In 2018, Toronto Arts Council allocated $18.4 million to support 24,000 arts programming activities across the city, including live performances, exhibitions, screenings and festivals. These events are part of what makes Toronto unique; giving voice to new perspectives and helping share the narratives of our communities. They bring audiences together and inspire change. They are the building blocks of a growing, diverse, and creative city which we are proud to call home.

As TAC board members, we have the pleasure of witnessing firsthand the impact of the arts on our communities. Once again in 2018, our support extended to artists and organizations in each of the 25 city wards, giving access to audiences in every neighbourhood. Torontonians support TAC's grants programs through investment of their tax dollars, totaling $6.58 per resident in 2018. TAC takes this responsibility seriously, offering transparency and accountability for all funding decisions. We appreciate the confidence and support that Toronto City Council continues to confer on our work. Council's commitment to arts funding, be it operational or program-based, helps build the robust cultural and creative experiences that have made Toronto unique; giving voice to new perspectives and providing a snapshot of Toronto's vibrant cultural identity.

The events fuel the desire for connection, and increase the well-being of ourselves and our communities. They bring in tourists and visitors from around the world, and provide a snapshot of just a few of the extraordinary individuals and projects that have shaped 2018. Through TAC arts discipline grants and strategic initiatives, artists have brought programming into neighbourhoods across Toronto, animating spaces and imaginations well beyond the downtown core.

These events also help to create a sense of community, where people come together to celebrate the arts and culture that make our city unique. This year's annual report provides a review and consideration of grant applications. The contribution of their time, passion, and expertise is an invaluable asset to the artists we serve, and the city as a whole.

Finally, we want to acknowledge the passion and commitment of our arts committee and jury members. TAC's mandate could not be achieved without the hours of work dedicated by our board, our staff, our jury members, and our community members who commit so much of their time to arts programming. We are grateful for the work of our colleagues, and we are proud to support and celebrate the artists and arts organizations that are so vital to the lifeblood of our creative city. This year's annual report provides a snapshot of just a few of the extraordinary individuals and projects that have shaped 2018. Through TAC arts discipline grants and strategic initiatives, artists have brought programming into neighbourhoods across Toronto, animating spaces and imaginations well beyond the downtown core.

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This is the essence of our work at Toronto Arts Council, and it is part of what makes my job as Director and CEO so meaningful.

Using the Equity Framework developed in 2017, we are able to report on the effectiveness of TAC's outreach into equity priority groups. TAC continues to set the benchmark for equity and inclusion in the arts and is proud to be recognized for this work across Canada.

TAC would not be the responsive, effective organization that it is without the energy and guidance of our volunteer board and committees. In particular I note that this is the final year of Nova Bhattacharya's term as Board President, and I cannot overstate how valuable her guidance and leadership has been. Nova has been an inspiring leader for the Board as a whole, for me personally and for our passionate arts community whose views she has represented admirably for the past eight years. I look forward to continuing a wonderful relationship with Board Chair Susan Crocker over the next year as we work together to build a stronger, more sustainable arts culture in Toronto.

It should not be a surprise that Toronto's arts sector continues to grow every year. As the city attracts new businesses and residents, the demand also increases for innovative and stimulating arts programming. The arts bring Toronto to life. We all feel this: whether it's the excitement of a free outdoor performance, the unexpected pleasure of a mural spanning an underpass, the intimacy of listening to music in a concert hall, or the inspiration derived from a good book.

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This is the essence of our work at Toronto Arts Council, and it is part of what makes my job as Director and CEO so meaningful.
Toronto Arts Council (TAC) is the City of Toronto’s funding body for artists and arts organizations. From emerging artists to the most established, TAC is typically the first funder to offer support.

TAC grants lead to exhibitions, performances, readings and workshops seen annually by almost 10 million people across every neighbourhood in the growing City of Toronto. TAC is proud to reflect Toronto’s vibrancy through the diversity of artists, arts communities and audiences that it serves.

Our Mission
Supporting artists and arts organizations with responsive and innovative granting programs.

