



ARTISTS IN THE LIBRARY

2019 Program Guidelines

**Application deadline Application deadline September 16, 2019
for residencies taking place September to December 2020**

TAC is committed to equity and inclusion. We welcome and encourage applications from all Toronto artists, arts organizations and artist collectives. Specific equity measures or targeted programs are in place to ensure full access and participation by Indigenous artists, artists of colour, artists who are Deaf, have disabilities or are living with mental illness, artists who self-identify as 2SLGBTQIAP, newcomer and refugee artists, young and emerging artists and artists working outside the downtown core. Learn more about what we are doing to make TAC more accessible and inclusive in our recently adopted [**Equity Framework**](#)

PURPOSE

This initiative was created in 2014, as a partnership between Toronto Arts Council and Toronto Public Library. Artists in the Library is an artist residency program intended to create new collaborative opportunities for Toronto artists and increase arts access in underserved communities by animating libraries in Etobicoke, North York and Scarborough. The Artists in the Library program provides funding to professional artists, arts organizations and collectives working in any artistic discipline to undertake community-engaged artist residencies in selected branches of the Toronto Public Library. Resident artists will deliver free public arts programming, such as performance creation programs, community-engaged arts programs, visual and media arts installations and exhibitions, workshops, artist-talks, open studio sessions, arts education programs, mentorship opportunities, performances and other public arts activities. Funding for this program is provided by the City of Toronto.

CONTEXT

Artists in the Library is one of TAC's Strategic Programs, created to respond to specific needs across the City. The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities for arts activities, and to provide leadership opportunities for arts workers. These new programs are a result of key partnerships that allow TAC to leverage arts funding with matching funds or in-kind resources. TAC's partnership programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

ELIGIBILITY

Applicants must be professional artists or professional not-for-profit arts organizations or collectives. Experience working with communities or children and youth is an asset.

A professional artist is someone who has developed their skills through training and/or practice; is recognized as such by artists working in the same artistic tradition; actively practices his or her art; seeks payment for her/his work; and has a history of public presentation.

You may not apply as an individual and be part of an organization or collective applying in the same competition.

TAC has two distinct funding envelopes: 1) Arts Discipline funding (e.g. discipline-specific project grants and operating grants) and 2) Strategic funding (e.g. Artists in the Library, Animating Historic Sites, Open Door, etc.). **Applicants are eligible to receive only one grant from each funding envelope per calendar year.** The Artists in the Library program falls within the Strategic Funding envelope. Any other Strategic Program

grants must be complete with a final report filed and approved to meet eligibility criteria. (*Please note: individuals that receive a grant in each envelope may still be eligible to be a mentor for the Newcomer and Refugee Artist Mentorship program and/or participate in the TAC Leaders' Lab program. Please check with the program manager for eligibility)

Eligibility criteria specific to Individuals

If the applicant is an individual artist, the following eligibility criteria apply:

- Individuals must be Canadian Citizens or Permanent Residents or have an application pending for Permanent Resident Status or be a Protected Person (approved refugee claimant). If requested, you must be able to provide documentation to verify this.
- Individuals must have been a resident of the City of Toronto for at least one year prior to the deadline, and live and work in Toronto for at least 8 months a year. A Post Office Box address cannot be used to meet the residency requirement.
- Undergraduate students are not eligible to apply to this program.
- TAC recognizes that due to systemic barriers within the broader arts community (e.g. limited mainstream presentation opportunities for artists from equity-seeking communities) that some flexibility may be required in interpreting eligibility criteria to take into account **equivalent** professional experience and contexts. Potential applicants from equity-seeking communities are encouraged to discuss their eligibility with the program manager in advance of submitting an application.

