



TORONTO
ARTS
COUNCIL

2017
ANNUAL
REPORT

Table of Contents

Message from the Chair and the President 2

Message from the Director & CEO 3

About Toronto Arts Council 4

TAC impact by the numbers 6

TAC Grants 8

Newcomer Programs 10

Equity First 12

Toronto Arts Council Board of Directors and Staff 14

2017 Committees 15

2017 Jurors 16

2017 Allocation Summary of Grants 18

Recipients Listing: Organizations 20

Recipients Listing: Individuals 24

Auditors' Report 26

Financial Statements 27

Photo Credits 29

Message from the Chair and the President

Every year, Toronto Arts Council funding supports 21,000 performances, exhibitions, screenings and festivals in this city. All this activity and creativity is fundamental to the growth of our city: it celebrates the full diversity of Toronto; it gives every Torontonian the opportunity to engage both with ideas and with each other; it creates an oasis of positivity in an increasingly polarized climate. Toronto's commitment to the arts helps make our city a beacon to the world.

As board members, we are proud to be Toronto Arts Council's stewards and advocates, and are privileged to support an incredible breadth of artistic projects and organizations. Together with our colleagues, most of them artists themselves, we discuss the challenges facing our sector and find new ways in which TAC can tackle these important issues.

Toronto Arts Council has a longstanding practice of upholding equity as a core value and in 2017 we were proud to implement our Equity Framework. In it, we outline key equity principles and practices, affirming our commitment to work towards a more inclusive community.

Part of what makes TAC such an exceptional organization are the artists that make up the staff, jury members, committee members and board directors. It is truly an artist-centered organization – one that has the success of our city's artists and arts organizations at the heart of its operations.

Our thanks to all our board members, particularly the passionate and committed chairs of our committees who dedicate so many volunteer hours to grants adjudication: Cara Eastcott, chair of the Community Arts Committee; Louis Laberge-Côté, chair of the Dance Committee; Alissa York, chair of the Literary Committee; Ayo Leilani and David Dacks, co-chairs of the Music Committee; Lauren Howes and Gaëtane Verna, co-chairs of the Visual/Media Arts Committee; and Soheil Parsa, chair of the Theatre Committee. We would also like to extend our sincere appreciation to outgoing board members Aileen Carroll, Josh Grossman, Devon Ostrom, and Councillors Josh Colle, Shelley Carroll and Paula Fletcher.

We also gratefully acknowledge the many hours of thoughtful and considered work that our jury and committee members have put in over the course of the year. Without their passion and dedication to the arts, TAC's mandate could not be fulfilled. We are incredibly grateful to each and every individual who has contributed so meaningfully to our artistic community.



Susan Crocker, C.M.
Chair
Toronto Arts Council



Nova Bhattacharya
President
Toronto Arts Council

Message from the Director & CEO

It is once again my great pleasure to report on recent activities of Toronto Arts Council as we support Toronto's extraordinary artists and organizations.

As you peruse these pages, I hope it is evident to you, as it is to all of us here, how fundamentally important the arts are to our well-being, and how much they contribute to our city. The arts bring communities together; tell our stories, reflect our lives and our society back to us, and offer a place where beauty, expression, passion and engagement take pride of place.

Toronto Arts Council, through its programs, not only supports the creative potential of our artists, but enhances the well-being of each and every resident whose life is made better by having access to the transformative power of the arts. Our city's artists and arts organizations are making Toronto a centre of creativity; they give all Torontonians opportunities to experience art and engage with their neighbours.

People of many cultures have made Toronto their home – and for years they have been enjoying the arts together at galleries, music concerts, dance performances, and so much more. These are the places that Toronto's communities come to share energizing, joyful and thought provoking experiences.

And yet, Toronto's artists, while among the most celebrated and highly skilled of our city's residents, are also among the poorest with average incomes

well below the poverty line. We must do better. Our artists - innovators and creators - bring prosperity to Toronto, creating the vibrant communities so attractive to business and tourists.

This is why support for Toronto's artists, through funding increases to Toronto Arts Council, is so vitally important. It allows us to strategically broaden our support, reach every ward of the city and help to bring over 21,000 performances, exhibitions and other arts events to life. I applaud Toronto City Council and our arts community for their support.

I would like to thank the tremendous staff – a group of passionate, dedicated and deeply knowledgeable individuals with whom I have the pleasure of working every day. As Toronto Arts Council continues to grow, I look forward to working with our staff, our board, our jury and committee members and our incredible artists towards building an arts city, neighbourhood by neighbourhood, block by block.



Claire Hopkinson, M.S.M.
Director & CEO
Toronto Arts Council

Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 9.5 million people throughout the City of Toronto and beyond. Through its ongoing funding, TAC cultivates a rich engagement between artists and audiences.

Our Mission

Supporting artists with responsive and innovative granting programs.

Our Vision

Creative City: Block by Block

Working towards a vibrant and creative city where every neighbourhood is enriched by the transformative benefits of the arts.

Priorities

In 2016, Toronto Arts Council released a strategic plan that will guide and support TAC's operations until 2025. Four strategic priorities were identified:

- ▶ New investment that realizes the potential of Toronto's artists and arts organizations
- ▶ Strong partnerships that extend opportunities, reach and profile of Toronto artists
- ▶ Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city
- ▶ Responsive granting that reflects the city, embraces technology and builds on success.



TAC impact by the numbers 2017

TAC Funding

\$18,257,934
value of grants awarded

\$6.52
granted to the arts for each resident of Toronto

\$183 million
in revenues raised by TAC recipients

39 TAC grant and partnership programs

TAC Supports

537
organizations and collectives funded

43%
application success rate

18,000
artists are paid fees through TAC funded organizations and projects*

429
individuals funded

11.7%
applications awarded to first time grant recipients

Arts Everywhere

44 of 44
wards have arts programming presented by TAC funded artists and organizations

9.4 million
people attended an arts event by TAC funded arts organizations*

It Takes a City

39 TAC Committee Members volunteer their time

29 board members provide governance

Almost 100
jury members adjudicate applications for TAC funding

14 partner organizations help make TAC funding programs possible

29,500
people volunteer at TAC funded arts organizations



*includes statistics collected through CADAC drawn from annually funded arts organizations

TAC Grants

Toronto Arts Council funding is an investment in the health of our city. With our grants and partnership programs, we are:

Investing in organizations

12 Annual Operating and Multi-Year Operating programs, giving the City's arts institutions the stability and independence to thrive

Investing in timely projects

6 discipline-based Projects programs, enabling arts organizations, collectives and individuals to create and present new work.

