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Art connects individuals to ideas, to each other and to community.

About Toronto Arts Council: Our Vision and Mandate

**Toronto Arts Council (TAC)** is the City of Toronto’s funding body for artists and arts organizations. Since 1974, TAC has played a major role in the city’s cultural industries by supporting a very broad range of artistic activity. From the emerging artist to the most established, from celebrated institutions to arts that challenge convention, TAC is typically the first funder to offer support. Today, TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 7.5 million people throughout the City of Toronto and beyond. Through its ongoing funding, TAC cultivates a rich engagement between artists and audiences. It is proud to reflect Toronto’s vibrancy through the diversity of artists, arts communities and audiences that it serves.

TAC recognized the importance of increased arts programming in every neighbourhood of the city, especially in the inner suburbs. Our vision *Creative City, Block by Block* aims to connect every Toronto neighbourhood to the transformative power of arts activity.
We are happy to present the 2014 annual report for Toronto Art Council’s programs and activities. We are grateful to the City of Toronto for its increased support of the arts and for its continuing confidence in TAC’s ability to deliver this funding wisely and effectively.

In 2014, several new program streams and partnerships were implemented to respond to the far-reaching needs and aspirations of Toronto’s arts community. These programs were designed to maintain support for excellence and innovation, while addressing funding gaps and increasing opportunities for under-served artists and neighbourhoods.

In addition to new grant program streams, TAC has also worked to increase accessibility by delivering grant writing workshops, roundtables and community events and forging partnerships with Councillors, city builders and arts champions in the process.

The implementation of these new programs would not be possible without the on-the-ground knowledge and passion of the volunteer Board of Directors and committee members, jurors and a dedicated and professional staff. We would like to extend our thanks to the arts discipline committee members, who spend countless hours delivering grants and who are all so generous with their time, passion and energy for the arts community.

In particular, we would like to thank the artists and arts professionals who served as chairs of arts discipline committees in 2014: Louis Laberge-Côté, Chair of the Dance Committee; Andrew Pyper, Chair of the Literary Committee; Dallas Bergen and Josh Grossman, Co-Chairs of the Music Committee; Moynan King and John Van Burek, Co-Chairs of the Theatre Committee; Ruth Howard, Chair of the Community Arts Committee, and Lauren Howes, Chair of the Visual Arts Committee.

We would also like to commend the dedication of the following Board members whose terms of office ended in 2014: Board Secretary Cindy Wan and Directors Priscilla Uppal, Matt Galloway, Richard Hill, Ruth Howard, Linda Lewis, Andrew Pyper and Colleen Smith.

We invite you to discover the important new programs and partnerships established over the course of 2014, unveiled in the following pages. Toronto Arts Council aims to be a responsive, innovative, and reflexive organization, one that has the best interest of Toronto’s arts community at its core. We are confident that the progress made this year, and the exciting developments to come, will ensure that Toronto remains a vibrant centre for excellence in the arts.
Letter from the Director & CEO

Over the past two years Toronto Arts Council has experienced a period of great growth, change and opportunity. I am delighted to take this occasion to provide you with an update on the results we have achieved to date and our aspirations for the future.

As many are beginning to realize, Toronto’s arts community has a profound role in helping to shape our city. Art lives in the public realm. Music rises to its potential when played, a painting when seen, a play when it comes to life before an audience. And, once art reaches the public it often leads to positive change… for the individual who experiences it and beyond that in a widening circle of understanding, of compassion and tolerance. Art connects individuals to ideas, to each other and to community.

Through research and evidence, we have seen the transformation that arts programming brings to Toronto. We know that Torontonians value it greatly. On a large scale, the exceptional and world renowned festivals, museums and arts organizations deliver tangible, easily understood benefits to our economy and our viability as an international destination. On the ground and in the inner suburbs, artists working with support from TAC in libraries, schools, heritage sites and settlement centres, on outdoor canvasses or in community housing bring about critical transformative change in young people, in adults and in neighbourhoods.

At Toronto Arts Council we are dedicated to supporting our artists and arts organizations as they contribute to the liveability and vibrancy of our city. Recent funding increases have created exciting opportunities to launch new funding programs. Many of these new programs are in partnership with other organizations which have increased access to arts programming and have resulted in leveraging additional resources and support. You will see in the following pages a breakdown of the priorities we established in consultation with stakeholders, and the progress made to date.

Of course, building a creative city is not something that is ever finished. While we see the real successes resulting from increased investment in the arts, the challenges continue to be great. Going forward, and with the launch of our new strategic plan for 2016, we will continue to strive for increased support of the city’s artists, and increased connection and accessibility. As a sector that excels in building platforms to engage, connect and create, I believe that the arts will continue to be a part of what makes Toronto a great and liveable city.

Claire Hopkinson
Director and CEO
Toronto Arts Council
As the arts council for the country’s leading arts community, TAC is committed to being the leading municipal arts funder in both effectiveness and innovation. TAC’s volunteer committee and board members reflect the changing demographics of the City and have deep and profound knowledge of arts practice in every discipline and every neighbourhood.