Eligibility criteria specific to Organizations and Collectives:

If the applicant is an organization or a collective, the following eligibility criteria apply:

- Organizations and collectives must be incorporated non-profit arts organizations or unincorporated arts collectives which operate on a non-profit basis. A collective is defined as two or more artists working together under a group name, either on a single project (ad hoc) or on an ongoing basis. For collectives of two artists, both must be City of Toronto residents. For collectives of more than two artists, the majority of members must be City of Toronto residents.
- Organizations and collectives must be located in the City of Toronto. A Post Office Box address cannot be used to meet this requirement.
- Collectives must be prepared to submit bank account information (in the name of the collective as listed in the application) if the application is successful

VALUE OF GRANT

The grant amount is **\$20,000**. It includes artist fees for both offsite preparation time and onsite program delivery time, travel expenses, all materials, and any other project expenses incurred by the applicant.

****Projects involving Deaf artists and artists with disabilities** may apply for an additional TAC grant by completing the Accessibility Expenses section of the application and including the requisite information in their budget. A **TAC Accessibility grant** will provide up to a maximum of \$5,000 towards accessibility costs for artists incurred during the project. Accessibility costs include but are not limited to: ASL interpretation, audio description, closed captioning, communications assistants, and attendant care.

APPLICATION ACCESSIBILITY SUPPORT FOR DEAF PERSONS OR PERSONS WITH DISABILITIES

Applicants who are Deaf or have a disability and need support to complete their grant applications can apply for funds to cover the costs of assistance from **Application Support Service Providers**. **Up to \$500 is available per eligible applicant in each calendar year**. Please contact your Grant Program Manager at least six weeks before the grant program deadline to determine eligibility, request application support funding, and to review the process for payment to be made to your Service Provider. Requests for application support require approval from the Grant Program Manager. For additional information please visit the TAC website > Grant Programs > Application Accessibility Support.

SCHEDULING AND DURATION OF RESIDENCY

Projects must take place in 2020. Most residencies will take place between September and December 2020 and may span either 3 or 4 months in duration, depending on the project and the branch. Alternate residency scheduling may be possible, but will be subject to negotiation with the library branch and must occur within 2020. Residencies should be comprised of approximately 225 hours (based on a solo artist residency) of onsite public programming in total, depending on the programming activity and the number of artists involved. Programming schedules are developed by artists/organizations/collectives in conjunction with TPL branch staff (branch list and contact information included in Appendix A). Timing, space, scheduling, and availability may be limited, depending on the branch. Public programming activities must take place at the branch. Offsite public activities will not be eligible. Programming activities can take place in programming rooms, open spaces (i.e.:the stacks) or any space within the branch, subject to negotiation with TPL staff.

For example (based on a solo artist residency of approximately 225 hours):

- 3-month residency = 74 hours/month of public programming onsite at the library
- 4-month residency = 56 hours/month of public programming onsite at the library

*Please note: onsite public programming hours may include creation, rehearsal, performance, exhibition, workshop, open studio, public consultation, community-engaged practice, artist talks, readings, etc.

PREPARING YOUR APPLICATION

New applicants to the program are encouraged to **speak with the Program Manager prior to submitting an application**. Please contact the Program Manager at least two weeks in advance of the deadline.

All applicants must **visit their proposed Toronto Public Library branch** and discuss the proposed programming with the branch TPL liaison before submitting an application (see attached appendix for contact information). Please contact the TPL branch liaison at least two weeks in advance of the deadline.

Toronto Arts Council will host a series of **Artists in the Library information sessions and grant writing workshops** in advance of the deadline. A schedule of all information sessions and workshops will be posted on the TAC Artists in the Library web page. If you would like to arrange for a group grant writing workshop, please contact the program manager at least a month before the deadline to schedule a workshop.

APPLICATION PROCESS

Applicants are required to register and submit the application, including the required support material, on *TAC Grants Online* (<https://tac.smartsimple.ca>). **Applications must be submitted no later than 11:59 pm on the deadline date**. TAC does not accept applications by any other means of delivery. You will receive a confirmation email when your application is submitted. Check your spam/junk mail folder if it doesn't arrive in your in-box.

