





TORONTO
ARTS
COUNCIL

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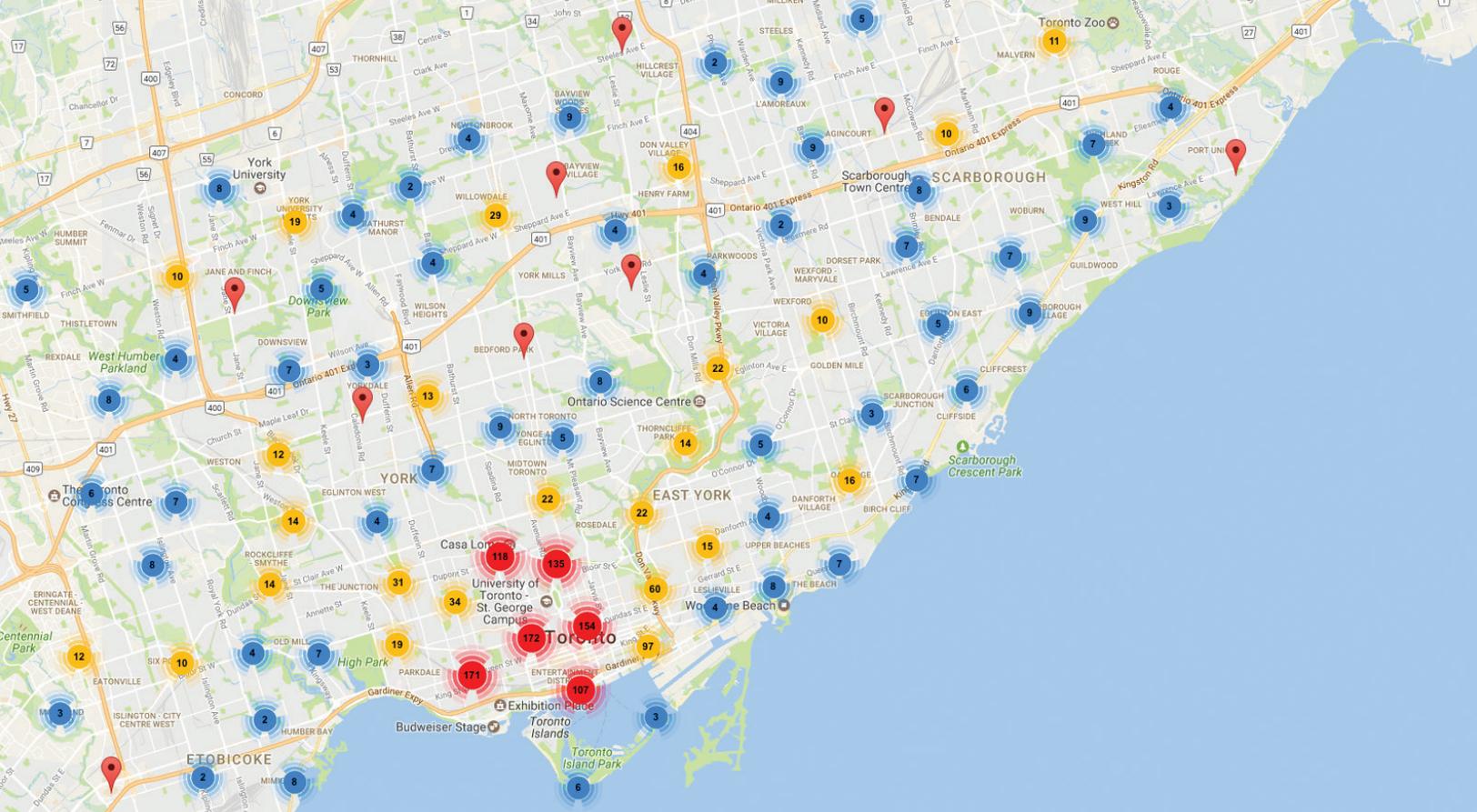
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ABOUT TORONTO ARTS COUNCIL: OUR VISION AND MANDATE

Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. Since 1974, TAC has played a major role in the city's cultural community by supporting a very broad range of artistic activity. From the emerging artist to the most established, from celebrated institutions to arts that challenge convention, TAC is typically the first funder to offer support. Today, TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 9.5 million people throughout the City of Toronto and beyond. Through its ongoing funding, TAC cultivates a rich engagement between artists and audiences. It is proud to reflect Toronto's vibrancy through the diversity of artists, arts communities and audiences that it serves.

TAC recognizes the importance of increased arts programming in every neighbourhood of the city, especially in the inner suburbs. Our vision *Creative City, Block by Block* aims to connect every Toronto neighbourhood to the transformative power of arts activity.

For an interactive map, please visit www.torontoartscouncil.org/tac-impact

TAC impact by the numbers

\$177 million

expenditures by
TAC funded arts
organizations

2,461

applications
submitted

\$18,224,922

value of grants
awarded

1,030

number of
grants awarded

44 Wards

number of wards
(of 44) in which
arts programming
was presented by
TAC funded artists
and organizations

219

grant recipients
(individuals &
organizations)
funded for the
first time in 2016

73

youth artists
and youth led
organizations
funded in 2016

9.5 million

people attended
an arts event
offered by TAC
funded arts
organizations*

17,500

artists employed
by TAC
funded arts
organizations*

26,700

people
volunteered at
TAC funded arts
organizations

\$6.51

granted to the
arts for each
resident of
Toronto

19,500

public arts
activities
presented by
TAC funded arts
organizations

\$13.26

leveraged from
other sources
for every dollar
granted by TAC to
annually funded
organizations



** includes statistics collected through CADAC drawn from annually funded arts organizations.*

Letter from the Chair and President

2016 marked a turning point for Toronto Arts Council, as we launched our new strategic plan, Arts-Making 2025. We are proud to be a part of this bold, forward-thinking plan, one that acknowledges the importance and essential nature of the arts. Our vision for this plan puts arts-making at the core of our activities: we all contribute to a vibrant arts ecology by creating, presenting, supporting or attending arts events. As we dig deeper into the implementation of the priorities we've outlined, we remain committed as ever to the principle that Toronto Arts Council is governed by artists, arts workers, arts supporters, and civic leaders, working together to create a city alive to the arts.

We would like to extend our most sincere appreciation to the chairs of TAC's committees, who dedicate their time, passion and energy to the community: Cara Eastcott, chair of the Community Arts Committee; Louis Laberge-Côté, chair of the Dance Committee; Alissa

York, chair of the Literary Committee; Dallas Bergen and Josh Grossman, co-chairs of the Music Committee; Lauren Howes and Gaëtane Verna, co-chairs of the Visual/Media Arts Committee; and Soheil Parsa, chair of the Theatre Committee. We also extend our gratitude to outgoing board members Dallas Bergen, Meaghan Davis and Chris Lorway for their tireless work.