2014 Board of Directors

John D. McKellar, C.M., Q.C., Chair
Nova Bhattacharya, President
Cindy Wan, Secretary
Harold Chmara, Treasurer
Curtis Barlow
Councillor Michelle Berardinetti
Dallas Bergen
Janet Carding
The Hon. Aileen Carroll, P.C
Councillor Gary Crawford
Susan Crocker
Matt Galloway
Josh Grossman
Ruth Howard
Lauren Howes
Seema Jethalal
Moynan King
Louis Laberge-Côté
Linda R. Lewis
Chris Lorway
Councillor Josh Matlow
Devon Ostrom
Councillor John Parker
Andrew Pyper
Colleen Smith
Priscila Uppal, Ph.D
John Van Burek
Councillor Adam Vaughan

2014 Staff

Claire Hopkinson, Director and CEO
Susan Wright, Director of Operations
Beth Reynolds, Director of Grants
Margo Charlton, Theatre Grants Officer
Christy DiFelice, Music Grants Officer
Rachel Feldbloom, Grants Assistant
Norma Garcia, Grants Assistant
Sarah Gladki, Outreach Associate
Natalie Kaiser, Executive Assistant
Amen Karapetyan, Finance Officer
Peter Kingstone, Visual/Media Arts Grants Officer
Michelle Parson, Office Manager
Andrew Suri, Community Arts Grants Officer
Kerry Swanson, Outreach and Evaluation Officer
Timea Wharton-Suri, Dance/Literary Arts Grants Officer
Advocacy Group
Kathleen Sharpe, Chair
Nichole Anderson
Maxine Bailey
Curtis Barlow
Jack Blum
Bev Carret
Jacoba Knaapen
Sally Lee
Brad Lepp
Shannon Litzenberger
Micheline McKay
Amy Mushinski
Devon Ostrom
John-Michael Poon
Colleen Smith
Jini Stolk
Dan Tisch
John Van Burek

Community Arts Committee
Ruth Howard, Chair
Elle Alconcel
Spy Dénommé-Welch
Cara Eastcott
Greg Frankson
Gordon Mack Scott
Tamla Matthews
Tristan Whiston

Dance Committee
Louis Laberge-Côté, Chair
Brandy Leary
Kevin A. Ormsby
Michael Prosserman
Carmen Romero
Robert Sauvey
Cindy Cin-Ling Yip

Literary Committee
Andrew Pyper, Chair
Farzana Doctor
Tasleem Thawar

Music Committee
Dallas Bergen, Co-Chair
Josh Grossman, Co-Chair
Lawrence Cherney
Jeanie Chung
Cynthia Hawkins
Jose Ortega
Micheline Roi
Aisha Wickham

Theatre Committee
Moynan King, Co-Chair
John Van Burek, Co-Chair
Keith Barker
Leah-Simone Bowen
Lisa Codrington
Shawn Kerwin
Sara Meurling
John Millard
Jivesh Parasram

Visual Arts/Media Committee
Jessica Wyman, Co-Chair
Danis Goulet, Co-Chair
Lauren Howes
Russell Brohier
Shauna McCabe
Impact of Grants

With significant funding increases from the City of Toronto beginning in 2013, Toronto Arts Council introduced ambitious new arts granting initiatives. These new program streams were based on TAC's Priorities for Funding document which in turn resulted from community consultations held in 2009 and 2014.

Since 2013, and particularly over the last year, the Toronto Arts Council has made significant progress on many of the objectives contained in the Priorities for New Funding document: ensuring growth and sustainability in our grants program, enhanced connections with community engaged arts initiatives, and a strong focus on innovation and partnerships.

Growth & Sustainability, goals and progress to Dec 2014:

Increase core funding to arts organizations meeting highest standards of excellence.

Over $2 million additional funds added to core operating program, annually.

Increase project funding to arts organizations and individual artists in all disciplines meeting highest standards of excellence.

Over $1.4 million increased funding allocated in project grants to arts organizations and individual artists.

Create and implement strategies to address funding inequities among arts organizations.

TAC Board and staff have identified a $6 million funding gap required to address funding inequities; new funds allocated since 2014 have reduced this gap by almost $3 million.

Innovation & Partnerships, goals and progress to Dec 2014:

Respond to exceptional one-time events and opportunities.

Open Door funding process developed to respond to exceptional one-time events and opportunities, such as Panamania, Fall for Dance North Festival, Villa Toronto, and more.

Build local arts community capacity.

With TAC funding, Platform A offers a microgrants program granting up to $1,000 to emerging and newcomer artists and collectives to foster new arts projects, practice skills, and incubate creative ideas with mentorship from established artists and organizations in the field.

Create and implement strategies to address funding inequities among arts organizations.

Interdisciplinary programs introduced by TAC since 2014 include: Animating Historic Sites, Artists in the Library, Artists in the Schools, Artreach Toronto and ArtsVest. New interdisciplinary programs being introduced in 2015 include Indigenous Arts and Arts in the Parks.
Community Connections, goals and progress to Dec 2014:

Youth led arts projects will be a funding priority.

Toronto Arts Council has partnered with Artreach Toronto to increase access and opportunities for cultural participation for youth across the city.

Outreach and community revitalization projects will be eligible for additional funding; Targeted Enhanced Funding.

Recognizing that it takes significant resources to undertake high engagement activities that involve youth, diverse and underserved communities in the arts, this program is available to TAC operating clients that have already begun to engage with communities outside the downtown core.

Community engaged art projects in inner suburbs will be a funding priority.

In partnership with four leading community arts organizations, TAC has developed Platform A to support a shared vision of seeding sustainable, high-quality community arts practice through an innovative microgrants program.

Partnerships with Toronto’s civic institutions (libraries, heritage, housing, parks, tourism, immigrant settlement agencies, education, neighbourhood and community centres) will be forged or strengthened to ensure greater neighbourhood access to arts programming.

New grant programs include: Animating Historic Sites and Museums, Artists in the Library and Artists in the Schools.

Culturally diverse youth artists and arts organizations will be given enhanced opportunities to enter the funding stream.

In addition to Artreach and Platform A, Toronto Arts Council has added support for audio recording to its Music Creation and Audio Recording program, responding to demand from Toronto’s music community.

Provide seed or development funds for new and innovative artistic initiatives developing new platforms for national and international recognition of Toronto artists.

Implementation of the Open Door funding process.

Stimulate increased investment in Toronto arts through strategic inter-sectoral partnerships.

TAC is funding ArtsVest, a national sponsorship training and matching incentive program created by Business for the Arts.

