed an **Equity Steering Committee**
- ▶ Expanded the **TAC Accessibility Grant**
- ▶ Created peer assessor and board composition targets
- ▶ Established equity criteria in operating programs
- ▶ Introduced staff equity training
- ▶ Introduced **Application Accessibility Support** for applicants who are Deaf or have a disability

## **Champion the right of artistic participation for all Toronto residents**

Through our vision of Creative City: Block by Block, we're taking steps to ensure that all Toronto neighbourhoods are connected with the transformative social and economic benefits of the arts. Our programs and funding encourage arts programming to extend beyond the boundaries of the downtown core.

**More than half of TAC funded events take place outside of the downtown core**



# Exposing Young Students to the Arts

“The arts allow students to think outside the box,” says Charmaine Headley, Co-Founding Artistic Director of *COBA, Collective of Black Artists*, and artist educator. “It teaches critical thinking and problem solving; builds self-confidence and gives them autonomy as they develop their creative voices; it reduces inhibitions – where one can fall and not be afraid to get back up, or one is not afraid to get dirty. The arts open the world to students helping them to see their purpose, developing the next generation to advocate for themselves and others. The arts allow you to experience and see life through a different lens,” she continues.

Headley has taught dance to students ages 10-17 for the past four years as part of *Artists in the Schools*, a TAC funded program in partnership with *Prologue Performing Arts*, and the *Toronto District School Board (TDSB)*. The program supports *tdsbCREATES*, a four-week spring festival that includes artist residencies, mentorships and presentation events. Schools across the GTA participate in the program.



Bringing artist educators into the classroom is vital to the successful delivery of the arts curriculum, as set by the Ministry of Education. Not all TDSB schools have specialty arts-focused teachers, meaning many teachers receive only 12 hours of training for the delivery of the arts curriculum. The expertise that artist educators bring ensures that students receive high quality, professional instruction, and exposes teachers to new ways of exploring topics.

Through *Artists in the Schools* and others, TAC is bringing the arts to communities throughout Toronto. Early childhood education provides students with rich experiences and knowledge that they carry with them for the rest of their lives.

**tdsbCREATES 2018-2019:**  
**120 schools**  
**69 artist educators**  
**3,689 students**





# RESPONSIVE GRANTING

that reflects the city, embraces technology and builds on success

## Encourage artistic ambition and achievement by strengthening successful granting programs

Toronto Arts Council continuously evaluates and renews our granting programs to meet the needs of Toronto artists and arts organizations. We achieve this through vigorous research and evaluation, and insight from staff, committees, partners and community. Recent advancements include:

- ▶ Rolling deadlines introduced to the **Visual Artists** (2018), and **Indigenous Arts Projects** (2019) programs to provide greater flexibility to visual and Indigenous artists.
- ▶ Changes to **Open Door**, including eliminating a two stage application process, and offering two deadlines within the year, to streamline the application process, making it easier for organizations and collectives with big ideas and initiatives to apply for funding

## Increase grants that recognize and promote Toronto's diversity

TAC has introduced programs and supports to ensure that all individuals who apply to, or interact with the Council are treated with fairness and respect and accorded equal opportunity. In addition to our support of **ArtReach**, and targeted programs like **Artists in the Schools**, **Indigenous Arts Projects**, **Newcomer**

and **Refugee Arts Engagement** and **Newcomer and Refugee Artist Mentorship**, we've made improvements following the adoption of the Toronto Arts Council Equity Framework, as outlined on pages 14-15.

## Accelerate the development and use of new technologies for artistic creation and promotion

Advancements in technology have expanded how society interacts, shares information and conducts business. Toronto Arts Council recognizes the potential of technology for the growth of the sector, be it artistic creation or operational improvements. Through our partnership with Ryerson University, our **TAC-FCAD Digital Solutions Incubator** program is helping organizations explore new technological ideas and concepts. In the wake of COVID-19, as artists engage in online showcases of their work, and organizations turn to online modes of communication, the need to support the use of, and development of emerging technologies has become great. How this new reality will change our sector is unclear, but TAC will continue to respond through support of innovative projects and initiatives that serve to benefit the sector as a whole.

# Facilitating Inclusive Arts Practices

As part of our commitment to equity, in 2016 Toronto Arts Council introduced the *TAC Accessibility Grant* which provides up to a maximum of \$5,000 towards accessibility costs for projects involving Deaf artists and artists with disabilities. The grant was expanded in 2018 to include all TAC funded projects and individuals.

Choreographer Aria Evans received the grant in 2019 to support *Heart2Heart*, a project that brings together 12 artists from different perspectives (culturally, generationally and within artistic forms) to create duets that depict conversations about the state of the world. The TAC Accessibility Grant is being used for costs associated with wheelchair equipment rental and repair, and rentals for accessible studio space required for a participating artist who uses a wheelchair. In addition to this, Evans remarks that the grant allows her to be a stronger ally to her collaborator.

Funding through TAC's Long-Term Dance Projects, has allowed time for Evans' ideas to develop. She explains that the extended time has informed the work in "unexpected and inspiring ways."

The outbreak of COVID-19 emerged at the tail-end of the first year of the project's research and development phase. "Because the piece is, at its core, about 'conversations about the state of the world' I decided to spend the month of April 2020 rehearsing online," says Evans, who has expanded the scope of the project to include reflections on the pandemic. "I think for this work it makes sense for this global experience to be intertwined into the creative process," she continues. Evans is uncertain of what year two of the project will look like, but she's looking forward to presenting the piece to a live audience.



# Toronto Arts Council Board of Directors and Staff

## 2019 Board of Directors

Susan Crocker, C.M., Chair  
Gaëtane Verna, President  
Nova Bhattacharya, Past President  
Michael Herrera, CPA, CA, Treasurer  
Kelvin Browne  
Neera Chopra  
Councillor Gary Crawford  
Councillor Shelley Carroll  
David Dacks  
Cara Eastcott  
Charles Falzon  
Dina Graser  
Amanda Hancox  
Richard Lee  
Ayo Leilani  
Rob MacKinnon  
Richard Paquet  
Soheil Parsa  
Jason Ryle  
Anthony Sargent, CBE  
Ana Serrano  
Andrew Walker, Secretary  
Jesse Wente  
Alissa York, MFA  
Maayan Ziv

## 2019 Staff

Claire Hopkinson, M.S.M., Director & CEO  
Susan Wright, Deputy Director  
Andrew Suri, Director of Granting  
Leah-Simone Bowen, Theatre Program Manager  
Margo Charlton, Research and Impact Manager  
Christy DiFelice, Music Program Manager  
Catalina Fellay-Dunbar, Dance & Literary Program Manger  
Sarah Gladki, Communications Manager (Parental Leave)  
Erika Hennebury, Strategic Programs Manager  
Armen Karapetyan, Finance Officer  
Rachel Kennedy, Executive Assistant  
Peter Kingstone, Visual/Media Arts Program Manager  
Sarah Miller-Garvin, Grants Support Coordinator  
Sumedha Mongia, Finance & Grants Assistant  
Tash Naveau, Indigenous Arts Program Manager  
Shawn Newman, Research & Impact Manager  
Michelle Parson, Office Manager  
Kevin Reigh, Community Arts Program Manager  
Mohammad Rezaei, Digital Systems Coordinator  
Rupal Shah, Strategic Programs Manager  
Tabassum Siddiqui, Interim Communications Manager  
Cole Stevens-Goulais, Grants Assistant

With thanks to Isidra Cruz, Jennifer Maramba and Sally Nicholson for their contributions to Toronto Arts Council in 2019, and to the staff of Toronto Arts Foundation for their ongoing support.