Additionally, we would like to acknowledge the tremendous work of the many jury and committee members who have helped adjudicate and steer the Council's granting programs. Their names, and a behind-the-scenes look at both the committee and jury process, are featured in the coming pages – we invite you to read on and get to know some of the many incredible, dedicated and passionate individuals who are part of TAC's community. Our deepest thanks to each and every one of you.



A handwritten signature in black ink, appearing to read 'Susan Crocker'.

Susan Crocker
Chair
Toronto Arts Council



A handwritten signature in black ink, appearing to read 'Nova Bhattacharya'.

Nova Bhattacharya
President
Toronto Arts Council

Letter from the Director & CEO

Toronto Arts Council believes that the arts make Toronto a better place to live. Indeed, we believe that the arts help to make the world a better place. The role of the artist is as vital as ever these days as the pace of change and shifts in our economy and politics have us all searching for truths to discover, values to sustain and new ways forward. TAC is proud to support the City's artists and arts organizations, to find new ways of amplifying their voices and new pathways for greater access to the arts for Toronto residents.

Artists are looking to the future, and TAC is deeply engaged in understanding the best ways to respond. The history of Toronto's investment in our city's artists has built invaluable creative capacity, laying the foundation for a transformative role in the digital age.

Collaboration is a key component of the strength of our community and an inherent value at TAC. Recent strategic partnerships between TAC and City institutions have significantly increased the number of ways that artists can interact with our community in a meaningful way.

Our 2016 Arts in the Parks pilot program, in partnership with our sister organization Toronto Arts Foundation and City Parks, was tremendously successful. It afforded arts activity in many parts of the city that had not before experienced such ease of access. Local volunteers and artists engaged together in building

community, increasing understanding and sharing joy. The nearly 250 arts events in summer 2016 created a springboard for a larger program in 2017 which will see at least 35 parks animated with hundreds of performances and activities.

On a larger scale, our exceptional and world renowned festivals, museums and arts organizations deliver tangible, easily understood benefits to our economy and to our viability as an international destination.

Toronto Arts Council works to support the aspirations of all of our artists from the largest, internationally renowned organizations to local programs and emerging talent.

My deep thanks go to our small, dedicated and passionate team who work to adjudicate over 2400 grants and many more partnerships every year. Our research and experience, through the peer-reviewed granting process, encourages us to find ways for artists to continue to make connections and lead in creative exploration.



A handwritten signature in black ink, appearing to read 'Claire Hopkinson'.

Claire Hopkinson
Director & CEO
Toronto Arts Council



Toronto Arts Council

Board of Directors and Staff

As the arts council for the country's leading arts community, TAC is committed to being the leading municipal arts funder in both effectiveness and innovation. TAC's volunteer committee and board members reflect the changing demographics of the City and have deep and profound knowledge of arts practice in every discipline and every neighbourhood.

2016 BOARD OF DIRECTORS

Susan Crocker, Chair
Nova Bhattacharya, President
Andrew Walker, Secretary
Harold Chmara, Treasurer
Dallas Bergen
The Hon. Aileen Carroll, P.C
Councillor Shelley Carroll
Neera Chopra
Councillor Josh Colle
Councillor Gary Crawford
Meaghan Davis
Cara Eastcott
Charles Falzon
Councillor John Filion
Councillor Paula Fletcher
Dina Graser
Josh Grossman
Lauren Howes
Louis Laberge-Côté
Richard Lee
Chris Lorway
Rob MacKinnon
Devon Ostrom
Soheil Parsa
Anthony Sargent
Gaëtane Verna
Jesse Wentz
Alissa York
Maayan Ziv

2016 STAFF

Claire Hopkinson, Director and CEO
Susan Wright, Deputy Director
Beth Reynolds, Director of Grants

Taiwo Bah, Grants Assistant
Leah-Simone Bowen, Theatre Officer
Margo Charlton, Research and Impact Manager
Isidra Cruz, Indigenous Arts Projects Officer
Christy DiFelice, Music Officer
Sarah Gladki, Outreach Associate
Erika Hennebury, Strategic Programs Officer
Natalie Kaiser, Executive Assistant
Armen Karapetyan, Finance Officer
Peter Kingstone, Visual/Media Arts Officer
Sarah Miller-Garvin, Grants Assistant
Michelle Parson, Office Manager
Natasha Powell, interim Dance/Literary Officer
Rupal Shah, Strategic Programs Officer
Andrew Suri, Community Arts Officer
Timea Wharton-Suri, Dance/Literary Arts Officer

Open Access: The Role of the Committee

Cara Eastcott first met Andrew Suri, TAC's Community Arts Officer (now Director, Grants Management), during an event at a grassroots arts space in Toronto. It was a revelatory encounter for Eastcott - it was the moment she recognized the human element behind Toronto Arts Council. "The perception of the adjudication process, and even the application process, is that it's a mystery, an unknown. That mystery can totally be resolved by contacting the officers. There are human people that run the programs. They're there to dispel, break down, explain, interpret, and reinterpret for different kinds of people to understand," she says.

Cara Eastcott is now the Chair of the Community Arts Committee and a member of the TAC Board of Directors. After nearly four years of volunteering on the committee, Eastcott has read through hundreds of operating and project applications, dedicating her time and expertise to serve and represent the Community Arts sector with other members of the committee. Among other misconceptions that Eastcott notes: "I think that there's a perception that we get paid, and we don't. I think that that awareness could change how the [adjudication] process is perceived, who is on the committee and their intentions for being on it."

The peer-review process was established early in TAC's history and remains a vital part of our operating structure. Both juries and committees make up the process; jury members change with each round of adjudications and primarily assess programs for individuals. They are paid for their time. Committee

members serve as volunteers for an average of three years and assess all operating and some project programs. Jury and committee members are actively involved in the arts and culture community, and help ensure that TAC remains transparent, equitable and rigorous in its grants evaluation.

What separates the committee structure from the jury structure is, in part, the long-lasting connections and learning that happens. Eastcott, who is the Interim Executive Director of Tangled Arts and Disability and a practicing artist, describes her role as being a bridge between the arts community and TAC. "The officers have insight into how TAC is structured and how decisions get made, and as the Chair, I have insight into the discipline, the community," she says. Working closely with Andrew Suri, Eastcott played a crucial role in developing the TAC Accessibility Grant, which provides additional funding for projects involving Deaf artists and artists with disabilities.

"Throughout my time as a committee member, Andrew and I have had conversations about how TAC could support artists and applicants with disabilities, Deaf applicants, and applicants who have mental illness. Because I am involved in the disability arts/Deaf arts community in Toronto through my work at Tangled Arts, I was a good person to help develop the new initiative" explains Eastcott. She says that it's not always easy to incorporate new needs into the structure of programs, however, "the first step is that it has to get on the radar."



