TAC is committed to equity and inclusion. We welcome and encourage applications from all Toronto artists, arts organizations and artist collectives. Specific equity measures or targeted programs are in place to ensure full access and participation by Indigenous artists, artists of colour, artists who are Deaf, have disabilities or are living with mental illness, artists who self-identify as 2SLGBTQIAP, newcomer and refugee artists, young and emerging artists and artists working outside the downtown core. Learn more about what we are doing to make TAC more accessible and inclusive in our recently adopted Equity Framework.

Purpose
This initiative was created in 2014, as a partnership between Toronto Arts Council and Toronto Public Library. Artists in the Library is an artist residency program intended to create new collaborative opportunities for Toronto artists and increase arts access in underserved communities by animating libraries in Etobicoke, York, North York, East York and Scarborough. Funding for this program is provided by the City of Toronto.

What Does This Program Support?
The Artists in the Library program provides funding to professional artists, arts organizations and collectives working in any artistic discipline to undertake community-engaged artist residencies at one of the listed branches of the Toronto Public Library (see below for a list of eligible branches). Resident artists will have the opportunity to create and deliver free public arts programming, explore their art practice in a community setting, explore the branch and engage with its surrounding community, undertake collaborative artistic research or creation, and present work to the local community. Grant recipients may undertake artistic research, participatory programs, community-engaged projects, visual and media arts installations, screenings and exhibitions, workshops, artist-talks, open studio sessions, arts education programs, mentorship opportunities, performances, and other public arts activities. Permanent artwork is not eligible for funding through this residency program.

The grant amount is $10,000.

Budget: Your budget should include all artist fees, materials, equipment rental, insurance, and any other project expenses associated with the project. Payment of professional artist fees is a requirement of this program.

Insurance and VSC: All grant recipients will be required to hold General Commercial Liability (GCL) insurance for onsite programming. All grant recipients will be required to complete Vulnerable Sector Check (VSC).

Registration/Ticketing: All activities can include drop-in and/or pre-registration. All tickets must be free of charge. In-branch activities may be limited, depending on public health restrictions.

Access plan: Please include a detailed explanation of your access plan. This should include any costs associated with access supports for participants/audiences. For TAC Accessibility Grants information and Application Access support please see below.

Public Health Contingency plan: Please provide a contingency plan for any in-branch programming, in the event or public health restrictions on indoor gatherings.
Eligible Branches:
1) Agincourt (Scarborough)
2) Albion (Etobicoke)
3) Albert Campbell (Scarborough)
4) Cedarbrae (Scarborough)
5) Downsview (North York)
6) Fairview (North York)
7) Maria A. Shchuka (North York)
8) New Toronto (Etobicoke)
9) Oakwood (North York/Midtown)
10) Richview (North York)
11) York Woods (North York)

Who Can Apply?
Applicants must be professional artists or professional not-for-profit arts organizations or collectives. Experience working with communities or children and youth is an asset.

A professional artist is someone who has developed their skills through training and/or practice; is recognized as such by artists working in the same artistic tradition; actively practices his or her art; seeks payment for her/his work; and has a history of public presentation.

You may not apply as an individual and be part of an organization or collective applying in the same competition.

TAC has two distinct funding envelopes:
1) Arts Discipline funding (e.g. discipline-specific project grants and operating grants) and
2) Strategic funding (e.g. Artists in the Library, Animating Historic Sites, Open Door, etc.).

Applicants are eligible to receive only one grant from each funding envelope per calendar year. The Artists in the Library program falls within the Strategic Funding envelope. Any other Strategic Program grants must be complete with a final report filed and approved to meet eligibility criteria. (*Please note: individuals that receive a grant in each envelope may still be eligible to be a mentor for the Newcomer and Refugee Artist Mentorship program and/or participate in the TAC Leaders’ Lab program. Please check with the program manager for eligibility)

Eligibility criteria specific to Individuals:
If the applicant is an individual artist, the following eligibility criteria apply:

- Individuals must be Canadian Citizens or Permanent Residents or have an application pending for Permanent Resident Status or be a Protected Person (approved refugee claimant). If requested, you must be able to provide documentation to verify this.
- Individuals must have been a resident of the City of Toronto for at least one year prior to the deadline, and live and work in Toronto for at least 8 months a year. A Post Office Box address cannot be used to meet the residency requirement.
- Undergraduate students are not eligible to apply to this program.
- TAC recognizes that due to systemic barriers within the broader arts community (e.g. limited mainstream presentation opportunities for artists from equity-seeking communities) that some flexibility may be required in interpreting eligibility criteria to take into account equivalent professional experience and contexts. Potential applicants from equity-seeking communities are encouraged to discuss their eligibility with the program manager in advance of submitting an application.
Eligibility criteria specific to Organizations and Collectives:

If the applicant is an organization or a collective, the following eligibility criteria apply:

- Organizations and collectives must be incorporated non-profit arts organizations or unincorporated arts collectives which operate on a non-profit basis. A collective is defined as two or more artists working together under a group name, either on a single project (ad hoc) or on an ongoing basis. For collectives of two artists, both must be City of Toronto residents. For collectives of more than two artists, the majority of members must be City of Toronto residents.
- Organizations and collectives must be located in the City of Toronto. A Post Office Box address cannot be used to meet this requirement.
- Collectives must be prepared to submit bank account information (in the name of the collective as listed in the application) if the application is successful.

This program does not fund:

- Undergraduate students;
- Commercial businesses or for-profit organizations;
- Costs related to equipment purchase, capital projects (capital assets such as vehicles, computers or cameras to be used beyond the duration of the project), fundraising projects, deficit reduction, publishing and archiving projects, awards and award ceremonies, projects conceived for competitive purposes, art therapy, academic research, commercial activities (i.e.: the sale of art);
- Activities taking place outside of the City of Toronto (i.e.: research, touring, travel, accommodations);
- Ongoing operating costs, such as permanent staff salaries and general administration of an organization. This program is not intended to support an organization or collective’s ongoing activities;
- Schools that are part of Ontario’s public or private education system;
- Educational and religious institutions, unless there is a clear separation in both programming and budget between their regular activities and their arts activities.

How Do I Apply?

Applicants are required to register and submit the application, including the required support material, on TAC Grants Online (https://tac.smartsimple.ca). Applications must be submitted no later than 11:59 pm on the deadline date. TAC does not accept applications by any other means of delivery. You will receive a confirmation email when your application is submitted. Check your spam/junk mail folder if it doesn’t arrive in your in-box.

New applicants to the program are encouraged to speak with the Program Manager prior to submitting an application.

Tac Accessibility Grant

Projects involving Deaf artists and artists with disabilities may apply for an additional TAC grant by completing the Accessibility Expenses section of the application and including the requisite information in their budget. A TAC Accessibility grant will provide up to a maximum of $5,000 towards accessibility costs for artists incurred during the project. Accessibility costs include but are not limited to: ASL interpretation, audio description, closed captioning, communications assistants, attendant care (including helpers for Elders), support workers and equipment rentals or other supports required to meet artists’ accessibility needs.)
Application Accessibility Support For Deaf Persons Or Persons With Disabilities

Applicants who are Deaf or have a disability and need support to complete their grant applications can apply for funds to cover the costs of assistance from Application Support Service Providers. Up to $500 is available per eligible applicant in each calendar year. Please contact your Grant Program Manager at least six weeks before the grant program deadline to determine eligibility, request application support funding, and to review the process for payment to be made to your Service Provider. Requests for application support require approval from the Grant Program Manager. For additional information please visit the TAC website > Grant Programs > Application Accessibility Support.

What Support Material Do I Need To Prepare?

For the assessment process, support material is a critical component of the application. All applicants are required to submit examples (video, images, audio, and/or printed) of key project participants’ recent work that are relevant to the project.

The support material should illustrate both:

- the quality and nature of the artist’s practice, and
- the artist’s capacity to work in a community context relevant to the proposed residency.

Please note: Google Drive links will not be accepted due to privacy issues.

Audio-visual support material must be submitted by providing a link to an external website where your work has already been uploaded, such as Vimeo, YouTube, your personal website, etc. Please provide the password or any other instructions required to access the file. Be sure to keep any links available until you receive your notification letter, i.e. do not change the password or permissions for the link.

Visual support material should be uploaded using JPEG or JPG file formats. The maximum file size is 2 MB. File resolution required for projection is between 72 and 150 DPI (or saved for “screen/monitor”).

Audio support material should be uploaded using audio files, the maximum file size is 200 MB and files are accepted in the following formats: AAC, MP3, and WMA. Be sure to allow sufficient time to upload support material to your application – do not wait to the last minute/hour of the submission deadline date.