Investing in artists

5 programs for individuals, giving them the opportunity to explore new concepts independently.

Investing in Indigenous artists and organizations

Indigenous Arts Projects, to increase the creation and presentation of high-quality Indigenous art in the City.

Investing in cultural leaders

TAC Leaders Lab, enhancing leadership capacity in Toronto's arts and culture sectors.

Investing in arts access

Animating Historic Sites, Artists in the Libraries and Animating Toronto Parks, because all Torontonians deserve to experience the benefits of the arts.

Investing in innovation

Open Door, so that Toronto's arts organizations can continue to lead the way.

Investing in newcomers and refugees

Newcomer and Refugee Artist Mentorship and Newcomer and Refugee Arts Engagement, to support the integration of the city's newest residents through the arts.

Investing in youth

Artists in the Schools and ArtReach, to encourage generations of artists and arts enthusiasts to come.

Investing in Toronto's literary community

What's your Story? and Toronto Lit Up!, providing exposure and learning opportunities for established and emerging authors.

Investing in capacity-building

ArtsVest, giving small- to mid-sized arts and culture organizations the tools and expertise to develop sponsorship opportunities.



Newcomer and Refugee Arts Engagement

2017 was the inaugural year of the **Newcomer and Refugee Artist Mentorship** and **Newcomer and Refugee Arts Engagement** programs. Following consultations with members of Toronto's arts and settlement sectors, including newcomer and refugee artists, TAC developed unique programs to increase arts access opportunities for Toronto's newcomers and refugees.

The Newcomer and Refugee Arts Engagement program provides targeted support to organizations and collectives working with newcomers and refugees through the arts. There have been many studies that cite the benefits of the arts to health and well-being. The arts also play a crucial role in bridging differences and building healthy communities. Through targeted financial support for organizations that engage newcomers and refugees through art creation and participation, Toronto Arts Council is working to ensure that the many benefits of the arts can reach those who are new to the country and may be dealing with trauma.

Sick Muse Art Projects is a community arts collective dedicated to working with refugees and newcomers, specifically those who have experienced violence in their lives. With funding from the Newcomer and Refugee Arts Engagement program, it offered creative writing workshops entitled *The Stories We Share* for refugee and/or newcomer women living in Toronto.

“Placing refugees and newcomers at the centre by creating specific funding stream is very encouraging... It says that their view, experience and voice is also important, and that their contributions and what they have to share is valued.” - Paola Gomez, Program Director, Sick Muse Art Projects

The idea for the workshops emerged from Program Director Paola Gomez's own experience as a refugee, and the solace she took in writing. In times of confusion, pain, or loneliness, Gomez took to the pen as a way to process and heal. She wanted to bring the power of the spoken and written word to other women from all over the world, who are united in the often painful and disorienting settlement and immigration process, but who each possess their own voice and experiences.

For Gomez, the value of the workshops went beyond the practice of writing. Coming together and sharing experiences as a group in a safe and welcoming space was just as important. By sharing one's own story through writing, and the workshop activities and discussions that followed, a sense of solidarity was formed; participants felt supported and empowered. Through art, newcomers and refugees to Toronto are working together to heal, understand and form new relationships.



Newcomer and Refugee Artist Mentorship

The Newcomer and Refugee Artist Mentorship program provides funding for individual newcomer and refugee professional artists to work with a mentor in their chosen arts discipline. Artists that are new to Canada often face barriers to the integration of their arts practice into their new country, including language, new funding systems, lack of knowledge of Canadian arts institutions, and lack of networking opportunities. The Newcomer and Refugee Artist Mentorship program aims to remove these barriers by matching newcomer artists with a mentor who can guide them in this new chapter of their life.

In 2017, with help from TAC's Newcomer and Refugee Artist Mentorship program partner Neighbourhood Arts Network, actor and musician Ahmed Moneka was successfully matched with Artistic Director of Driftwood Theatre Jeremy Smith. As a refugee from Iraq, Moneka needed artistic connections in his new home of Toronto. "I need help to integrate and share my artistic knowledge and experience that I brought with me from Baghdad," he explains. Moneka was looking for an opportunity to enter the industry, be a part of the artistic community, and "to help myself feel home."

Smith's interest in becoming a mentor emerged from the desire to build new connections within the theatre community. "By becoming a mentor, I was hoping to

break out of my own cycle by reaching out and helping to build connections for someone else," Smith says.

Participating artists and mentors in the program design their mentorships in ways that best suit the needs of the mentee. The one-year scope of Moneka and Smith's mentorship began with Moneka becoming an artist in residence at Driftwood Theatre, including participation in the creative process of the 2017 production of *Othello*, and touring across Ontario with the production as Production Assistant. In addition, the two attend shows together, often meeting with the artists afterwards; they meet with various agents, and they've developed a workshop that brings artists of diverse backgrounds together to explore the effect of language on the rhythm of Shakespeare's work. Smith also assisted to write and develop Moneka's own work of theatre.

Through this experience, not only have new opportunities opened up for Moneka, but he has formed a lasting friendship with Smith.



“Jeremy Smith... made me believe more in love, because of his respect, knowledge and experience... This mentorship program returned my life again.”
- Ahmed Moneka

“This mentorship experience has reminded me of the reason I began my journey as an artist in the first place - to share the great wonder and complexity of the world with others. I've been gifted a great bond and new friendship which invigorates and inspires me.”
- Jeremy Smith

Equity First

Over the years, Toronto Arts Council has played an active role in promoting equity and inclusion in the arts. In 2017, we formalized our position and updated our practices with the release of the Toronto Arts Council Equity Framework.

A number of TAC's new programs were created as a result of our commitment to equity and inclusion, including:

- ▶ Accessibility Grants for projects involving Deaf artists and artists with disabilities
- ▶ Indigenous Arts Projects
- ▶ Newcomer and Refugee Artists Mentorship
- ▶ Newcomer and Refugee Arts Engagement
- ▶ Strategic Initiatives, focused on fostering the arts outside the downtown core

Toronto Arts Council has also introduced a voluntary Self-Identification Form for all applications, and adopted an Equity Priority Policy to ensure that artists that self-identify as belonging to one of Toronto Arts Council's equity priority groups have greater access to TAC funds. In 2018, TAC will introduce an application support fund for artists who are Deaf or have a disability and need support to complete their grant applications.

