Photo credits:
Front Cover: William Yong, photo by Sean Howard
Inside cover: Saidah Baba Talibah, photo by Sean Howard
Page 2-3: Jeff Goodman Exhibition from January 10 to February 24, 2013, at Craft Ontario. Photo by Craft Ontario
Page 7: Mike Ross, photo by Sean Howard
Page 10-11: Ensemble Jeng-Yi, photo by David Hou
Page 12: Gail Maurice, photo by Sean Howard
Page 14: Dwayne Dixon, photo by Sean Howard
Page 15: Małgorzata Nowacka, photo by Sean Howard
Page 21: Marjorie Chan, photo by Sean Howard
Page 24-25: Kiyoshi Nagata, photo by Sean Howard
Back cover: Rajni Perera, photo by Sean Howard

All photos by Sean Howard were commissioned by Toronto Arts Council as part of a campaign to celebrate art and artists in Toronto.
Design by Blair Francey, BFdesign.
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For the first time in TAC’s history, we’ve leveraged our ability to invest funds with many other organizations and funders, not only doubling the value of resources but increasing free access to the arts across the city.

– Claire Hopkinson, Director and CEO
About Toronto Arts Council: Our Vision and Mandate

**Toronto Arts Council (TAC)** is the City of Toronto’s funding body for artists and arts organizations. Since 1974, TAC has played a major role in the city’s cultural industries by supporting a very broad range of artistic activity. From the emerging artist to the most established, from celebrated institutions to arts that challenge convention, TAC is typically the first funder to offer support. Today, TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 7.5 million people. Through its ongoing funding, TAC cultivates a rich engagement between artists and audiences. It is proud to reflect Toronto’s vibrancy through the diversity of artists, arts communities and audiences that it serves.

TAC has been emphasizing the importance of increased arts programming throughout the city, especially in the inner suburbs. This has been a focal point for our vision – Creative City, Block by Block. It aims to connect every neighbourhood in Toronto to the transformative and inspirational power of arts activity.

Toronto Arts Council nurtures the city’s artistic scene, helping to move forward the innovative hub of creativity and artistic excellence that defines Toronto today.
Letter from the Chair, President and Director & CEO

We are thrilled to present the annual report for Toronto Arts Council’s 2013 activities and programs.

In 2012, the City of Toronto increased TAC’s funding by 40% for the 2013 fiscal year. This exciting development has allowed TAC to continue to support excellence and innovation in the arts in Toronto.

The funding increase is already making a far-reaching impact on TAC, Toronto’s artists and the city. It has allowed TAC to offer stability to existing organizations while providing significant new support for even more culturally diverse arts organizations, emerging arts groups and community-engaged arts projects, with a focus on the inner suburbs and youth.

TAC has developed its strategic priorities, and its approach to disbursing the new funding, in a way that is both responsive to the needs of the City’s evolving arts community, and to the City’s priorities. With this new funding, TAC has begun to address major funding inequities in the operating program, as well as the funding gaps in the projects and individual programs. Strategic funding programs have been designed to enhance support for community engaged arts initiatives. TAC is also leading change through targeted funds, developing and encouraging partnerships, leveraging timely opportunities, and continuing to be responsive to innovation.

In 2013, TAC disbursed nearly $14 million in grants, providing an essential service to the city’s many talented artists and organizations that rely on TAC’s support to continue to create a vibrant cultural scene in the city. We are proud that the disbursement of these funds is a transparent, accessible, and fair process. We do this by being a part of the artistic community in every sense: attending hundreds of concerts, shows, exhibitions, plays, readings, and more; hosting workshops and roundtable conversations; and bringing together the arts community to discuss important issues facing us all.

We would like to thank the artists and arts champions who have served on our board as chairs of arts discipline committees in 2013: Nova Bhattacharya, Chair of the Dance Committee; Andrew Pyper, Chair of the Literary Committee; Dallas Bergen and Josh Grossman, Co-Chairs of the Music Committee; Moynan King and John Van Burek, Co-Chairs of the Theatre Committee, Ruth Howard, Chair of the Community Arts Committee, and Jessica Wyman and Danis Goulet, Co-Chairs of the Visual and Media Arts Committee. Thanks to all committee members for their generous contribution of time, energy, passion and expertise throughout the year.
Toronto Arts Council is fortunate to have an active and dedicated board team, who work together to ensure effective accountability for all Toronto Arts Council’s activities. They are a pillar of support for Toronto’s artists, and we would like to acknowledge their important work. We would especially like to highlight the efforts of those Board members who completed their terms of office in 2013: Curtis Barlow, Danis Goulet, Natalie Lue and Jessica Wyman. Most particularly we acknowledge the contribution of Karen Tisch who served as President of the Board from 2007 through 2013. This was a period of tremendous growth and great achievement, none of which would have been possible without Karen’s leadership and support.