Printed support material must be uploaded in PDF format.

All applicants submitting audio/visual support material must complete the appropriate information included in this application package.

How Is My Application Assessed?

Grants are awarded on a competitive basis by a Grant Review Panel of practicing artists. Panelists are selected on the basis of their familiarity with, and specialized expertise in, a broad spectrum of artistic styles/practices and their direct experience in the Toronto arts community. Grant review panels are composed to ensure equitable representation from TAC’s Equity Priority Groups as well as geographical communities.

The grant review panel assesses proposals according to the following criteria:

- Artistic merit of the proposed project
- Suitability of the proposed project for the space and resources available at the library branch selected by the applicant
- Quality of experience the proposed project will provide to the participants / branch customers, and the benefits it will provide to the local community
- Ability of the applicant to carry out the proposed project
- Financial viability of the project

Included in the Equity Framework is an Equity Priority Policy, which states that if there are multiple well-assessed applications of equal merit in an adjudication round but insufficient funds in the grants budget to support all deserving candidates, applications proposed by applicants that self-identify as belonging to one
or more of Toronto Arts Council’s equity priority groups or that primarily involve or serve artists from these groups will be prioritized. Projects that involve local artists (or are proposed by artists with strong existing ties and partnerships with the local community) are prioritized in TAC’s geographically-specific Strategic Programs.

Project funding is recommended only at the discretion of the grant review panel. This is a competitive program. Applicants should be aware that meeting the general eligibility requirements does not guarantee that a grant will be recommended. Decisions of the grant review panel are final.

As the peer assessors and the applications change with each deadline, peer assessor evaluation of relative artistic merit will also vary. Unsuccessful applicants may succeed with another grant review panel and are encouraged to reapply.

**How And When Do I Find Out The Application Results?**

Applicants will be notified by email when the results are available, and will be able to log in to TAC Grants Online to receive their results. Notification will be received within three months of the deadline date. Results are not released over the telephone.

**City Of Toronto Anti-Racism, Access And Equity Policy**

The City of Toronto requires that all organizations and individuals adopt a policy of non-discrimination as a condition of receiving a grant or other support from the City. All successful applicants will be required to submit a signed Declaration of Compliance with Anti-Harassment/Discrimination Legislation and City Policy.

A copy of the following City documents can be downloaded from TAC’s website, [www.torontoartscouncil.org](http://www.torontoartscouncil.org): Anti-Racism, Access and Equity Policy Guidelines, Hate Activity Policy and Procedures and Human Rights and Harassment Policy and Procedures.

**Are There Requirements And Guidelines For Paying Artists?**

Grant recipients are required to pay artists’ fees for professional artists, and encouraged to bring these fees into line with sector standards or, at a minimum, living wage benchmarks:

**Arts sector guidelines:**

- **Carfac (visual arts)**
- **Canadian Alliance of Dance Artists**
- **Canadian Actors Equity – Independent Theatre Agreement**
- **Canadian Federation of Musicians**

The Ontario Living Wage as a minimum standard for artists/arts workers’ salaries and fees: ($22.08 per hour in 2021 or $43,000 per year) [Ontario Living Wage by Region](http://www.torontoartscouncil.org)

**Conditions And Requirements Of Funding**

Successful applicants will receive a Letter of Understanding (LOU) with the notification letter. The Letter of Understanding will detail the terms and conditions of the funding. Successful applicants will also sign an **artist agreement with Toronto Public Library**. Payments will be released when the TAC LOU is signed and submitted to Toronto Arts Council, and when the artist agreement is signed and returned to Toronto Public Library.

Grant recipients must acknowledge the support of TAC and Toronto Public Library in all printed materials and publicity related to the residency.

Grants may only be used for the purposes outlined in the application. All projects must be completed within dates specified in your grant notification letter.

**What If My Project Changes?**

Artists in the Library residency projects may need to be adapted, due to public health restrictions and limitations on in-branch programming. Grants may be used only for the purposes outlined in the application.
Any substantial changes to the project would need to be discussed with the Program Manager and Toronto Public Library. In situations where the project can no longer be delivered, TAC may require full or partial repayment of the grant.