Facilitate mentorship and professional development opportunities for arts professionals.

In partnership with the Banff Centre, TAC has created the Cultural Leaders Lab to offer mentorship & professional development opportunities for Toronto’s arts leaders to be introduced in 2015.
In 2014, Toronto Arts Council implemented a new grants management system to strengthen and streamline our extensive grants programs. This grants management system is entirely online, meaning that approximately 2,000 applicants now have access to a more comprehensive, easy-to-use, and efficient paperless application process.

The Council’s website was also entirely re-designed. In addition to being user-friendly and mobile-compatible, new information on grant programs, application tutorials, deadlines, statistics and reports were added.

Toronto Arts Council is reaching out to Toronto’s artistic community through social media: on Facebook, the council reaches an average of 3,900 weekly views, while TAC’s twitter account, which has approximately 30,000 followers, sees an average of 2.2k impressions per day.

This new “online” presence at Toronto Arts Council is part of its vision to ensure access to the arts in every neighbourhood across the city, and to help to move forward the innovative hub of creativity and artistic excellence that defines Toronto today.
Spotlight on Toronto Arts Foundation

Toronto Art Council’s sister organization, Toronto Arts Foundation, is a charitable organization which actively encourages private sector arts investment and increases access to the arts throughout the City of Toronto.

The Foundation’s vision, Creative City: Block by Block, is built on three pillars:

- **Connecting communities to the arts** - connecting artists and community throughout the city;
- **Turning up the spotlight on the arts** - developing awards programs;
- **Giving a voice to the arts** - strengthening the knowledge base of Toronto Arts Foundation and sharing knowledge with the broader community.

Now in its 20th year, Toronto Arts Foundation has provided artists with crucial support through access to additional funding sources, information resources, and professional development workshops through strategic investment in initiatives including:

**Neighbourhood Arts Network**
A Toronto-wide network of over 1,500 members and counting, including artists, arts organizations, cultural workers and community agencies working throughout the City of Toronto.

**North York Arts (incubation project)**
North York Arts fosters arts programming and facilitates engagement in all 11 wards in North York. In 2014, North York Arts moved into its new home at the Toronto Centre for the Arts, where it now animates this important community hub and supports the development of artistic programs, festivals and events throughout this large area of Toronto.

**East End Arts (incubation project)**
East End Arts provides support to existing artists and art events, networks, community and artistic interests and creates new arts programming for people of all ages and backgrounds. East End Arts is present in 4 wards of Toronto’s East End.

**Awards**
Through its awards portfolio, Toronto Arts Foundation has honoured many of Toronto’s finest artists and arts organizations. The Toronto Arts Foundation Awards are presented as part of the annual Mayor’s Arts Lunch, an event that brings together Toronto’s creative community, policymakers, philanthropists and city builders.

The Foundation also presents several Vision Awards, including the Emerging Jazz Artist Award and the TELUS Newcomer Artist Award.

**Research**
Toronto Arts Foundation conducts research studies to build a better understanding of the impact of the arts on all aspects of life in Toronto; and help connect every Toronto neighbourhood with the social and economic benefits of the arts.

In 2014, The Foundation released its first edition of *Toronto Arts Facts* and the second edition of the *Toronto Arts Stats* in collaboration with Leger, telling a compelling and clear story about how the arts enliven, enrich and animate Toronto’s neighbourhoods, local businesses, and individuals’ lives.

In 2015, Toronto Arts Foundation will be developing a new program, Arts in the Parks, with Toronto Arts Council, City Arts & Culture Services and City Parks.

Through **Arts in the Parks**, increased funding will be available to artists for public programming, bringing the arts to more parks in Toronto.

The program’s objectives are to:

- Increase public use of parks
- Increase vibrancy of communities in under-served neighbourhoods
- Create opportunities for residents and visitors to experience high quality arts events
- Increase funding available to artists for public programming

For more information on the Foundation’s programs and activities, or to get involved, please visit their website at www.torontoartsfoundation.org
## 2014 Allocation Summary of Grants and Awards

The table below summarizes the allocations for various categories of arts organizations and collectives in 2014.

### Operating

<table>
<thead>
<tr>
<th>Category</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Community Arts</strong></td>
<td>$705,000 22</td>
<td>$671,250 22</td>
</tr>
<tr>
<td><strong>Dance</strong></td>
<td>$1,111,050 31</td>
<td>$1,036,550 31</td>
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<tr>
<td><strong>Large Institutions</strong></td>
<td>$2,085,650 5</td>
<td>$1,805,000 5</td>
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<tr>
<td><strong>Literary</strong></td>
<td>$128,100 5</td>
<td>$128,100 5</td>
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<tr>
<td><strong>Music</strong></td>
<td>$2,377,665 69</td>
<td>$1,879,100 68</td>
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<tr>
<td><strong>Theatre</strong></td>
<td>$2,939,300 47</td>
<td>$2,592,325 47</td>
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<tr>
<td><strong>Visual/Media Arts</strong></td>
<td>$2,194,300 40</td>
<td>$1,718,500 37</td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td>$11,541,065 219</td>
<td>$9,830,825 215</td>
</tr>
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</table>

### Projects

<table>
<thead>
<tr>
<th>Category</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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</thead>
<tbody>
<tr>
<td><strong>Community Arts</strong></td>
<td>$1,014,451 98</td>
<td>$580,925 64</td>
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<tr>
<td><strong>Dance</strong></td>
<td>$562,154 55</td>
<td>$183,500 25</td>
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<tr>
<td><strong>Literary</strong></td>
<td>$140,777 23</td>
<td>$74,500 17</td>
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<tr>
<td><strong>Music</strong></td>
<td>$607,709 88</td>
<td>$270,825 53</td>
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<tr>
<td><strong>Theatre</strong></td>
<td>$1,572,417 155</td>
<td>$422,250 61</td>
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<tr>
<td><strong>Visual/Media Arts</strong></td>
<td>$402,784 58</td>
<td>$144,750 35</td>
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<tr>
<td><strong>Sub-total</strong></td>
<td>$4,300,292 477</td>
<td>$1,676,750 255</td>
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</table>