We invite you to peruse the following pages and explore the new and exciting programs that TAC has implemented in 2013 to advance the arts in the city, and we thank you for your ongoing support and enthusiasm for the amazing art and artists that make Toronto such a great place to live, work and play.

John McKellar
Chair
Toronto Arts Council

Nova Bhattacharya
President
Toronto Arts Council

Claire Hopkinson
Director and CEO
Toronto Arts Council
As the arts council for the country’s leading arts community, TAC is committed to being the leading municipal arts funder in both effectiveness and innovation. TAC’s volunteer committees and board members reflect the changing demographics of the City and have deep and profound knowledge of arts practice in every discipline and every neighbourhood.

### 2013 Board of Directors

- John McKellar, C.M, Q.C., Chair
- Karen Tisch, President
- Don Moffat, FRAIC, RCA, Past President
- Cindy Wan, Secretary
- Harold Chmara, Treasurer
- Curtis Barlow
- Councillor Michelle Berardinetti
- Dallas Bergen
- Nova Bhattacharya
- Janet Carding
- Aileen Carroll
- Councillor Gary Crawford
- Susan Crocker
- Matt Galloway
- Danis Goulet
- Josh Grossman
- Ruth Howard
- Seema Jethalal
- Moynan King
- Linda R. Lewis
- Natalie Lue
- Councillor Josh Matlow
- Devon Ostrom
- Councillor John Parker
- Andrew Pyper
- Colleen Smith
- Priscilla Uppal
- John Van Burek
- Councillor Adam Vaughan
- Jessica Wyman

### 2013 Staff

- Claire Hopkinson, Director and CEO
- Susan Wright, Director of Operations
- Beth Reynolds, Director of Grants
- Margo Charlton, Theatre Officer
- Christy DiFelice, Music Officer
- Peter Kingstone, Acting Visual/Media Arts Officer
- Kerry Swanson, Outreach and Evaluation Officer
- Andrew Suri, Community Arts Officer
- Timea Wharton, Dance/Literary Arts Officer
- Dewi Minden, Executive Assistant and Special Projects Manager
- Rachel Feldbloom, Grants Assistant
- Norma Garcia, Grants Assistant
- Michelle Parson, Office Manager
- Armen Karapetyan, Finance Officer
Toronto Arts Council Committees

2013 Advocacy Advisory Group

Curtis Barlow, Co-Chair
Micheline McKay, Co-Chair
Nichole Anderson
Maxine Bailey
Rose Bellosillo
Jack Blum
Bev Carret
Maria Gergin
Alice Klein
Jacoba Knaapen
Che Kothari
Andrea Lauzon
Sally Lee
Brad Lepp
Shannon Litzenberger
Amy Mushinski
Devon Ostrom
Colleen Smith
Jini Stolk
Dan Tisch
John Van Burek
Jessica Wyman

Community Arts Committee

Ruth Howard, Chair
Elle Alconcel
Kim Crosby
Spy Dénomme-Welch
Cara Eastcott
Greg Frankson
Gordon Mack Scott
Tamla Matthews

Dance Committee

Nova Bhattacharya, Chair
Lionel Felix
Charmaine Headley
Louis Laberge-Côté
Kevin A. Ormsby
Jon Reid
Cindy Cin-Ling Yip

Literary Committee

Andrew Pyper, Chair
Farzana Doctor
Tasleem Thawar

Music Committee

Dallas Bergen, Co-Chair
Josh Grossman, Co-Chair
Lawrence Cherney
Jeanie Chung
Cynthia Hawkins
Jose Ortega
Micheline Roi
Aisha Wickham

Theatre Committee

Moynan King, Co-Chair
John Van Burek, Co-Chair
Keith Barker
Leah-Simone Bowen
Marjorie Chan
Lisa Codrington
Shawn Kerwin
Sara Meurling
John Millard
Jordan Tannahill

Visual Arts/Media Committee

Danis Goulet, Co-Chair
Jessica Wyman, Co-Chair
Russell Brohier
Lauren Howes
Shauna McCabe
Toronto Arts Facts, published by our sister organization Toronto Arts Foundation, is a booklet containing key information about the arts in Toronto. It is compiled from a wide variety of research studies and statistical resources by Jini Stolk, Creative Trust Fellow, with Kathleen McLeod and Kasia Gladki.
95% of Ontario residents believe that the success of Canadian artists (singers, writers, actors and painters) gives people a sense of pride in Canadian achievement.

Toronto Arts Council
Annual Report 2013

Every $1 the City invests in the non-profit arts sector generates $12.46 from other levels of government and the private sector.

At-risk students who got involved in the arts, compared with students who had little or no arts exposure, have higher secondary school graduation rates; higher overall grade-point averages; higher math grade-point averages; higher test scores in science and writing; and are more likely to pursue post-secondary education.

The non-profit arts sector brings in $8.26 in earned revenues for each $1 invested by the City.

4x more tourists come to Toronto for culture than sports.

Overnight arts and culture tourists outspent other tourists at a rate of almost 2-to-1.