Among other challenges, Eastcott notes the difficulty in selecting projects and organizations to fund, especially given the large number of applications of merit, and the subjective aspect of the process. Yet, there are also benefits to the job; the long-term volunteer role helps embed committee members further into their discipline. “After four years, you start seeing the same applicants, the same projects or organizations growing and getting better, becoming more professional, creating more opportunities for themselves,” she says. This close connection to the sector and the ability to see the impact of projects is what drew her to the position. Eastcott explains, “The Community Arts discipline this year really represents not just the diversity that exists

in our city, but it’s very responsive to the contemporary social issues our city is facing.”

She continues:

“A question that artists and arts organizations go back to all the time is: does art help the world? Does it save lives? Does it solve social problems and issues? I don’t know that I have the answer to that. But I’ve definitely seen Community Arts projects use art to support communities in need, bridge different communities together, and different sectors together. That’s the most rewarding thing [about serving on the Community Arts Committee] – as cheesy as it sounds, you’re seeing the power of the arts actually having social impact.”

2016 Committees

COMMUNITY ARTS

Cara Eastcott, Chair
Mark V. Campbell
Erika A. Iserhoff
Joy Lapps-Lewis
Victoria Mata
Tristan R. Whiston

DANCE

Louis Laberge-Côté, Chair
Amanda Hancox
Roshanak Jaber
Brandy Leary
Carmen Romero
Robert Sauvey

LITERARY

Alissa York, Chair
Donna Bailey Nurse
Derek McCormack
Susan Renouf

MUSIC

Dallas Bergen, Co-Chair
Josh Grossman, Co-Chair
David Abel
Amirali Alibhai
Vivian Barclay
David Dacks
Jeanne Lamont

THEATRE

Soheil Parsa, Chair
Joanna Falck
Indrit Kasapi
David Keeley
Amy Nostbakken
Jivesh Parasram
Michelle Ramsay
Tania Senewiratne

VISUAL ARTS/MEDIA ARTS

Lauren Howes, Co-Chair
Gaëtane Verna, Co-Chair
Georgina Jackson
Jane Kim
Ed Pien

Open Access: The Adjudication Process

The 2016 round of the Music Creation and Audio Recording program was extremely competitive. The jury approved a total of 98 applications and distributed \$590,000 in grants (328 applications were submitted, with nearly \$2.2 million requested). This was the highest number of applications the program has ever received.

Deciding what to fund is not an easy task. This is both the burden and the reward of the jury, a selected group of independent practicing artists and arts professionals who are called upon to provide their expertise in service to their community. When forming a jury, Grants Officers make sure that jurors are representative of Toronto's arts community, ensuring that there is a balance of gender, cultural background, and stage of career. Individuals are also selected to reflect the art genres of applications received.

"We had an experienced group of musicians, engineers, composers, song writers and producers from all walks of life. Every genre of music was accounted for. There were even times we leaned on each other for enlightenment; if there happened to be that rare occasion when somebody was not as up to speed - in hip hop for example - my job was to fill that void with backstory and detailed accounts of my knowledge," explains Kwame Nantwi, aka Tona Tencreddi, a hip hop artist, and one of five individuals asked to serve on the 2016 Music Creation and Audio Recording jury.

Tona has had an accomplished career to date, which made him a great addition to the jury, selected by TAC's Music Officer Christy DiFelice. Tona began

rapping at the age of 9 and has since released 6 albums, received a Stylus Award for Best Rap Video for his 2012 song "We Do," was the recipient of a Juno award for Best Rap Recording in 2015, and has shared the stage with the likes of Nas, Redman & Method Man, Kardinal Offishall, and Talib Kweli.

The amount of time a jury takes to adjudicate is determined by the number of applications; adjudications for the 2016 Music Creation and Audio Recording program lasted for six days, which Tona called a "life altering experience," explaining that interacting with the other jurors for that long and in such an intimate setting led them to become a "musical family."

Jurors are asked to review and score applications before everyone meets. TAC's online application system, **TAC Grants Online** helps facilitate the process by giving jurors full access to the applications, including support material such as recordings and images. Before TAC Grants Online existed, jurors received large packages of paper applications in the mail, and support material was only reviewed during adjudications.

Discussing the applications as a group gives jurors a more rounded understanding of the work, and provides the opportunity to reconsider their initial scores. "Choosing the recipients was challenging because of how much talent we came across. Every single thing became debatable at that point," notes Tona. But what's challenging is also rewarding for him. "The talent always excites me, knowing there's an unlimited amount of it spread out across the city."



The budget for the 2016 Music Creation and Audio Recording only allowed for 98 applicants to receive grants; the jury would have funded more. When reflecting on his own career, Tona offers a perspective that can be beneficial to all grant applicants: “[My music career has] been one hell of a journey. The run is definitely not a sprint but a marathon, and is not for the weak hearted. I’ve learned from an early age

to embrace all of the closed doors and roadblocks, and turn that into motivation. I still have a lot to prove to myself with my artistry as well as the world.” Perfecting one’s art is a life-long process. Submitting grant applications is part of the journey; there may be roadblocks, and there may be victories. Everything is a learning opportunity.

Juries

Norma Araiza
 Minaz Asani-Kanji
 Myfanwy Ashmore
 Collin Barrett
 Paul Beauchamp
 Michelle Bellemare
 Ardon Bess
 Nova Bhattacharya
 Beth Brown
 Régine Cadet
 Terril Calder
 Michael Caldwell
 Anna Camilleri
 Eliza Chandler
 Bill Coleman
 Patrick de Belen
 Jason DeMata
 Spy Denomme-Welch
 Joanna Falck
 Lynne Fernie
 Tony Francis
 Shannon Gerard
 Camilla Gibb

Jenn Goodwin
 Penny Griffin
 Sophie Hackett
 Sally Han
 Andrew Hartley
 Jérôme Havre
 Ame Henderson
 sandra Henderson
 Christopher House
 Linda Irwin
 Roshanak Jaber
 Idil Jeilani
 Falen Johnson
 Marcia Johnson
 Martin Julien
 Jessica Karuhanga
 Ian Keteku
 Sandra Laronde
 Brandy Leary
 Lilia Leon
 Brad Lepp
 Lisa Li
 Angela Loft

Natalie Lue
 Jane Luk
 Emma Mackenzie Hillier
 Nahed Mansour
 Dorica Manuel
 Tamla Matthews
 Shauna McCabe
 Meghan Meisters
 Meghan Meisters
 Scott Miller Berry
 Dwayne Morgan
 Kim Moritsugu
 Miranda Mulholland
 Kwame Nantwi
 Iris Nemani
 Grace O’Connell
 Midi Onodera
 Dulaa Osman
 Jivesh Parasram
 Monica Pearce
 Michèle Pearson Clarke
 Carrie Perreault
 Bruce Pitkin

Natasha Powell
 Jeremy Proulx
 Jeremy Proulx
 Sarah Robayo Sheridan
 Anthony Sargent
 Paul Savoie
 Fonna Seidu
 Vivek Shraya
 Catherine Smalley
 Donna-Michelle St.
 Bernard
 Greg Staats
 Erin Stump
 Stephen Surlin
 Mafa Thomas Makhubalo
 Leila Timmins
 Cheyanne Turions
 Joshua Vettivellu
 Michael Vickers
 Dan Watson
 Zoe Whittall
 Gein Wong
 Yan Wu



Juries: Did you know...