**TOTAL**

| **TOTAL** | Applications Received | $15,841,357 696 | $11,507,575 470 |
## Grants to Individuals

<table>
<thead>
<tr>
<th>Program</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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</thead>
<tbody>
<tr>
<td>Dance</td>
<td>825,432</td>
<td>214,300</td>
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<tr>
<td>Music Creation &amp; Recording</td>
<td>1,738,951</td>
<td>590,080</td>
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<tr>
<td>Visual Artists</td>
<td>2,690,000</td>
<td>415,000</td>
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<tr>
<td>Media Artists</td>
<td>1,289,310</td>
<td>227,000</td>
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<tr>
<td>Writers &amp; Playwrights</td>
<td>1,684,000</td>
<td>514,000</td>
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<tr>
<td><strong>Sub-total</strong></td>
<td><strong>$8,227,693</strong></td>
<td><strong>$1,960,380</strong></td>
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## Strategic Funding

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<thead>
<tr>
<th>Program</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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<tbody>
<tr>
<td><strong>Partnership Programs</strong></td>
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<tr>
<td>Animating Historic Sites &amp; Museums</td>
<td>392,873</td>
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<tr>
<td>Artists in the Library</td>
<td>800,000</td>
<td>200,000</td>
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<tr>
<td>Artists in the Schools (TDSB)</td>
<td>105,000</td>
<td>105,000</td>
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<tr>
<td>ArtReach Toronto</td>
<td>919,129</td>
<td>300,000</td>
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<tr>
<td>Cultural Leaders Lab (Banff)</td>
<td>644,000</td>
<td>150,000</td>
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<tr>
<td>Neighbourhood Arts Network</td>
<td>100,000</td>
<td>100,000</td>
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<tr>
<td>Panamania</td>
<td>340,000</td>
<td>340,000</td>
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<tr>
<td>Platform A</td>
<td>300,000</td>
<td>300,000</td>
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<tr>
<td>Platform A microgrants</td>
<td>52,549</td>
<td>48,000</td>
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<td><strong>Strategic Partnerships</strong></td>
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<tr>
<td>Friends of PanAm Path</td>
<td>140,000</td>
<td>120,000</td>
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<td>Open Door</td>
<td>1,558,400</td>
<td>545,000</td>
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<tr>
<td>Targeted Funding</td>
<td>566,433</td>
<td>297,000</td>
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<tr>
<td><strong>TOTAL (all programs)</strong></td>
<td><strong>$5,918,384</strong></td>
<td><strong>$2,659,470</strong></td>
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## TOTAL - All Programs

<table>
<thead>
<tr>
<th>Program</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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<tbody>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$29,987,434</strong></td>
<td><strong>$16,127,425</strong></td>
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## Recipients Listing: Organizations

