Toronto Arts Council (TAC)

Toronto Arts Council (TAC) provides grants to outstanding artists and arts organizations that contribute to the cultural life of the City of Toronto. Committed to artistic excellence, innovation, and accessibility, TAC supports a wide spectrum of artistic endeavours and a range of activity that makes the City of Toronto one of the leading cultural centres in Canada. Founded in 1974 as an arm’s-length body of the City of Toronto, TAC employs a peer review policy to allocate grants to outstanding artists and arts organizations that contribute to the cultural life of the City of Toronto. TAC grant programs provide support to a broad cross-section of arts practice, reflecting the diversity of artists, arts communities and audiences that it serves.

Toronto Arts Council cultivates artistic talent, nurtures diverse voices, and animates the City of Toronto by supporting the creation, presentation and appreciation of great art.

The Toronto Arts Council:

• invests in artistic talent and organizational capacity to increase the city’s vitality and engage Toronto audiences
• is governed by artists, arts workers, arts supporters and civic leaders who are representative of Toronto’s diverse cultural communities and artistic practices
• creates opportunities for public access, participation and appreciation of art
• advocates on behalf of the City’s artists and works to increase public awareness of the value of art and to educate civic leaders on effective arts policy
• collaborates through its foundation (Toronto Arts Foundation) with public and private sector partners to increase resources and opportunities for artists
• supports cultural diversity in arts creation and presentation
Message from the Chair

It is my great pleasure to present Toronto Arts Council’s 2011 annual report.

To live in Toronto is to live in the presence of arts and creativity. Home to the country’s largest community of artists, Toronto offers cultural inspiration in the form of performances, exhibitions, festivals and events throughout every season and in every neighbourhood.

The value of Toronto’s arts activity far exceeds the experience of the audience member or the community participant; today civic leaders depend on the arts to brand Toronto internationally and business leaders rely on arts programming to attract investment and talent. We all depend on the arts to make the city liveable, approachable, vibrant and friendly. Toronto’s arts sector is a key reason why our city has been ranked fourth in the world for liveability for four years running (Economist Intelligence Unit “Global Liveability Report” 2012).

Toronto Arts Council operates under an agreement with the City of Toronto to allocate city funds to Toronto’s artists and arts organizations. TAC’s disbursement of $10.3 million to 439 arts organizations and 237 individual artists in 2011 supported 15,000 arts events generating public participation from over 7.5 million people, including 1.5 million children and youth. TAC allocates the city’s funds with extremely low administration costs and we have done it effectively with rigorous standards of accountability.

I am delighted to have a dedicated board team, led in 2011 by Karen Tisch, President, Jini Stolk, Vice President, Cindy Wan, Secretary and Randal Levine, Treasurer. Each of these members worked with me on the challenge of managing and accounting for our resources. I would like to take this opportunity to recognize the significant contributions of those board members who departed at the end of 2011: Vice President Jini Stolk and Treasurer Randy Levine. They both completed six years contributing valuable time and expertise to the organization. I want particularly to thank TAC’s City Councillor Board members Ana Bailão, Shelley Carroll, Gary Crawford, John Filion and Mary Fragedakis who joined the Board in 2011. Finally, TAC’s wonderful staff led by Executive Director Claire Hopkinson is to be commended for offering invaluable support to TAC’s board and committees and working tirelessly on behalf of Toronto’s artists.

John D. McKellar, Chair
Message from the President

It is a great pleasure for me to serve as President of TAC and to work alongside hundreds of talented artists and cultural workers who contribute so much to Toronto.

The dedication of our talented team and knowledgeable volunteers is a key ingredient to fulfilling TAC’s mandate of accessibility, transparency and fairness. Through attending hundreds of performances, exhibitions, readings and community-engaged arts events, hosting workshops and outreach sessions and convening the arts community on vital issues, we work hard to anticipate and stay abreast of developments in Toronto’s large and diverse arts scene.

Although TAC provides support to some of Toronto’s largest arts organizations, the majority of TAC grants are modest. In 2011, 79% of the grants TAC allocated were under $15,000 and 70% were under $10,000. This translates to more intensive work for staff and volunteers as we provide direct service to applicants. Yet even small grants can assist and motivate artists and arts organizations to create or perform original works, to initiate new artistic collaborations, and to leverage the necessary additional investment to bring their creative projects to fruition. In turn, TAC-supported arts groups present hundreds of free events each year attracting millions of Toronto residents and tourists alike as spectators and participants. Toronto’s artists continue to subsidize the city and we are all the richer for their creative energy and vision.