SUPPORT MATERIAL

For the assessment process, support material is a critical component of the application. All applicants are required to submit examples of the artist's recent work that are relevant to the project.

The support material should illustrate both:

- the quality and nature of the artist's practice, and
- the artist's capacity to work in a community context relevant to the proposed residency.

Audio-visual support material must be submitted by providing a link to an external website where your work has already been uploaded, such as Vimeo, YouTube, your personal website, etc. Please provide the password or any other instructions required to access the file. Be sure to keep any links available until you receive your notification letter, i.e. do not change the password or permissions for the link.

Visual support material should be uploaded using JPEG or JPG file formats. The maximum file size is 2 MB. File resolution required for projection is between 72 and 150 DPI (or saved for "screen/monitor").

Audio support material should be uploaded using audio files, the **maximum file size is 200 MB** and files are accepted in the following formats: AAC, MP3, and WMA. Be sure to allow sufficient time to upload support

material to your application – do not wait to the last minute/hour of the submission deadline date.

Printed support material must be uploaded in PDF format.

ASSESSMENT PROCESS

Grants are assessed through a peer-review process that recommends which applications should be funded. Funding recommendations are approved by the TAC Board of Directors. The jury will be composed of practicing artists from a range of artistic disciplines and a representative from Toronto Public Library. Jurors are selected on the basis of their familiarity with, and specialized expertise in, a broad spectrum of artistic styles/practices and their direct experience in the Toronto arts community. Juries are composed to ensure fair representation of gender and cultural diversity, as well.

The jury assesses proposals according to the following criteria:

- Artistic merit of the proposed project
- Suitability of the proposed project for the space and resources available at the library branch selected by the applicant
- Quality of experience the proposed project will provide to the participants/branch users and the benefits it will provide to the local community
- Ability of the applicant to carry out the proposed project
- Financial viability of the project

Included in the **Equity Framework** is an **Equity Priority Policy**, which states that if there are multiple well-assessed applications of equal merit in an adjudication round but insufficient funds in the grants budget to support all deserving candidates, applications proposed by applicants that self-identify as belonging to one of Toronto Arts Council's equity priority groups or that primarily involve or serve artists from these groups will be prioritized. Projects that involve local artists (or are proposed by artists with strong existing ties with the local community) are prioritized in TAC space-based programs.

NOTIFICATION

Applicants will be notified by email when the results are available, and will be able to log in to *TAC Grants Online* to receive their results. Notification will be received within three months of the deadline date. Results are not released over the telephone.

APPEALS

An appeals process is not available to applicants. The principal assessment criterion in this program is artistic merit, which is relative and may vary in a different competition adjudicated by a different jury. If you are unsuccessful, you may apply again to the next deadline.

CITY OF TORONTO ANTI-RACISM, ACCESS AND EQUITY POLICY

The City of Toronto requires that all organizations and individuals adopt a policy of non-discrimination as a condition of receiving a grant or other support from the City.

All successful applicants will be required to submit a signed Declaration of Compliance with Anti-Harassment/Discrimination Legislation and City Policy.

A copy of the following City documents can be downloaded from TAC's website, www.torontoartscouncil.org: *Anti-Racism, Access and Equity Policy Guidelines, Hate Activity Policy and Procedures and Human Rights and Harassment Policy and Procedures.*

CONDITIONS OF FUNDING

Successful applicants will receive a **Letter of Understanding** with the notification letter. The Letter of Understanding will detail the terms and conditions of the funding. Successful applicants will also sign an **artist agreement with Toronto Public Library**. Payments will be released when the Letter of Understanding is signed and submitted to Toronto Arts Council and when the artist agreement is signed and returned to Toronto Public Library.

Grant recipients must acknowledge the support of TAC and Toronto Public Library in all printed materials and publicity related to the residency.

Grants may only be used for the purposes outlined in the application. All projects must be completed within dates specified in your grant notification letter.

Successful applicants may be required to undergo **Vulnerable Sector Screening**, and may be required to obtain Police Reference Checks for any programs with vulnerable sector.