<table>
<thead>
<tr>
<th>Organization</th>
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</thead>
<tbody>
<tr>
<td>6th Man Collective</td>
</tr>
<tr>
<td>A Space Gallery</td>
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<tr>
<td>Across Oceans</td>
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<tr>
<td>Act Out Youth Theatre</td>
</tr>
<tr>
<td>Acting Up Stage Theatre Company</td>
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<tr>
<td>Actors Repertory Company</td>
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<tr>
<td>adelheid dance projects</td>
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<tr>
<td>Afrihili Cultural Association of Ontario</td>
</tr>
<tr>
<td>Alameda Theatre Company</td>
</tr>
<tr>
<td>Aluna Theatre</td>
</tr>
<tr>
<td>Amadeus Choir of Greater Toronto</td>
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<tr>
<td>Amici Dance Project Inc.</td>
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<tr>
<td>Alliance Française de Toronto</td>
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<tr>
<td>Alliance for A Better World</td>
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<tr>
<td>Aradia Ensemble</td>
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<tr>
<td>Armand Dance Theatre Productions</td>
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<tr>
<td>Arts4All Creative Society</td>
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<tr>
<td>Ashkenaz Foundation</td>
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<tr>
<td>Asian Arts Freedom School</td>
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<tr>
<td>Association for Art and Social Change</td>
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<td>Association of Artists for A Better World</td>
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<td>Axis Music Inc.</td>
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<td>b current</td>
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<tr>
<td>Baby Steps Parenting</td>
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<tr>
<td>Bach Children's Chorus of Scarborough</td>
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<tr>
<td>Bad Dog Theatre</td>
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<tr>
<td>Bad New Days</td>
</tr>
<tr>
<td>Ballet Creole</td>
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<tr>
<td>Ballet Jorgen</td>
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<tr>
<td>Baque de Bamba</td>
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<tr>
<td>Barbra Schlifer Commemorative Clinic</td>
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<tr>
<td>Batuki Music Society</td>
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<tr>
<td>Bay Mills Youth Centre</td>
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<tr>
<td>Bellydance Blossom Festival</td>
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<tr>
<td>Bicycle Opera Project</td>
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<tr>
<td>Birdland Theatre Inc.</td>
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<td>Birdtown and Swanville</td>
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<tr>
<td>Bloor Improvement Group</td>
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<tr>
<td>Blossom</td>
</tr>
<tr>
<td>Blythwood Winds</td>
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<tr>
<td>Botanicus Art Ensemble</td>
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<tr>
<td>Bottom’s Dream Collective</td>
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<tr>
<td>Buddies In Bad Times Theatre</td>
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<td>Cabaret Theatre Company</td>
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<tr>
<td>Cabbagetown Community Arts Centre</td>
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<tr>
<td>Cahoots Theatre Projects</td>
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<tr>
<td>Canada Clown</td>
</tr>
<tr>
<td>Canadian Alliance of Dance Artists</td>
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<tr>
<td>Canadian Children’s Opera Company</td>
</tr>
<tr>
<td>Canadian Contemporary Dance Theatre</td>
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<tr>
<td>Canadian Film in the Schools</td>
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<tr>
<td>Canadian Filmmakers Distribution Centre</td>
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<tr>
<td>Canadian Gay and Lesbian Archives</td>
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<tr>
<td>Canadian Men’s Chorus</td>
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<td>Canadian Music Centre</td>
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<tr>
<td>Canadian Roots Exchange</td>
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<td>Canadian Stage Company</td>
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<td>CanAsian Dance Festival</td>
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<tr>
<td>Canzine Arts Festival</td>
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<tr>
<td>CARFAC Ontario</td>
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<tr>
<td>Caribbean Chorale of Toronto</td>
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<tr>
<td>Cathedral Bluffs Symphony Orchestra</td>
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<tr>
<td>Cecilia String Quartet</td>
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<tr>
<td>Cedar Ridge Studio Gallery</td>
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<tr>
<td>Centre for Aboriginal Media</td>
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<tr>
<td>Centre for Indigenous Theatre</td>
</tr>
<tr>
<td>Charles Street Video</td>
</tr>
<tr>
<td>Chiaroscuro Reading Series</td>
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<tr>
<td>Children &amp; Youth Dance Theatre of Toronto</td>
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<tr>
<td>Children’s Peace Theatre</td>
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<tr>
<td>Chimera Project</td>
</tr>
<tr>
<td>Chinese Artists Society of Toronto</td>
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<tr>
<td>COBA Collective of Black Artists</td>
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<td>Coleman Lemieux &amp; Compagnie</td>
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<td>Common People</td>
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<td>Contact Toronto Photography Festival</td>
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<td>Crow’s Theatre</td>
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<td>Dancemakers</td>
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<td>DanceWorks</td>
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<td>Department of Public Memory</td>
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<td>Design Exchange</td>
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<td>Diaspora Dialogues Charitable Society</td>
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Diaspora Film Festival Group
Dixon Hall Music School
Doris McCarthy Gallery
Draft Collective
Dream House Collective
Dreamwalker Dance Company
Drum Artz Canada
Drumheller Music Association of Ontario
Dusk Dances
Echo Women's Choir
Eight Fest Small-Gauge Film Festival
Ekran Polish Film Association
Elle Productions Collective
Elmer Iseler Singers
Emerging Writers
Encontrarte Youth Arts
Ensemble Polaris
Eritrean Youth Coalition
Esmeralda Enrique Spanish Dance Company
Esprit Orchestra
Etobicoke Centennial Choir
Etobicoke Community Concert Band
Etobicoke Handweavers and Spinners Guild
Etobicoke Philharmonic Orchestra
Events in Real Time
Eventual Ashes
Expect Theatre
Expres Arte
Exultate Chamber Singers
Factory Theatre
FADO Performance Inc.
Fall for Dance North Festival Inc.
Force for Cultural Events Production Inc.
Franco-fête de la communauté urbaine de Toronto
Francophonie En Fête
Franklin Carmichael Art Group
Friendly Spike Theatre Band
Friends of the Pan Am Path
Fright Film School
Fringe of Toronto