# 2019 Arts Discipline Committees

Toronto Arts Council committees review grant applications, make grant recommendations, and advise our Board of Directors on the needs of Toronto's arts community. The peer review process is a vital part of TAC's operating structure, ensuring the integrity of our adjudications and allocations of funds. All committee members are volunteers with extensive experience in their artistic fields, who assess hundreds of applications throughout the year. Many thanks to all the artists who served on our committees in 2019:

## **Community Arts Committee**

Cara Eastcott, Chair  
Amefika Browne  
Jamaias DaCosta  
Natasha Eck  
Marta Keller-Hernandez  
Kai ner Maa Pitanta  
N Z Shaffeeullah

## **Dance Committee**

Amanda Hancox, Chair  
Norma Araiza  
Cynthia Lickers-Sage  
Kate Nankervis  
Natasha Powell

## **Large Institutions Committee**

Anthony Sargent, Chair  
Natalie Lue  
Heidi Reitmaier  
Kerry Swanson

## **Literary Committee**

Alissa York, Chair  
Crissy Calhoun  
Patrick Lohier  
Nathan Niigan Noodin Adler

## **Music Committee**

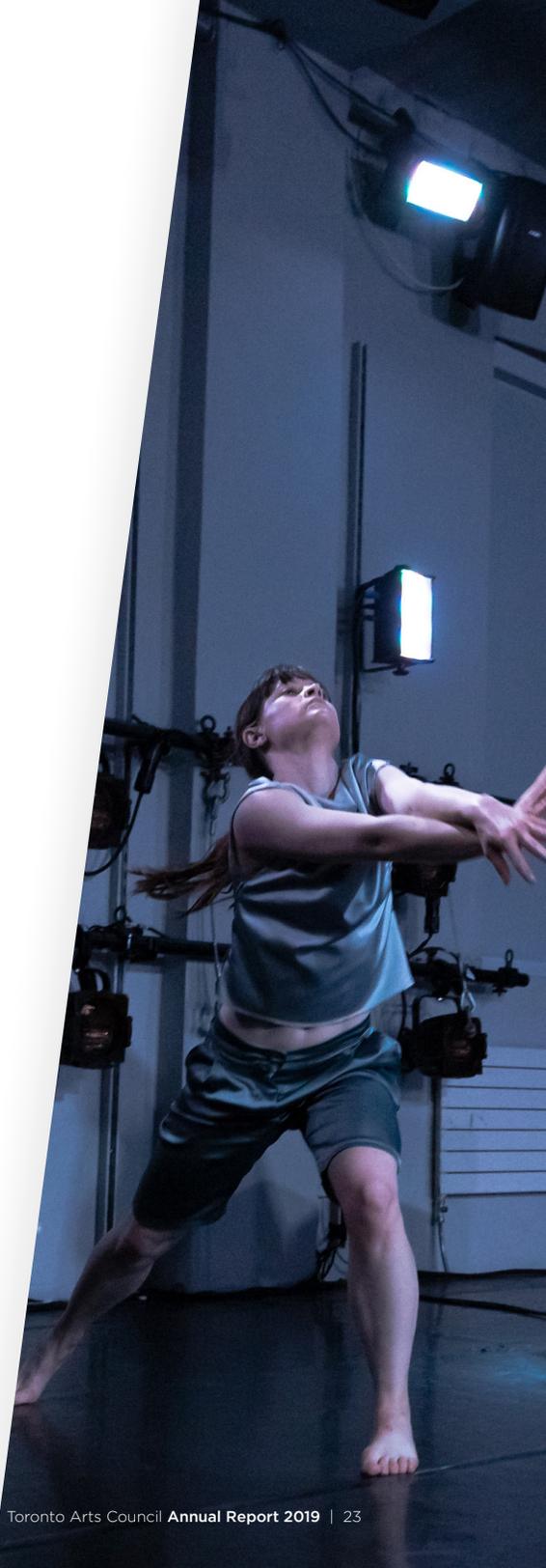
David Dacks, Co-Chair  
Etmet Musa aka Ayo Leilani, Co-Chair  
Crystal Derksen  
Charity Chan  
Tracey Jenkins  
Mitchell Pady

## **Theatre Committee**

Soheil Parsa, Chair  
Sue Balint  
Yolanda May Bonnell  
Mel Hague  
Indrit Kasapi  
Michelle Ramsay  
Isaac Thomas

## **Visual & Media Arts Committee**

Jason Ryle, Co-Chair  
Gaëtane Verna, Co-Chair  
Noa Bronstein  
Oliver Husain  
Sally Lee



# 2019 Peer Assessors

Toronto Arts Council grant review panels are made up of artists and professionals with expertise in their discipline, and are selected by TAC program managers based on the variety of applications received in each granting term. Peer assessors are chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the peer assessors who assessed grant applications in 2019:

Gil Adamson	Paloma Dawkins	Jessica Karuhanga	Ashley McKenzie-Barnes
Nathan Niigan Noodin	Joanna de Souza	Salam Khorshid	Kristina McMullin
Adler	Vince Deiulis	Myung-Sun Kim	Suzanne Methot
Meryem Alaoui	Alyssa Delbaere-	Lauren Kirshner	Renata Mohamed
David Alexander	Sawchuk	Liz Kohn	Collette Murray
Patricia Allison	Sue Edworthy	Anita La Selva	Sanaz Nakhjavani
Amin Alsaden	Sam Egan	Richard Lachman	Kate Nankervis
GOLBOO AMANI	daniel jelani ellis	Amy Lam	Mia Nielsen
Parastoo Anoushahpour	Andrew Eugene Fabo	Rinchen Lama	Dainessa Nugent-Palache
Michael Awad	Alyssa Fearon	Brandy Leary	Philip Ocampo
Victoria Bacnis	Sedina A Fiati	Richard Lee	Mitchell Pady
Marie Beath Badian	Kathy Friedman	Sally Lee	Shani K Parsons
Bilal Baig	Quaquachkawase George	Sean Lee	Arturo Perez Torres
Lauren Barnes	Hugh Gibson	Lilia Leon	Cathy P Petch
Rodrigo Barriuso	Sahar Golshan	Lex Leosis	Kamika Peters
Becky Blake	Paola Gomez	Cynthia Lickers-Sage	Onika Powell
Gloria Blizzard	Virgilia Ashton Griffith	Steffanie Ling	concetta principe
Leah Bobet	Emm Gryner	Niki Little	Zalika Reid-Benta
Sandra Brewster	Jennifer Harrington	Judi Lopez	Andrea Roberts
Afi Browne	Melissa Hart	Bridget MacIntosh	Ala Roushan
Julian Carvajal	Jermaine Henry	Brenna MacCrimmon	jes sachse
Gabriela Casineanu	Andrew Hicks	Ziibiwan Mahgagahbow	Mia-Skye Sagara
Charity Chan	Ryan Graham Hinds	Elizabeth Malak	Mio Sakamoto
Marjorie Chan	Layne Hinton	Judith Manger	Magdelys Savigne
Adriana Chartrand	Roshanak Jaberizadeh	Tanya Matanda	Carrion
Bessie Cheng	umair jaffar	Joseph Maviglia	Tiffany Schofield
Gilad Cohen	Tracy Jenkins	Amanda McCavour	N Z Shaffeeullah
Leticia Cosbert	Mojan Jianfar	Leslie Kachena McCue	Ariana Shaw
Allison Cummings	Sonia Jog	Matt McGeachy	Flora Shum
David Dacks	Beerus Junior	Micheline McKay	Kim Simon

Alexandra Skoczylas  
Saye Skye  
Charles Smith  
Aitak Sorahitalab  
Alanna Stuart  
Meghan Swaby  
Catherine Turcotte  
Irma Judith Villafuerte  
Patrick Walters  
Syrus Marcus Ware  
Jennifer Wemigwans  
Jamie Whitecrow  
Wesley Williams  
Clayton Windatt  
Elizabeth Beatrice Wong  
Xuan Ye  
Norman Yeung  
Mariam Zaidi  
Shelley Zhang







# 2019 Allocation: Summary of Grants

## Grants to Organizations

		Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Community Arts	1,115,500	25	957,600	25
	Dance	1,707,820	43	1,366,600	43
	Large Insitutions	2,403,600	5	1,850,000	5
	Literary	217,500	6	181,100	6
	Music	2,232,815	58	2,090,715	58
	Theatre	3,616,455	50	2,889,325	49
	Visual/Media Arts	2,028,600	41	1,780,500	41
<b>SUB-TOTAL</b>	<b>\$13,322,290</b>	<b>228</b>	<b>\$11,115,840</b>	<b>227</b>	

PROJECTS	Community Arts	1,374,277	116	541,294	47
	Dance	1,284,128	116	545,502	59
	Literary	150,380	21	98,620	13
	Music	732,976	75	311,406	38
	Theatre	1,506,401	151	526,600	48
	Visual/Media Arts	699,188	58	203,966	23
	<b>SUB-TOTAL</b>	<b>5,747,350</b>	<b>537</b>	<b>2,227,388</b>	<b>228</b>

<b>TOTAL</b>	<b>\$19,069,640</b>	<b>765</b>	<b>\$13,336,828</b>	<b>455</b>
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## Grants to Individuals

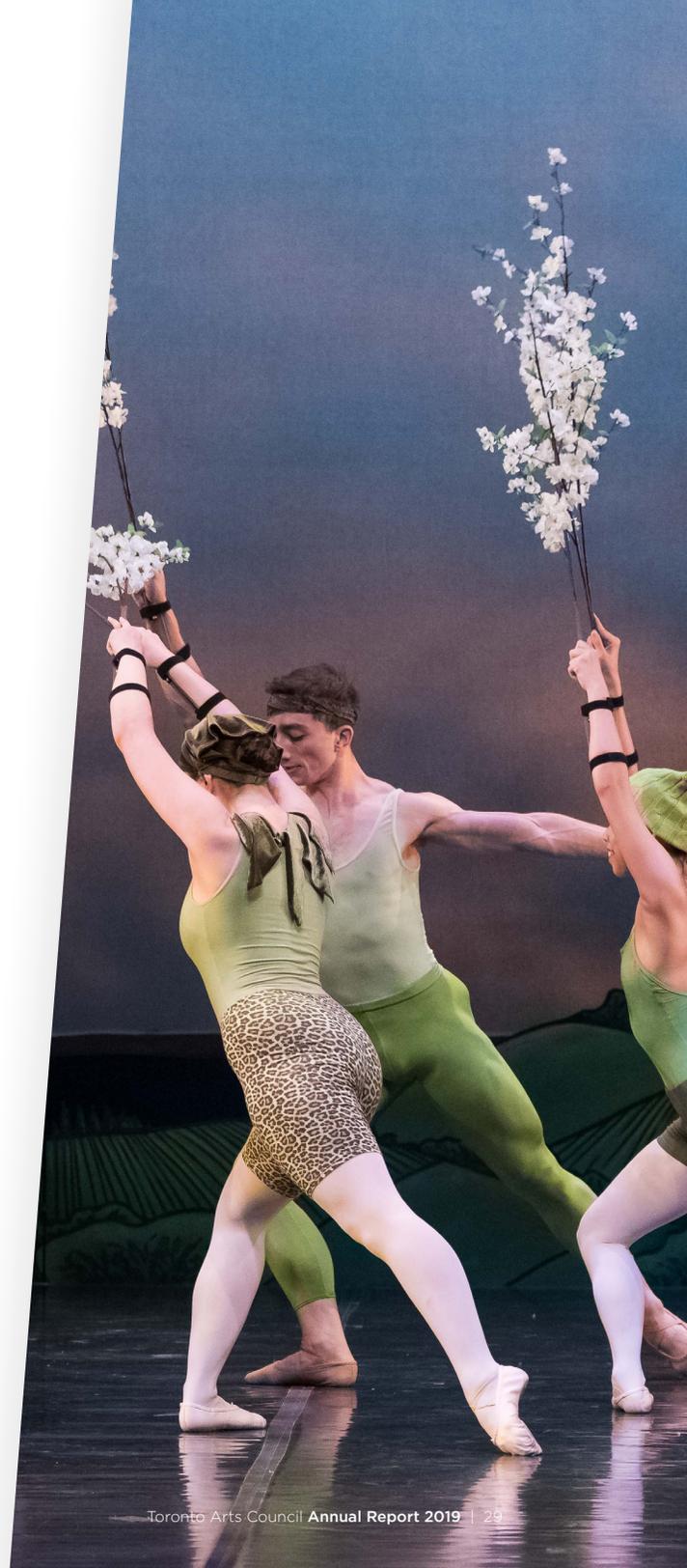
	Applications Received		Allocations Awarded	
	\$	#	\$	#
Composers	2,051,922	298	594,196	91
Visual Artists	2,235,000	314	464,849	64
Media Artists	1,689,985	338	327,000	40
Writers	2,547,000	351	603,000	85
<b>TOTAL</b>	<b>\$8,523,907</b>	<b>1,157</b>	<b>\$1,989,045</b>	<b>280</b>