In 2009/10, 2.3 million tickets were sold for theatre, dance and opera performances by Toronto Alliance for the Performing Arts (TAPA) members.

93% more artists than any other Canadian city.

70% of Torontonians regularly attend, volunteer, or donate to the arts.

Toronto is home to 93% more artists than any other Canadian city.
Grants Programs:
Toward a Creative City, Block by Block

In April 2013, Toronto City Council approved a funding increase of $4 million to Toronto Arts Council’s Grants Program budget taking it from $10 to $14 million per year.

The funding increase is already making a far-reaching impact on TAC, Toronto’s artists and the city. We offer stability to existing organizations while providing significant new support for culturally diverse arts organizations, emerging arts groups and community-engaged arts projects, with a focus on the inner suburbs and youth.

Following broad public and community consultation, we developed our strategic priorities, and an innovative approach to disbursing the new funding in order to be responsive to the needs of the City’s evolving arts community.

Arts Discipline Funding

Supporting the city’s artists and arts organizations through an established and effective granting program has been our core business for 39 years. Discipline-specific programs provide assistance for ongoing operations or for specific projects. In particular, new funds are allowing increased investment in **Growth & Sustainability**, as we begin to address major funding inequities in the operating program, and address the funding gaps in the projects and individual programs.
Strategic Funding
TAC identified areas where strategic investment is required to address areas not covered through the arts discipline programs:

Community Connections enhance support for community engaged arts initiatives with a focus on youth arts and expanded audience access in diverse communities and outside the downtown core.

Innovation & Partnerships lead change through targeted funds, develop and encourage partnerships, leverage timely opportunities, and encourage and respond to innovation.
TAC’s Operations support staff, offices, jury fees, adjudication costs, websites, grants database and outreach tools. With growing public awareness of increased arts funding comes increased responsibility to ensure access to grants information across the City, to evaluate the effectiveness of new spending and programs offered to date, to plan for future implementation and to communicate the results with City Council, the arts community and the public.

In 2013 Toronto Arts Council received an increase of $200,000 to its operations budget bringing the total budget to $1,434,100 or 9.1% of its total budget.

Working within the operations framework, we are proud to have achieved great success in addressing a major increase to granting responsibilities at the lowest possible cost through partnerships with other organizations. By the end of 2013, many new grants programs and funding streams were introduced in partnership agreements where TAC shared adjudication and evaluation responsibilities.

TAC’s relationship with its sister organization Toronto Arts Foundation has amplified the impact of TAC’s investment through resource-sharing, research and strategic initiatives designed to animate the arts and engage the public all across Toronto. The Foundation has paved the way for new programs, partnerships and new ways of thinking about the arts. In 2013, the Foundation invested over three quarters of a million dollars in targeted initiatives through donations, sponsorships and partnerships. For more information about the Foundation, please visit their website: www.torontoartsfoundation.org

TAC Operations Growth 2012-2013

- Number of new grant programs introduced: 8
- Number of new applications received, 2013: 777 = 51% increase in the first year of new funding
- Number of new grants awarded, 2013: 328 = 48% increase in the first year of new funding

The final impact of increased grants funding will not be evident for two or three years as grant reports and financial statements are available. However, early evidence clearly demonstrates a significant impact of increased investment including the creation of new partnerships, increased access to funding by youth and newcomer artists and an estimated $23 million in funds leveraged by TAC grants from other sources.
Toronto Arts Council
Increased Funding 2013 in numbers of grants

Toronto Arts Council
$ Value of Applications Received and Funded, in millions

Toronto Arts Council
Number of Grant Applications Received & Funded
## 2013 Allocation Summary of Grants and Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Applications Received</th>
<th>Applications Awarded</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Arts</td>
<td>634,020</td>
<td>517,750</td>
<td>19</td>
</tr>
<tr>
<td>Dance</td>
<td>1,131,200</td>
<td>1,014,350</td>
<td>32</td>
</tr>
<tr>
<td>Large Institutions</td>
<td>1,910,650</td>
<td>1,686,000</td>
<td>5</td>
</tr>
<tr>
<td>Literary</td>
<td>132,100</td>
<td>123,100</td>
<td>5</td>
</tr>
<tr>
<td>Music</td>
<td>1,983,423</td>
<td>1,752,100</td>
<td>66</td>
</tr>
<tr>
<td>Theatre</td>
<td>2,913,970</td>
<td>2,505,325</td>
<td>48</td>
</tr>
<tr>
<td>Visual/Media Arts</td>
<td>1,852,630</td>
<td>1,557,500</td>
<td>35</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td>$10,557,993</td>
<td>$9,156,125</td>
<td>210</td>
</tr>
<tr>
<td><strong>Projects</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Arts</td>
<td>1,128,683</td>
<td>569,228</td>
<td>59</td>
</tr>
<tr>
<td>Dance</td>
<td>543,300</td>
<td>179,500</td>
<td>26</td>
</tr>
<tr>
<td>Literary</td>
<td>75,507</td>
<td>50,507</td>
<td>11</td>
</tr>
<tr>
<td>Music</td>
<td>591,713</td>
<td>275,467</td>
<td>59</td>
</tr>
<tr>
<td>Theatre</td>
<td>1,347,208</td>
<td>351,900</td>
<td>51</td>
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<tr>
<td>Visual/Media Arts</td>
<td>407,607</td>
<td>143,750</td>
<td>36</td>
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<tr>
<td><strong>Sub-total</strong></td>
<td>$4,094,018</td>
<td>$1,570,352</td>
<td>242</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$14,652,011</td>
<td>$10,726,477</td>
<td>452</td>
</tr>
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</table>
## Grants to Individuals