Our Vision
Creative City: Block by Block
Working to connect every Toronto neighbourhood with the transformative social and economic benefits of the arts.

TAC shares this vision with its affiliate, Toronto Arts Foundation.

Priorities
In 2016, Toronto Arts Council’s strategic plan identified four strategic priorities that will guide TAC’s operations through 2025:

- New investment that realizes the potential of Toronto’s artists and arts organizations
- Strong partnerships that extend opportunities, reach and profile of Toronto artists
- Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city
- Responsive granting that reflects the city, embraces technology and builds on success
TAC impact by the numbers, 2018

**TAC Funding**
- $18,411,672 value of grants awarded
- $187 million in revenues raised by TAC recipients*
- $6.58 granted to the arts for each resident of Toronto

**TAC Supports**
- 554 organizations and collectives funded
- 40% application success rate
- 417 individuals funded
- 24,300 artists are paid fees through TAC-funded organizations and projects*
- 11.5% recipients receiving a grant for the first time
- 30 partner organizations help make TAC funding programs possible
- 29 board members provide governance
- 29,500 people volunteer with TAC-funded arts organizations
- 9.9 million people attended an arts event by TAC-funded arts organizations
- 11.5% recipients receiving a grant for the first time
- 25 of 25 wards have arts programming presented by TAC-funded artists and organizations
- 36 TAC committee members volunteer their time
- 100 jury members adjudicate applications for TAC funding
- 29,500 people volunteer with TAC-funded arts organizations

*Includes statistics collected through CADAC drawn from annually funded arts organizations

Arts Everywhere
- Almost 24,000 TAC-funded public events presented
- 9.9 million people attended an arts event by TAC-funded arts organizations
- 25 of 25 wards have arts programming presented by TAC-funded artists and organizations

It Takes a City
- 30 partner organizations help make TAC funding programs possible
- 36 TAC committee members volunteer their time
- 29 board members provide governance
- 100 jury members adjudicate applications for TAC funding
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This interactive map, located at torontoarts council.org/TAC-Impact, shows thousands of activities funded by Toronto Arts Council taking place in every ward and neighbourhood of the city. Data is updated daily and drawn from final reports.

Toronto artists and organizations are in constant need for space to present their work, while city residents seek more opportunities to experience arts programming close to home. TAC has responded by creating partnerships that open new avenues and venues for the creation and sharing of art.

Some of the key programs and partnerships that help TAC invest in the city, block by block, include:

**Animating Historic Sites**
Toronto Arts Council partners with City of Toronto Museum & Heritage Services and Evergreen Brick Works to provide opportunities for artists to re-imagine and animate selected Toronto historic sites and community museums. The sites span across the city and include Scarborough Museum, Spadina Museum, Gibson House Museum, Montgomery’s Inn, Todmorden Mills, Zion Schoolhouse, and Evergreen Brick Works.

**Artreach Toronto**
This partnership with ArtReach Toronto helps increase access and opportunities for youth from under-served communities across the city. In addition to funding, ArtReach provides capacity-building initiatives such as grant-writing support for youth applicants, mentorship for funded groups, free monthly workshops, and pitch contests.

**Animating Toronto Parks**
Delivered in partnership with Toronto Parks, Forestry & Recreation and our affiliate, Toronto Arts Foundation, Animating Toronto Parks grants support Arts in the Parks, free arts events in parks outside Toronto’s core.

**Artists in the Library**
Working with Toronto Public Library, the Artists in the Library program provides funding to arts organizations, collectives and professional artists to create new work, deliver public programming and present collaborative projects in selected Toronto library spaces. Participating library branches include: Albion, Cedarbrae, Downsview, Fairview, Malvern, Maria A. Shchuka, Mimico Centennial, Oakwood Village, Richview, and Scarborough Civic Centre.

**Newcomer and Refugee Artist Mentorship and Arts Engagement Programs**
These highly subscribed programs were launched in 2017, and by 2018 were investing $440,000 in grants to newcomer and refugee artists and organizations working in their communities across Toronto.