## Strategic Funding

		Applications Received		Allocations Awarded	
		\$	#	\$	#
TAC Programs	Animating Historic Sites	653,019	38	223,556	12
	Animating Toronto Parks	1,224,150	59	506,497	26
	Animating Toronto Streets - Nuit Blanche	685,148	46	181,000	11
	Artists in the Library	520,000	26	224,500	11
	Indigenous Arts Projects	377,494	31	200,000	21
	TAC Leaders Lab	633,333	57	200,000	18
	Newcomer & Refugee Arts	1,270,000	100	440,000	34
	Open Door	3,135,638	61	645,000	14
	TAC-FCAD Digital Solutions Incubator	90,000	6	75,000	5
Partner Programs	ArtReach Toronto	951,545	90	300,000	29
	Arts in Schools	155,000	1	155,000	1
	Business for the Arts (artsVest)	-	0	-	-
	Literary Partnerships	120,000	1	120,000	1
	Neighbourhood Arts Network	130,000	2	100,000	2
<b>TOTAL</b>	<b>\$9,945,327</b>	<b>518</b>	<b>\$3,389,553</b>	<b>185</b>	

## TOTAL - All Programs

	Applications Received		Allocations Awarded	
	\$	#	\$	#
<b>TOTAL (all programs)</b>	<b>\$37,538,874</b>	<b>2,440</b>	<b>\$18,721,826</b>	<b>920</b>



# Recipients Listing: Organizations

1S1 Collective	Arterias Collective	cacao collective	Coalition Building
50/50 Performing Arts Collective	Artillery Collective	CADA/East	Coco Collective
A Different Booklist Cultural Centre	Artists Film Exhibition Group	Cahoots Theatre	Collective 65
A Space Gallery	Artists Mentoring Youth Project Inc.	Cajuca Mas Arts Producers	Community Arts Guild
Aaoodsokawin Aki	Artists' Network	Canada Comics Open Library	Community Story Collective
Aboriginal Curatorial Collective	Arts Etobicoke	Canadian Children's Opera Company	Compania Carmen Romero
Across Oceans	Arts Inter-Media Canada/ Dance Collection Danse	Canadian Contemporary Dance Theatre	Company Theatre
Actors Repertory Company	Arts4All Creative Society	Canadian Dance Assembly / Assemblée canadienne de la danse	Confluence Arts Collective
Adelheid Dance Projects	Asah Productions	Canadian Music Centre	Confluence Concerts
Adornment Collective	Ashkenaz Foundation	Canadian Stage	Contact Toronto Photography Festival
African Women Acting	Assembly Theatre	CanAsian Dance Festival	Continuum Contemporary Music Ensemble
Against the Grain Theatre	Augur Magazine Literary Society	CANVAS Arts Action Programs	Corpuluz Theatre
Alliance Francaise de Toronto	Axis Music Inc.	CARFAC Ontario	CORPUS
Aluna Theatre	b current Performing Arts Corp	Casa Maiz Cultural Centre Inc.	Council of Agencies Serving South Asians
Amadeus Choir of Greater Toronto	Bach Children's Chorus of Scarborough	Cathedral Bluffs Symphony Orchestra	Craft Ontario
Amici Chamber Ensemble	Ballet Creole	Catholic Crosscultural Services	Creative Mafia Arts
Amplified Opera	Ballet Jörgen Canada	Centre for Indigenous Theatre	Creative Users Projects
Anandam Dancetheatre Productions	Bare Nerve	CFMDC	Critical Distance Centre for Curators
ANDPVA	BASHY Magazine	Charles Street Video	Crows Theatre
Andrew Moodie Productions	Batuki Music Society	Child-ish Collective	CUE-SKETCH
Animacy Theatre Collective	Beautiful Minds	Children and Youth Dance Theatre of Toronto	Culchahworks Arts Collective
Arab Community Centre of Toronto	Beloved Sibling Collective	Children's Peace Theatre	CultureLink Settlement and Community Services
Arabesque Canada	Bi Arts Festival	Chimera Project Dance Theatre	Community Services
Arraymusic	Black Triangle Arts Collective	Chinatown Oral History Project	Cyborg Circus Project
ArsMusica	BoucharDanse	Chinese Artists Society of Toronto	Dance Immersion Ontario
Art Gallery of York University	Boys In Chairs Collective	Citadel + Compagnie	Dance Matters Dance Productions
Art Ignite	Breakthroughs Film Festival	Clay and Paper Theatre	Dance Ontario Association
Art Metropole	Broke Gallery		DANCE TOGETHER FESTIVAL
Art Museum University of Toronto	Brown Girl Diary		Dance Umbrella of Ontario
Art of Time Ensemble	Buddies in Bad Times Theatre		DanceWorks
Art Starts	Burn Down The Capital		Dancing Damsels Inc.
	Cabbagetown Community Arts Centre		Dead Roads Collective

