

ARTISTS IN THE LIBRARY

2022 Program Guidelines

Application Deadline: September 15, 2022

TAC is committed to equity and inclusion and welcomes applications from diverse cultural and geographic communities within the City of Toronto. Specific equity measures or targeted programs are in place to ensure full access and participation by Black artists, Indigenous artists, artists of colour, artists who are Deaf, have disabilities or are living with mental illness, artists who self-identify as 2SLGBTQIAP, newcomer and refugee artists, young and emerging artists and artists working outside the downtown core. Learn more about what we are doing to make TAC more accessible and inclusive in our [Equity Framework](#).

What does this program support?

Created in 2014 as a partnership between Toronto Arts Council and Toronto Public Library, *Artists in the Library* is an artist residency program intended to create new opportunities for Toronto artists and increase arts access in underserved communities by animating libraries in Etobicoke, York, North York, East York and Scarborough. Funding for this program is provided by the City of Toronto.

Artists in the Library program provides funding to professional artists, arts organizations and collectives working in any artistic discipline to undertake **community-engaged artist residencies** at one of the listed branches of the Toronto Public Library (see a list of participating branches below) in the Fall of 2023.

Resident artists will have the opportunity and to:

- access space and, at certain branches, facilities for sustained artistic work;
- explore their art practice in a community setting;
- engage with the branch and its surrounding community;
- undertake artistic research or creation;
- present work to the local community through free arts programming.

Eligible activities include, but are not limited to, artistic research, participatory programs, community-engaged projects, visual and media arts installations, screenings and exhibitions, workshops, artist talks, open studios, arts education and mentorship programs, performances, and other arts activities open to the public. Permanent artworks are not eligible for funding through this residency program.

The grant amount is **\$20,000**.

Budget: Your budget should include all artist fees, materials, equipment rental, insurance, and any other project expenses associated with the project. Payment of professional artist fees is a requirement of this program.

Timing of residency: Artist residencies will take place between **September and December 2023**. The duration of the residency will depend on the proposal (it doesn't have to span all four months).

Insurance and VSC: All grant recipients will be required to hold Commercial General Liability (CGL) insurance for onsite programming. Grant recipients may be required to complete Vulnerable Sector Check (VSC).

Registration/ticketing: All activities can include drop-in and/or pre-registration. All tickets must be free of charge.

Access plan: Please include a detailed explanation of your access plan. This should include any costs associated with access supports for participants/audiences. For TAC Accessibility Grants information and

Application Access support please see below.

Public health restrictions: Grant recipients must abide by the public health restrictions that may be in place when they conduct their project. The libraries also have COVID protocols in place: it is the responsibility of the applicant to conform to the protocols and safety measures.

Participating Branches:

- 1) Albion (Etobicoke)
- 2) Albert Campbell (Scarborough)
- 3) Barbara Frum (North York)
- 4) Cedarbrae (Scarborough)
- 5) Downsview (North York)
- 6) Maria A. Shchuka (North York)
- 7) Maryvale (Scarborough)
- 8) New Toronto (Etobicoke)
- 9) Oakwood (North York/Midtown)
- 10) Richview (North York)
- 11) York Woods (North York)

TAC Accessibility grant

Projects involving Deaf artists and artists with disabilities may apply for an additional TAC grant by completing the Accessibility Expenses section of the application and including the requisite information in their budget. A **TAC Accessibility grant** will provide up to a maximum of \$5,000 towards accessibility costs for artists incurred during the project. Accessibility costs include but are not limited to: ASL interpretation, audio description, closed captioning, communications assistants, attendant care (including helpers for Elders), support workers and equipment rentals or other supports required to meet artists' accessibility needs.

When can the project happen?

Duration and schedule of residency will depend on the scale of the proposed activities and the capacity/availability of the branch. A creation and presentation schedule will need to be developed in consultation with the branch staff. Scheduling options will vary, depending on the branch and its capacity to support programming activities. All public programming must be designed carefully with branch staff to align with existing programming and public health protocols, if applicable.

All projects should be completed in the 2023 calendar year, with artist residencies happening between September and December 2023. Note that projects must be completed no later than two years of the date of your Notification Letter.

Who can apply?