As equity is a continuous process, the Equity Framework is a "living" document that will be regularly updated. TAC will conduct an annual internal equity review to track progress and identify ongoing challenges to various areas of operations including application and adjudication processes, employment, governance, communications and outreach, and organizational culture.

Equity and inclusion are guiding principles and core values of Toronto Arts Council. TAC recognizes that Canadian art is shaped by the culture of its Indigenous peoples, by the diasporic communities that have settled in Canada from around the world, and by the diverse geographic and identity-based communities that constitute its population. We further recognize that supporting a plurality of perspectives, voices, artistic practices, cultural expressions and aesthetics is critical to the growth, sustainability and evolution of the arts sector. As such, we are committed to ensuring that all qualified artists and arts organizations are provided fair and equitable access to our programs, funds, services and decision-making processes.



Toronto Arts Council Board of Directors and Staff

2017 Board of Directors

Susan Crocker, C.M., Chair
Nova Bhattacharya, President
Harold Chmara, Treasurer
Kelvin Browne
The Hon. Aileen Carroll, P.C
Neera Chopra
Councillor Gary Crawford
Councillor Joe Cressy
David Dacks
Cara Eastcott
Charles Falzon
Councillor John Filion
Councillor Paula Fletcher
Councillor Mary Fragedakis
Dina Graser
Josh Grossman
Lauren Howes
Louis Laberge-Côté
Richard Lee
Ayo Leilani
Rob MacKinnon
Soheil Parsa
Anthony Sargent, CBE
Ana Serrano
Gaëtane Verna
Andrew Walker
Jesse Wente
Gein Wong
Alissa York, MFA
Maayan Ziv

2017 Staff

Claire Hopkinson, M.S.M., Director and CEO
Susan Wright, Deputy Director
Beth Reynolds, Director of Grants
Andrew Suri, Director, Grants Management and Community Arts Officer
Leah-Simone Bowen, Theatre Officer
Margo Charlton, Research and Impact Manager
Isidra Cruz, Indigenous Arts Projects Officer
Catalina Fellay-Dunbar, Dance/Literary Officer
Christy DiFelice, Music Officer
Sarah Gladki, Communications Manager
Erika Hennebury, Strategic Programs Officer
Natalie Kaiser, Stakeholder Relations Manager
Armen Karapetyan, Finance Officer
Peter Kingstone, Visual/Media Arts Officer
Jennifer Maramba, Grants Assistant
Sarah Miller-Garvin, Grants Assistant
Sumedha Mongia, Finance Assistant
Michelle Parson, Office Manager
Kevin Reigh, Community Arts Officer
Rupal Shah, Strategic Programs Officer
Timea Wharton-Suri, Dance/Literary Officer

Toronto Arts Council 2017 Committees

The peer review process is a vital part of Toronto Arts Council's operating structure, ensuring the integrity of our adjudications and allocations of funds. As artists and cultural leaders, committee members assess hundreds of applications throughout the year in service of the arts sector. Thank you to the following committee members who volunteered their time in 2017:

Community Arts Committee

Cara Eastcott, Chair
Afi Browne
Mark Campbell
Erika Iserhoff
Joy Lapps-Lewis
Victoria Mata

Dance Committee

Louis Laberge-Côté, Chair
Norma Araiza
Amanda Hancox
Roshanak Jaberizadeh
Kate Nankervis
Natasha Powell

Literary Committee

Alissa York, Chair
Chrissy Calhoun
Patrick Lohier
Derek McCormack

Music Committee

Josh Grossman, Chair
(to September 2017)
David Dacks, Co-Chair
(from October 2017)
Ayo Leilani, Co-Chair
(from June 2017)
David Abel
Amirali Alibhai
Vivian Barclay
Jeanne Lamon

Theatre Committee

Soheil Parsa, Chair
Jiv Parasram
Indrit Kasapi
Joanna Falk
Tania Senewiratne
Michelle Ramsay
Amy Nostbakken
David Keeley

Visual & Media Arts Committee

Lauren Howes, Co-Chair
Gaëtane Verna, Co-Chair
Georgina Jackson
Jane E. Kim
Ed Pien



2017 Jurors

Toronto Arts Council's peer review process ensures that artists are serving artists. One-time juries are assembled throughout the year by TAC Grants Officers to ensure proper representation of Toronto's arts community, including balance of gender, cultural background, and stage of career. Thank you to the following jurors who assessed grant applications in 2017:

Amanda Acorn	Jenn Goodwin	Lee Maracle	Joe Savino
Randell Adjei	Penny Griffin	Tawiah Ben M'Carthy	Mike Schlosser
Cole J. Alvis	Anna Patricia Hagoiriles	Micheline McKay	Andrea Scott
Golboo Amani	Nicole Hamilton	Immony Men	Nikki Shaffeeullah
Minaz Asani-Kanji	Amanda Hancox	Michelle Mohabeer	Ilana Shamoon
Ulana Baluk	Jonathan Heppner	Jesus Mora	Samyuktha Sharath Punthambekar
Nova Bhattacharya	Catherine Hernandez	Laura Nanni	Riley Sims
Antoine Bourges	Layne Hinton	Ananya Ohri	Kristi Sinclair
Erin Brandenburg	Marisa Hoicka	Mike Ormsby	Autumn Smith
Noa Bronstein	Leah Houston	Andrew Penner	Fiona Smyth
Rebecca Carbin	Ruth Howard	Pham Phuc Huy	Rosary Spence
Marjorie Chan	Umair Jaffar	Raoul Pillay	Cara Spooner
Emily Cheung	Jessie Jakumeit	Rui Pimenta	Michelle St. John
Emelie Chhangur	Aaron Jan	Howard Podeswa	Alanna Stuart
So Jin Chun	Anique Jordan	Elyne Quan	Meghan Swaby
Miles Collyer	Chris Kennedy	Tony Rabalao	Kerry Swanson
Alison Cooley	Louis Laberge-Côté	Eshan Rafi	Nadine Valcin
Thirza Cuthland	Sandra Anne Laronde	Karyn Recollet	Sugith Varughese
Andrea Damiano	Shaista Latif	Aurelie Resch	Marjan Verstappen
Menon Dwarka	Sally Lee	Ziibiwan Rivers	Jamie Whitecrow
Amelia Ehrhardt	Sean Lee	Aislinn Rose	Andria Wilson
Louis Esmé Cruz	Angela Loft	Brittany Ryan	Sagan Yee
Rong Fu	Rabindranath Maharaj	Jason Ryle	Gili Zemer
Rebecca Gimmi	Anita Majumdar	Sarah Sands Phillips	
Magda Gonzalez-Mora	Afarin Mansouri Tehrani	Robert Sauvey	