Dia de los Muertos Collective	FEM SCRIPT LAB	Indefinable Folks	Latvian Song Festival
Diaspora Dialogues	Film For Artists	Indians Out in the Park	Association in Canada
Diasporadicals	Flin Flon Cowboy Collective	Collective II	Le Laboratoire d'Art
Dietrich Group	FRANCO-FÊTE DE LA	Indigenous Fashion Week	Le Theatre francais de
Directors Lab North	COMMUNAUTÉ URBAINE	Toronto	Toronto
Discord and Din Theatre	DE TORONTO	Indigenous Performing Arts	League of Canadian Poets
Dixon Hall Music School	Franklin Carmichael Art Group	Alliance	Learning Is For Everyone
DOC Toronto	Freesound Series	Industry TO	Foundation
Doris McCarthy Gallery,	Fringe of Toronto Theatre	InkWell Workshops	Liaison of Independent
University of Toronto	Festival	Inner City Angels	Filmmakers of Toronto
Scarborough	fu-GEN Theatre Company	Inside Out Lesbian and Gay	Little Pear Garden Dance
Doubletalks Collective	Fujiwara Dance Inventions	Film Festival Inc.	Company
Dreamwalker Dance Company	F-You: The Forgiveness	Insomniac Film Festival	Long Winter
Dugout Collective	Project	Inspirations Studio	Lula Music and Arts Centre
Dusk Dances Inc.	Gallery 44 Centre for	InterAccess	MABELLEarts
Dyade Dances	Contemporary Photography	International Love Project	MADE IN EXILE
Echo Women's Choir	Generator Performance	International Readings at	Make Friends Creative
ECT Collective	Genevieve Collective	Harbourfront	Community Collaborative
Eight Fest Small-Gauge Film	GHANAFEST	International Resource Centre	Mammalian Diving Reflex
Festival	Glad Day Bookshop Proud	for Performing Artists	Theatre Group
Elmer Iseler Singers	Voices Collective	Ipsita Nova Dance Projects	manidoons collective
Emerging Writers	Glory Hole Gallery	Iranian Canadian Centre for	Manifesto Community
Emotionart	Green Room Sound Collective	Art and Culture	Projects Inc.
Enchanted	Hand Eye Society	Ismailova Theatre of Dance	Mass Culture
Esmeralda Enrique Spanish	Hannaford Street Silver Band	It's OK Inc.	Mayworks Festival
Dance Company	Health Arts Society of Ontario	Jamii	Menaka Thakkar Dance
Esprit Orchestra	Henry G20 Group	JAYU Festival Inc	Company of Canada
Etobicoke Centennial Choir	HER Creative TO	Jeng Yi	Mercer Union, A Centre for
Etobicoke Community	Hercinia Arts Collective	Jubilate Singers	Contemporary Visual Art
Concert Band	Holla Jazz Performance	Jumblies Theatre	Mexicans Folk Ballet
Etobicoke Jazz Festival	Projects	Kaeja d'Dance	Miles Nadal Jewish
Etobicoke Philharmonic	Hot Damn It's A Queer Slam	Kaha:wi Dance Theatre	Community Centre
Orchestra	Hot Docs	KasheDance	Mixed Company Theatre
Exultate Chamber Singers	House and Body	Kick Start Arts Society	Modern Batik Couture
Factory Theatre	Human Body Expression	Koffler Gallery of the Koffler	Modern Times Stage
FADO Performance Inc.	Dance Company	Centre of the Arts	Company
Fall for Dance North Festival	Illumine Media Project	Korean Dance Studies Society	Moonhorse Dance Theatre
Inc.	imagineNATIVE Film + Media	of Canada	Mooredale Concerts
Favour The Brave	Arts Festival	Labyrinth Musical Workshop	Moveable Beast
FAWN Chamber Creative	IMMER	Ontario	Muhtadi International
Collective	InDANCE South Asian Dance	Lake Effect Projects	Drumming Festival
Feast In The East	Arts Inc.	Latin American Art Projects	Mural Routes Inc.

Museum of Toronto History	Opera in Concert	Purple Stage	SING! The Toronto Vocal Arts Festival
Music Africa of Canada Inc.	OperaQ	QuipTake	SKETCH Working Arts
Music From Hope	Orchestra Toronto	Racial Justice Fund	for Street-involved and Homeless Youth
Music Gallery	Oriana Women's Choir	Raging Asian Women Taiko Drummers	Small World Music Society
Music Toronto	Orpheus Choir of Toronto	REAsOn d'etre dance productions	Smile Company - Theatrical Productions
Musical Stage Company	Outside the March Theatre Company Inc	Red Dress Productions Incorporated	Smutburger
Nagata Shachu Japanese Taiko and Music Group	Paperhouse Outreach Collective	Red Embers	Social Growl Dance Inc.
National Shevchenko Musical Ensemble Guild of Canada	Paprika Theatre Festival	Red Pepper Spectacle Arts	SoCirC
Native Child and Family Services of Toronto	Paradigm Productions	Red Sky Performance	Soulpepper Theatre Company
Native Earth Performing Arts Inc.	Parkdale Activity - Recreation Centre	ReelAbilities Film Festival Toronto	Soundstreams
Native Women in the Arts	Parkdale Project Read Inc.	Reelworld Film Festival Inc.	Southern Currents Film & Video Collective
Nazar-i Turkwaz	Parks N' Wreck	Regent Park Film Festival Inc.	Starfruit Projects
Necessary Angel Theatre Company	paul watson productions	Regent Park Focus Youth Media Arts Centre	STEPS Initiative
New Blue Emerging Dance	Pax Christi Chorale	Regent Park School of Music	StoryCentre Canada
New Friends DIY	Pearle Harbour	RELLA COLLECTIVE	Storytellers School of Toronto
New Music Concerts	Peggy Baker Dance Projects	Remix Project	Studio 180 Theatre
New Tradition Music	Peter Pan Collective	Right Path World Arts Centre	SummerWorks Performance Festival
Next Edition	PIECE OF MINE Festival	Rock sin Banderas	Sustainable Textile Art
Nia Centre for the Arts	Pink Pluto	Roseneath Theatre	Syrian Film Festival
Nightswimming Repertory Theatre	Pivot Readings Series	Royal Conservatory	T.O. Hustle Sessions
Nightwood Theatre	Planet in Focus	RT Collective	Tafelmusik
Northern Visions Independent Video & Film Association	Playwrights Guild of Canada	RUDE Collective	Tamboolay Ensemble
NOWADAYS THEATRE	Pleiades Theatre	San Lorenzo Latin American Community Centre	Tangled Art + Disability
Obsidian Theatre Company Inc.	pounds per square inch performance	SAVAC	Tapestry Music Theatre
Onsite Gallery at OCAD University	Power Plant	Scarborough Philharmonic Orchestra	Tarragon Theatre
Ontario Association of Art Galleries	PRATIBHA ARTS	Scribble Me Silly	TB West Community Services
Ontario Library Association	Prefix Institute of Contemporary Art, Inc.	Second Sleep Stage Creations	TDto Batu Percussion Arts Group Inc.
Open Book Foundation	ProArteDanza Performance Inc	Seeking Bridge	Textile Museum of Canada
Open Heart Surgery Theatre	Professional Association of Canadian Theatres	Shadowland Theatre	That's So Gay Collective
Open HXOUSE Inc.	Project 40 Collective	Shakespeare In Action	Theatre Born Between
Open Studio	Prologue to the Performing Arts	Shakespeare in the Ruff	Theatre Centre
Opera Atelier	Public Access	Shameless Media	Theatre Columbus
	Public Recordings	SICK MUSE ART PROJECTS	Theatre Direct Canada
	Performance Projects	Sinfonia Toronto	Theatre Gargantua
	Puppetmongers Theatre		Theatre Ontario
			Theatre Passe Muraille