<table>
<thead>
<tr>
<th></th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>#</td>
</tr>
<tr>
<td>Dance</td>
<td>496,330</td>
<td>64</td>
</tr>
<tr>
<td>Composers</td>
<td>1,978,000</td>
<td>344</td>
</tr>
<tr>
<td>Visual Artists</td>
<td>1,579,000</td>
<td>345</td>
</tr>
<tr>
<td>Media Artists</td>
<td>978,896</td>
<td>146</td>
</tr>
<tr>
<td>Writers</td>
<td>$1,699,000</td>
<td>310</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td><strong>$6,731,226</strong></td>
<td><strong>1,209</strong></td>
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</table>

## Strategic Funding

<table>
<thead>
<tr>
<th></th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>#</td>
</tr>
<tr>
<td>Animation of Historic Sites</td>
<td>803,001</td>
<td>51</td>
</tr>
<tr>
<td>Artists in the Library</td>
<td>1,340,000</td>
<td>67</td>
</tr>
<tr>
<td>Dare to Create (TDSB)</td>
<td>105,000</td>
<td>1</td>
</tr>
<tr>
<td>ArtReach Toronto*</td>
<td>785,075</td>
<td>79</td>
</tr>
<tr>
<td>Business for the Arts (artsVest)*</td>
<td>500,000</td>
<td>148</td>
</tr>
<tr>
<td>Neighbourhood Arts Network</td>
<td>100,000</td>
<td>1</td>
</tr>
<tr>
<td>Platform A</td>
<td>300,000</td>
<td>4</td>
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<tr>
<td>Platform A microgrants</td>
<td>31,870</td>
<td>32</td>
</tr>
<tr>
<td>ArtData Project</td>
<td>15,000</td>
<td>1</td>
</tr>
<tr>
<td>Friends of PanAm Path</td>
<td>100,000</td>
<td>1</td>
</tr>
<tr>
<td>Targeted Funding</td>
<td>298,500</td>
<td>28</td>
</tr>
<tr>
<td>TAPA mobile app</td>
<td>45,000</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$4,423,446</strong></td>
<td><strong>414</strong></td>
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</table>

## TOTAL (all programs)

<table>
<thead>
<tr>
<th></th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>#</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$25,806,683</strong></td>
<td><strong>2,314</strong></td>
</tr>
</tbody>
</table>