**What Do I Do When I Have Completed My Project?**

Grant recipients are required to submit a final report on their project. The final report is filled out and submitted online, just like the application, and can be found in the TAC SmartSimple portal. Future applications will not be accepted unless final reports on previous funding have been received and approved by TAC.

**Direct-Deposit Payment**

If your application is approved, you will be required to enter the bank account information of the grant recipient that corresponds to the Applicant Name on your Notification Letter. Bank information is submitted along with your Letter of Understanding and other Notification Letter Requirements or Conditions.

Successful applicants may be required to undergo **Vulnerable Sector Screening**, and may be required to obtain Police Reference Checks for any programs with vulnerable sector.

Individual applicants that receive a grant will be issued a **T4A tax slip**.

Successful applicants will be required to obtain **General Commercial Liability insurance** for all public programming. Please ensure you include GCL in your budget.

**Final Report**: recipients are required to file an artistic and financial report at the end of the project. The due date for the final report will be included with the application results. Failure to submit the report will disqualify the applicant from submitting future TAC applications or receiving further funding. TAC may also request repayment of the grant.

**Repayment Of Grant**

The grant must, on the request of TAC, be repaid, in whole or in part, to TAC, if the grant recipient:

- breaches any of the terms and conditions of the grant
- knowingly provides false information in the grant application
- uses the grant for purposes not approved by TAC
- breaches any of the provisions of the Ontario Human Rights Code in its operations
- ceases operating prior to completion of the project
- ceases to operate as a non-profit organization or collective prior to completion of the project
- winds up or dissolves prior to completion of the project
- merges or amalgamates with any other party prior to completion of the project
- commences or has commenced against it any proceedings in bankruptcy, or is adjudged a bankrupt, prior to completion of the project.

**Further Information**

For further information on this program, contact Strategic Programs Manager **Erika Hennebury** at:

416-392-6802 ext. 219

[erika@torontoartscouncil.org](mailto:erika@torontoartscouncil.org)
APPENDIX A:

TAC Artists in the Library Branch Descriptions.

Agincourt

Agincourt Library is a 27,000 sq ft District library in the North East part of the city. A great majority of the customers are newcomers: the largest percentage of this immigrant population comes from East Asian and South Asian countries: China (38.2%) is the #1 immigrant place of birth followed by the Philippines; India; Sri Lanka; and Pakistan. Agincourt serves 13 elementary schools and 3 middle schools; many families are regular users and are keen to attend children’s programming. They also attract seniors, particularly for programming with an Asian perspective or a literary component. The branch has a brand new Youth Hub, and they are hoping to attract a teen audience to this new space. The branch includes a lively Digital Innovation Hub which is a state of the art maker space. Along one inner wall, we have a small gallery that has been available for artists to exhibit works that is very popular with our customers. On the main floor, there is a large program room that seats 70 (or up to 120 if not seated) which has a small gallery space (sink, taps, counter) and can accommodate programs that involve some clean up or water based preparation. It also includes an integrated audio system that can work with other technology. Intergenerational programming would be very welcome, as well as programs designed to appeal to youth and families. Customers are appreciative of the visual arts and music, particularly more traditional forms of art and classical/contemporary styles of music.

Albion Branch

The newly renovated Albion Branch opened on June 5th, 2017. It is located in Toronto’s Rexdale neighbourhood at the northwest edge of the city. Albion branch is one of Toronto’s most well-used public libraries. It provides a wide variety of library materials and services to the neighbourhood’s diverse community. The 29,000-square-foot building takes the form of a walled garden, defined at its perimeter by a polychrome screen of terracotta louvers. Inside, a series of courtyards and pavilions define the main spaces of the library. A simple timber roof lifts and folds, inviting access into the library and directing rainwater to the interior courtyards. The branch features zoned areas for adults, teens, and children. Its layout encourages people to come together to learn, collaborate and enjoy spaces that are welcoming and accessible. It has a new KidsStop early literacy centre and a middle childhood discovery pod. The branch has a digital information hub that offers access to digital media technologies including 3D printing, design software and equipment to promote the creation of digital arts. The branch has three beautiful outdoor reading gardens that offer a space for creativity to thrive. A 390 square foot program room is ideal for hosting small workshops and the larger 1300 square foot auditorium is ideal for larger programs.