2017 Allocation Summary of Grants



Grants to Arts Organizations and Collectives

		Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Community Arts	951,750	24	810,750	24
	Dance	1,462,292	38	1,152,600	38
	Large Insitutions	1,980,000	5	1,905,000	5
	Literary	184,100	6	160,100	6
	Music	2,250,425	60	1,978,715	60
	Theatre	2,872,575	48	2,692,325	48
	Visual/Media Arts	2,448,700	37	1,748,500	37
	SUB-TOTAL	12,149,842	218	10,447,990	218
PROJECTS	Community Arts	1,048,409	98	557,705	54
	Dance	1,038,454	104	522,750	63
	Literary	153,100	20	93,580	17
	Music	641,559	79	315,696	50
	Theatre	1,281,637	125	483,140	51
	Visual/Media Arts	437,777	50	214,642	27
	SUB-TOTAL	4,600,936	476	2,187,513	262
TOTAL	\$16,750,778	694	\$12,635,503	480	

Grants to Individuals

	Applications Received		Allocations Awarded	
	\$	#	\$	#
Music Creation/Recording	1,919,985	291	609,981	107
Visual Artists	2,140,000	304	455,000	65
Media Artists	1,412,070	175	360,000	44
Writers / Playwrights	2,428,000	340	604,000	89
TOTAL	\$7,900,055	1,110	\$2,028,981	305

Strategic Funding

		Applications Received		Allocations Awarded		
		\$	#	\$	#	
TAC Programs	Animating Historic Sites	560,004	26	199,950	10	
	Animating Toronto Parks	1,195,263	62	493,950	24	
	Artists in the Library	720,000	36	220,000	11	
	Indigenous Arts	279,066	25	157,000	17	
	Open Door	1,484,200	25	727,550	13	
	Performing Arts Facility Support	150,000	20	150,000	20	
	TAC Leaders Lab	366,667	33	200,000	18	
	Newcomer & Refugee Arts Access	1,370,000	106	350,000	27	
	Partner Programs	ArtReach Toronto	837,455	85	375,000	34
		Artists in Schools (TDSB)	130,000	1	130,000	1
Business for the Arts (artsVest)		250,000	1	250,000	1	
Literary Partnerships		160,000	2	160,000	2	
Neighbourhood Arts Network		130,000	2	130,000	2	
North American Indigenous Games		50,000	1	50,000	1	
TOTAL	\$7,682,655	425	\$3,593,450	181		

TOTAL - All Programs

	Applications Received		Allocations Awarded	
	\$	#	\$	#
TOTAL (all programs)	\$32,333,488	2,229	\$18,257,934	966