Toronto Arts Council Annual Report 2013 | 15
Recipients Listing: Organizations

106 & York Urban Arts Festival
20K Collective
4 Reasonz
60 X 60 Dance Toronto
A Space Gallery
Abilities Arts Festival
Academy Concert Series
Acting Up Stage Theatre Company
adelheid dance projects
African Canadian Heritage Association
African Women Acting
Afrihili Cultural Association of Ontario
Against the Grain Theatre
Alameda Theatre Company
Alliance Française de Toronto
Aluna Theatre
Armadeus Choir of Greater Toronto
Amazed Cat Performances
Amici Chamber Ensemble
AMY Project
Anandam Dancetheatre Productions
Arabesque Dance Company
Aradia Ensemble
Archie Alleyne Scholarship Fund
Architect Theatre
Arraymusic
Ars Mechanica
Art Bar Poetry Series
Art City in St. James Town
Art for Commuters
Art Gallery of York University
Art Metropole
Art of Time Ensemble
Art Starts Neighbourhood Cultural Centre
Article 11 Artists Film Exhibition Group
Artists to Artists Foundation
Arts for Children and Youth
Arts Inter-Media
Arts4All Creative Society
Ashkenaz Foundation
Asian Arts Freedom School
Association of Artists for A Better World
Association of Improvising Musicians Toronto
Axis Music
Azure River
b current
Bach Children’s Chorus of Scarborough
Bad New days
Bain Arts Collective
Ballet Creole
Ballet Jorgen
Baobab Afrikan Arts
Batuki Music Society
Black Hammer Group
blackandblue dance projects
Blacknesses Between Us
Blood Orange Theatre
Blossom
Bluemouth Inc. Presents
Body Percussion Festival
BouchardDanse
Bound to Create
Box Collective
Breaking the Cycle
Broadway From The Block
Buddies In Bad Times Theatre
Butcher Gallery
Cabaret Theatre Company
Cabbagetown Community Arts Centre
Cahoots Theatre Projects
Canada Clown
Canadian Alliance of Dance Artists
Canadian Children’s Opera Company
Canadian Contemporary Dance Theatre
Canadian Film in the Schools
Canadian Filmmakers Distribution Centre
Canadian Gay and Lesbian Archives
Canadian Music Centre
Canadian Rep Theatre
Canadian Roots Exchange
Canadian Stage Company
CanAsian Dance Festival
CANORAA Inc.
CANSCLAIP
Canzine Arts Festival
CARFAC Ontario
Caribbean Chorale of Toronto
Cathedral Bluffs Symphony Orchestra
Cedar Ridge Studio Gallery
Central Toronto Youth Services
Centre for Aboriginal Media
Centre for Indigenous Theatre
Charles Street Video
Children’s Peace Theatre
Chimera Project
Chinese Artists Society of Toronto
Chinese National Musician Xu Ruhui Foundation
Chinese Opera Group of Toronto
Chocolate Woman Collective
Choirs Ontario
Christie Pits Film Festival
Citizen Theatre Collective
Clawhammer Theatre Company
Clay and Paper Theatre
COBA Collective of Black Artists
Coleman Lemieux & Compagnie
Community Arts Guild
Compania Carmen Romero
Contact Contemporary Music
Contact Toronto Photography Festival
Continuum
Contrary Company
Convergence Ensemble
Convergence Theatre
Corpus Dance Projects
Creation Company
Crow’s Theatre Company
CUE-Sketch
Culture Storm Collective
dance Immersion
Dance Matters Dance Productions
Dance Ontario Association
Dance Umbrella of Ontario
Dancemakers
DanceWorks
Design Exchange
Diaspora Dialogues Charitable Society
Diaspora Film Festival Group
Diasporic Genius - Tides
Canada Initiatives
Dixon Hall Music School
Documentary Organization of Canada, Toronto
Doris McCarthy Gallery
Dos Mundos Arts and Media
Drag Musical Collective
Dreamwalker Dance Company
Driftwood Theatre Group
Drum Artz Canada
Dusk Dances
Dylan Bell and the Autonomous Collective
East End Music Project
Ecce Homo Theatre
Echo Women’s Choir
Eight Fest Small-Gauge Film Festival
Eldritch Theatre
Elmer Iseler Singers
Elspeth Heyworth Centre For Women
Ensemble Polaris
Esmeralda Enrique Spanish Dance Company
Espirit Orchestra
Etobicoke Centennial Choir
Etobicoke Community Concert Band
Etobicoke Handweavers & Spinners Guild
Etobicoke Philharmonic Orchestra
Events in Real Time
Eventual Ashes
Express Arte
Exultate Chamber Singers
Factory Theatre
FADO Performance Inc.
FCJ YOUTH NETWORK
Feint of Hart Collective
FibreWebs Collective
Fixt Point
Franco-fête de la communauté urbaine de Toronto
Franklin Carmichael Art Group
Friends In Trouble
Friends of the Pan Am Path
Fringe of Toronto
Fruit Loopz Collective
fu-GEN Theatre Company
Fujiwara Dance Inventions
F-You: The Forgiveness Project
Gadfly
Gallery 44
Gashanti Unity
Geetanjali Music and Dance Group
Gendai Gallery
Gimme One Riddim
Greater Toronto Chapter of the NAJC
Greater Toronto Philharmonic Orchestra
GREX
Groundwater Productions group of 27
Hand Eye Society
Hannaford Street Silver Band
Harbourfront Centre
Hardworkin’ Homosexuals
Hope and Hell Theatre Company
Hot Docs Documentary Festival
ICOT - Iranian-Canadian Composers of Toronto
IFT Theatre
ILL NANA/DiverseCity Dance Company
Illumine Media Project
IMPACT Indian Martial and Performance Art Collective of Toronto
Inner City Angels
Inside Out Lesbian and Gay Film Festival Inc.
InterAccess
International Readings at Harbourfront
It Gets Fatter Project
Jamii Esplanade
Jeng Yi
Jeunesses Musicales Ontario
Jewish Music Week in Toronto
Jubilate Singers
Jumbles Theatre
JunctQin Keyboard Collective
Kaeja d’Dance
Kaha:wi Dance Theatre
Kaisoca Pass De Torch
Kala Nidhi Fine Arts of Canada
Kapisanan Philippine Centre
KeepRockinYou