Theatre Smith-Gilmour	Toronto Downtown Jazz Society	Toronto Undergraduate Jazz Festival	Productions Inc.
Theatrefront Inc.	Toronto Festival of Comics and Graphic Arts	Toronto Urban Book Expo	Vox Choirs
Thin Edge New Music Collective	Toronto Jewish Film Foundation/Festival	Toronto Writers Collective	Vtape
Throwdown Collective	Toronto Mendelssohn Choir	TorQ Percussion Quartet	Wavelength Music Arts Projects
tiger princess dance projects inc.	Toronto Operetta Theatre	Tranz Healing Arts Collective	West Neighbourhood House
timeshare	Toronto Outdoor Picture Show	Tribal Crackling Wind for the Arts	Whippersnapper Gallery Inc
Tita Collective	Toronto Palestine Film Festival	Trinity Square Video	Why Not Theatre
Toronto Alliance for the Performing Arts	Toronto Performance Art Collective	Truth & Dare Project	wind in the leaves collective
Toronto Animated Image Society	Toronto Photographers Workshop	Tune Your Ride Collective	Winterstations Inc
Toronto Bengali Drama/Dance Group	Toronto Queer Media & Arts Centre	U.N.I.T. Productions	With/out Pretend
Toronto Black Film Festival	Toronto Reel Asian International Film Festival	UKAI Projects	Women From Space
Toronto Blues Society	Toronto Sketch Comedy Festival Inc.	Undercurrent Creations	Women's Musical Club of Toronto
Toronto Chamber Choir	Toronto Summer Music Foundation	Unity Charity	Word On The Street
Toronto Children's Chorus	Toronto Tabla Ensemble	University Settlement	Workman Arts Project of Ontario
Toronto Consort		Urbanvessel	Xenia Concerts Inc.
Toronto Creative Music Lab (TCML)		Venus Fest Inc.	xLq Pop Art Performance
Toronto Dance Community Love-In		Vesnivka Choir Inc.	Xpace Cultural Centre
Toronto Dance Theatre		VIBE Arts	Y+ Contemporary
		VideoCabaret	Yoru Collective
		VIVA! Youth Singers of Toronto, Inc.	Young People's Theatre
		Voices of Today	YYZ Artists' Outlet
		Volcano Non-Profit	ZOU Theatre Company

#### Photo Credits

Cover: Tita Collective perform *Tita Jokes* (2019)

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Page 4: Korean Dance Studies Society of Canada, *Soo Ryu Series Kick-Off #3* (2019)

Page 7: Art Starts, *The Colour Wheel Project*, with artist Jacquie Comrie and dancers Victoria Mata, Ayodele Holas, Amanda Paixao, Brittnee Habbib, Ravyn Wngz, Tereka, music by Samba Squad, costumes by Diseiye Thompson and Ayodele Holas (2019)

Page 9: Esprit Orchestra perform *I Hit My Head and Everything Changed* (2019); photo by Malcom Cook

Page 11: Dusk Dances 2019 in Withrow Park, Toronto, present *Space Within Us*, choreography and performance by Yuichiro Inoue, Pulga Muchochoma and Naishi Wang; photo by John Lauener

Page 13: TAC Leaders Lab Alumni Gathering (2018); photo by Sarah Gladki

Page 15: Dancer Nithya Garg in Anandam Dance Theatre's *Ephemeral Artifacts*, part of Nuit Blanche Scarborough. Choreographed by Brandy Leary (2019); photo by Drew Berry

Page 16: photo of Charmaine Headley

Page 17: Scribble Me Silly, mixed media on wood made by youth and adult mentors in a workshop held in a Toronto shelter (2019)

Page 18: Nia Centre for the Arts, *Creative Connect: Black Lens Photography Sessions* (2020); photo by Sanique Walters

Page 21: *Heart2Heart*, choreographed by Aria Evans (2019); photo by Aria Evans

Page 23: Citadel & Compagnie, *close encounters in the fifth dimension*, choreographed by Christiane Ullmark and performed by Amanda Davis, Erin Poole and Margarita Soria at The Citadel Dance Mix (2019)

Page 25: Storytelling Toronto, *Toronto Storytelling Festival* (2019); photo by Joe Tamko

Page 26 & 27: Soprano Measha Brueggergosman, Mezzo-Soprano Wallis Giunta, Soprano Meghan Lindsay, and Tenor Colin Ainsworth in Opera Atelier's production of Mozart's *Idomeneo* (2019); photo by Bruce Zinger

Pages 28 & 29: Hannah Mae Cruddas with Nature Sprites from Canada's Ballet Jörgen's *Anne of Green Gables – The Ballet™* (2019); photo by Jim Orgill.

Back cover: Art Starts, *The Colour Wheel Project*, with artist Jacquie Comrie and dancers Victoria Mata, Ayodele Holas, Amanda Paixao, Brittnee Habbib, Ravyn Wngz, Tereka, music by Samba Squad, costumes by Diseiye Thompson and Ayodele Holas (2019)