- This grant program is open to professional artists, not-for-profit arts organizations or collectives. Experience working with communities or children and youth is an asset.
- A professional artist is someone who has developed their skills through training and/or practice; is recognized as such by artists working in the same artistic field; actively practices their art; seeks payment for their work; and has a history of public presentation.
- TAC recognizes that due to systemic barriers within the broader arts community (e.g., limited mainstream presentation opportunities for artists from equity-seeking communities) some flexibility may be required in interpreting eligibility criteria to take into account equivalent professional experience and contexts. Potential applicants from equity-seeking communities are encouraged to discuss their eligibility with the Program Manager in advance of submitting an application.
- You may not apply as an individual and be part of an organization or collective applying in the same competition.

TAC has two distinct funding envelopes. Applicants may be eligible to apply for one grant in each category per year, so long as they have no incomplete projects or outstanding final reports. The two funding envelopes include:

1. **Arts Discipline:** project and operating grants in dance, visual arts, theatre, etc.
2. **Strategic Programs:** Animating Historic Sites, Open Door, etc.

With a few exceptions (TAC Leaders Lab, Newcomer & Refugee Artist Mentorship, TAC-CS Digital Solutions Incubator, Black Arts, Indigenous Arts), applicants can receive only one grant from each funding envelope per year. *The Artists in the Library* program falls within the Strategic Funding envelope. Any other Strategic Program grants must be completed with a final report filed and approved to meet eligibility criteria.

For individual applicants:

- Individuals must be Canadian Citizens or Permanent Residents or have an application pending for Permanent Resident Status or be a Protected Person (approved refugee claimant). If requested, you must be able to provide documentation to verify this. Grant recipients must have a Social Insurance Number.
- Individuals must have been a resident of the City of Toronto for at least one year prior to the deadline, and live and work in Toronto for at least 8 months a year. A Post Office Box address cannot be used to meet the residency requirement.
- Undergraduate students are not eligible to apply to this program.

For organizations and collectives:

- Organizations and collectives must be incorporated non-profit arts organizations or unincorporated arts collectives operating on a non-profit basis. A collective is defined as two or more artists working together under a group name, either on a single project (ad hoc) or on an ongoing basis. For collectives of two artists, both must be City of Toronto residents. For collectives of more than two artists, most members must be City of Toronto residents.
- Organizations and collectives must be located in the City of Toronto. A Post Office Box address cannot be used to meet this requirement.
- Collectives must be prepared to submit bank account information (in the name of the collective as listed in the application) if the application is successful.

This program does not fund:

- Undergraduate students;
- Commercial businesses or for-profit organizations;
- Costs related to equipment purchase, capital projects (capital assets such as vehicles, computers or cameras to be used beyond the duration of the project), fundraising projects, deficit reduction, publishing and archiving projects, awards and award ceremonies, projects conceived for competitive purposes, art therapy, academic research, commercial activities (i.e.: the sale of art);
- Activities taking place outside of the City of Toronto (i.e.: research, touring, travel, accommodations);
- Ongoing operating costs, such as permanent staff salaries and general administration of an organization. This program is not intended to support an organization or collective's ongoing activities;
- Schools that are part of Ontario's public or private education system;
- Educational and religious institutions unless there is a clear separation in both programming and budget between their regular activities and their arts activities.

How do I apply?

Applicants are required to register and submit the application, including the required support material, on *TAC Grants Online* (<https://tac.smartsimple.ca>). **Applications must be submitted no later than 11:59 pm on the deadline date.** TAC does not accept applications by any other means of delivery. You will receive a confirmation email when your application is submitted. Check your spam/junk mail folder if it doesn't arrive in your in-box.

New applicants to the program are encouraged to speak with the Program Manager prior to applying.

Application accessibility support for Deaf persons or persons with disabilities

Applicants who are Deaf or have a disability and need support to complete their grant applications can apply for funds to cover the costs of assistance from **Application Support Service Providers. Up to \$500 is available per eligible applicant in each calendar year.** Please contact your Grant Program Manager at least six weeks before the grant program deadline to determine eligibility, request application support funding, and to review the process for payment to be made to your Service Provider. Requests for application support require approval from the Grant Program Manager. For additional information please visit the TAC website > Grant Programs > Application Accessibility Support.

What support material do I need to prepare?

For the assessment process, support material is a critical component of the application. All applicants are required to submit examples (video, images, audio, and/or printed) of key project participants' recent work that are relevant to the project.