Kemi Contemporary Dance Projects
Keystone Theatre
Koffler Gallery
Korean Canadian Symphony Orchestra
Korean Dance Studies Society
Larkin Singers
Las Perlas del Mar Productions Inc.
Latin American Art Projects
Latin St. Music
Le Laboratoire d’Art
Le Théâtre français de Toronto
Le Théâtre La Tangente
League of Canadian Poets
Les Amis Concerts
LGBTQ Asian Youth Films
Li Delun Music Foundation
Liaison of Independent Filmmakers of Toronto
Life of a Craphead
Life Rattle
Litmus Theatre Collective
Little Pear Garden Collective
Long Winter
Loyan Foundation
Lula Music and Arts Centre
<table>
<thead>
<tr>
<th>MABELLEarts</th>
<th>Ensemble</th>
<th>Association of Ontario</th>
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<tbody>
<tr>
<td>MacGregor Park Art Club</td>
<td>Native Earth Performing Arts</td>
<td>Paprika Festival</td>
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<td>Mad Arts Collective</td>
<td>Native Women in the Arts</td>
<td>Paradigm Productions</td>
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<td>Necessary Angel Theatre Company</td>
<td>Parkdale Beauty Pageant Society</td>
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<td>Mammalian Diving Reflex</td>
<td>Neitgeist</td>
<td>Parkdale Village Arts Collective</td>
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<tr>
<td>Maniac Star</td>
<td>New Adventures In Sound Art</td>
<td>PATCH Project</td>
</tr>
<tr>
<td>Manifesto Community Projects</td>
<td>New Harlem Productions</td>
<td>Pax Christi Chorale</td>
</tr>
<tr>
<td>Maracatu Mar Aberto</td>
<td>New Music Concerts</td>
<td>Peggy Baker Dance Projects</td>
</tr>
<tr>
<td>Mariposa in the Schools</td>
<td>NIA Centre for the Arts</td>
<td>People Project - Tides - Canada Initiatives</td>
</tr>
<tr>
<td>Mayworks</td>
<td>Nightswimming</td>
<td>Plan in Focus</td>
</tr>
<tr>
<td>Median Contemporary</td>
<td>Nightwood Theatre</td>
<td>Plasticine Poetry Series</td>
</tr>
<tr>
<td>Memories of the Future</td>
<td>No. 9</td>
<td>Play It Again Productions</td>
</tr>
<tr>
<td>Menaka Thakkar Dance Company</td>
<td>Nobody’s Business Theatre</td>
<td>Playwrights Guild of Canada</td>
</tr>
<tr>
<td>Mercer Union</td>
<td>North York Concert Orchestra</td>
<td>Pleiades Theatre</td>
</tr>
<tr>
<td>Merey Ismailova Theatre of Dance</td>
<td>Northern Visions Independent Film &amp; Video Association</td>
<td>Pomegranate Tree Group</td>
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<tr>
<td>Mermaid Collective</td>
<td>Obsidian Theatre Company Inc.</td>
<td>pounds per square inch performance</td>
</tr>
<tr>
<td>Mix Mix Dance Collective</td>
<td>On the MOVE</td>
<td>Power Plant</td>
</tr>
<tr>
<td>Mixed Company</td>
<td>Ontario Association of Art Galleries</td>
<td>Pratibha Arts</td>
</tr>
<tr>
<td>Modern Times Stage Company</td>
<td>Ontario Crafts Council</td>
<td>Prefix Institute of Contemporary Art</td>
</tr>
<tr>
<td>Company</td>
<td>Open Book Foundation</td>
<td>princess productions</td>
</tr>
<tr>
<td>MOonhORsE dance theatre</td>
<td>Open Door Storytelling Project</td>
<td>ProArteDanza</td>
</tr>
<tr>
<td>MoorEdale Concerts</td>
<td>Open Roof Films</td>
<td>Professional Association of Canadian Theatres</td>
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<tr>
<td>Moveable Beast</td>
<td>Entertainment Inc.</td>
<td>Prologue to the Performing Arts</td>
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<tr>
<td>Muhtadi International</td>
<td>Open Studio</td>
<td>Puppetmongers</td>
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<tr>
<td>Drumming Festival</td>
<td>Opera Atelier</td>
<td>QuipTake</td>
</tr>
<tr>
<td>Mural Routes Inc.</td>
<td>Opera In Concert</td>
<td>Raging Asian Women Taiko Drummers</td>
</tr>
<tr>
<td>Music Africa of Canada Inc.</td>
<td>Orchestra Toronto</td>
<td>Rainbow Association of Canadian Artists</td>
</tr>
<tr>
<td>Music Gallery</td>
<td>Org. of Calypso Performing Artistes</td>
<td>REAson d’etre dance productions</td>
</tr>
<tr>
<td>Music Mondays Community Series</td>
<td>Pan Arts Network</td>
<td></td>
</tr>
<tr>
<td>Music Toronto</td>
<td>Pan Trinbago Steelband</td>
<td></td>
</tr>
<tr>
<td>Musica Reflecta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nagata Shachu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nathaniel Dett Chorale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Shevchenko Musical</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Red Dress Productions
Red Pepper Spectacle Arts
Red Sky Performance
Red Slam Collective
Refuge Productions
Regent Park Film Festival Inc.
Regent Park Focus
Regent Park School of Music
Remix Project
Renaissance Canadian Theatre Company
Renaissance Projects
REX Pride
Right Path Community Centre
Roarshaq
Rosedale Winds
Roseneath Theatre
Rowers Pub Reading Series Inc.
Royal Conservatory of Music
Ryerson Image Centre/Ryerson University
Salon du Livre de Toronto
San Lorenzo Latin American Community Centre
Scaramella Concerts
Scarborough Caribbean Youth Dance Ensemble
Scarborough Film Festival
Scarborough Philharmonic Orchestra
Series 8:08
Shadowland Theatre
Shakespeare in the Ruff
Sherbourne Health Centre: SOY
Sinfonia Toronto
Single Thread Theatre Company
Recipients Listing: Individuals