Toronto Arts Council is unique among arts councils in that the majority of its board members are working artists, and its grants to arts organizations are adjudicated entirely by volunteers.

I would like to take this opportunity to acknowledge the artists who have served on our board as chairs of arts discipline committees over the past year: Dallas Bergen and Gregory Oh, Co-Chairs of the Music Committee, Danis Goulet and Jessica Wyman, Co-Chairs of the Visual and Media Arts Committee, Ruth Howard, Chair of the Community Arts Committee, Moynan King and John Van Burek, Co-Chairs of the Theatre Committee, Andrew Pyper, Chair of the Literary Committee and Nova Bhattacharya, Chair of the Dance Committee. Toronto’s artists and residents owe them all a debt of gratitude for their generous contribution of time, energy and expertise.

Karen Tisch, President
Executive Director’s Report

Toronto is exploding with creativity, yielding important benefits to local residents, businesses and visitors. Toronto Arts Council, with funding from the City of Toronto, and guidance from the city’s artists, plays an important role in fostering this creative ecology.

Our role is to invest City funds to generate maximum impact:

- to identify and nurture emerging talent,
- to help sustain the City’s galleries, festivals, theatres and concert halls,
- to recognize dynamic new ideas and practices as well as the wealth of diverse cultural traditions, and finally,
- to support the creative engagement of Torontonians through the arts.

This past year Toronto’s investment in the arts held steady despite a challenging fiscal climate. Thousands of Torontonians joined the Friends of the Arts campaign in defence of TAC’s funds when they were threatened. A group of arts, civic and business leaders, of which I was pleased to be a part, developed the Creative Capital Gains report under the leadership of Councillor Michael Thompson. Toronto City Council reaffirmed its commitment to the arts in Toronto when it unanimously adopted the report in May 2011.

Another 2011 highlight was the International Society of Performing Arts Congress in Toronto, the most successful ISPA Congress to date. As Co-Chair, I was delighted to welcome over 300 of the world’s leading arts managers and festivals to experience our wealth of talent and cultural infrastructure.

TAC has been growing and expanding from a council with knowledge of the downtown core to one with supporters and volunteers located throughout the city assessing artists and arts organizations in every corner of every neighbourhood. TAC has been a leader in developing and implementing the city’s approved Community Arts Action Plan. Our collective expertise crosses scale, discipline and city geography. Every one of us - city councillor, city artist and resident alike, should take pride in these accomplishments.

For their tremendous leadership of Toronto Arts Council, I would like to sincerely thank John McKellar, Chair, and Karen Tisch, President and echo their thanks to departing board and committee members. I would also like to acknowledge the advocacy and vision of Thomas Hendry whose work with Toronto Arts Council played a significant role in the development of cultural policy in Toronto.

Claire Hopkinson, Executive Director
The Toronto Arts Council Board of Directors consists of up to 29 members. The Board consists primarily of professional artists with a deep knowledge of the arts in Toronto and particular expertise in one or more specific arts disciplines. Additional board positions are held by members who contribute an expertise in other areas, including law and finance, and another five positions are held by City Councillors who are appointed directly to the Board by the City of Toronto.

- John McKellar, Chair
- Karen Tisch, President
- Don Moffat, Past President
- Jini Stolk, Vice-President
- Cindy Wan, Secretary
- Randal Levine, Treasurer
- Curtis Barlow
- Councillor Ana Bailão
- Dallas Bergen
- Nova Bhattacharya
- Martha Burns
- Councillor Shelley Carroll
- Councillor Gary Crawford
- Melanie Fernandez
- Councillor John Filion
- Councillor Mary Fragedakis
- Matt Galloway
- Danis Goulet
- Ruth Howard
- Moynan King
- Alice Klein
- Linda R. Lewis
- Natalie Lue
- Ruth Howard
- Gregory Oh
- Devon Ostrom
- Andrew Pyper
- Priscila Uppal
- John Van Burek
- Jessica Wyman

Chi Ping Dance Group
Tafelmusik co-production with Banff Centre, Alison Mackay’s “House of Dreams” - photo Donald Lee
The Arts Advisory Panel was established in 2001 and is made up of national leaders of the arts in Canada, based in the City of Toronto, and provides an additional resource to Toronto Arts Council in representing the arts of the City. Membership represents expertise in literary, film, visual, dance, and music arts, as well as academia and business in the arts.