Recipients Listing: Organizations

4:3 Collective	Ashkenaz Foundation	Distribution Centre	Curators	Orchestra	Human Cargo	KeepRockinYou	Theatre Group
A Better World	Axis Music Inc.	Canadian Foundation for Asian	Crows Theatre	Evan Webber & Frank Cox-	ICOT - Iranian-Canadian	Kemi Contemporary Dance	Manifesto Community Projects
A Space Gallery	b current Performing Arts Corp	Culture (Central Ontario) Inc.	Cue6 Theatre Company Inc.	O'Connell	Composers of Toronto	Projects	Inc.
Aboriginal Curatorial Collective	BABAE	Canadian Music Centre	Dance Collection Danse	Eva's Initiatives for Homeless	imagineNATIVE Film + Media	Kick Start Arts Society	Maracatu Mar Aberto
Academy Concert Series	Bach Children's Chorus of	Canadian Roots Exchange	Dance Immersion Ontario	Youth	Arts Festival	Koffler Gallery of the Koffler	Mariposa in the Schools
Across Oceans	Scarborough	Canadian Stage	Dance Matters Dance	Exultate Chamber Singers	IMMER	Centre of the Arts	Mashed Collective
Actors Repertory Company	Bad Hats Theatre	CanAsian Dance Festival	Productions	Factory Theatre	In Association	Korean Canadian Symphony	Mayworks Festival
Adelheid Dance Projects	Bad New Days performing arts	CANORAA INC.	Dance Ontario Association	FADO Performance Inc.	In Print: Art/Lit Publishers	Orchestra Association	M-DO
African Women Acting	Balance Bringers	CANVAS Programs	Dancemakers	Fall for Dance North Festival	United	Korean Dance Studies Society	Menaka Thakkar Dance
Afro Jazz Project	Ballet Creole	Canzine Arts Festival	DanceWorks	Inc.	InDANCE South Asian Dance	of Canada	Company of Canada
Against the Grain Theatre	Ballet Jörgen Canada	CARFAC Ontario	De bouche à oreille	Feast In The East	Arts Inc.	Krafty Queers	Mercer Union, A Centre for
Aiding Dramatic Change in	BAM! Toronto Youth SLAM	CaribbeanTales International	Dia de los Muertos Collective	Filament Incubator	Indigenous Fashion Week	Kristin Fung and Sheree	Contemporary Visual Art
Development	Batuki Music Society	Film Festival	Diaspora Dialogues Charitable	FIXT POINT Arts and Media	Toronto	Spencer	Mixed Company Theatre
Akin Collective Projects	Bengali Literary Resource	Casa Maiz Cultural Centre Inc.	Society	Four Directions Festival	InkWell Workshops	Labyrinth Musical Workshop	Modern Batik Couture
Alias Dance Project Inc.	Centre (BLRC) Inc	Cathedral Bluffs Symphony	Diaspora Film Festival Group	Franco-Fête de la Communauté	Inner City Angels	Ontario	Modern Times Stage Company
Alliance Francaise de Toronto	Big Pond Small Fish Art	Orchestra	Directors Lab North	urbaine de Toronto	Inside Out Lesbian and Gay	Lake Effect Projects	Moonhorse Dance Theatre
Aluna Theatre	Productions	Caution Tape Sound Collective	Discord and Din Theatre	Francophonie en Fete	Film Festival Inc.	Le Laboratoire d'Art	Moonlight
Amadeus Choir of Greater	Black Artists for Black Lives	Centre for Indigenous Theatre	Diverting the Stream	Corporation	InterAccess	Le Theatre francais de Toronto	Mooredale Concerts
Toronto	Blue Ceiling Dance	Changeup Theatre	Dixon Hall Music School	Franklin Carmichael Art Group	International Readings at	League of Canadian Poets	Muhtadi International Drumming
Amici Chamber Ensemble	Bluejays Dancing Together	Charles Street Video	DLT	Friends of the Pan Am Path	Harbourfront	lemonTree theatre creations	Festival
Anandam Dancetheatre	BoucharDanse	Chiaroscuro Reading Series	DOC Toronto	fu-GEN Theatre Company	International Resource Centre	Let The Silence Be Heard	Mural Routes Inc.
Productions	Boys In Chairs Collective	Children's Peace Theatre	Doris McCarthy Gallery	Fujiwara Dance Inventions	for Performing Artists	Liaison of Independent	Music Africa of Canada Inc.
Anishinaabe Community Spirit	Brick Literary Collective	Chinese Artists Society of	Dreamwalker Dance Company	GADFLY	Ipsita Nova Dance Projects	Filmmakers of Toronto	Music Mondays Community
Dancers	Buddies in Bad Times Theatre	Toronto	Drum Artz Canada	Gallery 44 Centre for	Iranian Canadian Centre for Art	Limitless Designs	Series
Arab Community Centre of	bug collective	Citadel + Compagnie	Dusk Dances Inc.	Contemporary Photography	and Culture	Literary Managers and	Music Toronto
Toronto	Burn Down The Capital	Clay and Paper Theatre	Earwitness Productions	Generator Performance	Ismailova Theatre of Dance	Dramaturgs of the Americas,	Nagata Shachu Japanese Taiko
Archie Alleyne Scholarship Fund	CADA-ON	Collective 65	Echo Women's Choir	GHANAFEST	Jamii	Canada	and Music Group
Arraymusic	Cahoots Theatre	Community Arts Guild	Eight Fest Small-Gauge Film	Glad Day Bookshop Proud	JAYU Festival Inc	Literature and Film Fan Club	National Shevchenko Musical
ArsMusica Community	Cajuca Mas Arts Producers	Community Story Collective	Festival	Voices Collective	JD Dance	Little Pear Garden Dance	Ensemble Guild of Canada
Concerts	Canada Clown	Contact Contemporary Music	Ekran Polish Film Association	Good Hair Day Productions	Jeng Yi	Company	Native Child and Family
Art City in St. James Town	Canadian Children's Opera	Contact Toronto Photography	Eldritch Theatre Incorporated	Harbourfront Corporation (1990)	John B. Aird Gallery	Long Winter	Services of Toronto
Art Gallery of York University	Company	Festival	Ergo Arts Theatre	HER Creative TO	Jubilate Singers	Lookup Theatre	Native Earth Performing Arts
Art Metropole	Canadian Contemporary Dance	Continuum Contemporary	Esmeralda Enrique Spanish	Holla Jazz Performance	Jumblies Theatre	Loose Tea Music Theatre	Inc.
Art Museum University of	Theatre	Music Ensemble	Dance Company	Projects	Junction Reads	Lua Shayenne Dance Company	Native Women in the Arts
Toronto	Canadian Dance Assembly /	Corpuluz Theatre	Estonian Studies Centre	Horizons for Youth	Kaeja d'Dance	Lula Music and Arts Centre	New Ambient Modes
Art Spin Toronto	Assemblée canadienne de la	CORPUS	Etobicoke Centennial Choir	Hot Damn It's A Queer Slam	Kaha:wi Dance Theatre	MABELLEarts	New Blue Emerging Dance
Art Starts	danse	Counterpoint	Etobicoke Community Concert	Hot Docs	Kaisoca Pass De Torch	Making Room Community Arts	New Harlem Productions
Artists Film Exhibition Group	Canadian Film in the Schools	Craft Ontario	Band	HotKnives	Kapisanan Philippine Centre	Making Voice	New Music Concerts
Arts4All Creative Society	Canadian Filmmakers	Critical Distance Centre for	Etobicoke Philharmonic	HOUSE AND BODY	Keep 6 Contemporary	Mammalian Diving Reflex	Nia Centre