fu-GEN Theatre Company
Fujiwara Dance Inventions
Gadfly
Gallery 44
Gifts and Occupation Collective
GirlX
Greater Toronto Philharmonic Orchestra
group of 27
Guild Festival Theatre
Hammer & Head Performance Collective
Hand Eye Society
Hannaford Street Silver Band
Harbourfront Centre
Heartache Theatre
Hispanic Canadian Arts & Cultural Association
Hope and Hell Theatre Company
Hot Docs Documentary Festival I equal I
IMPACT 'n Communities
In Forma Theatre
Independent Auntie Productions
Indigenous Performing Arts Alliance
Inner City Angels
Insatiable Sisters Collective
Inside Out Lesbian and Gay Film Festival Inc.
InterAccess
International Readings at Harbourfront
International Resource Centre for Performing Artists, Inc.
Jamii
Jasmyn Fyffe Dance
Jayu
Jeunesse Musicales Ontario
Jubilate Singers
Jumbies Theatre
JunctQin Keyboard Collective
Just Bgraphic
Justina M. Barnicke Gallery
Kaeja d’Dance
Kaha:wi Dance Theatre
Kaisoca Pass De Torch
Kapisanan Philippine Centre
KeepRockinYou
Keys To The Studio
Koffler Gallery
Korean Canadian Symphony Orchestra
Korean Dance Studies Society of Canada
Kunstverein Toronto
Lab Cab Festival
Labspace Studio
Larchaud Dance Project
Larkin Singers
las perlas del mar Productions Inc
Latin St. Music
Latino Canadian Cultural Association
Le Laboratoire d’Art
Le Théâtre français de Toronto
League of Canadian Poets
Lemon Tree theatre creations
Les Amis Concerts
Lester Trips Theatre
Li Delun Music Foundation
Life of a Craphead
Life Rattle
LIFT
Link Music Lab
Litmus Theatre Collective
Little Brother Projects
Little Pear Garden Collective
LMDA Canada
Long Winter
Lookup Theatre
Los Amigos Parang Band
Luff
Lula Music and Arts Centre
MABELLEArts
Making Room Community Arts
Mammalian Diving Reflex
Manifesto Community Projects
Mariposa in the Schools
Mayworks
Median Contemporary
Mehdia and Maryam Hassan
Menaka Thakkar Dance Company
Mercer Union
Metro Youth Opera
Mixed Company
Modern Entertainment
Modern Times Stage Company
Monsoon-Music
MOonhORsE dance theatre
Mooredale Concerts
Motion Live Collective
Muhtadi International Drumming Festival
Mural Routes Inc.
Music Africa of Canada Inc.
Music Gallery
Music in the Barns
Music Mondays Community Series
Music Toronto
Nagata Shachu
Nathaniel Dett Chorale
National Shevchenko Musical Ensemble
Native Earth Performing Arts
Native Women in the Arts
Necessary Angel Theatre Company
New Adventures In Sound Art
New Music Concerts
Newcomer Girls Action Committee
Newton Moraes Dance Theatre
Nightswimming
Nightwood Theatre
No. 9 Collective
North York Concert Orchestra
Northern Griots Network
Northern Visions Independent Film & Video Association
NoYo Artist Residency Program
Obsidian Theatre Company Inc.
On the MOVE
Onsite [at] OCAD University
Ontario Association of Art Galleries
Ontario Crafts Council
Open Book Foundation
Open Door Storytelling Project
Open Roof Films Entertainment Inc.
Open Studio
Opera Atelier
Opera Five Inc.
Opera In Concert
Orchestra Toronto
Oriana Women’s Choir
Orpheus Choir of Toronto
Outside the March
PACT
Pages on Fire
Pan Trinbago Steelband Assoc. of Ontario
Pandemic Theatre
Paprika Festival
Paradigm Productions
Parkdale Beauty Pageant Society
Passion
Paul Watson productions
Pax Christi Chorale
Peggy Baker Dance Projects
Picasso PRO
Pinata Collective
Pink Pluto
Planet in Focus
Planet Indigenous
Plasticine Poetry Series
Platform A
Playwrights Guild of Canada
Pleiades Theatre
Pneuma Ensemble
Pocket Community Association
pounds per square inch performance
Power to Girls Foundation
Pratibha Arts
Prefix Institute of Contemporary Art
princess productions
ProArteDanza
Project Creative Users
Project:Humanity Inc.
Prologue to the Performing Arts
Propeller Arts Projects
Puppetmongers
Question Mark-Exclamation Theatre
QuipTake
R.I.S.E Edutainment
Raconteurs Storytelling
Rainbow Association of Canadian Artists
Rebels With A Cause Film Festival
Red Dress Productions
Red Light District
Red Pepper Spectacle Arts
Red Sky Performance
Regent Park Film Festival Inc.
Regent Park Focus
Regent Park School of Music
Remix Project
Right Path Community Centre
Roma Community Centre
Roseneath Theatre
Rowers Pub Reading Series Inc.
Royal Conservatory of Music
RT Collective
Russian Library & Community Information Centre
San Lorenzo Latin American Community Centre
Say Word Media
Scarborough Bluffs Music
Scarborough Caribbean Youth Dance Ensemble
Scarborough Film Festival
Scarborough Philharmonic Orchestra
Science Fiction and Fantasy Society of Upper Canada
Series 8:08
Shadowland Theatre
Shakespeare in the Ruff
Sherbourne Health Centre: SOY Shoestring Opera
Sick Muse Art Projects
Sinfonia Toronto
SING The Toronto Vocal Arts Festival
Singing Out - Toronto’s LGBTQ Choir
Sir William Campbell Foundation
Sistering
Sketch
Small Theatre Administrative Facility
Small World Music Society
Smile Company
Social Circus Circle
Somewhere There Creative Music Presentation
SOS Curatorial Collective
Soulpepper Theatre Company
SoundCheck
Soundstreams Canada
South Asian Visual Arts Collective
Southern Currents / Corrientes Del Sur
SPEAKout Poetry & Ink Veins
SpeakSudan
Spectrum Composers Collective
Spoke N’ Heard
St. Stephen’s Community House
STEPS Initiative
Stolen From Africa
Stones Project
Storefront Studio
Stories That My Body Told Me
Story Planet
Storytellers School of Toronto
Stud Magazine
Studio 180 Theatre Company
Subtle Technologies
Subtle Vigilance Collective
SuiteLife Arts for Youth
Sulong Theatre Collective
SummerWorks Theatre Festival
Supine Collective
Surface/Underground Theatre
Syrinx Concerts Toronto
Tafelmusik
Talisker Players Chamber Music
Tangled Art + Disability
Tapestry New Opera Works
Tarragon Theatre
Tetrault Arts Productions
Textile Museum of Canada
That Choir
The Airplane Boys
The Company Theatre
The Design Exchange
The Dietrich Group
The Fruit Loopz Collective
The Gallops
the MAKE
The Power Plant
Theatre Centre
Theatre Columbus
Theatre Department
Theatre Direct Canada
Theatre Gargantua
Theatre Museum Canada
Theatre Ontario
Theatre Parallax Toronto
Theatre Passe Muraille
Theatre Rhea
Theatre Rusticle
Theatre Smash
Theatre Smith-Gilmour
Theatrefront Inc.
Theatres Leading Change
Thin Edge New Music Collective
Third Space Art Projects
Throbbing Rose Collective
Throwdown Collective
TLK
Toronto Alliance for the Performing Arts
Toronto Alternative Arts & Fashion Week
Toronto Animated Image Society
Toronto Blues Society
Toronto Book and Magazine Fair
Toronto Chamber Choir
Toronto Children’s Chorus
Toronto City Opera
Toronto Comic Arts Festival
Toronto Consort
Toronto Dance Community Love-In
Toronto Dance Theatre
Toronto Downtown Jazz Society
Toronto Early Music Centre
Toronto Emerging ARTivists
Toronto Jewish Film Festival
Toronto Masque Theatre
Toronto Mendelssohn Choir
Toronto Operetta Theatre
Toronto Palestine Film Festival Collective
Toronto Performance Art Collective
Toronto Photographers Workshop
Toronto Reel Asian International Film Festival
Toronto Silent Film Festival
Toronto Sketch Comedy Festival Group
Toronto Summer Music Foundation
Toronto Tabla Ensemble
Toronto Wordsmiths
Toronto Writers’ Collective
TorQ Percussion Quartet
Toy Piano Composers
Transmission Commission Collective
Triana Project
Tribal Crackling Wind for the Arts
Trinity Square Video
TUDS
Tune Your Ride Collective
Turtle House Art/Play Centre
Twelfth House
U.N.I.T. Productions
UNITY Charity
University Settlement Music School
Univox Choir Toronto
Unravel
Untold Stories
Upfront Theatre Foundation
Urbanvessel
V Tape
Vanguardia Dance Projects
Venn Diagram
Verde Viento Collective
Vesnivka Choir Inc.
VideoCabaret International Videofag
VIVA! Youth Singers of Toronto
Volcano Non-Profit Productions Inc.
VSVS
Wavelength Music Arts Projects
West Neighbourhood House Music School
Whippersnapper Gallery
Why Not Theatre
Women’s Art Resource Centre
Women’s Musical Club of Toronto
Wordsmyth Theatre
Workman Arts Project
World Fiddle Day Toronto
Wychwood Barns Community Association
Wychwood Clarinet Choir
Young People’s Theatre
YYZ Artists’ Outlet
Recipients Listing: Individuals