Individual applicants that receive a grant will be issued a **T4A tax slip**.

Successful applicants will be required to obtain **General Commercial Liability** insurance for all public programming. Please ensure you include GCL in your budget.

Final Report: recipients are required to file an artistic and financial report at the end of the project. The due date for the final report will be included with the application results. Failure to submit the report will disqualify the applicant from submitting future TAC applications or receiving further funding. TAC may also request repayment of the grant.

REPAYMENT OF GRANT

The grant must, on the request of TAC, be repaid, in whole or in part, to TAC, if the grant recipient:

- breaches any of the terms and conditions of the grant
- knowingly provides false information in the grant application
- uses the grant for purposes not approved by TAC
- breaches any of the provisions of the Ontario Human Rights Code in its operations
- ceases operating prior to completion of the project
- ceases to operate as a non-profit organization or collective prior to completion of the project
- winds up or dissolves prior to completion of the project
- merges or amalgamates with any other party prior to completion of the project
- commences or has commenced against it any proceedings in bankruptcy, or is adjudged a bankrupt, prior to completion of the project.

FURTHER INFORMATION

For further information on this program, contact Strategic Programs Manager **Erika Hennebury** at:

416-392-6802 ext. 219

erika@torontoartscouncil.org

APPENDIX A:

TAC Artists in the Library Program, Branch Descriptions

Albion Branch

The newly renovated Albion Branch opened on June 5th, 2017. It is located in Toronto's Rexdale neighbourhood at the northwest edge of the city. Albion branch is one of Toronto's most well-used public libraries. It provides a wide variety of library materials and services to the neighbourhood's diverse community. The 29,000-square-foot building takes the form of a walled garden, defined at its perimeter by a polychrome screen of terracotta louvers. Inside, a series of courtyards and pavilions define the main spaces of the library. A simple timber roof lifts and folds, inviting access into the library and directing rainwater to the interior courtyards. The branch features zoned areas for adults, teens, and children. Its layout encourages people to come together to learn, collaborate and enjoy spaces that are welcoming and accessible. It has a new KidsStop early literacy centre and a middle childhood discovery pod. The branch has a digital information hub that offers access to digital media technologies including 3D printing, design software and equipment to promote the creation of digital arts. The branch has three beautiful outdoor reading gardens that offer a space for creativity to thrive. A 390 square foot program room is ideal for hosting small workshops and the larger 1300 square foot auditorium is ideal for larger programs.

Suitable for: music, theatre, visual/media arts, dance, literature

Contact: Cathy Bunce cbunce@torontopubliclibrary.ca

Cedarbrae Branch

The Cedarbrae Branch is a bright, spacious, 31,500 sq. ft. library at in the city's east end, located at 545 Markham Rd. With a secondary school across the street, primary schools within walking distance, and both a seniors' residence and community centre close by, the branch is an active hub for customers of various ages and from different backgrounds. There are many new immigrants in the area and lots of families. Programs with a focus on music, dance and art continue to be popular at the branch. Family oriented programs are generally well attended. In past years, Cedarbrae has regularly organized cultural arts programs including annual Asian Heritage Festivals and Culture Days. Cedarbrae also operates a Youth Hub, Mon- Fri from 3:30-6:30, which attracts teens from neighbouring high schools looking for homework help, a place to socialize, and programming that appeals to their interests. In addition to the large 1750 sq. ft. program room on the ground floor, there is a Teen Zone on the second floor, which is ideal for smaller groups and casual workshops. For computer assisted programs, the Learning Centre on the second floor has fifteen public PCs available, along with an interactive SmartBoard, trainer PC, and a 3D printer. Display areas are found throughout the branch, including a slat-wall area on the second floor that is ideal for displaying larger posters and artwork.