4th Pyramid
Nuzhat Abbas
Jasmine Ali
Basil AlZeri
Justin Anderson
Jaime Angelopoulos
Graham Arnold
Allison Au
Phillip Barker
Kervin Barreto
Rodrigo Barriuso
Danielle Baskerville
Philip Beesley
Sean Bellaviti
Michelle Bellemare
Robert Benvie
Daniel Bergeron
Alex Bierk
Nicolas Billon
Shaughnessy Bishop-Stall
Brooke Blackburn
Duane Blackburn
Phillippe Blanchard
Angela Blumberg
Dennis Bock
Brendan Bowles
J Adam Brown
Jay Brown
Melanie Brulée
Andreas Buchwaldt
Esther Buckareff
Jane Bunnett
Bill Burns
Andrea Bussmann
Michael Caldwell
Sarah Cale
Anna Camilleri
Harley Card
Sandra Cardinal
Ulysses Castellanos
Lua Casu
Kate Cayley
Ka Nin Chan
Chazunguza
Angel Chen
Jake Chirico
Margaret Christakos
SoJin Chun
Laura Clarke
Lisa Codrington
Jill Connell
Rosemary Counter
Danie Couture
Megan Crewe
Tanya Crowder
Louis Cruz
Devin Cuddy
Katarina Curcin
Brian Current
Chris Curreri
Graham Curry
Sienna Dahlen
Andrew Daley
Michael Davidson
Patrick De Belen
Leesa Dean
Cheka Dioubate
Rocky Dobey
Robert Donnelly
Jason Drakes
Benjamin Edelberg
Noelle Elia
Chloe Ellingson
William Ellis
JD Era
Rebecca Everett
Eufemia Fantetti
Alyssa Fearon
Sarah Febraro
Miriam Fernandes
Attila Fias
Zachary Finkelstein
Facey Fitzroy
Sarah Fletcher
Nahun Flores
David Fono
Mike Ford
Susanna Fournier
Stacey May Fowles
Veronica Fredericks
Solomon Friedman
Kathy Friedman
Sarah Galea-Davis
Darrel Gamotin
Christy Garland
Luke Garwood
Iris Gershon
Hugh Gibson
Elisa Julia Gilmour
Julie Gladstone
Susan Glickman
Leah Gold
Heather Goodchild
Sticky Green
Claire Greenshaw
Brett Gundlock
Parul Guptia
Jinsoon Ha
Alexandra Haagaard
Sadko Hadzihasanovic
Don Hannah
Neil Harrison
Laura Hartenberger
Gita Hashemi
Robert Hengeveld
Jared Herda
Michael Herring
April Hickox
Bret Higgins
Marla Hlady
Alice Ping Yee Ho
Ava Homa
Darryl Arthur Hoskins
Ann Humphrey
Raffael Iglesias
Don Ireland
Kate Jackson
Luis Jacob
Jeremy Jansen
Aaron Jensen
Molly Johnson
Majid Jordan
Junia-T
Ian Kamau
Tanya Kan
Laurie Kang
Sandria Kasturi
Gina Kearney
Shelagh Keeley
Sarah Keenlyside
Jacle Kelly
Kristy Kennedy
Rukhsana Khan
Qasim Khan
Gloria Kim
Kris Knight
Beverly Koski
Nick Kozak
Margaret Krawecka
Louis Laberge-Cote
Christopher Lacroix
Ben Ladouceur
Lulu Ladron de Guevara
Mark Laliberté
Benjamin Landsberg
Pascal Langlois
Joy Lapps
Surenda Lawoti
Layah Jane
Brandy Leary
Julia Lederer
Ryan Legassick
Tanya Suvendrini Lena
Erin Lewis
Sharon Lewis
Thea Lim
Independent Auditors’ Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2013 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2013. We expressed an unmodified audit opinion on those financial statements in our report dated June 24, 2014. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management’s Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors’ Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, “Engagements to Report on Summary Financial Statements.”