Allie
David Abel
Zahra Agjee
Sonia Aimy
Oluwatobi Ajibolade
Ammoye
Justin Anderson
Parastoo Anoushahpour / Ryan Ferko
Julia Aplin
Marianne Apostolides
Kobe Aquaa-Harrison
Nirven Armoogum
Myfanwy Ashmore
Anna Atkinson
Tina Austin
Sam C. Avery
Mahlikah Awe:ri
Caroline Azar
Ben Ball
Nadine Bariteau
Keith Barker
Alexis Baro
Wendelin Bartley
Danielle Baskerville
Denielle Bassels
Andrew Battershill
Hume Baugh
Nathan Baya
Armen Bazarian
Jessica Bebenek
Xenia Benivolski
ali berkok
Alyza Bernier
Khushnum Bhandari
Jeff Bierk
Big Sproxx
Pierre Birmwala
Shavar Blackwood
Becky Blake
Sarah Bodri
Niki Boghossian
Rose Bolton
Adam Bomb / Joe Savino
Franco Boni
Andrew Borkowski
Candice Botha
Leah Simone Bowen
Gordon Bowness
Ashley Bratty
Robyn Breen
Krista Bridge
Alex Brown
Adam David Brown
Christene Browne
Melanie Brulée
Bill Burns
Valerie Calam
Jamie Campbell
Juan Carbonell
Harley Card
Maryanne Casasanta
Shawna Caspi
Tristan Castro-Pozo
Ernesto Cervini
Carlo Cesta
Tings Chak
Ka Nin Chan
Joanna Chapman-Smith
Gnarly Charly
Bernice Chau
Brad Cheeseman
John Cheesman
Philip Cheung
Gabriella Ciucrovich
Aleesa Cohene
Adam Cohoon
Sam Cotter
Aidan Cowling
Brandon Crone
Eliana Cuevas
Allison Cummings
Brian Current
Rebecca Davey
Michael Davidson
Conrad Davis
Patrick de Belen
Alex Dean
Jason Deary
Ryan Dela Cruz
Robyn Dell’Unto
Jessica Deutsch
Claudia Dey
Sarindar Dhalwal
Veronika Daz
Georgia Dickie
Cherie Dimaline
Lisa DiQuinzio
Chris Donnelly
Ben Donoghue
Tara Dorey
Lise Downe
Dru
Stephanie Dudley
Mark Duggan
Danielle Duval
Menon Dwarka
Phil Dwyer
Audrey Dwyer
Martin Edralin
Ethan Eisenberg
Karyn Ellis
Quique Escamilla
Gerald Patrick Fantone
Sameer Farooq
Terri Favro
Alyssa Fearon
Nichola Feldman-Kiss
Linda Feng
Erin Finley
Rebecca Fisseha
Fiver
Katherine Fleitas
Marie France Forcier
Mike Ford
Liz Forsberg
Daniel Fortin
Shaun Frank
Nick Fraser
JoAnne Frenchkowski
Elyse Friedman
Kenny Fries
Daniel Froidevaux / Elisa Gonzalez
Tina Fushell
Caitlin Galway
James Gardner
Jonathan Garfinkel
Melanie Gayle
Dara Gellman
Shawn Gerrard
Mazi Ghaderi
Mike Goldby
David Goldstein
Jenn Goodwin
Valery Gore
Dorianne Grant
Ryan Granville-Martin
Justin Gray
Derek Gray
Jade Greaves
Claude Guilmain
Parul Gupta
Tricia Hagoriles
Jenna Harris
Elisa Hategan
Brendan Healy
Maxine Heppner
Bret Higgins
Kate Hilliard
Jeff Ho
Ari Hoekstra
Mike Hoolboom
Anna Höstman
Tariq Huda
Humble The Poet
Julia Hune-Brown
Tim Hunter
Oliver Husain
Serene Husni
Lili Huston-Herterich
Tamar Ilana
Sarah Illiatovitch-Goldman
Svitlana Ichenko
Roshanak Jaberizadeh
Christine Jackson
JahLin
Maneli Jamal
Graydon James
Cellan Jay
Catherine Jenkins
Connor Jessup
Falen Johnson
Jimmy Johnson
Jim Johnstone
Thea Jones
Felix Kalmenson
Daniel Karasik
Tova Kardonne
rosina kazi / Nicholas Murray
Heather Kelly
Ian Keteku
Adnan Khan
Rukhsana Khan
Sayara Rajab Khan
Matthew King
Lauren Kirshner
Brendan George Ko
Eva Kolcze
Independent Auditors’ Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2014 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2014. We expressed an unmodified audit opinion on those financial statements in our report dated June 23, 2015. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management’s Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors’ Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, “Engagements to Report on Summary Financial Statements.”