# Recipients Listing: Individuals

Idman Abdulkadir	Ellen Bleiwas	Brian Current	Elle Flanders	Cheol-Hwa Hong
Esmaeel Abofakher	Gloria Blizzard	Shamus Currie	Aviva Fleising	Frank Horvat
Kawa Ada	Sofia Bohdanowicz	Ian Daffern	Sarah Flemington	Allison Ho-sang
SHAINA AGBAYANI	Rose Bolton	Jennifer Dallas	Lisa Foad	Laura Hudspith
Omolola Ajao	Amanda Boulos	Degan Davis	Mike Ford	Miles Ingrassia
Rouzbeh Akhbari	Robert Boyczuk	Deborah Deer	Michelle Forsyth	Alexandra iorgu
Sedigheh Aledavood	Atanas Bozdarov	Erika DeFreitas	Susanna Fournier	Mahmoud Ismail
Javid Alibhai	Matthew Brown	Angela Deiseach	Veronica Fredericks	Igho Itebu
April Aliermo	Helen (Hannah) Brown	Alyssa Delbaere-	Jonathan Freeman	Rimah Jabr
Amin Alsaden	Christine Brubaker	Sawchuk	Elyse Friedman	Luis Jacob
Chris Ambanza	Bill Burns	Adebe DeRango-Adem	heather frise	Cayley James
Joseph Amenta	Wayne Burns	Gabriel DeSantis	Dayle Furlong	Naomi Jaye
Maya Ameyaw	Meagan Byrne	Jessica De Vittoris	Tina Fushell	Angel Gladys
Faith Amour	Cody Caetano	Christine Dewancker	Caitlin Galway	Jeevaleonrex
Trevor Anderson	Clifford Caines	Julian Diego	Timaj Garad	Samantha John
ANDRE DE ANGELIS	valerie calam	Rebecca Dier-McComb	Christy Garland	Molly Johnson
Sara Angelucci	Michael Caldwell	Rodney Diverlus	Alice Gauntley	Peter Johnston
Faraz Anoushahpour	Resat Fuat Cam	Kaitlyn Dougon	Anthony Gebrehiwot	Nour kaadan
Marvin Antonio	Anna Camilleri	Terrell Downey	Alexandra Gelis	Laurie Kang
Meghan Armstrong	Lucy Cant	Andrew Downing	Gomo George	Theodore Kapodistrias
Adrian Auger	Robert Cappelletto	Finley Drake	Tareq Ghreir	Daniel Karasik
Feras Azzam	Jennifer Carvalho	Dean Drouillard	Emily Gillespie	Jessica Kaya
Nedda Baba	Shawna Caspi	Mark Duggan	Robert Glumbek	Michele Kaye
Ken Babstock	Julia Chan	Alex Dunsmuir	Domanique Grant	Bareket Kezwer
Imran Babur	Karen Chapman	Amelia Ehrhardt	Sophia Gudino	Noor Khan
Brittany Badour	Chloe Charles	Odunayo Ekunboeyjo	Faduma Gure	Natalie King
Bilal Baig	Mingjia Chen	Mania Elendari	Alison Haberstroh	Hilary Knee
Marta Balcewicz	Morgan Childs	Jonathan Elliott	Iman Habibi	Wy Jung Kou
Ben Ball	Helen Cho	Abdulahakim Elmsharta	Kristy Hagerman	Naoko Kumagai
colin barrett	Elliot Carol Chow	Ehsan Emami	Anna Patricia Hagoriles	Stefanie Kuzmiski
Kate Barss	Annabelle Chvostek	Matthew Emery	Lesley Hampton	Soojung Kwon
Wendelin Bartley	Jose Ospina Cifuentes	Gökçe Erdem	Alicia Harris	Emma Laishram
Leyla Batgi	Michèle Clarke	Aria Evans	Gita Hashemi	Mandy Lam
Lise Beaudry	william coleman	Shernette Evans	Syreetta Hector	Marie Lambin-Gagnon
Rea Beaumont	Rhiannon Collett	Anna Fahr	Ciana Henderson	Nat Lander
Steven Beckly	Andrew Collins	Terri Favro	Ame Henderson	Abigail Lapell
Shawna Beesley	Jill Connell	Troy Feldman	Anna May Henry	Michael LaPointe
Yuula Benivolski	Patrick Crosby	Monica Fernandes	Michael Herring	Kevin Lau
Bidhan Berma	Eliana Cuevas	Daniel Fernandes	Fiona Hight	Andrew Lauzon
Katie Bethune-Leamen	Sarah Cullen	Attila Fias	Nathan Hiltz	Emily Law
Laila Biali	Emily Cumming	Mairéad Filgate	Layne Hinton	Elizabeta Lazebnik
Evond Blake	Allison Cummings	Emily Fitzpatrick	Aline Homzy	JEREMY LEDBETTER

Julia Lederer	Heidi McKenzie	Jordan Pal	Merlin Simard	Megan Warren
Esmond Lee	Kristine Mifsud	James Papoutsis	Kristi Sinclair	Heather White
Sang Lee	Anupa Mistry	Ghazal Partou	Naomi Skwarna	Elaine Whittaker
Robert Lee	Simon Montplaisir	Dustin Peters	Sarah Slean	Jennifer Wigmore
Chandler Leveck	Benedict	Daniel Pitt	Holly Small	Dinuk Wijeratne
stan leveau-vallier	Aaron Moore	Maria-Saroja	charles c. smith	Melissa Williams
Natalie Liconti	Quincy Morales	Ponnambalam	Lara Solnicki	Aaron Williams
Amanda Lin	Monica Moraru	Sara Porter	Louise Solomon	Margaux Williamson
Suzanne Liska	Pablo Moreno-Valverde	Barbara Radecki	Parth Soni	Kathryn Wilson
Cecilia Livingston	Greg Morey	Clifton Reddick	John Southworth	Neva Wireko
Yannis Lobaina	Keita Morimoto	Amin Rehman	Cara Spooner	Kristina Wong
Calvin Longley	Bridget Moser	Daniel Renton	Jessica Stuart	Anne Marie Woods
Ana Lopez Castro	Nicholas Murray	Sepehr Reybod	Megha Subramanian	Brian Wright-McLeod
Heather Luckhart	angela musceo	Saharsadat	Jennifer Suddick	Carolyn Wu
Bridget MacIntosh	Jeffrey Musgrave	Rezazadehtehrani	Derek Sullivan	Sara Wylie
Daniel Mack	Alessandra Naccarato	Tarek Riahi	Andrew Sullivan	Mohammad Ali Yaghoubi
Kyo Maclear	Mahmood Nafisi	Lolita Richards	Moez Surani	Kiyase
Coleen MacPherson	Akshata Naik	Lisa Richter	Moez Surani	Xuan Ye
Humboldt Magnussen	Ravi Naimpally	Liam Ritz	Cole Swanson	Kendra Yee
Marsya Maharani	Richmond Nantwi	Bia Rohde	Leila Syed-Fatemi	Seo Hee Yoon
Joanna Majoko	Alexandra Napier	Camille Rojas	Shaunga Tagore	Warda Yousouf
Agnieszka Maksimowska	Jory Nash	James Rolfe	Jordana Talsky	Kristen Zimmer
Alma Mancilla	Sabine Ndalamba	Shakeil Rollock	Damian Tarnopolsky	
Annette Manguard	Petrina Ng	Carmen Romero	Catherine Telford-Keogh	
Christopher Manousos	Arlette Ngung	Yessica Rostan	Desel Tenzin	
Nahed Mansour	Mai Nguyen	Arthur (Artie) Roth	José Teodoro	
Afarin Mansouri Tehrani	Sydanie Nichol	Jessica Runge	Steven Tetz	
Moghaddam	John Nicholson	Sona Safaei-Sooreh	Jessica Thalmann	
Brittany Manu	Heather Nicol	Mio Sakamoto	Jessica Thalmann	
Andrea Marcelino	Reza Nik	Emily Sanford	Kika Thorne	
Elahe Marjovi	Peter Norman	Lorena Santin-Andrade	Dinah Thorpe	
Jenine Marsh	Tracey Norman	Jon Sasaki	Ruta Tribinevicius	
Alyssa Martin	John Notten	Pedram Sazesh	Athena Trinh	
Jaime Martino	Michael O'Brien	Richard Scarsbrook	Emmie Tsumura	
Terese Mason Pierre	Patricia O'Callaghan	Jacob Scheier-Schwartz	Masebie Turay	
sara maston	Darren O'Donnell	Saman Shahi	Charlie Tyrell	
Victoria Mata	Emmanuel Obuobi Jr	Shafia Shaikh	Daniel Tysdal	
Tuku Matthews	Onoriode Abraham	Shafia Shaikh	Christianne Ullmark	
Laura Mayo	Oghobase	Neetika Sharma	Lieke van der Voort	
Fraser McCallum	OLUSEYE OGUNLESI	Tim Shia	Dominique van Olm	
Philip McDermott	ananya ohri	Reza Sholeh	Oliver Velázquez Toledo	
Densil McFarlane	Kevin Ormsby	Catherine Siklosi	Irma Villafuerte	
Patrick McGraw	Michael Owen	Michelle Silagy	Vineet Vyas	
Abigail McGuane	Parisa Pajoohandeh	Lucas Silveira	Marcia Walker	
Matthias McIntire	June Youngboon Pak	Louis Simao	Naishi Wang	