The support material should illustrate both:

- the quality and nature of the artist's practice, and
- the artist's capacity to work in a community context relevant to the proposed residency.

Please note: **Google Drive links will not be accepted due to privacy issues.**

Audio-visual support material must be submitted by providing a link to an external website where your work has already been uploaded, such as Vimeo, YouTube, your personal website, etc. Please provide the password or any other instructions required to access the file. Be sure to keep any links available until you receive your notification letter, i.e. do not change the password or permissions for the link.

Visual support material should be uploaded using JPEG or JPG file formats. The maximum file size is 2 MB. File resolution required for projection is between 72 and 150 DPI (or saved for "screen/monitor").

Audio support material should be uploaded using audio files, the maximum file size is 200 MB and files are accepted in the following formats: AAC, MP3, WAV, WMA. Be sure to allow sufficient time to upload support material to your application — do not wait until the last hour of the submission deadline date.

Printed support material must be uploaded in PDF format.

All applicants submitting audio/visual support material must complete the appropriate information included in this application package.

Are there requirements and guidelines for paying artists?

Grant recipients are required to pay artists' fees for professional artists, and encouraged to bring these fees into line with sector standards or, at a minimum, living wage benchmarks:

- arts sector guidelines
 - [Carfac \(visual arts\)](#)
 - [Canadian Alliance of Dance Artists](#)
 - [Canadian Actors Equity – Independent Theatre Agreement](#)
 - [Canadian Federation of Musicians](#)

- the Ontario Living Wage as a minimum standard for artists/arts workers' salaries and fees: (\$22.08 per hour in 2022 or \$43,000 per year) [Ontario Living Wage by Region](#)

How is my application assessed?

Grants are awarded on a competitive basis by an independent review panel of peers. Peer assessors are selected on the basis of their familiarity with and specialized expertise in a broad spectrum of artistic practices and to reflect the range of applicants, and represent diverse mediums, genders, and cultural communities. The grant review panel's recommendations are approved by TAC Directors.

The grant review panel assesses proposals according to the following criteria:

- Artistic merit of the proposed project;
- Suitability of the proposed project for the space and resources available at the library branch selected by the applicant;
- Quality of experience the proposed project will provide to the participants / branch customers, and the benefits it will provide to the local community;
- Ability of the applicant to carry out the proposed project;
- Financial viability of the project.

Included in the [Equity Framework](#) is an **Equity Priority Policy**, which states that if there are multiple well-assessed applications of equal merit in an adjudication round but insufficient funds in the grants budget to support all deserving candidates, applications proposed by applicants that self-identify as belonging to one or more of Toronto Arts Council's equity priority groups or that primarily involve or serve artists from these groups will be prioritized. Projects that involve local artists (or are proposed by artists with strong existing ties and partnerships with the local community) are prioritized in TAC's geographically specific Strategic Programs.

Project funding is recommended only at the discretion of the grant review panel. This is a competitive program. Applicants should be aware that meeting the general eligibility requirements does not guarantee that a grant will be recommended. Decisions of the grant review panel are final.

As the peer assessors and the applications change with each deadline, peer assessor evaluation of relative artistic merit will also vary. Unsuccessful applicants may succeed with another grant review panel and are encouraged to reapply.

How and when do I find out the application results?

Applicants will be notified by email when the results are available and will be able to log in to TAC Grants Online to receive their results. Notification will be received within three months of the application deadline. Results are not released over the telephone.

What if my project changes?

Grants may be used only for the purposes outlined in the application. Changes to the scale, activities and timeframe of the project must be reported promptly to TAC. In such cases, TAC may require full or partial repayment of the grant. Changes to project dates must be reported to the Grant Program Manager.

What do I do when I have completed my project?

Grant recipients are required to submit a final report on their project. The final report is filled out and submitted online, just like the application, and can be found in the TAC SmartSimple portal. The due date for the final report will be included with the application results. Future applications will not be accepted unless final reports on previous funding have been received and approved by TAC.

What are the rules or requirements for this funding?

- Successful applicants will receive a Letter of Understanding. The Letter of Understanding will detail the terms and conditions of the funding. The Letter of Understanding must be signed and uploaded to *TAC Grants Online* before funding can be released. The Letter of Understanding also describes situations that would require grant repayment.