Grants Officers facilitate adjudications, but do not make decisions about who gets a grant. Grants Officers do help artists with their applications.

It is the jury's job to make granting recommendations. Grant recommendations are approved by TAC's Board of Directors.

When selecting jurors, Officers ensure that no juror has a direct conflict of interest with any application. All jurors are asked to declare any conflicts of interest before being selected for adjudication.

The jury makes artistic assessments based on the artistic merit of the proposed project or work, and the strength of the applicant's artistic goals and objectives, among other things. Full assessment criteria are outlined in the Program Guidelines for each program.

If an applicant does not receive full funding for their project, a jury may decide to award partial funding.

Jurors are paid for their time.

The conversations that happen during adjudications are confidential.

No two juries are ever the same. Different groups of individuals are assembled for each granting round.

The grants assessment process is often called the "peer review process" as grants are adjudicated by practicing artists and professionals.

Grant programs are extremely competitive. Lots of artists apply many times before getting their first grant. If you don't receive a grant the first time you apply, try again!



Arts in the Parks

249

Arts in the
Parks events

55

parks

34,243

audience
members

32

City Wards with Arts
in the Parks events

First presented in the summer of 2016, Arts in the Parks is a free annual outdoor program that brings arts programming to parks in neighbourhoods across Toronto, with a focus on parks outside the downtown core. It is an initiative of Toronto Arts Foundation and Toronto Arts Council, in partnership with the City of Toronto and Park People.

Events included dance, music, theatre, film, community-engaged work, and temporary installations

“It seemed like a lot of fun, unique, and I wasn’t sure what to expect. Then I heard the music, which sealed the deal!”

Audience member for Parks n Wreck performance

by arts groups. Selected parks are located throughout Toronto, from Etobicoke to Scarborough and North York to the downtown core.

Under the Arts in the Parks umbrella, TAC launched its pilot Animating Toronto Parks grants program, offering grants of up to \$15,000 to professional artists, not-for-profit organizations and collectives to support free arts programming.

“...arts are the best way to connect different groups of people”

AITP Volunteer

2016 Allocation Summary of Grants



Grants to Arts Organizations and Collectives

		Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Community Arts	898,750	25	816,250	25
	Dance	1,505,892	40	1,163,900	39
	Large Insitutions	2,587,500	5	1,905,000	5
	Literary	160,100	6	160,100	6
	Music	2,178,215	61	1,978,715	61
	Theatre	3,174,300	53	2,692,325	48
	Visual/Media Arts	1,954,917	37	1,748,500	37
SUB-TOTAL	\$12,459,674	227	\$10,464,790	221	

PROJECTS	Community Arts	1,041,918	101	539,550	57
	Dance	1,026,022	108	493,750	60
	Literary	103,937	18	82,750	15
	Music	866,826	104	289,095	48
	Theatre	1,646,301	169	500,000	56
	Visual/Media Arts	600,854	71	194,750	32
SUB-TOTAL	\$5,285,858	571	\$2,099,895	268	

TOTAL	\$17,745,532	798	\$12,564,685	489
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Grants to Individuals

	Applications Received		Allocations Awarded	
	\$	#	\$	#
Music Creation & Recording	2,130,609	328	589,988	98
Visual Artists	2,510,000	351	455,000	67
Media Artists	1,405,456	174	365,000	45
Writers	2,502,000	307	597,000	77
TOTAL	\$8,548,065	1,160	2,006,988	287

Strategic Funding

		Applications Received		Allocations Awarded	
		\$	#	\$	#
TAC Programs	Animating Historic Sites	400,879	24	203,550	13
	Animating Toronto Parks	836,788	67	328,729	25
	Artists in the Library	580,000	29	200,000	10
	Indigenous Arts	269,120	24	195,970	17
	Open Door	1,399,970	28	727,000	15
	Performing Arts Facility Support	150,000	20	150,000	20
	Targeted Enhanced Funding	384,600	39	300,000	34
	TAC Leaders Lab	408,334	49	150,000	18
Partner Programs	ArtReach Toronto	810,439	82	385,000	34
	Artists in Schools (TDSB)	130,000	1	130,000	1
	Business for the Arts (artsVest)	385,000	2	385,000	2
	Literary Partnerships	120,000	2	120,000	2
	Neighbourhood Arts Network	130,000	2	130,000	2
	Platform A	200,000	4	200,000	4
	Platform A - microgrants	139,668	130	48,000	57
TOTAL	\$6,344,798	503	\$3,653,249	254	

TOTAL - All Programs

	Applications Received		Allocations Awarded	
	\$	#	\$	#
TOTAL (all programs)	\$32,638,395	2,461	\$18,224,922	1,030