Margaret Atwood, C.C.
Atom Egoyan, O.C.
Mallory Gilbert, C.M.
Norman Jewison, C.C.
Molly Johnson, O.C.
Karen Kain, C.C.
David Mirvish, C.M.
Sam Sniderman, O.C.
Joyce Zemans, C.M.

Toronto Arts Council remembers with deep appreciation, Sam Sniderman, former President of TAF Board, former Vice-President of TAC Board, and a member of the Arts Advisory Panel since 2001. He will long be remembered for his enormous contribution to the development of Canadian music and his remarkable volunteerism and patronage of the arts in Toronto.
Toronto Arts Council Committees in 2011

Standing Committees representing various arts disciplines make recommendations to TAC’s board on grant applications and advise the board on policy issues relevant to their respective areas of expertise. Membership on these committees is comprised of artists and arts administrators practising in the relevant arts discipline, while committees are chaired by artists who sit on the TAC Board of Directors.

Community Arts
- Ruth Howard, Chair
- Mahlikah Awe:ri
- Anna Camilleri
- Kim Crosby
- Rob Howarth
- Kevin Ormsby
- Alia Toor

Dance
- Nova Bhattacharya, Chair
- Jessa Agilo-Copeland
- Lionel Félix
- Charmaine Headley
- Kate Holden
- Keiko Ninomiya
- Jon Reid

Large Institutions
- Jini Stolk, Chair
- Colleen Blake
- Cathryn Gregor
- Mervon Mehta

Literary
- Andrew Pyper, Chair
- Farzana Doctor
- Robert Hough
- Maureen Hynes

Music
- Dallas Bergen, Co-Chair
- Gregory Oh, Co-Chair
- Jane Hargraft
- Kathleen Kajioka
- Joseph Macerollo
- Caitlin Smith
- Richard Underhill
- Vineet Vyas
- Aisha Wickham

Theatre
- Moynan King, Co-Chair
- John Van Burek, Co-Chair
- Marjorie Chan
- Alex Fallis
- Camilla Holland
- Ravi Jain
- Richard Lee
- Beatriz Pizano
- Donna-Michelle St. Bernard
- Jordan Tannahill

Visual Arts / Media Arts
- Danis Goulet, Co-Chair
- Jessica Wyman, Co-Chair
- Deanna Bowen
- Heather Keung
- Michael Klein
- Shauna McCabe

- Patricia Guerrero, Toronto International Flamenco Festival - photo Quame Scott
- Corazo de Mexico, Harbourfront Centre
Advocacy Committee

The Advocacy Committee, a collaboration of Toronto Arts Council and Toronto Arts Foundation, is a non-partisan group of arts leaders who come together to identify priorities and develop recommendations to TAC and TAF in arts advocacy strategy.

- Curtis Barlow (Co-Chair), Fort York Foundation
- Micheline McKay (Co-Chair), the Arts Advocate
- Nichole Anderson, Business for the Arts
- Maxine Bailey, Toronto International Film Festival
- Rose Bellosillo, Hot Docs
- Jack Blum, Reel Canada
- Martha Burns, actor
- Bev Carret, AGO
- Alice Klein, NOW Magazine
- Jacoba Knaapen, Toronto Alliance for the Performing Arts
- Che Kothari, Manifesto Community Projects
- Sally Lee, Soulpepper Theatre
- Brad Lepp, Luminato Festival
- Shannon Litzenberger, Metcalf Arts Policy Fellow
- Amy Mushinski, Canadian Opera Company
- Devon Ostrom, visual artist
- Colleen Smith, Corporation of Massey Hall and Roy Thomson Hall
- Jini Stolk, Creative Trust
- Sally Szuster, Mount Sinai Hospital
- Dan Tisch, Argyle Communications
- John Van Burek, Pleiades Theatre
- Jessica Wyman, writer, curator

Ron Kennell and Maria Ricossa in “The Maids,” Buddies in Bad Times Theatre - photo Jeremy Mimnagh

“The Post Office,” Pleiades Theatre - photo Cylla von Tiedemann

“WHO WE ARE”

Toronto Arts Council
Message from the Chair
Message from the President
Executive Director’s Report
TAC Board of Directors
Arts Advisory Panel
TAC Committees
Advocacy Committee
TAC Staff
Toronto Arts Council Staff