**What’s Your Story?**
In partnership with the Ontario Book Publishers Organization (OBPO), this program offers professional development opportunities for literary artists from outside the downtown core. The OBPO connects emerging and established poets, novelists, short-story writers and spoken-word artists from outside the downtown core with networking, educational, and promotional opportunities. East End Arts, North York Arts, and Scarborough Arts also partner with the OBPO to host literary events in their neighbourhoods.
Beyond the numbers: TAC tales

With 34 funding programs covering a range of disciplines and interests, TAC grants reach a wide variety of artists, arts organizations, and communities. Grant recipients are innovators – agents of change, visionaries, and risk-takers – and every project that TAC funds can have an impact not only on the organizations and individuals creating work, but on the city as a whole. Toronto artists and programs contribute to the vibrancy and inspiration found throughout the city. The following examples offer just a glimpse into the high-impact work that TAC individual and project grant recipients have produced in 2018.

Visual Arts: Rajni Perera

It’s safe to say 2018 was a breakthrough year for Toronto painter and sculptor Rajni Perera, the recipient of a 2018 visual arts grant from TAC (and a previous recipient in 2013 and 2016). Not only was she part of the inaugural group exhibit at the new Museum of Contemporary Art in Toronto, but she was also featured in Vogue and Toronto Life magazines. Her bold, detailed work, inspired by science fiction and Indian miniaturist painting, is increasingly in demand around the globe for its exploration of gender, race, and sexuality.

This year, she’ll join forces for a residency with Indo-Canadian fashion designers NorBlack NorWhite and show at Spring Break Art Fair in New York. Perera also created the striking artwork for the awards plate presented to the Toronto Arts Foundation Awards recipients at the 2019 Mayor’s Arts Lunch.

“TAC’s grant helped push a series of works that allowed me to further articulate science fiction’s impact on and parallels to mythology through the lens of the work is of critical importance at immigrant identity issues,” Perera says. “The creation of diasporic fiction and Indian miniaturist painting, is increasingly in demand around the globe for its exploration of gender, race, and sexuality.

“TAC saw potential in Xenia from the beginning, and we know we could not have accomplished all that we have without this wonderful organization,” says Sarah Nemataliah, Xenia’s co-founder and Artistic Director.

Xenia has grown from its humble start of presenting three concerts in its first season to an expanded 2018-2019 program that includes 19 concerts in Toronto, Ottawa, and Calgary.

“Each show brings such incredible joy to both the audience and the artists,” Nemataliah says, recalling a performance in May 2018 at Holland Bloorview Kids Rehabilitation Hospital featuring Xenia co-founder Min-Jeong Koh (violin) and her sister Bo-Yon Koh (piano), where many of the children began dancing ecstatically along to the duo’s performance of Romanian Dances by Bela Bartok.

“Would it be hard to find a person who is not touched by the artistic climate of their city,” Nemataliah says. “For that reason, arts grants funding is so vital.”

Music Projects: Xenia Concerts

For years, Toronto’s Cecilia String Quartet toured internationally, bringing their award-winning classical sound to all sorts of audiences – while the quartet is now disbanded, their legacy lives on through Xenia Concerts, a series they founded to bring professional classical-music performances to children with autism.

Now a registered charity, Xenia Concerts has been supported through TAC grants since its launch in 2018. After a year of research gathering information from the autism community, they developed a concert series that is accessible to all audience members, including those affected by autism.

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Literary Projects: The Reading Line

Think of a literary festival on wheels and you’ve got the idea behind The Reading Line, a travelling Toronto reading series that brings books and books together. Cyclists stop off along the route to hear local authors read from their books and answer questions, and sometimes the writers even ride along (a de facto mobile book club meeting). Local libraries and bookstores make the selected books available before each ride, and routes are specially chosen to promote safe cycling infrastructure.

“We have a proven track record of engaging key changemakers in government and non-profit organizations by using a mix of vibrant programming and eclectc media to raise awareness of safe cycling, literacy, and the arts,” says artistic director and co-founder Janet Joy Wilson.