Albert Campbell

Albert Campbell District Library branch is currently being fully renovated to better serve the Birch Cliff Heights neighbourhood and surrounding areas in South Scarborough. In 2016, the catchment area population was 50,849 people and growing. The branch serves thirteen elementary schools and eight secondary schools. Three elementary schools and one secondary school are within walking distance. It is a diverse neighbourhood with a mixture of age groups (including many single adults as well as families), languages, ethnicities, and incomes.

The branch is expected to reopen to the public in early 2022. The newly renovated facility will be fully accessible including an elevator to all floors and a refreshed interior design to allow natural light to flow through the building. The large auditorium on the lower level can accommodate up to 232 people with flexible furniture options. Other service enhancements include: a Youth Hub, a new Digital Innovation Hub with a green screen room, 3D printers, and audio/visual recording equipment and editing software; an Enhanced Learning Centre with hardware and software for digital learning and creation; and a program room for approximately 30 people with special ventilation to allow for indoor Indigenous smudging ceremonies.

Outdoor space is also an important new feature of the branch as the population density in the neighbourhood is increasing. A front entrance green space, including an Indigenous medicine garden, various native trees, a mural, and a rooftop terrace will be welcoming places for quiet contemplation or lively outdoor programs. Located at 496 Birchmount Road south of St. Clair Avenue, the branch is
accessible by TTC and has free parking available on-site.

**Cedarbrae Branch**

The Cedarbrae Branch is a bright, spacious, 31,500 sq. ft. library at in the city’s east end, located at 545 Markham Rd. With a secondary school across the street, primary schools within walking distance, and both a seniors’ residence and community centre close by, the branch is an active hub for customers of various ages and from different backgrounds. There are many new immigrants in the area and lots of families. Programs with a focus on music, dance and art continue to be popular at the branch. Family oriented programs are generally well attended. In past years, Cedarbrae has regularly organized cultural arts programs including annual Asian Heritage Festivals and Culture Days. Cedarbrae also operates a Youth Hub, Mon-Fri from 3:30-6:30, which attracts teens from neighbouring high schools looking for homework help, a place to socialize, and programming that appeals to their interests. In addition to the large 1750 sq. ft. program room on the ground floor, there is a Teen Zone on the second floor, which is ideal for smaller groups and casual workshops. For computer assisted programs, the Learning Centre on the second floor has fifteen public PCs available, along with an interactive SmartBoard, trainer PC, and a 3D printer. Display areas are found throughout the branch, including a slat-wall area on the second floor that is ideal for displaying larger posters and artwork.

**Downsview Branch**

Downsview Branch, located at 2793 Keele Street, is a large neighborhood library on two floors serving a catchment of 45,000 residents. The demographic is changing to a younger, more diverse population with many young families moving in to the area. There are a number of elementary schools and two high schools within walking distance of the branch. This is an underserved area for arts programming and the library has been successful in attracting and offering both participants and audiences to the programming. Downsview has several spaces with the potential to host the artist in residence. There are two meeting rooms on the lower level as well as a larger auditorium at 1405 square feet. A separate kitchen is easily reached from all of these spaces and the area is fully accessible. Office space is available on the lower level and a work space for an artist could be provided. The programming room on the main floor is an attractive and welcoming space located near the children’s area.

**Fairview Branch**

Fairview Branch is located at 35 Fairview Mall Drive. The building was recently renovated, new features include a front garden, an Urban Living Room, a Teen Zone, an Adaptive Technology Hub, an Art Exhibit Space and a new 700 square foot ground floor program room. The program room is glazed with glass on two sides which invites customers to come in and take part in activities and programs. The program room is carpeted, has its own overhead projector and a small storage space. Washrooms are nearby. Additional program/meeting rooms are on the second and fourth floors of the branch, offering many options. Fairview serves a diverse community with a catchment population of almost 50,000. It is an immigrant reception area and also draws customers from across the north and east ends of the city. It is conveniently located next to the Don Mills subway station. The library also houses the Fairview Theatre.

**Maria A. Shchuka Branch**

Maria A. Shchuka branch is a bright, welcoming, and busy library serving a population of 36,000 in the diverse and vibrant York-Eglinton neighbourhood. The 25,475 square foot, 2-storey branch is located at 1745 Eglinton Ave. East near Dufferin. Easily accessible by TTC, the branch also has parking available. The branch has two program rooms, the larger 615 square foot room holds 60 people and the smaller 390 square foot room can accommodate 35. The branch offers a wide range of programming for all age groups. The branch has many community partnerships including with arts organizations. The branch features an art exhibit space. A Youth Hub operates in the branch 3:30-7:00 Monday to Friday providing a safe space for local teens looking for homework help, a place to socialize, and programming. The branch is home to the Rita Cox Black & Caribbean Heritage collection.