Claire Hopkinson, Executive Director
Susan Wright, Director of Operations
Beth Reynolds, Director of Grants
William Huffman, Associate Director and Visual & Media Arts Grants Officer; Literary Grants Officer
Margo Charlton, Theatre Grants Officer
Michael Du Maresq, Associate Theatre Officer / Acting Dance Officer
Christy Di Felice, Music Grants Officer
Soraya Peerbaye, Dance Grants Officer
Andrew Suri, Community Arts Grants Officer
Dewi Minden, Special Projects Manager and Executive Assistant
Rachel Feldbloom, Grants Assistant
Norma Garcia, Grants Assistant
Michelle Parson, Office Manager
Selvam Sridas, Finance Officer
Grant Programs

Toronto Arts Council offers grants programs to support Toronto-based artists and arts organizations. Funding is provided to arts organizations, collectives and individual artists through a range of programs in different artistic disciplines:

**Community Arts • Dance • Large Institutions • Literary Music • Theatre • Visual/Media Arts**

**Operating grants** provide ongoing support to arts organizations for both their operations and programming. In addition to the annual operating stream, a multi-year funding stream increases an organization’s ability to engage in long-term planning by providing confirmation of funding for a three-year period, while reducing the administrative workload of the annual application process.

**Project grants** provide organizations, collectives and individual artists with time-limited support for specific projects.
### 2011 Allocations Summary of Grants and Awards

<table>
<thead>
<tr>
<th>ORGANIZATIONS / COLLECTIVES</th>
<th>APPLICATIONS RECEIVED</th>
<th>ALLOCATIONS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Arts</td>
<td>19</td>
<td>399,690</td>
</tr>
<tr>
<td>Dance</td>
<td>34</td>
<td>871,050</td>
</tr>
<tr>
<td>Large Institutions</td>
<td>5</td>
<td>1,420,715</td>
</tr>
<tr>
<td>Literary</td>
<td>5</td>
<td>104,100</td>
</tr>
<tr>
<td>Music</td>
<td>72</td>
<td>1,549,617</td>
</tr>
<tr>
<td>Theatre</td>
<td>48</td>
<td>2,221,630</td>
</tr>
<tr>
<td>Visual/Media Arts</td>
<td>36</td>
<td>1,234,784</td>
</tr>
<tr>
<td><strong>Sub-total Operating</strong></td>
<td>219</td>
<td><strong>$8,814,450</strong></td>
</tr>
<tr>
<td><strong>Projects</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Community Arts</td>
<td>115</td>
<td>471,984</td>
</tr>
<tr>
<td>Dance</td>
<td>64</td>
<td>137,650</td>
</tr>
<tr>
<td>Literary</td>
<td>19</td>
<td>48,950</td>
</tr>
<tr>
<td>Music</td>
<td>79</td>
<td>195,850</td>
</tr>
<tr>
<td>Theatre</td>
<td>143</td>
<td>269,975</td>
</tr>
<tr>
<td>Visual/Media Arts</td>
<td>50</td>
<td>94,000</td>
</tr>
<tr>
<td><strong>Sub-total Projects</strong></td>
<td>470</td>
<td><strong>$3,940,099</strong></td>
</tr>
<tr>
<td><strong>TOTAL Organizations</strong></td>
<td>689</td>
<td><strong>$12,754,549</strong></td>
</tr>
<tr>
<td><strong>INDIVIDUAL ARTISTS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td>70</td>
<td>112,650</td>
</tr>
<tr>
<td>Composers</td>
<td>118</td>
<td>187,650</td>
</tr>
<tr>
<td>Visual Artists</td>
<td>279</td>
<td>334,000</td>
</tr>
<tr>
<td>Media Artists</td>
<td>138</td>
<td>202,000</td>
</tr>
<tr>
<td>Writers</td>
<td>316</td>
<td>402,000</td>
</tr>
<tr>
<td><strong>TOTAL Individuals</strong></td>
<td>921</td>
<td><strong>$4,997,182</strong></td>
</tr>
<tr>
<td><strong>STRATEGIC INITIATIVES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ArtReach Toronto</td>
<td>1</td>
<td>20,000</td>
</tr>
<tr>
<td>Neighbourhood Arts Network</td>
<td>1</td>
<td>25,000</td>
</tr>
<tr>
<td><strong>TOTAL Strategic Initiatives</strong></td>
<td>2</td>
<td><strong>$45,000</strong></td>
</tr>
<tr>
<td><strong>TOTAL (ALL PROGRAMS)</strong></td>
<td>1,612</td>
<td><strong>$17,796,731</strong></td>
</tr>
</tbody>
</table>

1,612 applications for grants were submitted to TAC in 2011.
439 arts organizations were supported by TAC in 2011
Grant Programs
Summary of Grants & Awards
Grant Recipients - Organizations
Grant Recipients - Individuals
Impact of Arts Funding
Toronto Arts Online

WHAT WE DO

Grant Recipients – Individuals


237 individual artists’ projects were supported by TAC in 2011

Circle Research, Manifesto Festival

Mark Duggan, Evergreen Club Contemporary Gamelan - photo Joseph Timar
Impact of Arts Funding

$10.3 million in grants were distributed to 674 arts organizations and individual artists in 2011.