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2013 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Marinucci & Company

Toronto, Ontario Chartered Accountants
June 24, 2014 Licensed Public Accountants
# Financial Statements

**TORONTO CULTURAL ADVISORY CORPORATION**
*(Operating as Toronto Arts Council)*

**Summarized Balance Sheet as at December 31, 2013**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$232,090</td>
<td>$254</td>
</tr>
<tr>
<td>Short-term investments</td>
<td>1,907,449</td>
<td>1,102,326</td>
</tr>
<tr>
<td>Amounts receivable</td>
<td>41,171</td>
<td>30,676</td>
</tr>
<tr>
<td>Due from Toronto Arts Foundation</td>
<td>17,793</td>
<td>-</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>24,504</td>
<td>20,433</td>
</tr>
<tr>
<td></td>
<td>2,233,007</td>
<td>1,532,689</td>
</tr>
<tr>
<td><strong>Capital assets, net</strong></td>
<td>614,456</td>
<td>160,124</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$2,837,456</td>
<td>$1,313,813</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$73,562</td>
<td>$165,875</td>
</tr>
<tr>
<td>Due to Toronto Arts Foundation</td>
<td>-</td>
<td>5,986</td>
</tr>
<tr>
<td>Cultural Grants Program: grants payable</td>
<td>1,955,825</td>
<td>918,660</td>
</tr>
<tr>
<td></td>
<td>2,029,387</td>
<td>1,090,521</td>
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<tr>
<td>Deferred capital assets grants</td>
<td>619,343</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$2,648,730</td>
<td>$1,090,521</td>
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</table>

<table>
<thead>
<tr>
<th>PROGRAM BALANCES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Operations Program</td>
<td>25,501</td>
<td>53,392</td>
</tr>
<tr>
<td>Loan Program</td>
<td>175,762</td>
<td>175,332</td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>(12,530)</td>
<td>(5,432)</td>
</tr>
<tr>
<td></td>
<td>188,733</td>
<td>223,292</td>
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</tbody>
</table>

Approved by the Board:  

<table>
<thead>
<tr>
<th>Director</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$2,837,456</td>
<td>$1,313,813</td>
</tr>
</tbody>
</table>
### TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

**Summarized Statement of Revenues, Expenses and Changes in Program Balances**

**Year ended December 31, 2013**

<table>
<thead>
<tr>
<th>REVENUES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Toronto grants:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>$14,241,900</td>
<td>$10,241,900</td>
</tr>
<tr>
<td>Operations Program</td>
<td>$1,434,100</td>
<td>$1,234,100</td>
</tr>
<tr>
<td>Amortization of capital asset grants</td>
<td>$75,000</td>
<td>-</td>
</tr>
<tr>
<td>Other grants and contributions</td>
<td>$50,939</td>
<td>$79,215</td>
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<tr>
<td>Interest</td>
<td>$39,340</td>
<td>$34,050</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$21,984</td>
<td>$31,322</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>$15,863,263</td>
<td>$11,620,587</td>
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</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and awards</td>
<td>$14,306,977</td>
<td>$10,312,669</td>
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<tr>
<td>Administration</td>
<td>$1,394,147</td>
<td>$1,183,304</td>
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<tr>
<td>Adjudication costs</td>
<td>$84,095</td>
<td>$71,214</td>
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<tr>
<td>Amortization</td>
<td>$112,603</td>
<td>$6,670</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$15,897,822</td>
<td>$11,573,857</td>
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</table>

<table>
<thead>
<tr>
<th>EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$(34,559)</td>
<td>46,730</td>
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</table>

<table>
<thead>
<tr>
<th>PROGRAM BALANCES, beginning of year</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>223,292</td>
<td>176,52</td>
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</table>

<table>
<thead>
<tr>
<th>PROGRAM BALANCES, end of year</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$188,733</td>
<td>$223,292</td>
</tr>
<tr>
<td>Description</td>
<td>2013</td>
<td>2012</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>Cash provided by (used in):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>REVENUES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations Program</td>
<td>$ (120,946)</td>
<td>$ 191,099</td>
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<tr>
<td>Loan Program</td>
<td>$ 430</td>
<td>$ 1,087</td>
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<tr>
<td>Cultural Grants Program</td>
<td>$ 1,030,067</td>
<td>$ 111,896</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td>$ 909,551</td>
<td>$ 304,082</td>
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<tr>
<td>FINANCING ACTIVITIES — Operations Program:</td>
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<td></td>
</tr>
<tr>
<td>Capital asset grants received</td>
<td>$ 694,343</td>
<td>$ -</td>
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<td>INVESTING ACTIVITIES — Operations Program:</td>
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<tr>
<td>Purchase of capital assets</td>
<td>$ (566,935)</td>
<td>$ (153,249)</td>
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<tr>
<td><strong>Increase in Cash</strong></td>
<td>$ 1,036,959</td>
<td>$ 150,833</td>
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<td>CASH AND SHORT-INVESTMENTS, beginning of year</td>
<td>$ 1,102,580</td>
<td>$ 951,747</td>
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<tr>
<td>CASH AND SHORT-TERM INVESTMENTS, end of year</td>
<td>$ 2,139,539</td>
<td>$ 1,102,580</td>
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