Recipients Listing: Organizations

2Spirit SkillShare	Association for Music and Innovative Arts	Canadian Dance Assembly / Assemblée canadienne de la danse	Craft Ontario
4:3 Collective	Autorickshaw	Canadian Music Centre	Creative Users Projects
8488827 Canada Association	Axis Music Inc.	Canadian Rep Theatre	Critical Distance Centre for Curators
A Space Gallery	Azure River	Canadian Stage	Crows Theatre
Access Visual Art	b current Performing Arts Co.	CanAsian Dance Festival	CUE-SKETCH
Across Oceans	Bach Children's Chorus of Scarborough	CANORAA INC.	Culture Storm Collective
Actors Repertory Company	Bad Dog Theatre Company	Canzine Arts Festival	Dames Making Games Social Technology Development Group
Adelheid Dance Projects	Balancing on the Edge	Cardinal Direction	Dance Immersion Ontario
Against the Grain Theatre	Ballet Creole	CARFAC Ontario	Dance Matters Dance Productions
Agincourt Community Services Association	Ballet Jörgen Canada	CaribbeanTales	Dance Ontario Association
Aisle 4	BAM! Toronto Youth SLAM	Cathedral Bluffs Symphony Orchestra	Dancemakers
Alias Dance Project Inc.	Baque de Bamba	Cecilia String Quartet	DanceWorks
Alliance Francaise de Toronto	Barbra Schlifer Commemorative Clinic	Cedar Ridge Studio Gallery	Davenport Perth
Aluna Theatre	Batuki Music Society	Central Toronto Youth Services	Neighbourhood and Community Health Centre
Amadeus Choir of Greater Toronto	Beautiful Minds	Centre for Indigenous Theatre CFMDC	Dia de los Muertos Collective
Amici Chamber Ensemble	biaSHEarA	Charles Street Video	Diaspora Dialogues
Anahita Dehbonehie	BIG Bloor Improvement Group	Charm of Finches	Diaspora Film Festival Group
Anandam Dancetheatre Productions	Blue Ceiling Dance	Children's Peace Theatre	Diasporic Genius - Tides
ANDPVA	Bluejays Dancing Together	Chinese Artists Society of Toronto	Canada Initiatives Society
Archie Alleyne Scholarship Fund	bluemouth inc. presents	Chocolate Woman Collective	Directors Lab North
Arraymusic	Botanicus Art Ensemble	Choirs Ontario	Disorganized Productions
Art Gallery of York University	Bottom's Dream Collective	Citadel + Compagnie	Dixon Hall Music School
Art Metropole	BoucharDanse	Clay and Paper Theatre	DLT
Art Museum University of Toronto	Buddies in Bad Times Theatre	Coco Collective	Doris McCarthy Gallery, University of Toronto
Art Spin Toronto	Burn Down The Capital	Common People	Scarborough
Art Starts	Bus Stop Collective	Common translations	Draft Collective
ARTICLE 11 PERFORMANCE GROUP	Cabaret Theatre	Community Arts Guild	Drawing With Knives
Artists Film Exhibition Group	CADA/East	Compania Carmen Romero	Experimental Shadow
Arts Inter-Media Canada/Dance Collection Danse	Cahoots Theatre	Confluence Concerts	Puppetry co.
Arts2rise Organization	Cajuca Mas Arts Producers	Contact Toronto Photography Festival	Dreamwalker Dance Company
Arts4All Creative Society	Call Me Scotty Productions	Continuum Contemporary Music Ensemble	Drum Artz Canada
Ashkenaz Foundation	Canada Clown	CORPUS	Dusk Dances Inc.
	Canadian Children's Opera Company		Echo Women's Choir
	Canadian Contemporary Dance Theatre		

ECT Collective	Francophonie en Fete Corporation	Ipsita Nova Dance Projects	Liquid Voice Writing Collective
Eddison Lindsay	Franklin Carmichael Art Group	Iranian Canadian Centre for Art and Culture	Litmus Theatre Collective
Eight Fest Small-Gauge Film Festival	Frontlines	Israeli-Iranian Musical Initiative (I=I)	Little Pear Garden Dance Company
Eldritch Designs	fu-GEN Theatre Company	It Could Still Happen	Long Winter
Eldritch Theatre Incorporated	Fujiwara Dance Inventions	JAYU Festival Inc.	Lula Music and Arts Centre
Emerging Young Artists Inc.	Gallery 44 Centre for Contemporary Photography	JD Dance	MABELLEarts
Escape Contemporary Art	Galleyway Collective	Jubilate Singers	Magazines Canada
Esmeralda Enrique Spanish Dance Company	Gendai Gallery	Jumblies Theatre	Making Room Community Arts
Etobicoke Centennial Choir	Generator Performance	Junction Reads	Mammalian Diving Reflex Theatre Group
Etobicoke Community Concert Band	GHANAFEST	Kaeja d'Dance	Manifesto Community Projects Inc.
Etobicoke Handweavers and Spinners Guild	Glad Day Bookshop Proud	Kaha:wi Dance Theatre	Maracatu Mar Aberto
Etobicoke Philharmonic Orchestra	Voices Collective	Kaisoca Pass De Torch	Mariposa in the Schools
Euba Quartet	GRCT Music Programs Inc	Kapisanan Philippine Centre	Mayworks Festival
Eventual Ashes	GyalCast	KasheDance	Menaka Thakkar Dance Company of Canada
Evergreen	Hand Eye Society	KeepRockinYou	Mercer Union, A Centre for Contemporary Visual Art
Evergreen Club Contemporary Gamelan	Harbourfront Corporation (1990)	Kemi Contemporary Dance Projects	Miles Nadal Jewish Community Centre
Everything but the Bard	Health Arts Society of Ontario	Keys To The Studio	MINOR EMPIRE
Expect Theatre Inc.	Heart On	Kick Start Arts Society	Mix Mix Dance Collective
Expres Arte	Hijinks	Koffler Gallery of the Koffler Centre of the Arts	Mixed Company Theatre
Exultate Chamber Singers	Hispanic Canadian Arts & Cultural Association	Korean Dance Studies Society of Canada	MLC Dance
Factory Theatre	Hot Docs	KutXSew	Modern Times Stage Company
FADO Performance Inc.	How We Are Collective	LACE Productions	Moonhorse Dance Theatre
Fall for Dance North Festival Inc.	Igbo Traditional and Cultural Revival Foundation	LAMP Community Health Centre	Mooredale Concerts
Fashion Art Toronto	imagineNATIVE Film + Media Arts Festival	Latin American Art Projects	Moveable Beast
FAWN Chamber Creative Collective	Impromptu Movements	Le Laboratoire d'Art	Moving Images
Feast In The East	INdANCE South Asian Dance Arts Inc.	Le Theatre francais de Toronto	Muhtadi International Drumming Festival
FIXT POINT Arts and Media	InkWell Workshops	League of Canadian Poets	Mural Routes Inc.
Flashing Lights	Inner City Angels	left hand theatre	Music Africa of Canada Inc.
Focus Media Arts Centre	Inside Out Lesbian and Gay Film Festival Inc.	Lester Trips (Theatre)	Music in the Barns
FRANCO-FÊTE DE LA COMMUNAUTÉ URBAINE DE TORONTO	InterAccess	Liaison of Independent Filmmakers of Toronto	Music Mondays Community Series
	International Readings at Harbourfront	Life of a Crapehead	
		Limitless Designs	