7.5 million people attended TAC supported exhibitions, performances & festivals, 1.5 million of these, children & youth.

For every $1 TAC invested in an arts organization, $14.91 was generated in 2011.

Total dollars raised by arts organizations in 2011, compared to TAC investment:
- TAC: $1,000
- Private Sector: $4,730
- Earned Revenue: $5,070
- Other Government: $5,110
- Total: $46,306,714

Over 25 thousand volunteers donated more than 540 thousand working hours to TAC funded arts organizations in 2011.

15 thousand performances, exhibitions and festivals were supported by TAC in 2011.

Over 400 spaces in Toronto are maintained or supported by TAC funded arts organizations.

"Prakriti" Acrylic by Laya Mainali

$10.3 million in grants were distributed to 674 arts organizations and individual artists in 2011.

7.5 million people attended TAC supported exhibitions, performances & festivals, 1.5 million of these, children & youth.

For every $1 TAC invested in an arts organization, $14.91 was generated in 2011.

Total dollars raised by arts organizations in 2011, compared to TAC investment:
- TAC: $1,000
- Private Sector: $4,730
- Earned Revenue: $5,070
- Other Government: $5,110
- Total: $46,306,714

Over 25 thousand volunteers donated more than 540 thousand working hours to TAC funded arts organizations in 2011.

15 thousand performances, exhibitions and festivals were supported by TAC in 2011.

Over 400 spaces in Toronto are maintained or supported by TAC funded arts organizations.

"Prakriti" Acrylic by Laya Mainali
Toronto Arts Online

Toronto Arts Online is an excellent source of information listing all types of arts and cultural activity from performances to classes, literary events to fundraisers, art exhibits to museum collections that are happening in the City. In support of all members of the cultural community, TAO is offered as a free promotional service to artists and arts organizations across Toronto. Listings on TAO also appear on Live with Culture and are linked to TOTix. [www.torontartsonline.org](http://www.torontartsonline.org)

35% of the thousands of events listed on Toronto Arts Online are free to the public
Toronto Arts Council: Auditor’s Report

Marinucci & Company
Chartered Accountants

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)
Summarized Financial Statements Prepared from the Audited Financial Statements
December 31, 2011

Independent Auditors’ Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2011 and the summarized statement of revenues, expenses and changes in program balances for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2011. We expressed an unmodified audit opinion on those financial statements in our report dated June 20, 2011. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management’s Responsibility for the Summarized Financial Statements:
Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian generally accepted accounting principles.

Auditors’ Responsibility:
Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, “Engagements to Report on Summary Financial Statements”.

Opinion:
In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2011 are a fair summary of those financial statements, in accordance with Canadian generally accepted accounting principles.

Toronto, Ontario
June 18, 2012

Marinucci & Company
Chartered Accountants
Licensed Public Accountants
# Toronto Arts Council: Summarized Balance Sheet

## Summarized Balance Sheet as at December 31

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$ 108,283</td>
<td>$ 80,146</td>
</tr>
<tr>
<td>Short-term investments</td>
<td>843,464</td>
<td>889,862</td>
</tr>
<tr>
<td>Amounts receivable</td>
<td>22,708</td>
<td>21,566</td>
</tr>
<tr>
<td>Due from Toronto Arts Foundation</td>
<td>62,578</td>
<td>47,670</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>15,817</td>
<td>15,320</td>
</tr>
<tr>
<td></td>
<td>1,052,850</td>
<td>1,054,564</td>
</tr>
<tr>
<td>Capital assets, net</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13,545</td>
<td>13,470</td>
</tr>
<tr>
<td></td>
<td><strong>$ 1,066,395</strong></td>
<td><strong>$ 1,068,034</strong></td>
</tr>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$ 90,583</td>
<td>$ 62,257</td>
</tr>
<tr>
<td>Cultural Grants Program: grants payable</td>
<td>799,250</td>
<td>830,500</td>
</tr>
<tr>
<td></td>
<td>889,833</td>
<td>892,757</td>
</tr>
<tr>
<td><strong>PROGRAM BALANCES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations Program:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invested in capital assets</td>
<td>13,545</td>
<td>13,470</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>(13,310)</td>
<td>(15,880)</td>
</tr>
<tr>
<td></td>
<td>235</td>
<td>(2,410)</td>
</tr>
<tr>
<td>Loan Program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>174,245</td>
<td>172,900</td>
</tr>
<tr>
<td></td>
<td>2,082</td>
<td>4,787</td>
</tr>
<tr>
<td></td>
<td>176,562</td>
<td>175,277</td>
</tr>
<tr>
<td></td>
<td><strong>$ 1,066,395</strong></td>
<td><strong>$ 1,068,034</strong></td>
</tr>
</tbody>
</table>