- Successful applicants will also sign an **artist agreement with Toronto Public Library**.
- Grant recipients will be required to attend *Artists in the Library* Program Orientation Session in March 2023 (date TBA).
- Grants may only be used for the purposes outlined in the application. All projects must be completed within dates specified in your grant notification letter.
- Successful applicants will be required to undergo **Vulnerable Sector Check** for any programs directly engaging participants from vulnerable sector and, in some cases, for other programming.
- Submission of a Social Insurance Number will be required for Individual grant recipients only. Individual grant recipients will receive a T4A for the grant amount.
- Successful applicants will be required to obtain **Commercial General Liability** insurance for all public programming, with an inclusive limit of not less than \$1 million (CAD) per occurrence. The policy should name TPL and TPL employees as additional insured with a copy forwarded in advance of the project activities onsite. Higher inclusive limit may be required for certain projects. Please ensure you include CGL in your budget.
- Grant recipients are required to acknowledge the support of Toronto Arts Council and Toronto Public Library in all written materials related to the activities for which funds are granted. The TAC logo is available on our website; specifications for the size and placement of the logo should be commensurate with that of other donors or sponsors that have provided similar financial support. In lieu of the logo, the recipient may use the phrase “produced with the support of the City of Toronto through Toronto Arts Council.”
- Toronto Arts Council has moved to electronic payments. If your application is approved, you will be required to enter the bank account information of the grant recipient that corresponds to the Applicant Name on your Notification Letter. Bank information is submitted along with your Letter of Understanding and other Notification Letter Requirements.
- The City of Toronto requires that all organizations and individuals adopt a policy of non-discrimination as a condition of receiving a grant from the City. All successful applicants will be required to submit a signed Declaration of Compliance with Anti-Harassment/Discrimination Legislation and City Policy. A copy of the following [City documents can be downloaded from TAC's website](#): *Anti-Racism, Access and Equity Policy Guidelines, Hate Activity Policy and Procedures* and *Human Rights and Harassment Policy and Procedures*.
- Grant recipients are required to send TAC information on any public performances or events presented in the context of their grant-supported projects. This information should be emailed to the Strategic Programs Manager. Recipients may also be asked to provide information to the TAC Communications Manager.
- In addition to the aforementioned general conditions of funding, TAC reserves the right to place other conditions on the release of the grant (such as confirmation of venue, programming, other sources of funding, etc.). Any specific conditions will be contained in the Letter of Understanding.

For more information

Please register for the information session that will take place on **Monday, August 15, 3–5pm**, in a format of Zoom webinar, and will be co-hosted by TAC Program Manager and Toronto Public Library representatives (see *TAC Artists in the Library* landing page for details and registration).

Further questions

Contact Strategic Programs Manager **Lena Golubtsova** (she/her) at:

416-392-6802 ext. 219, lena@torontoartscouncil.org

APPENDIX A:

Artists in the Library Branch Descriptions

Albion Branch

The newly renovated Albion Branch opened on June 5th, 2017. It is located in Toronto's Rexdale neighbourhood at the northwest edge of the city. Albion branch is one of Toronto's most well-used public libraries. It provides a wide variety of library materials and services to the neighbourhood's diverse community. The 29,000 square-foot building takes the form of a walled garden, defined at its perimeter by a polychrome screen of terracotta louvers. Inside, a series of courtyards and pavilions define the main spaces of the library. A simple timber roof lifts and folds, inviting access into the library and directing rainwater to the interior courtyards. The branch features zoned areas for adults, teens, and children. Its layout encourages people to come together to learn, collaborate and enjoy spaces that are welcoming and accessible. It has a new KidsStop early literacy centre and a middle childhood discovery pod. The branch has a digital information hub that offers access to digital media technologies including 3D printing, design software and equipment to promote the creation of digital arts. The branch has three beautiful outdoor reading gardens that offer a space for creativity to thrive. A 390 square-foot program room is ideal for hosting small workshops and the larger 1300 square-foot auditorium is ideal for larger programs.

Albert Campbell

Albert Campbell District Library branch is currently being fully renovated to better serve the Birch Cliff Heights neighbourhood and surrounding areas in South Scarborough. In 2016, the catchment area population was 50 849 people and growing. The branch serves thirteen elementary schools and eight secondary schools. Three elementary schools and one secondary school are within walking distance. It is a diverse neighbourhood with a mixture of age groups (including many single adults as well as families), languages, ethnicities, and incomes.