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2014 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Marinucci & Company

Toronto, Ontario Chartered Accountants
June 23, 2015 Licensed Public Accountants
Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31, 2014

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current:</td>
<td></td>
<td></td>
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<tr>
<td>Cash</td>
<td>$287,873</td>
<td>$232,090</td>
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<tr>
<td>Short-term investments</td>
<td>602,416</td>
<td>1,907,449</td>
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<tr>
<td>Amounts receivable</td>
<td>25,110</td>
<td>41,171</td>
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<tr>
<td>Due from Toronto Arts Foundation</td>
<td>-</td>
<td>17,793</td>
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<tr>
<td>Prepaid expenses</td>
<td>13,293</td>
<td>24,504</td>
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<td></td>
<td>928,692</td>
<td>2,233,007</td>
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<tr>
<td>Capital assets, net</td>
<td>766,464</td>
<td>614,456</td>
</tr>
<tr>
<td></td>
<td>$1,695,156</td>
<td>$2,837,456</td>
</tr>
</tbody>
</table>

| LIABILITIES | | |
| Current: | | |
| Accounts payable and accrued liabilities | $121,730 | $73,562 |
| Due to Toronto Arts Foundation | 33,750 | - |
| Cultural Grants Program: grants payable | 810,500 | 1,955,825 |
| | 965,980 | 2,029,387 |
| Deferred capital assets grants | 480,475 | 619,343 |
| | $1,446,455 | $2,648,730 |

| PROGRAM BALANCES | | |
| Operations Program | 70,939 | 25,501 |
| Loan Program | 176,162 | 175,762 |
| Cultural Grants Program | 1,600 | (12,530) |
| | 248,701 | 188,733 |

Approved by the Board: Director

$1,695,156 $2,837,456
### REVENUES

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Toronto grants:</td>
<td></td>
<td></td>
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<tr>
<td>Cultural Grants Program</td>
<td>$16,041,870</td>
<td>$14,241,900</td>
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<tr>
<td>Operations Program</td>
<td>1,634,070</td>
<td>1,434,100</td>
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<tr>
<td>Amortization of capital asset grants</td>
<td>138,868</td>
<td>75,000</td>
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<tr>
<td>Other grants and contributions</td>
<td>40,000</td>
<td>50,939</td>
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<tr>
<td>Interest</td>
<td>59,109</td>
<td>39,340</td>
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<td>Miscellaneous</td>
<td>115,735</td>
<td>21,984</td>
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<tr>
<td><strong>Total</strong></td>
<td>18,029,652</td>
<td>15,863,263</td>
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### EXPENSES

<table>
<thead>
<tr>
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<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>Grants and awards</td>
<td>$16,158,349</td>
<td>$14,306,977</td>
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<td>Administration</td>
<td>1,498,135</td>
<td>1,394,147</td>
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<tr>
<td>Amortization</td>
<td>216,982</td>
<td>112,603</td>
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<tr>
<td>Adjudication costs</td>
<td>96,218</td>
<td>84,095</td>
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<tr>
<td><strong>Total</strong></td>
<td>17,969,684</td>
<td>15,897,822</td>
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### EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES

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<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td>59,968</td>
<td>(34,559)</td>
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### PROGRAM BALANCES, beginning of year

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<thead>
<tr>
<th></th>
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<th>2013</th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td>188,733</td>
<td>223,292</td>
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### PROGRAM BALANCES, end of year

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<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td>$248,701</td>
<td>$188,733</td>
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</tbody>
</table>
## TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

### Summarized Statement of Cash Flows

**Year ended December 31, 2014**

<table>
<thead>
<tr>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash provided by (used in):</strong></td>
<td></td>
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<tr>
<td><strong>REVENUES</strong></td>
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<tr>
<td>Operations Program</td>
<td>$250,535</td>
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<tr>
<td>Loan Program</td>
<td>400</td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>$(1,131,195)</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td>$(880,260)</td>
</tr>
<tr>
<td><strong>FINANCING ACTIVITIES — Operations Program:</strong></td>
<td></td>
</tr>
<tr>
<td>Capital asset grants received</td>
<td>-</td>
</tr>
<tr>
<td><strong>INVESTING ACTIVITIES — Operations Program:</strong></td>
<td></td>
</tr>
<tr>
<td>Purchase of capital assets</td>
<td>$(368,990)</td>
</tr>
<tr>
<td><strong>INCREASE IN CASH</strong></td>
<td>$(1,249,250)</td>
</tr>
<tr>
<td><strong>CASH AND SHORT-INVESTMENTS, beginning of year</strong></td>
<td>$2,139,539</td>
</tr>
<tr>
<td><strong>CASH AND SHORT-TERM INVESTMENTS, end of year</strong></td>
<td>$890,289</td>
</tr>
</tbody>
</table>
“The multi-year TAC project funding has allowed collaboration between members of the creative team to begin at a much earlier stage than in past productions. Consequently, we have deviated from our usual creation model, and are further ahead in many aspects of the play’s development than we had expected.” Eldritch Theatre

“I have learned so much in the workshop. Rukhsana the artist gave me a new perspective to work on and it was very helpful to hone my writing skills”

Shubashini Khelaspal, participant of Rukhsana Khan’s workshops at Fairview Library, part of the Artists in the Library Program
“It was wonderful to see students from different neighbourhoods share, through various art forms, their diverse perspectives on the city. My students were fueled with a renewed love for the arts and a heightened awareness of the many talented professional artists who continually add to the cultural mosaic of our city.”

Margaret Micallef, Teacher, Ionview Public School