Music Toronto	Outside the March Theatre Company Inc	Red Pepper Spectacle Arts	Southern Currents Film & Video Collective
Na-Me-Res (Native Men's Residence)	Pan Trinbago Steelband Organization Canada	Red Sky Performance	Spadina Avenue Gang
Nagata Shachu Japanese Taiko and Music Group	Paprika Theatre Festival	Regent Park Community Health Centre, Pathways to Education	Spectrum Composers Collective
National Shevchenko Musical Ensemble Guild of Canada	Parks N' Wreck	Regent Park Film Festival Inc.	Spiderbones Performing Arts
Native Earth Performing Arts Inc.	Pax Christi Chorale	Rock sin Banderas	Spirit of Calypso Productions
Native Women in the Arts	PEACH	Roma Community Centre	St. James Town Family Literacy Services
Necessary Angel Theatre Company	Pearle Harbour	Roncesvalles Village BIA	Studio 180 Theatre
New Adventures In Sound Art	Peggy Baker Dance Projects	Roseneath Theatre	Subtle Technologies
New Music Concerts	PIECE OF MINE Festival	Rowers Pub Reading Series Inc.	SuiteLife Arts for Youth
Nightswimming Repertory Theatre	Pilot Light	Saga Collectif	Sulong Theatre Collective
Nightwood Theatre	Pink Pluto	Salt Baby Collective	SummerWorks Performance Festival
Northern Visions Independent Video & Film Association	Pivot Readings Series	San Lorenzo Latin American Community Centre	Tafelmusik
Not Dead Yet	Planet in Focus	SAVAC	Talisker Players Chamber Music
Not Lost Collective	PLAYINGwithCRAYONS	Scarborough Philharmonic Orchestra	Talking Treaties Collective
NOWADAYS THEATRE	Playwrights Guild of Canada	Secret Lives of Mothers Collective	Tangled Art + Disability
Obsidian Theatre Company Inc.	Pleiades Theatre	SEXT: Sex Education by Theatre	Tapestry Music Theatre
Okay Collective	Pneuma Ensemble	Shadowland Theatre	Tarragon Theatre
Ollin Tonatiuh	Pocket Community Association	Shakespeare in the Ruff	Tetrault Arts Productions
on the MOVE	pounds per square inch performance	SICK MUSE ART PROJECTS	Textile Museum of Canada
Onsite Gallery at OCAD University	Prefix Institute of Contemporary Art, Inc.	Silk Bath Collective	That's So Gay Collective
Ontario Association of Art Galleries	PRESENCIA	Sinfonia Toronto	The Art of Time Ensemble
Open Book Foundation	Prisoner's HIV/AIDS Support Action Network	SING! The Toronto Vocal Arts Festival	The Artists Mentoring Youth Project Inc.
Open Door Storytelling Project	ProArteDanza Performance Inc	Singing for Love	The Basement Revue The Bicycle Opera Project
Open Fortress	Professional Association of Canadian Theatres	Sistering - A Woman's Place	The Cabbagetown Community Arts Centre
Open Roof Films Entertainment Inc.	Project ReDefine Arts	SKETCH Working Arts for Street-involved and Homeless Youth	The Carefree Black Boy Project
Open Studio	Prologue to the Performing Arts Public Recordings Performance Projects	Small World Music Society	The Chimera Project Dance Theatre
Opera Atelier	Puppetmongers Theatre	SMOOTHIELAND Performance Projects	The Company Theatre
Opera Five Inc.	Queer Songbook Orchestra	Snug Harbour Dance	The Dance Umbrella of Ontario
Opera in Concert	QuipTake	So Much Drama	The Deep End Collective
Orchestra Toronto	Quote Unquote Collective	Somewhere There Music Presentation	The Dietrich Group
Oriana Women's Choir	Racial Justice Fund	Soulpepper Theatre Company	The Elmer Iseler Singers
Orpheus Choir of Toronto	Raging Asian Women Taiko Drummers	Soundstreams	The Esprit Orchestra
Outside Looking In	Red LIne Collective	South Asian Autism Awareness Centre	The Film Stars Project
			The FORCE for Cultural Events Production, Inc

The Fringe of Toronto Theatre Festival	Throwdown Collective	Tribal Crackling Wind for the Arts	ZOU Theatre Company
The Golden Age	tiger princess dance projects inc.	Trinity Square Video	
The Hannaford Street Silver Band	TLK	TUDS	
The Howland Company	TO.U	Tulip Sauce	
The League of Lady Wrestlers	Too Queer	Tune Your Ride Collective	
The Magic Hour Collective	Toronto Alliance for the Performing Arts	Turtle House Art/Play Centre	
The Music Gallery	Toronto Animated Image Society	Two Birds One Stone Collective	
The Musical Stage Company	Toronto Art Book Fair	UforChange	
The Nathaniel Dett Chorale	Toronto Black Film Festival	Unity Charity	
The Next Edition	Toronto Blues Society	University Settlement	
The Phlegmatics	Toronto Chamber Choir	UnSpun Theatre	
The Power Plant	Toronto Children's Chorus	UrbanArts Community Arts Council	
The Reading Line	Toronto Creative Orchestra Projects	Urbanvessel	
the red light district	Toronto Dance Community Love-In	Vazari Dance Projects	
The Regent Park School of Music	Toronto Dance Theatre	Verde Viento Collective	
The Remix Project	Toronto Design Offsite Festival	Vesnivka Choir Inc.	
The RIEL Centre (formerly Indigenous Writers' Gathering Collective)	Toronto Downtown Jazz Society	VIBE Arts	
The Royal Conservatory of Music	Toronto Festival of Comics and Graphic Arts	VideoCabaret	
The Smile Company - Theatrical Productions	Toronto Jewish Film Foundation/ Festival	VIVA! Youth Singers of Toronto, Inc.	
The STEPS Initiative	Toronto Mendelssohn Choir	Volcano Non-Profit Productions Inc.	
The Storytellers School of Toronto	Toronto Operetta Theatre	Vox Choirs	
The Theatre Centre	Toronto Outdoor Picture Show	Vtape	
The Toronto Consort	Toronto Palestine Film Festival	Wavelength Music Arts Projects	
The Universe Collective	Toronto Performance Art Collective	West Neighbourhood House	
The Watah School	Toronto Photographers Workshop	Whippersnapper Gallery Inc	
The Word On The Street	Toronto Reel Asian International Film Festival	Why Not Theatre	
Theatre Columbus	Toronto Silent Film Festival Ltd.	wind in the leaves collective	
Theatre Continuum	Toronto Sketch Comedy Festival Inc.	Winterstations Inc	
Theatre Direct Canada	Toronto Summer Music Foundation	Women's Musical Club of Toronto	
Theatre Gargantua	Toronto Tabla Ensemble	words(on)pages	
Theatre of Early Music	Toronto Undergraduate Jazz Festival	Workman Arts Project of Ontario	
Theatre Ontario		World Fiddle Day Toronto	
Theatre PANIK		Wychwood Open Door	
Theatre Passe Muraille		Y+ Contemporary	
Theatre Smash		YOU for YOUTH	
Theatre Smith-Gilmour		Young Creatives Program	
Theatrefront Inc.		Young People's Theatre	
Thin Edge New Music Collective		Youth Film & Media Training Network	
Throbbing Rose Collective		YTB Gallery	
		YYZ Artists' Outlet	