The branch is expected to reopen to the public in 2022. The newly renovated facility will be fully accessible including an elevator to all floors and a refreshed interior design to allow natural light to flow through the building. The large auditorium on the lower level can accommodate up to 232 people with flexible furniture options. Other service enhancements include: a Youth Hub, a new Digital Innovation Hub with a green screen room, 3D printers, and audio/visual recording equipment and editing software; an Enhanced Learning Centre with hardware and software for digital learning and creation; and a program room for approximately 30 people with special ventilation to allow for indoor Indigenous smudging ceremonies.

Outdoor space is also an important new feature of the branch as the population density in the neighbourhood is increasing. A front entrance green space, including an Indigenous medicine garden, various native trees, a mural, and a rooftop terrace will be welcoming places for quiet contemplation or lively outdoor programs. Located at 496 Birchmount Road south of St. Clair Avenue, the branch is accessible by TTC and has free parking available on-site.

Barbara Frum

Barbara Frum Branch Library is a 29,417 square-foot district library at 20 Covington Road, north of Bathurst St. and Lawrence Ave. It is a stand-alone building, with 3 floors and a basement recreational community centre, used by the City of Toronto, Parks and Recreation. The building has 6 accessible parking spots, with additional parking spaces across the street at the Lawrence Plaza. Barbara Frum Library serves the diverse communities of Lawrence Heights, Lawrence Manor, and Ledbury Park, which consist of eight elementary schools and two middle schools. There is a Computer Learning Centre, Youth Hub Space, and lots of programming space including a 1089 square-foot auditorium room on the 3rd floor. The branch is very accessible by TTC and has much foot traffic due to the recreational center in the

basement and the shopping plaza across the street.

Cedarbrae

The Cedarbrae Branch is a bright, spacious, 31,500 square-foot library in the city's east end, located at 545 Markham Rd. With a secondary school across the street, primary schools within walking distance, and both a seniors' residence and community centre close by, the branch is an active hub for customers of various ages and from different backgrounds. There are many new immigrants in the area and lots of families. Programs with a focus on music, dance and art continue to be popular at the branch. Family oriented programs are generally well attended. In past years, Cedarbrae has regularly organized cultural arts programs including annual Asian Heritage Festivals and Culture Days. Cedarbrae also operates a Youth Hub, Mon-Fri, 3:30-6:30pm, which attracts teens from neighbouring high schools looking for homework help, a place to socialize, and programming that appeals to their interests. In addition to the large 1750 square-foot program room on the ground floor, there is a Teen Zone on the second floor, which is ideal for smaller groups and casual workshops. For computer assisted programs, the Learning Centre on the second floor has fifteen public PCs available, along with an interactive SmartBoard, trainer PC, and a 3D printer. Display areas are found throughout the branch, including a slat-wall area on the second floor that is ideal for displaying larger posters and artwork.

Downsview

Downsview Branch, located at 2793 Keele Street, is a large neighborhood library on two floors serving. The demographic is changing to a younger, more diverse population with many young families moving into the area. There are a number of elementary schools and two high schools within walking distance of the branch. This is an underserved area for arts programming and the library has been successful in inviting participants and audiences to the programming.

Downsview has several spaces with the potential to host the artist in residence. There are two meeting rooms on the lower level as well as a larger auditorium at 1405 square feet. A separate kitchen is easily reached from all of these spaces and the area is fully accessible. Office space is available on the lower level and a work space for an artist could be provided. The programming room on the main floor is an attractive and welcoming space located near the children's area.

Maria A. Shchuka

Maria A. Shchuka branch is a bright, welcoming, and busy library serving a population of 36,000 in the diverse and vibrant York-Eglinton neighbourhood. The 25,475 square-foot two-storey branch is located at 1745 Eglinton Avenue East near Dufferin. Easily accessible by TTC, the branch also has parking available. The branch has two program rooms, the larger 615 square-foot room holds 60 people and the smaller 390 square-foot room can accommodate 35. The branch offers a wide range of programming for all age groups. The branch has many community partnerships including with arts organizations. The branch features an art exhibit space. A Youth Hub operates in the branch 3:30-7:00pm Monday to Friday providing a safe space for local teens looking for homework help, a place to socialize, and programming. The branch is home to the Rita Cox Black & Caribbean Heritage collection.