In 2018, The Reading Line leveraged its TAC grant to help organize the Viaduct Book Ride, which highlighted the diversity and history of the Bloor and Danforth area. 175 book-loving cyclists got the chance to hear author Bethlehem Terrefe Gebreyohannes speaking about her memoir Fire Walkers, while novelist Carianne Leung discussed being a child of parents from Hong Kong, which inspired her latest book That Time I Loved You. To ensure accessibility, ASL and English interpreters accompanied the tour and the reading locations were located near transit stations.

“As a result of TAC funding, we were able to expand the scope of our vision,” Wilson says. “#poweredbyTAC is an apt hashtag, as TAC truly supported our pedal-powered festival.”
As the City of Toronto’s funding body for Toronto artists and organizations, Toronto Arts Council is committed to ensuring that our services are equitable and accessible. “TAC has played an active role in promoting equity and inclusion in the arts for many years,” says Andrew Suri, Director of Granting and staff lead on the Equity Steering Committee at Toronto Arts Council.

“In the early 1990s, TAC recognized the great potential for cultural development in Toronto and the central role and responsibility that TAC plays in removing barriers to access City arts and cultural resources,” Suri notes.

“TAC has renewed and expanded its commitment to the advancement of equity in granting and in how we operate as an organization.”

In 2017, TAC adopted the Toronto Arts Council Equity Framework, a policy that formalized its key equity principles and practices, and:

- Identified Equity Priority Groups, which include persons of colour, Deaf persons, persons with disabilities and persons living with mental illness, Indigenous people, and individuals who identify as 2SILGBTQIAP
- Created a Voluntary Self-Identification Form for all applications to track who is applying and identify gaps
- Implemented an Equity Priority Policy to ensure that applicants that self-identify as belonging to one of Toronto Arts Council’s equity priority groups have greater access to TAC funds
- Formed an Equity Steering Committee to review equity goals and ensure implementation
- Expanded the TAC Accessibility Grant – up to $5,000 towards accessibility accommodations – to all TAC project programs
- Created jury and board composition targets
- Established equity criteria in operating programs
- Introduced staff equity training, including training in intercultural competence, conflict resolution, anti-racism, bias awareness, the history of Indigenous peoples, and on how to provide accessibility supports and/or accommodations to applicants.
- Introduced Application Accessibility Support for applicants who are Deaf or have a disability

The results from TAC granting in 2018 are encouraging: 87 percent of TAC applicants completed the Voluntary Self-Identification form; 51 percent of those applying for TAC grants identified with TAC equity priority groups; 42 percent of equity group applicants were successful – higher than the 37 percent average for non-equity group applicants overall.

In coming years, TAC is committed to undertaking a detailed analysis of data derived from the applicant self-identification forms and implementing any resulting recommendations of the Equity Steering Committee.
TAC committees review grant applications, make grant recommendations, and advise our Board of Directors on the needs of Toronto’s arts community. The peer review process is a vital part of TAC’s operating structure, ensuring the integrity of our adjudications and allocation of funds. All committee members are volunteers with extensive experience in their artistic fields, who assess hundreds of applications throughout the year. Many thanks to all the artists who served on our committees in 2018:

**Toronto Arts Council**

**2018 Committees**

**Community Arts Committee**
- Cara Eastcott, Chair
- Ali Browne
- Jamaal DaCosta
- Joy Lapps-Lewis
- Kainer Maa Pitanta
- Victoria Mata
- Nikki Shaffeeullah

**Dance Committee**
- Amanda Hancox, Chair
- Norma Araiza
- Roshanak Jaberi
- Cynthia Lickers-Sage
- Kate Nankervis
- Natasha Powell

**Large Institutions Committee**
- Anthony Sargent, Chair
- Rupali Shah, Strategic Programs Manager

**Music Committee**
- David Dacks, Co-Chair
- Etmet Musa aka Ayo Leilani, Co-Chair
- David Abel
- Amiral Aliibhai
- Vivian Barclay
- Cris Derksen
- Tracy Jenkins

**Theatre Committee**
- Soheil Parsa, Chair
- Mei Hauge
- Falen Johnson
- Indrii Kasapi
- David Keeley
- Amy Nostbakken
- Michelle Ramsay
- Tanja Serewiati