Recipients Listing: Individuals

Aaron Densmore
Abigail Lapell
Adrian McKerracher
Alanna Stuart
Alanna Stuart
Alastair Whitehead
Alec Toller
Alex Kisilevich
Alex Leitch
Alex Poch-Goldin
Alexander Levkovich
Alexandra Grigorescu
Lex Leosis
Ali Berkok
Alison Pick
Alison Uttley
Allison Cameron
Allison LaSorda
Allison Peacock
Allison Toffan
Alyssa Martin
Amaal Nuux
Amanda Acom
Amanda Martinez
Amanda McCavour
anahita dehbonehie
Anar Ali
Andrea Curtis
Thomas McKechnie
Andrew Miller
Andrew Rucklidge
Andrew Sullivan
Andy Lee
Angela Blumberg
Anique Jordan
Anisa Tejpar
Ann Marie Meyers
Ann Shin
Anna Hstman
Tricia Hagariles
Bossie
Annie MacDonell
Big Tweeze

Tone Mason
Antoine Bourges
Tony Romano
Aria Evans
Aryen Hoekstra
Ashima Suri
Ash Moniz
Attila Fias
Avery Florence
Ayelet Tsabari
Azeem Nathoo
Azza El Siddique
Bageshree Vaze
Benjamin Barrile
Benjamin Plotnick
Bill Burns
Bobby Rice
Bonnie Whitehall
Brad Isaacs
Brian Wright-McLeod
Bridget Moser
Bruce Gibbons Fell
Caitlin Starowicz
Caitlyn Murphy
Diamonds
Catherine Heard
Cat Mills
Lena Coakley
Catriona Wright
Cecilia Livingston
SlowPitchSound
Chelsea McBride
Chelsea McMullan
Cherie Dimaline
Chris Hanratty
Chris Kennedy
Chris McKhool
Christa Couture
Christianne Ullmark
Christine Bougie
Christine Estima
christopher willes
christopher willes

Cian Cruise
Cindy Blazevic
Cindy Doire
Claire Greenshaw
Claudia Hebert
Cliff Cardinal
Colin Miner
Corwyn Lund
Damian Tarnopolsky
Damien Atkins
Dana Sipos
Daniel Barnes
Daniel Fortin
Daniel Rubinoff
Danielle Spinosa
dave bidini
David Spekter
David Norsworthy
David Occhipinti
Derek Mascarenhas
Devin Cuddy
Diana McCallum
Diane Borsato
Diane Bracuk
Don Gillmor
Dorothy Anne Manuel
Douglas Walker
Zonial Pictures
Elisha Denburg
Lowell
Elizabeth Ross
Ella Cooper
Ella Dawn McGeough
Emil Sher
Emily Law
Emma Laishram
Eric Beck Rubin
The Elwins
Eric Woolfe
Erika DeFreitas
Erika Iserhoff
Ernesto Cervini
Ernie Tollar

Esie Mensah
Coco Guzman
Farzana Doctor
Felix Kalmenson
Fiona Clarke
Fraser McCallum
geetha thurairajah
Georgia Dickie
Germaine Liu
Gilad Cohen
Gloria Kim
Gokce Erdem
GOLBOO AMANI
Grayson Richards
Hanna Kiel
Harley Card
Hazel Meyer
Heather Fulton
Hilary Martin
Parallels
Hon Lu
Ian Cusson
Ian Kamau
Ian Sinclair
Ibi Kaslik
Ilse Gudio
Isaac King
Ishai Buchbinder
Ivy Mairi
Jah Grey
Jaclyn Blumas
Jaene Castrillon
Jamea Zuberi
James Hill
James Papoutsis
Jamie Q
J.L. Whitecrow
Wild Rabbit Dance
Projects
Jasmyn Fyffe
Jason Doell
Jason Sherman
Jay McCarrol

Jeffrey LaRochelle
Jen Aitken
Jena Alma Singh
Jenine Marsh
Jenn Goodwin
Jennifer Carvalho
Jennifer McKinley
Jennifer Rahim
Jeremy Dutcher
Jessica Stuart
Jessica Thalmann
Jihee Min
Jill Connell
Joanna Mohammed
Jodinand Aguillon
Big Sproxx
Johnny Griffith
John Southworth
Jonathan Bunce
Jon Foster
Jonathan Osborn
Jordan Pal
The Distillery
Joy Walker
Joy Webster
Judi Lopez
Judy Ruzylo
Julia Aplin
Juliet Palmer
KILMANJARO
Kami Van Halst
Kanika Ambrose
Sikh Knowledge
Karen Chapman
Karen Krossing
Karrnel
Kate Cayley
Kate Nankervis
Katia Cafe-Febrissy
Katie Lyle
Katrina Onstad
Keith Bennie
Georgian Bay

Katrina Robillard	Melody Johnson	Roula Partheniou	Sydanie Nichol
Kent Monkman	Michael & Jello	Ryan Park	Takako Segawa
Kotama Bouabane	michael davidson	Saada El-Akhrass	Tanika Charles
Kim Simon	Michael Enzbrunner	Sagan Yee	Tara Kannagara
Kira May	Michael Kaufman	Sage Paul	Tasha the Amazon
Kong Kie Njo	Michael Redhill	Sameer Farooq	tasman richardson
Kristiina Lahde	Michelle Mohabeer	Samuel de Lange	Tau Lewis
Kristine White	Michie Mee	Sandy Plotnikoff	Taylor Abrahamse
Kurt Swinghammer	W' DAE B' WAE	Sara Flemington	Tsz Wai Wallis Cheung
lancelot bucknor	Miles Collyer	Sara Peters	umair jaffar
Lara Solnicki	Myung-Sun Kim	Sara Porter	valerie calam
Laura Barrón	Nadia Belerique	Sarah Nasby	Vanessa Maltese
Laura McCoy	Naishi Wang	First: Sarah Last:	Victoria Bacnis
Lauren Hall	Natasha Greenblatt	Sands Phillips	Victoria Henriquez
Lauren Kirshner	Nathan Cyprys	Savannah Re Simpson	VicVersa
Lauren Pedersen	nichola feldman-kiss	Scott Good	Victoria Mata
Laurie Kang	NICHOLAS PYE	Sean Dixon	Vivek Shraya
Laury Leite Munoz	Nicole Bazuin	sehar bhojani	Wendy Brathwaite
Leslie Shimotakahara	Niki Boghossian	Sera-Lys Huck-	Willy Le Maitre
Liana Schmidt	Nikki Woolsey	McArthur	Winnifred Jong
Lilian Nattel	Ozgu Ozman	Serena Lee	Yan Wu
Lillian Necakov	Paola Gomez	Shakura S'Aida	Yolanda Bonnell
Madison Violet	Patrick DeCoste	Shana Hillman	Zahra Komeylian
Lisa Richter	Patrick Jenkins	Shannon Litzenberger	
Lisa Smolkin	Paul Dunn	Sharlene Bamboat	
Liz Gibson-DeGroot	paul stewart	Sharon Lewis	
Liz Kohn	Peter Katz	Shawna Delgaty	
Lori Cullen	Philip Beesley	Shellie Zhang	
Lua Casu	Philip Cote	Sherren Lee	
Lua Casu	Phillip Morgan	Simone Jones	
Luis Mario Ochoa	Rajni Perera	Sina Bathaie	
Cardosa	Rania El Mugammar	Sofi Papamarko	
Madeleine Cohen	Bekah Simms	Sofia Mostaghimi	
Magali Meagher	Social Growl Dance	Sonia Munoz	
Maisie Jacobson	Rita Camacho Lomeli	Soraya Peerbaye	
Marcia Walker	Ritesh Das	Soren Nissen	
Marie Lambin-Gagnon	Robert Anthony	Stephanie Brown	
Marie-Claire Marcotte	O'Halloran	Stephanie Law	
Martha Schabas	Robert Hengeveld	Stephen Marche	
Martin Edralin	Robert kingsbury	Stephen McLeod	
Pusher	Robert Sauvey	Steven Beckly	
Mary Daniel	Robin Richardson	Steven Tetz	
Maxine Heppner	Ronald Taylor	Stevie Howell	
U.S. Girls	Rose Bolton	Susan Mockler	
Melanie Little	Roshanak Jaberizadeh	Suzanne Carte	
Melanie Lowe	rosina kazi	Suzy Wilde	