# Independent Auditors' Report on Summarized Financial Statements

To the Directors of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

## *Opinion*

The summarized financial statements, which comprise the summarized statement of financial position as at December 31, 2019, and the summarized statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the "Corporation") for the year ended December 31, 2019.

In our opinion, the accompanying summarized financial statements are a fair summary of the financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

## *Summarized Financial Statements*

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Corporation's audited financial statements and the auditor's report thereon.

The summarized financial statements and the audited financial statements do not reflect the effects of events that occurred subsequent to the date of our report on the audited financial statements.

## *The Audited Financial Statements and Our Report Thereon*

In our report dated May 25, 2020, we expressed an unqualified audit opinion on the audited financial statements.

## *Management's Responsibility for the Summarized Financial Statements*

Management is responsible for the preparation of the summarized financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

## *Auditor's Responsibility*

Our responsibility is to express an opinion on whether the summarized financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

*Hogg, Shain & Scheck P.C.*

Authorized to practise public accounting by the Chartered Professional Accountants of Ontario

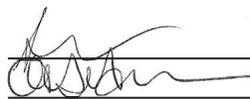
Toronto, Ontario  
May 25, 2020

# Financial Statements

## TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31, 2019

<b>ASSETS</b>	<b>2019</b>	<b>2018</b>
Current:		
Cash	\$ 483,570	\$ 177,186
Short-term investments	932,718	1,743,498
Accounts receivable	28,328	48,380
Harmonized Sales Tax recoverable	39,444	23,114
Prepaid expenses	15,526	17,287
Due from Toronto Arts Foundation	-	3,073
	<u>1,499,586</u>	<u>2,012,538</u>
Capital Assets	<u>10,997</u>	<u>22,848</u>
	<u>\$ 1,510,583</u>	<u>\$ 2,035,386</u>
 <b>LIABILITIES</b>		
Current:		
Accounts payable and accrued liabilities	\$ 34,467	\$ 15,001
Grants payable	1,322,785	1,809,741
Due to Toronto Arts Foundation	1,679	-
	<u>\$ 1,358,931</u>	<u>\$ 1,824,742</u>
Unrestricted	<u>151,652</u>	<u>210,644</u>
<b>Approved by the Board:</b>	<u>\$ 1,510,583</u>	<u>\$ 2,035,386</u>

  
 \_\_\_\_\_ Director  
 \_\_\_\_\_ Director

**TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)**  
**Summarized Statement of Revenues and Expenses and Changes in Net Assets**  
**Year Ended December 31, 2019**

<b>REVENUES</b>	<b>2019</b>	<b>2018</b>
Grants - City of Toronto	\$ 20,644,600	\$ 20,223,600
Interest	79,015	93,950
Toronto Arts Foundation	75,000	75,000
Other	70,880	65,050
Rescinded allocations	56,686	70,312
Amortization of deferred capital asset grants	-	63,869
	<u>20,926,181</u>	<u>20,591,781</u>
<b>EXPENSES</b>		
Grants and awards	\$ 18,723,232	\$ 18,413,488
Salaries, wages and benefits	1,650,947	1,595,717
General and administration	284,393	212,872
Adjudication costs	199,720	169,211
Materials and supplies	94,780	123,211
National Arts Database	20,250	20,250
Amortization of capital assets	11,851	77,508
	<u>20,985,173</u>	<u>20,612,257</u>
<b>DEFICIENCY OF REVENUES OVER EXPENSES</b>	<b>(58,992)</b>	<b>(20,476)</b>
<b>NET ASSETS, beginning of year</b>	<u>210,644</u>	<u>231,120</u>
<b>NET ASSETS, end of year</b>	<u>\$ 151,652</u>	<u>\$ 210,644</u>

**TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)**

**Summarized Statement of Cash Flows**

**Year Ended December 31, 2019**

	2019	2018
Cash provided by (used in):		
<b>OPERATING ACTIVITIES:</b>		
Deficiency of revenues over expenses	\$ (58,992)	\$ (20,476)
Add (deduct) items not involving cash:		
Amortization of capital assets	11,851	77,508
Amortization of deferred capital asset grants	-	(63,869)
	<u>(47,141)</u>	<u>(6,837)</u>
Changes in non-cash working capital items:		
Proceeds from sale of short-term investments	810,780	142,720
Accounts receivable	20,052	203,853
Harmonized Sales Tax recoverable	(16,330)	(5,085)
Prepaid expenses	1,761	(9,054)
Due to (from) Toronto Arts Foundation	4,752	(7,331)
Grants payable	(486,956)	(500,265)
Accounts payable and accrued liabilities	19,466	(4,642)
Deferred revenues	-	(146,500)
	<u>353,525</u>	<u>(326,304)</u>
Cash from (used by) operating activities	<u>306,384</u>	<u>(333,141)</u>
<b>INVESTING ACTIVITY</b>		
Purchase of capital assets	-	(12,750)
	<u>-</u>	<u>(12,750)</u>
<b>INCREASE (DECREASE) IN CASH</b>	<b>306,384</b>	<b>(345,891)</b>
<b>CASH - BEGINNING OF YEAR</b>	<b>177,186</b>	<b>523,077</b>
	<u>177,186</u>	<u>523,077</u>
<b>CASH - END OF YEAR</b>	<b>\$ 483,570</b>	<b>\$ 177,186</b>
	<u>\$ 483,570</u>	<u>\$ 177,186</u>



**TORONTO**  
**ARTS**  
**COUNCIL**

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