Nightswimming Repertory Theatre	Pivot Readings Series Planet in Focus	Organization Rock sin Banderas	southern currents film & video collective	The Cabaret Theatre Company	Productions	Toronto Design Offsite Festival	Unit 2
Nightwood Theatre	Plate It Up Collective	Roseneath Theatre	Spectrum Composers Collective	The Cabbagetown Community Arts Centre	The Stones Project	Toronto Downtown Jazz Society	Unity Charity
Northern Visions Independent Film & Video Association	Playwrights Guild of Canada	Rowers Pub Reading Series Inc.	Spiderbones Performing Arts	The Chimera Project Dance Theatre	The Storytellers School of Toronto	Toronto Festival of Comics and Graphic Arts	University Settlement Music School
NOWADAYS THEATRE	Pleiades Theatre	Salon du Livre de Toronto	Spoke N' Heard	The Company Theatre	The Theatre Centre	Toronto Heritage Dance	UnSpun Theatre
Obsidian Theatre Company Inc.	pounds per square inch performance	San Lorenzo Latin American Community Centre	Springboard To Music	The Dance Umbrella of Ontario	The Toronto Consort	Toronto Jazz Orchestra	Urbanvessel
on the MOVE Collective	Prefix Institute of Contemporary Art, Inc.	San Romanoway Revitalization Association	St. Stephen's Community House	The Dietrich Group	The Truth & Dare Project	Toronto Jewish Film Festival	Utopia Music Fest
Ontario Association of Art Galleries	PRESENCIA	SAVAC	StoryCentre Canada	The Driftwood Theatre Group	The Watah School	Toronto Masque Theatre	Vesnivka Choir Inc.
Ontario Library Association	princess productions	Scarborough Caribbean Youth Dance Ensemble	Street Voices	The Elmer Iseler Singers	The White House Studio Project	Toronto Mendelssohn Choir	VIBE Arts
Open Book Foundation	ProArteDanza Performance Inc	Scarborough Philharmonic Orchestra	Studio 180 Theatre	The Esprit Orchestra	The Word On The Street	Toronto Operetta Theatre	VideoCabaret
Open Studio	Professional Association of Canadian Theatres	Shadowland Theatre	Subtle Technologies	The FORCE for Cultural Events Production, Inc.	Theatre Columbus	Toronto Outdoor Picture Show	Visions of Science Network for Learning
Opera Atelier	Project Bookmark Canada	Shak Shak	SuiteLife Arts for Youth	The Fringe of Toronto Theatre Festival	Theatre Direct Canada	Toronto Palestine Film Festival Collective	VIVA! Youth Singers of Toronto, Inc.
Opera Five Inc.	Prologue to the Performing Arts	SICK MUSE ART PROJECTS	SummerWorks Theatre Festival	The Golden Age	Theatre Gargantua	Toronto Performance Art Collective	Volcano Non-Profit Productions Inc.
Orchestra Toronto	Public Access	Signal Theatre	Sundown Theatre	The Hannaford Street Silver Band	Theatre Passe Muraille	Toronto Photographers Workshop	Vox Choirs
ORIANA Women's Choir	Public Recordings Performance Projects	Sinfonia Toronto	Sustainable Textile Art	The Hendrix Collective	Theatre Rusticle	Toronto Queer Media & Arts Centre	Vtape
Orpheus Choir of Toronto	Puppetmongers Theatre	SING! The Toronto Vocal Arts Festival	Sustainable Thinking and Expression on Public Space (STEPS) Initiative	The Holy Gasp	Theatre Smith-Gilmour	Toronto Reel Asian International Film Festival	Wavelength Music Arts Projects
Outside the March Theatre Company Inc	Queer Songbook Orchestra	Single Thread Theatre Company	Syrian Film Festival	The inPrint Collective Inc	Theaturtle	Toronto Sketch Comedy Festival Inc.	West Neighbourhood House
PAN ARTS NETWORK	QuipTake	Sistering - A Woman's Place	T.O. Hustle Sessions	The Mexicans Folk Ballet	Thin Edge New Music Collective	Toronto Summer Music Foundation	Why Not Theatre
Pan Trinbago Steelband Organization Canada	Quote Unquote Collective	SKETCH Working Arts for Street-involved and Homeless Youth	Tafelmusik	The Music Gallery	This Tale of Ours	Toronto Undergraduate Jazz Festival	Women's Musical Club of Toronto
Pandemic Theatre	Rainbow Songs Foundation	Small Print Toronto	Tangled Art + Disability	The Music Project Toronto	Thought For Food Productions	Toronto Xspace Cultural Centre	Workman Arts Project of Ontario
Paper Canoe Projects	Red Dress Productions Incorporated	Small Wooden Shoe	Tapestry Opera	The Musical Stage Company	Throbbing Rose Collective	Toronto Y+ Contemporary	Writing While Black Collective
Paperhouse Outreach Collective	Red Pepper Spectacle Arts	Soaring Skies Collective	Tarragon Theatre	The Nathaniel Dett Chorale	Throwdown Collective	Young Creatives Program	Xenia Concerts Inc.
Paprika Theatre Festival	Red Sky Performance	Social Circus Circle (SoCirC)	TB West Community Services	The Necessary Angel Theatre Company	TOES FOR DANCE INC.	Young Diplomats Ethiopian Youth Development Group	Xpace Cultural Centre
Paradigm Productions	Red Snow Collective	Somewhere There Music Presentation	Temporary Collective	The PATCH Project	Toronto Alliance for the Performing Arts	YYZ Artists' Outlet	Triangle Pi Productions
Parkdale Activity - Recreation Centre	ReelAbilities Toronto Film Festival	Soulpepper Theatre Company	Textile Museum of Canada	The Power Plant	Toronto Alternative Arts & Fashion Week	Zata Omm Dance Projects	TorQ Percussion Quartet
Parks N' Wreck	Regent Park Film Festival Inc.	Sounding Out	That Choir	The Regent Park School of Music	Toronto Blues Society		Tribe Crackling Wind for the Arts
Pax Christi Chorale	Regent Park Focus Youth Media Arts Centre	Soundstreams	That's So Gay Collective	The Royal Conservatory of Music	Toronto Chamber Choir		Trinity Square Video
Peggy Baker Dance Projects	Revolutions Per Minute (RPM)		The Art of Time Ensemble	The Shoe Project	Toronto Children's Chorus		TUDS
Phantasmagoria Collective	Rice Roll Productions		The Artists Mentoring Youth Project Inc.	The Smile Company - Theatrical	Toronto Chinese Opera Troupe		Tune Your Ride Collective
Philip McKee Performance Projects	Rina Singha Kathak Dance		The Broadview Collective		Toronto Creative Music Lab (TCML)		Turtle House Art/Play Centre
					Toronto Dance Theatre		Two Birds One Stone Collective