Independent Auditors' Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2016 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of **Toronto Cultural Advisory Corporation operating as Toronto Arts Council** for the year ended December 31, 2016. We expressed an unmodified audit opinion on those financial statements in our report dated May 29, 2017. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management's Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors' Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements."

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Hogg, Shain & Scheck P. C.

Toronto, Ontario Chartered Professional Accountants
May 29, 2017 Licensed Public Accountants

Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31, 2016

ASSETS	2016	2015
Current:		
Cash	\$ 634,164	\$ 244,037
Short-term investments	1,189,449	1,803,935
Amounts receivable	320,575	40,966
Due from Toronto Arts Foundation	24,232	5,390
Harmonized Sales Tax recoverable	15,110	20,966
Prepaid expenses	14,111	13,709
	<u>2,197,641</u>	<u>2,108,037</u>
Capital assets, net	<u>302,544</u>	<u>549,383</u>
	<u>\$ 2,500,185</u>	<u>\$ 2,657,420</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	73,387	\$ 56,235
Cultural Grants Program: grants payable	1,887,438	1,939,260
	<u>1,960,825</u>	<u>1,995,495</u>
Deferred contributions for capital asset purchases	<u>202,737</u>	<u>341,607</u>
	<u>\$ 2,163,562</u>	<u>\$ 2,337,102</u>
PROGRAM BALANCES		
Operations Program	132,177	310,264
Loans Program	177,687	177,112
Cultural Grants Program	26,759	10,054
	<u>336,623</u>	<u>320,318</u>
Approved by the Board:  Director	<u>\$ 2,500,185</u>	<u>\$ 2,657,420</u>
 Director		

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Statement of Revenues, Expenses and Changes in Program Balances

Year ended December 31, 2016

REVENUES	2016	2015
City of Toronto grants:		
Cultural Grants Program	\$ 18,155,621	\$ 16,041,870
Operations Program	1,834,100	1,634,100
Amortization of capital asset grants	138,870	138,868
Other grants and contributions	75,000	55,000
Interest	62,545	48,244
Miscellaneous	104,043	86,251
	<u>20,370,179</u>	<u>18,004,333</u>
 EXPENSES		
Grants and awards	\$ 18,234,289	\$ 16,109,460
Administration	1,753,794	1,488,477
Amortization	246,839	243,742
Adjudication costs	118,952	91,037
	<u>20,353,874</u>	<u>17,932,716</u>
 EXCESS OF REVENUES OVER EXPENSES	 16,305	 71,617
 PROGRAM BALANCES, beginning of year	 <u>320,318</u>	 <u>248,701</u>
 PROGRAM BALANCES, end of year	 <u>\$ 336,623</u>	 <u>\$ 320,318</u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Statement of Cash Flows

Year ended December 31, 2016

	2016	2015
Cash provided by (used in):		
OPERATING ACTIVITIES:		
Operations Program	\$ (189,242)	\$ 47,130
Cultural Grants Program	(35,117)	1,137,214
	<u>(224,359)</u>	<u>1,184,344</u>
 INVESTING ACTIVITIES – Operations Program:		
Purchase of capital assets	-	(26,661)
	<u>-</u>	<u>(26,661)</u>
 INCREASE (DECREASE) IN CASH	(224,359)	1,157,683
 CASH AND SHORT-TERM INVESTMENTS, beginning of year	2,047,972	890,289
	<u>2,047,972</u>	<u>890,289</u>
 CASH AND SHORT-TERM INVESTMENTS, end of year	\$ 1,823,613	\$ 2,047,972
	<u><u>1,823,613</u></u>	<u><u>2,047,972</u></u>





Photo credits:

p.3: Jeremy Proulx; photo by Sean Howard

p.6: Esie Mensah; photo by Sean Howard

p.9: Art of Time Ensemble featuring Hawksley Workman (2016); photo by John Lauener

p.11: Soulpepper, *The 39 Steps* (2016); left to right: Anand Rajaram, Raquel Duffy, Kawa Ada, Andrew Shaver; photo by Cylla von Tiedemann

p.12: Toronto Summer Music, Boris Brott and NAO (2016); photo by James Ireland

p.13: Clay and Paper Theatre, *The Spirit of the Earth dances on stage* (2016), puppet operated by performers Brendan Austin, Pesch Nepoose and Amelia Blaine; photo by Tamara Romanchuk

p.14: Rosina Kazi and Nicholas Murray, members of LAL; photo by Sean Howard

p.15: Alexander Bordokas, Artistic Director, Maracatu Mar Aberto; photo by Sean Howard
Inside Back Cover: Christie Pits Film Festival (2016); photo by Diana Maclean Photography

Back Cover:

Eldritch Theatre, *The Harrowing of Brimstone McReedy* (2016); photo by Adrianna Prosser

Nova Dance, *Broken lines* (2016); Choreographer: Nova Bhattacharya,

Dancers: Neena Jayarajan, Atri Nundy

Soulpepper, *Father Comes Home From The Wars* (2016); left to right: Roy Lewis, Dion Johnstone, Lisa Berry, Marcel Stewart, Peter Fernandes;

photo by Cylla von Tiedemann

Buddies in Bad Times Theatre, *Motion* (2016); photo by Connie Tsang

SKETCH (2016); photo by Sandy Nicholson

Obsidian Theatre, *Up The Garden Path* (2016); left to right: Virgilia Griffith, Alex McCooeye; photo by Lyon Smith

Design by Blair Francey