Maryvale

Maryvale Branch is located at 85 Ellesmere Rd. The branch itself is inside the Parkway Mall at the corner of Ellesmere Rd and Victoria Park Ave in Scarborough. Maryvale Branch is currently under a relocation/renovation to another unit within the mall to increase the size from just under 5,000 square feet to over 11,000 sq. feet. The new location will have study rooms and a larger multi-purpose program room. Maryvale will have a Neighbourhood Tech Kit including laptops featuring a suite of programs that will allow the library to offer a wide variety of User Education workshops. The larger program room has glass doors

that will close when programs are being held, a small area containing a sink for prep, a large screen TV for showing movies or to be used for training, and tables that are on wheels for easy access. When the program room is not in use, it has the potential to be used as another study area for customers.

Maryvale serves a diverse community with a population of just over 29,000 and that includes a high number of new immigrants, seniors, and families. Popular languages spoken by Maryvale community members are Arabic, Greek, Tagalog, and Tamil. The branch is easily accessible from the TTC and approximately 2km from Hwy 401 with lots of parking available.

New Toronto

New Toronto is a neighbourhood library located in Etobicoke, just South of Lakeshore at 110 Eleventh Street. It features high ceilings and large windows creating an open and bright atmosphere. The library has 693 square-foot meeting room with a seating capacity of 50 persons. The room is carpeted, has a small storage and an access to the kitchenette through the serving window. There is also a puppet show stage in the meeting room.

New Toronto neighbourhood has three elementary schools, two high schools, Humber College and Lakeshore Lodge Senior's residence, all within walking distance. The library serves customers with diverse backgrounds as well as different demographics with a large senior's population and many families with preschool and school age children. Art programs are popular with both family and senior audiences. Students usually come to do the research and study.

Oakwood Village Library and Arts Centre

Oakwood Village Library and Arts Centre is located at 341 Oakwood Avenue. It is a three-storey neighbourhood library located at the very heart of its community. There is a visible increase in young families with children moving into the neighbourhood. Nia Centre for the Arts has opened its permanent facility nearby (a 14,000 square foot building at 524 Oakwood Avenue, south of Vaughan Road) to house a number of arts-based organizations and multi-disciplinary programming. The entire lower level of the library was built to function as an arts centre and houses 2640 square feet of rehearsal space with some professional lighting and a sound booth. The arts centre space is accessible by stair or elevator and includes a lobby, washrooms, and a small bar/ticket area. One third of the rehearsal floor space is wooden sprung flooring designed with performers' safety in mind. The wooden flooring also delineates a stage area. An additional work space with a kitchen and a second meeting room (with an electric piano) is housed behind the performance space and is easily accessible from it. There is storage available. There is highly visible art exhibit space on the main floor of the library.

Richview Branch

Richview Branch is situated in Central Etobicoke at 1806 Islington Avenue. The building was opened in 1966. The first floor was completely renovated in 2011 and the lower level had a major renovation in 2015. The lower level houses a revitalized children's department with a striking colour palette and enlarged floor space. The 47,252 square-foot branch is a well-used and much-loved district library, serving a large community. As a district library, Richview is open 65.5 hours during the week and Saturdays, with 3.5 Sunday hours during the school year. The branch demographics are varied both in terms of the population as well as the socio-economic breakdown. It serves a varied multicultural community as well as a large senior population which attends programs and uses a variety of services. The Richview branch has 23 elementary schools in its catchment area. Four elementary schools are within a 15-minute walking distance. Richview Branch hosts many programs that focus on the arts as well as on-going art exhibitions. As part of our cultural/Thought Exchange programs, the branch hosted lectures on the visual language of arts that were very successful amongst seniors. Also, a special Origami program led by the Japanese Cultural Centre drew many children and youth to the branch. The branch features a beautiful art gallery

space on the 2nd floor and a brand-new open and flexible auditorium in the lower level which can be used for programs. The branch provides ample parking space and can easily be accessed by TTC.

York Woods Branch

The York Woods branch is a two-storey 42,176 square-foot facility, which opened in 1970, and includes a theatre that was opened in 1995. The Community Arts Hub and programming room were constructed in 2010. The branch is slated to re-open in late 2022 following extensive renovations and will feature a musical instrument lending library, a digital innovation hub, a youth hub, and a learning centre. This well-used district library is a valuable community resource and branch staff are very active within the community, having developed relationships with local schools, daycares and community agencies and organizations.