Recipients Listing: Individuals

Ahmed Moneka	Jason Bond	Kim Dayman	Michael Goldby	Stacey Kaniuk	Nadja Lubiw-Hazard	Christopher Morris	Kazik Radwanski	Kristi Sinclair	Marjan Verstappen
T. R. Abrahams	Dmitry Bondarenko	Anthony De Sa	Heather Goodchild	Lila Karim	Nicole Lundrigan	Vicky Moufawad-Paul	Rekha Ramachandran	Rina Singha	Heidi von Palleske
Zoe Ackah	Tianna Boswell	Michael DeForge	Marie Goudy	Christopher Katsarov	Jeffrey Luscombe	Manar Moursi	Mahsa Razavi	Pamela Sinha	Vineet Vyas
lindsey addawoo	Christine Bougie	Angela Deiseach	Lauren Gould	Peter Katz	Paco Luviano	Faye Mullen	Zalika Reid-Benta	Himanshu Sitlani	Colleen Wagner
Jonathan Adjemian	Pia Bouman	Kristen den Hartog	Ajene Griffith	Parker Kay	Harriet Alida Lye	Sachiko Murakami	Hillary Rexe	Dane Smith	Joële Walinga
Padideh Ahrarnejad	Amir Brandon	Jessica Deutsch	Adrian Gross	Marta Keller-Hernandez	Nicholas Maclean	Jennifer Murphy	Ryan Rice	Lacey Smith	Charlie Wall-Andrews
abbas akhavan	Sandra Brewster	Lisa Marie DiLiberto	Josh Grossman	Jean-Paul Kelly	Carolyn MacLeod	Richmond Nantwi	Bobby Rice	Justin Somjen	Patrick Walters
Patrick Alcedo	Jason Brown	Jason Doell	Camilla Grudova	Alexander Kentris	Coleen MacPherson	Supriya Nayak	Lolita Richards	Lady Son	Naishi Wang
Mona Ali	Aliyah-Suvannah Burey	Andrew Downing	Mikel Guillen	Joseph Kertes	Terrill Maguire	Mara Nesrallah	Tanis Rideout	Aitak Sorahitalab	Natasha Waterman
April Aliermo	valerie calam	Damhnait Doyle	Parul Gupta	Nidhi Khanna	Rosalie H. Maheux	Ekow Nimako	Leanne Riding	group soul	Scott Waters
Basil Alzeri	Andrew Calderone	Helen Liene Dreifelds	Cola H.	Salam Khorshid	Mafa Makhubalo	Tracey Norman	Raymond C Robertson	John Southworth	Yan Wen Chang
hangama amiri	Dave Carey	Igor Drljaca	Benjamin Hackman	Hanna Kiel	Nisa Malli	David Norsworthy	Damian Rogers	Anni Spadafora	Jessica Whitbread
Runaway Angel	Victoria Carr	Anne Dublin	Joseph Hambleton	Myung-Sun Kim	MAMALIA	Natasa Nuhanovic	Fast Romantics	Cara Spooner	Sara Whitehead
Sara Angelucci	Magdelys Savigne	Mark Duggan	Alicia K. Harris	Kailli Kinnon	Moniquea Marion	Aubyn O’Grady	Lee Rose and The Ace	Alex St. Kitts	Jacob Wiebe
Emily Anglin	Carrion	claire dunn	Russell Hartenberger	Alex Kinsley Vey	Alyssa Martin	Ohbijou	of Wands	Greg Staats	Felicity Williams
Nina Aning	Mirna Chacin	Alex Eddington	Gita Hashemi	Brendan George Ko	Sean Martindale	Raoul Olou	Roberto Rosenman	Kaitlin Standeven	ted witzel
Lara Arabian	Chris Chambers	Ethan Eisenberg	Hanan Hazime	Jeanette Kong	Isabel M. Martínez	Stephanie Orlando	Ed Roy	Natalia Starikova-Abud	Jayli Wolf
Ethan Ardelli	Lesley Chan	Hannah Epstein	Catherine Hernandez	Ron Korb	Victoria Mata	Mike Ormsby	Jessica Runge	Brodie Stevenson	Annie Wong
Myfanwy Ashmore	New Chance	Banafsheh Erfanian	Tetyana Herych	Lulu Ladrón de Guevara	Pamila Matharu	Colleen Osborn	Kathryn Ruppert-Dazai	Brett Story	David Woodward
Parmela Attariwala	Dawn Chapman	Izad Etemadi	Kate Hewlett	Mark Laliberte	Daniel Matmor	Luke Painter	Roula Said	Allan Stratton	Curtia Wright
Gabriela Aveiro-Ojeda	Marie-Josée Chartier	Aria Evans	Bret Higgins	Rinchen Lama	Andrew McAnsh	Jordan Pal	k.g. Sambrano	Jennie Suddick	Stich Wynston
Maria Ayala Perez	shamina chherawala	John Kameel Farah	Tyler Hilton	Joy Lapps-Lewis	Chelsea McBride	Stella Palikarova	Mia Sandhu	Moez Surani	Sagan Yee
Britta Badour	Helen Cho	Shirin Fathi	Alice Ping Yee Ho	Kevin Lau	Jason McBride	Keshia Palm	Emily Sanford	Oh Susanna	Mark Zubek
Jason Baerg	Moira Clark	Troy Feldman	Ava Homa	Alison Lawrence	Natalie McCallum	Laura Paolini	SATE	Kurt Swinghammer	
Bilal Baig	Sam Coffey & The Iron	Attila Fias	Aline Homzy	Mohamad Lazakani	Colleen McCarten	Kire Papatuts	Colin Scheyen	Tess Takahashi	
Sumathy Balaram	Lungs	Laura Findlay	Charles Hong	Annabelle Lee	Patrick McGraw	Jivesh Parasram	Judith Schuyler	Erdem Tasdelen	
Alexis Baro	William Coleman	Zachary Finkelstein	Frank Horvat	Laura Legge	Brendan McLeod	Teri Parker	Joel Schwartz	Evelyn Tauben	
Danielle Baskerville	Andrew Collins	FLY LADY DI	Eli Howey	Andrew Lennox	Bella McWatch	PartyNextDoor	Radha Sciara-Menon	Dione Taylor	
Denielle Bassels	Stephanie Comilang	Mike Ford	Claire Hunter	Lilia Leon	Isiah Medina	Monica Pearce	Jennifer Sciarrino	Julian Taylor	
Beatchild & The	Meg Contini	J. Marshall Freeman	Oliver Husain	Shira Leuchter	Michael Melgaard	Lishai Peel	Cheyenne Scott	Anisa Tejpar	
Slakadeliqs	les cooper	Natalie Frijia	Maheen Hyder	Lev Lewis	Esie Mensah	Jillian Peever	Andrea Scott	Julie Tepperman	
Sarah Beck	Mao Correa	Dominique Fung	Tamar Ilana	Luo Li	David Meshi	Christine Pellerin	Mary-Margaret Scrimger	Geneviève Thauvette	
Maya Ben David	Brandon Crone	Tina Fushell	Alexandra Iorgu	Barbra Lica	Suzanne Methot	Marta Elena Perez Vallin	Adam Seybold	Stephen Thomas	
Simon M. Benedict	Allison Cummings	Mateo Galindo Torres	Keenana Issa	Aaron Lightstone	Sab Meynert	Carrie Perreault	Joseph Shabason	Michael Thorner	
Stefan Berg	Katarina Curcin	Timaj Garad	Emily Izsak	Owais Lightwala	Jorge Miguel	Dustin Peters	Saman Shahi	Chiho Tokita	
S Bear Bergman	Alison Curcio	Cecilia Garcia	Lisa Jackson	James Lindsay	Mikiki	Luan Phung	Kevin Shea	Chris Tolley	
Alexandra Beriault	Brian Current	Carina Gaspar	Mahak Jain	Suzanne Liska	Desmond Miller	Sasha Pierce	IL SHIN	Toleen Touq	
Augusto Bitter	Tasneem Dairywala	Semret Gebremedhin	Jessie Jakumeit	Elizabeth Littlejohn	Reza Moghaddas	Madeleine Piller	John Showman	Dean Tzenos	
Rachel Blair	Shahrzad Dastoornezhad	Mike Gennaro	Maneli Jamal	Shannon Litzenberger	Renata Mohamed	Alysa Pires	Amy Siegel	Chiamaka G Ugwu	
Shameka Blake	Rebecca Davey	Iris Gershon	Emily Jenkins	Joël Lobban	Andrew Moir	John Pittman	Kate Siklosi	Jordan Ullman	
Ellen Bleiwas	Robert Davidovitz	Kate Gies	Aaron Jensen	Deirdre Logue	mel monoceros	Simon Pope	Bekah Simms	Priscila Uppal	
Trevor Blumas	Michael Davidson	Bill Gilliam	Molly Johnson	Jamiyla Lowe-Sutton	Andrew Moodie	Ivana Popovic	Ansley Simpson	Bageshree Vaze	
Jaclyn Blumas	Dianne Davis	Grace Glowicki	Thalia Kane	Jorge Lozano	Marina Moreira	Sara Porter	Alexandra Simpson	Jim Verburg	

Independent Auditors' Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2017 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2017. We expressed an unmodified audit opinion on those financial statements in our report dated May 18, 2018. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management's Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements".