**Visual & Media Arts Committee**
- Jason Ryle, Co-Chair
- Gaëtane Verna, Co-Chair
- Noa Bronstein
- Sally Lee
- Oliver Husain

TAC acknowledges and thanks the staff of Toronto Arts Foundation for their ongoing support.
Toronto Arts Council juries are made up of artists and professionals with expertise in their discipline, and are selected by TAC grant program managers based on the variety of applications received in each granting term. Jury members are chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the jurors who assessed grant applications in 2018:

Tamar Adams  
Nathan Adler  
Ilana Altman  
Cole Avis  
Faran Anoushshapour  
Norma Araiza  
Lawrence Aronovitch  
Minaz Asani-Kanj  
Mahlak Awe:ri  
Maxine Bailey  
Peggy Baker  
Ulana Baluk  
Cassandra Belafonte  
Simon Montplaisir Benedict  
S Bear Bergman  
Jenny Loretta Blackbird  
Anne Bourne  
Selka Boye  
Robyn Breen  
Jutta Brendemuehl  
Dian Bridge  
Afi Browne  
Meagan Byrne  
Ayeda Cahattjee  
Crissy Calhoun  
William Michael Carter  
Eliza Chandler  
Shamina Chherawala  
Stephanie Comilang

Ian Cusson  
Jamies DaCosta  
Leelee Davis  
Troy De Four  
Erika DeFreitas  
Farzana Doctor  
Cara Eastcott  
Kiana Eastmond  
Kristine Estominos  
Leila Fatemi  
Rachel Forbes  
Amy Fung  
Jenny Ginder  
Penny Griffin  
Jen Yi Hum  
Oliver Husain  
Graham Isador  
Elizabeth (Lisa) Jackson  
Hussein Jarramhamed  
Anique Jordan  
Laurie Kang  
Susan Kordaleski  
Anita La Selva  
Djerine Laguerre  
Amee Lè  
Sally Lee  
Sean Lee  
Shira Leuchter

Luo Li  
Lindsey Rayane Lickers  
Cynthia Lickers-Sage  
Jud Lopez  
Cheri Maracle  
Victoria Mata  
Pamela Matharu  
Mireille Messier  
Pulga Muchomoma  
Laura Nanni  
Sharon Newman  
Tracey Norman  
Jonathan Mark Osborn  
Abdi Osman  
Diamond Osoteo  
Julia Paoli  
Kire Paputts  
Flerida Pena  
Kai ner Maa Pitarta  
Sarah Quinton  
Luke Reece  
Emily Reid  
Rafael Antonio Renderos  
Andrea Roberts  
Miquelon Rodriguez  
Jennifer Sartor  
Magbelys Savigne  
Canton

Judith Schulyer  
Ana Serrano  
Niki Shaffeeullah  
Rashida Shau  
Kim Simon  
Michael Sinclair  
Saye Skye  
Brian Solomon  
Jason Soule  
Greg Staats  
Penelope Stewart  
Leslie Supnet  
Tanisha Taitt  
Leila Timmins  
Toleen Touq  
Chiamaka Ugwu  
Leonicke Valcius  
Daryl Vocat  
Elyn Walker  
Genevieve Wallen  
Helen Walsh  
Felicity Jane Williams  
Roger Williams  
Donald Woo  
Brian Wright-McLeod  
Shelley Zhang  
Sari Zon
2018 Allocation: Summary of Grants

### Grants to Arts Organizations and Collectives

<table>
<thead>
<tr>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>#</td>
</tr>
</tbody>
</table>

**Community Arts**
- 1,119,815 (104) $548,700 (58)
- 1,145,108 (118) $557,050 (70)
- 1,311,285 (152) $539,920 (68)

**Sub-Total**
- 5,281,135 (536) $2,285,746 (298)

**Dance**
- 1,268,249 (28) $880,600 (25)
- 1,327,500 (38) $1,199,600 (38)

**Large Institutions**
- 1,797,000 (1) $1,797,000 (1)

**Libraries**
- 193,100 (6) $94,550 (16)
- 739,660 (85) $323,932 (43)
- 1,591,285 (152) $539,920 (68)

**Theatre**
- 2,350,275 (47) $1,781,300 (47)

**Visualartists Arts**
- 2,350,275 (47) $1,781,300 (47)

**Sub-Total**
- 12,241,938 (226) $10,691,640 (221)

### Grants to Individuals

<table>
<thead>
<tr>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>#</td>
</tr>
</tbody>
</table>