Approved by the Board: 

Doris McCarthy Gallery workshop - photo Ken Jones
# Toronto Arts Council: Summarized Statement

Summarized Statement of Revenues, Expenses and changes in Program Balances

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of Toronto grants:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>$10,241,870</td>
<td>$10,241,870</td>
</tr>
<tr>
<td>Operations Program</td>
<td>1,234,070</td>
<td>1,234,070</td>
</tr>
<tr>
<td>Other grants and contributions</td>
<td>126,090</td>
<td>101,379</td>
</tr>
<tr>
<td>Interest</td>
<td>23,532</td>
<td>12,032</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>37,500</td>
<td>32,385</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>11,663,062</strong></td>
<td><strong>11,621,736</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants and awards</td>
<td>10,353,726</td>
<td>10,338,556</td>
</tr>
<tr>
<td>Administration</td>
<td>1,229,548</td>
<td>1,202,397</td>
</tr>
<tr>
<td>Adjudication costs</td>
<td>70,322</td>
<td>72,704</td>
</tr>
<tr>
<td>Amortization</td>
<td>8,181</td>
<td>9,997</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>11,661,777</strong></td>
<td><strong>11,623,654</strong></td>
</tr>
</tbody>
</table>

**EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excess</strong></td>
<td>1,285</td>
<td>(1,918)</td>
</tr>
</tbody>
</table>

**PROGRAM BALANCES, beginning of year**

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Balances</strong></td>
<td><strong>175,277</strong></td>
<td><strong>177,195</strong></td>
</tr>
</tbody>
</table>

**PROGRAM BALANCES, end of year**

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Balances</strong></td>
<td><strong>$176,562</strong></td>
<td><strong>$175,277</strong></td>
</tr>
</tbody>
</table>

---

Trish Lindström, "Dream," Soulpepper Theatre - photo Cylla von Tiedemann
CREDITS

EDITOR & WRITER
Dewi Minden

GRAPHIC DESIGN
Amanda Kaffka

ADDITIONAL WRITING
Susan Wright

COPYEDITING
Michelle Parson

PHOTOGRAPHY
Daniel Alexander
Brian Carson
Denise Grant
Harbourfront Centre
David Hou
Ken Jones
John Lauener
Peter Lear
Don Lee
Laya Mainali
Manifesto Community Projects
Jeremy Mimnagh
Joseph Morgan
Aaron Pierre
Tom Sandler
Quame Scott
Joseph Timar
Cylla von Tiedemann

Young People's Theatre pg 17
RAW Taiko Drummers pg 13
Claire Hopkinson pg 6
Harbourfront Centre pg 9, 11, 14
Janak Khendry Dance Company pg 17
Doris McCarthy Gallery pg 19
Queen of Puddings pg 2
Ballet Creole pg 11
Korean Dance Studies Society of Canada pg 17
Tafelmusik & Banff Centre pg 7
Red Sky Performance pg 8
Acrylic pg 16
Circle Research, Manifesto Festival pg 15
Buddies in Bad Times Theatre pg 10
Hot Docs Bloor Cinema pg 18
Red Sky Performance pg 17
Sam Sniderman pg 8
Toronto International Flamenco Festival pg 9
Mark Duggan pg 15
Toronto Skyline pg 9
Tarragon Theatre pg 2
Pleiades Theatre pg 10
Soulepepper Theatre pg 20
BouchardDanse & CCDT pg 1
Opera Atelier pg 3, 12
Chi Ping Dance Group pg 7

Ömer K. Yükseker
Bruce Zinger
Anonymous