**New Toronto**

New Toronto is a neighbourhood library located in Etobicoke, just South of Lakeshore at 110 Eleventh Street. It features high ceilings and large windows creating an open and bright atmosphere. The library
has 693 sq ft meeting room with a seating capacity of 50 persons. The room is carpeted, has a small storage and an access to the kitchenette through the serving window. There is also a puppet show stage in the meeting room.

New Toronto neighbourhood has three elementary schools, two high schools, Humber College and Lakeshore Lodge Senior’s residence, all within walking distance. The library serves customers with diverse backgrounds as well as different demographics with a large senior’s population and many families with preschool and school age children. Art programs are popular with both family and senior audiences. Students usually come to do the research and study.

**Oakwood Village Library and Arts Centre**

Oakwood Village Library and Arts Centre is located at 341 Oakwood Avenue. It is a three story, neighbourhood library located at the very heart of its community. The library serves a catchment of 22,400 people. There is a visible increase in young families with children moving in to the neighbourhood. The annual Oakwood Village Arts Festival demonstrated the high level of local community interest in the arts in three consecutive years until 2014. Various local artists and arts groups performed during the two day events in the library and throughout the community. While there was no Festival in 2015, the hope is that, with some grant opportunities available, the event will happen again in 2016. Nia Centre for the Arts is currently working to prepare its permanent facility (a 14,000 square foot building at 524 Oakwood Avenue, south of Vaughan Road) to house a number of arts-based organizations and multi-disciplinary programming. The opening is tentatively scheduled for December 2015. The entire lower level of the library was built to function as an arts centre and houses 2640 square feet of rehearsal space with some professional lighting, and a sound booth. The arts centre space is accessible by stair or elevator and includes a lobby, washrooms, and a small bar/ticket area. One third of the rehearsal floor space is wooden sprung flooring designed with performers’ safety in mind. The wooden flooring also delineates a stage area. An additional work space with a kitchen and a second meeting room (with an electric piano) is housed behind the performance space and is easily accessible from it. There is storage available. There is highly visible art exhibit space on the main floor of the library.

**Richview Branch**

Richview Branch is situated in Central Etobicoke at 1806 Islington Avenue. The building was opened in 1966. The first floor was completely renovated in 2011 and the lower level had a major renovation in 2015. The lower level houses a revitalized children’s department with a striking colour palette and enlarged floor space. The 47,252 sq. ft. branch is a well-used and much-loved district library, serving a large community of 79,789 people. As a district library, Richview is open 65.5 hours during the week and Saturdays, with 3.5 Sunday hours during the school year. The branch demographics are varied both in terms of the population as well as the socio-economic breakdown. It serves a varied multicultural community as well as a large senior population which attends programs and uses a variety of services. The Richview branch has 23 elementary schools in its catchment area. Four elementary schools are within a 15 minute walking distance. Richview Branch hosts many programs that focus on the arts as well as ongoing art exhibitions. As part of our cultural/Thought Exchange programs, the branch hosted lectures on the visual language of arts that were very successful amongst seniors. Also, a special Origami program led by the Japanese Cultural Centre drew many children and youth to the branch. The branch features a beautiful art gallery space on the 2nd floor and a brand-new open and flexible auditorium in the lower level which can be used for programs. The branch provides ample parking space and can easily be accessed by TTC.

**York Woods Branch**

The York Woods branch is a two-storey 42,176 square-foot facility, which opened in 1970, and includes a theatre that was opened in 1995. The Community Arts Hub and programming room were constructed in 2010. The branch is slated to re-open in early 2022, following extensive renovations and will feature a musical instrument lending library, a digital innovation hub, a youth hub, and a learning centre. This well-used district library is a valuable community resource and branch staff are very active within the community, having developed relationships with local schools, daycares and community agencies and organizations.
**Further Information**

For further information on this program, contact Strategic Programs Manager **Erika Hennebury** at:
416-392-6802 ext. 219

[erika@torontoartscouncil.org](mailto:erika@torontoartscouncil.org)