**Music Creation/ Recording**
- 1,756,965 (241) $631,674 (94)

**Visual Artists**
- 3,355,000 (41) $1,005,000 (41)

**Media Artists**
- 2,623,290 (351) $606,350 (50)

**Writers Playwrights**
- 2,294,592 (3,054) $2,000 (3,054)

**Sub-Total**
- 2,294,592 (3,054) $2,000 (3,054)

### Strategic Funding

<table>
<thead>
<tr>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>#</td>
</tr>
</tbody>
</table>

**Toronto Arts Council**
- 1,100,000 (100) $500,000 (50)

**Business for the Arts**
- 100,000 (30) $20,000 (7)

**ArtsReach Toronto**
- 300,000 (30) $100,000 (30)

**Arts in Schools (TDSB)**
- 150,000 (15) $150,000 (15)

**Neighbourhood Arts Network**
- 150,000 (3) $150,000 (3)

**Sub-Total**
- 1,500,000 (30) $600,000 (30)

**Total**
- 2,200,000 (30) $750,000 (30)

---

**TOTAL**
- 17,523,073 (764) $12,958,386 (490)

---

**TOTAL - All Programs**
- 34,987,757 (2,448) $18,411,672 (970)
### Financial Statements

#### TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

**Summarized Balance Sheet as at December 31, 2018**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2018</th>
<th>2017</th>
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<tbody>
<tr>
<td><strong>Current:</strong></td>
<td></td>
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<td>Cash</td>
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<td>Due from Toronto Arts Foundation</td>
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<td>Amounts receivable</td>
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<td>Prepaid expenses</td>
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<td>$2,687,790</td>
</tr>
<tr>
<td><strong>Capital assets, net</strong></td>
<td>$22,848</td>
<td>$87,606</td>
</tr>
<tr>
<td><strong>Total Assets:</strong></td>
<td>$2,035,386</td>
<td>$2,775,396</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$15,001</td>
<td>$19,643</td>
</tr>
<tr>
<td>Cultural Grants Program: grants payable</td>
<td>1,809,741</td>
<td>2,310,006</td>
</tr>
<tr>
<td>Due to Toronto Arts Foundation</td>
<td>-</td>
<td>4,258</td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>1,824,742</td>
<td>2,480,407</td>
</tr>
<tr>
<td><strong>Total Current:</strong></td>
<td>$1,824,742</td>
<td>$2,544,276</td>
</tr>
<tr>
<td><strong>Deferred contributions for capital asset purchases</strong></td>
<td>-</td>
<td>63,869</td>
</tr>
<tr>
<td><strong>Total Liabilities:</strong></td>
<td>$1,824,742</td>
<td>$2,544,276</td>
</tr>
</tbody>
</table>

#### Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The summarized financial statements, which comprise the summarized statement of financial position as at December 31, 2018, and the summarized statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the “Corporation”) for the year ended December 31, 2018.

In our opinion, the accompanying summarized financial statements are a fair summary of the financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the Corporation’s audited financial statements and the auditor’s report thereon.

The summarized financial statements and the audited financial statements do not reflect the effects of events that occurred subsequent to the date of our report on the audited financial statements.
**REVENUES**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Toronto grants:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>$18,221,240</td>
<td>$18,179,500</td>
</tr>
<tr>
<td>Operations Program</td>
<td>2,002,360</td>
<td>1,834,100</td>
</tr>
<tr>
<td>Interest</td>
<td>93,950</td>
<td>48,676</td>
</tr>
<tr>
<td>Toronto Arts Foundation</td>
<td>75,000</td>
<td>75,000</td>
</tr>
<tr>
<td>Amortization of deferred capital asset grants</td>
<td>63,869</td>
<td>138,886</td>
</tr>
<tr>
<td>Rescinded allocations</td>
<td>70,312</td>
<td>37,880</td>
</tr>
<tr>
<td>Otfr</td>
<td>65,050</td>
<td>61,029</td>
</tr>
<tr>
<td></td>
<td><strong>20,591,781</strong></td>
<td><strong>20,375,053</strong></td>
</tr>
</tbody>
</table>

**EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and awards</td>
<td>$18,413,488</td>
<td>$18,258,959</td>
</tr>
<tr>
<td>Salaries, wages and benefits</td>
<td>1,595,717</td>
<td>1,556,547</td>
</tr>
<tr>
<td>General and administration</td>
<td>212,872</td>
<td>197,883</td>
</tr>
<tr>
<td>Adjudication costs</td>
<td>169,211</td>
<td>125,200</td>
</tr>
<tr>
<td>Materials and supplies</td>
<td>123,211</td>
<td>106,202</td>
</tr>
<tr>
<td>Amortization of capital assets</td>
<td>77,508</td>
<td>214,938</td>
</tr>
<tr>
<td>National Arts Database</td>
<td>20,250</td>
<td>20,827</td>
</tr>
<tr>
<td></td>
<td><strong>20,612,257</strong></td>
<td><strong>20,480,556</strong></td>
</tr>
</tbody>
</table>

**DEFICIENCY OF REVENUES OVER EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$(20,476)</td>
<td>$(105,503)</td>
</tr>
</tbody>
</table>

**NET ASSETS, beginning of year**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>231,120</td>
<td>336,623</td>
</tr>
</tbody>
</table>

**NET ASSETS, end of year**

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$210,644</td>
<td>$231,120</td>
</tr>
</tbody>
</table>

**TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)**

**Summarized Statement of Revenues, Expenses and Changes in Net Assets**

Year ended December 31, 2018

**TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)**

**Summarized Statement of Cash Flows**

Year ended December 31, 2018

**Cash provided by (used in):**

**OPERATING ACTIVITIES:**

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deficiency of revenues over expenses</td>
<td>$(20,476)</td>
<td>$(105,503)</td>
</tr>
<tr>
<td>Add (deduct) items not involved cash:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amortization of capital assets</td>
<td>77,508</td>
<td>214,938</td>
</tr>
<tr>
<td>Amortization of deferred capital asset grants</td>
<td>63,869</td>
<td>138,886</td>
</tr>
<tr>
<td><strong>Net cash provided by operating activities</strong></td>
<td>$(6,837)</td>
<td>$(29,433)</td>
</tr>
</tbody>
</table>

**Changes in non-cash working capital items:**

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Due to (from) Toronto Arts Foundation</td>
<td>(7,331)</td>
<td>28,490</td>
</tr>
<tr>
<td>Proceeds from sale (purchase) of short-term investments</td>
<td>142,720</td>
<td>(696,769)</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>203,853</td>
<td>68,342</td>
</tr>
<tr>
<td>Harmonized Sales Tax receivable</td>
<td>(5,068)</td>
<td>(2,919)</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(9,054)</td>
<td>5,878</td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>(4,642)</td>
<td>(53,744)</td>
</tr>
<tr>
<td>Grants payable</td>
<td>(500,265)</td>
<td>422,568</td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>(146,500)</td>
<td>146,500</td>
</tr>
<tr>
<td><strong>Net cash used by operating activities</strong></td>
<td>$(326,304)</td>
<td>$(81,654)</td>
</tr>
</tbody>
</table>

**INVESTING ACTIVITY**

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase of capital assets</td>
<td>(12,750)</td>
<td>-</td>
</tr>
</tbody>
</table>

**DECREASE IN CASH**

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash used by operating activities</td>
<td>(333,141)</td>
<td>(111,087)</td>
</tr>
</tbody>
</table>

**CASH, beginning of year**

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>523,077</td>
<td>634,164</td>
</tr>
</tbody>
</table>

**CASH, end of year**

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$177,186</td>
<td>$523,077</td>
</tr>
</tbody>
</table>