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2017 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Hogg, Shain & Scheck P. C.

authorized to practice public accounting by the
Chartered Professional Accountants
Toronto, Ontario May 18, 2018

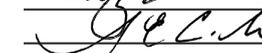
Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31, 2017

ASSETS	2017	2016
Current:		
Cash	\$ 523,077	\$ 634,164
Short-term investments	1,886,218	1,189,449
Due from Toronto Arts Foundation	-	24,232
Amounts receivable	252,233	320,575
Harmonized Sales Tax recoverable	18,029	15,110
Prepaid expenses	8,233	14,111
	2,687,790	2,197,641
Capital assets, net	87,606	302,544
	\$ 2,775,396	\$ 2,500,185
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 19,643	\$ 73,387
Cultural Grants Program: grants payable	2,310,006	1,887,438
Due to Toronto Arts Foundation	4,258	-
Deferred revenues	1,887,438	-
	2,480,407	1,960,825
Deferred contributions for capital asset purchases	63,869	202,737
	\$ 2,544,276	\$ 2,163,562
PROGRAM BALANCES		
Operations Program	19,577	132,177
Loans Program	178,012	177,687
Cultural Grants Program	33,531	26,759
	231,120	336,623
	\$ 2,775,396	\$ 2,500,185

Approved by the Board:

 Director
 Director

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summarized Statement of Revenues, Expenses and Changes in Program Balances
Year ended December 31, 2017

REVENUES	2017	2016
City of Toronto grants:		
Cultural Grants Program	\$ 18,179,500	\$ 18,155,621
Operations Program	1,834,100	1,834,100
Amortization of capital asset grants	138,868	138,870
Other grants and contributions	75,000	75,000
Interest	48,676	62,545
Miscellaneous	127,482	104,043
	<u>20,403,626</u>	<u>20,370,179</u>
 EXPENSES		
Grants and awards	\$ 18,258,859	\$ 18,234,289
Administration	1,910,032	1,753,794
Amortization	214,938	246,839
Adjudication costs	125,200	118,952
	<u>20,509,129</u>	<u>20,353,874</u>
 EXCESS OF REVENUES OVER EXPENSES	(105,503)	16,305
 PROGRAM BALANCES, beginning of year	<u>336,623</u>	<u>320,318</u>
 PROGRAM BALANCES, end of year	<u><u>\$ 231,120</u></u>	<u><u>\$ 336,623</u></u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summarized Statement of Cash Flows
Year ended December 31, 2017

	2017	2016
Cash provided by (used in):		
OPERATING ACTIVITIES:		
Operations Program	\$ 156,017	\$ (189,242)
Cultural Grants Program	429,665	(35,117)
	<u>585,682</u>	<u>(224,359)</u>
 INCREASE (DECREASE) IN CASH	585,682	(224,359)
 CASH AND SHORT-TERM INVESTMENTS, beginning of year	<u>1,823,613</u>	<u>2,047,972</u>
 CASH AND SHORT-TERM INVESTMENTS, end of year	<u><u>\$ 2,409,295</u></u>	<u><u>\$ 1,823,613</u></u>
 Cash and short-term investments comprise:		
Cash	\$ 532,077	\$ 634,164
Short-term investments	1,886,218	1,189,449
	<u>\$ 2,409,295</u>	<u>\$ 1,823,613</u>





Cover: in time, a solo show by Anisa Tejpar choreographed by Hanna Kiel (2017). Set Design by Joe Pagnan, Lighting by Simon Rossiter, Music by John Gzowski and Video Design by Jacob Niedzwiecki; photo by Francesca Chudnoff.

Page 1: CORPUS Dance, House Guests (2017), featuring dancers Takako Segawa, Jolyane Langlois and Indrit Kasapi; photo by Jae Yang

Page 5: Dancemakers, Leisure Palace by Resident Artist Amanda Acorn (2017). Pictured dancers: Mary-Dora Bloch-Hansen, Ann Trépanier, Amanda Acorn; photo by Andrew Williamson

Page 7: Jeff Ho, Theatre Artist; photo by Sean Howard

Page 9: Red Sky Performance, Miigis (2017); photo by David Hou

Page 10: Sick Muse Art Projects, The Stories We Share (2017).

Page 11: Jeremy Smith and Ahmed Moneka; photo by Dahlia Katz

Page 13: At International Festival of Authors, author Dionne Brand introduces the contributors to The Unpublished City, launched through the Toronto Lit Up Program

Page 15: JL Whitecrow, Multidisciplinary Artist; photo by Sean Howard

Page 17: Trillium Icosaflorum by Rob King presented at in/future (2017); photo by Andrew Williamson

Page 18: Pamela Matharu, Visual Artist; photo by Sean Howard

Page 19: Magdelys Savigne C., Musician, Percussionist and leader of OKAN; photo by Sean Howard

Page 30-31 (left to right): Sagan Yee, Videogame artist, Executive Director of The Hand Eye Society; photo by Sean Howard

Pia Bouman, Dance Artist, Founder of Pia Bouman School for Ballet and Creative Movement, Founder of YMI Dancing; photo by Sean Howard

Clarence Forde, Caribbean Carnival costume designer, builder and structural welder. Co-Founder of Cajuca Mas Arts Producers and Dingolay.ca; photo by Sean Howard. Maneli Jamal, Musician; photo by Sean Howard. Bilal Baig, Playwright and Actor; photo by Sean Howard. Helen Walsh, Writer, Editor, Publisher; photo by Sean Howard. Paul Savoie, Writer and Director of Salon du livre de Toronto; photo by Sean Howard.

Page 32-33: The Regent Park Project, a web series created in collaboration with youth (2017)

Back cover: Luis Jacob, Sightlines, vintage postcards and Chromakey Green mural painting (2017). Exhibited in Habitat by Luis Jacob at Gallery TPW.

Documentation: Toni Hafkenscheid

Design by Blair Francey, Trajecotry Brands Inc.