Suitable for: theatre, music, visual/media arts, and literature

Contact: Radha Shilesh rshilesh@torontopubliclibrary.ca

Downsview Branch

Downsview Branch, located at 2793 Keele Street, is a large neighborhood library on two floors serving a catchment of 45,000 residents. The demographic is changing to a younger, more diverse population with many young families moving in to the area. There are a number of elementary schools and two high schools within walking distance of the branch. This is an underserved area for arts programming and the library has been successful in attracting and offering both participants and audiences to the programming.

Downsview has several spaces with the potential to host the artist in residence. There are two meeting rooms on the lower level as well as a larger auditorium at 1405 square feet. A separate kitchen is easily reached from all of these spaces and the area is fully accessible. Office space is available on the lower level and a work space for an artist could be provided. The programming room on the main floor is an attractive and welcoming space located near the children's area.

Suitable for: visual/media arts, theatre, literature, music and dance

Contact: Mian Zhu mzhu@torontopubliclibrary.ca

Fairview Branch

Fairview Branch is located at 35 Fairview Mall Drive. The building was recently renovated, new features include a front garden, an Urban Living Room, a Teen Zone, an Adaptive Technology Hub, an Art Exhibit Space and a new 700 square foot ground floor program room. The program room is glazed with glass on two sides which invites customers to come in and take part in activities and programs. The program room is carpeted, has its own overhead projector and a small storage space. Washrooms are nearby. Additional program/meeting rooms are on the second and fourth floors of the branch, offering many options.

Fairview serves a diverse community with a catchment population of almost 50,000. It is an immigrant reception area and also draws customers from across the north and east ends of the city. It is conveniently located next to the Don Mills subway station. The library also houses the Fairview Theatre.

Suitable for: visual/media arts, literature, theatre, music

Contact: Jona Unas , junas@torontopubliclibrary.ca

Malvern Branch

Malvern branch is a welcoming, spacious library in the City's North-East corner, located at 30 Sewells Rd. The library is co-located with the Malvern Community Recreation Centre, and is a neighbourhood hub for local residents. The branch is situated amongst many local public schools, and serves a dynamic community with many families and youth. The library partnered with the City and local agencies to build a youth hub and community plaza which opened in the summer of 2012 and was dubbed The SPOT which stands for Success, Power, Opportunity, Teamwork. The space includes a performance space, recording studio and media centre which is in the process of being transitioned into a Digital Innovation Hub (DIH). The DIH will provide access to advanced technology including a 3D printer, 3D scanner and professional computer design software. In addition to the SPOT youth hub space, there is also a large 13,000 sq. ft. auditorium and a 380 sq. ft. meeting room which is ideal for smaller groups and casual workshops. The airy, open layout and large auditorium makes the branch an ideal location for the artists in residence program. The branch is fully accessible, conveniently located, and has a large parking lot.

Suitable for: theatre, visual/media arts, literature, music and dance

Contact: Leandro Barak, lbarak@torontopubliclibrary.ca

Maria A. Shchuka Branch

Maria A. Shchuka branch is a bright, welcoming, and busy library serving a population of 36,000 in the diverse and vibrant York-Eglinton neighbourhood. The 25,475 square foot, 2-storey branch is located at 1745 Eglinton Ave. East near Dufferin. Easily accessible by TTC, the branch also has parking available. The branch has two program rooms, the larger 615 square foot room holds 60 people and the smaller 390 square foot room can accommodate 35. The branch offers a wide range of programming for all age groups. The branch has many community partnerships including with arts organizations. The branch features an art exhibit space. A Youth Hub operates in the branch 3:30-7:00 Monday to Friday providing a safe space for local teens looking for homework help, a place to socialize, and programming. The branch is home to the Rita Cox Black & Caribbean Heritage collection.

Suitable for: literature, visual/media arts, music

Contact: James Murchison jmurchison@torontopubliclibrary.ca

Mimico Centennial Branch

Mimico is a vibrant community undergoing tremendous change as the Lakeshore area development brings an influx of people into the neighbourhood. The auditorium space (located in the lower level) is 4,649 sq. ft., with separate stage lighting. The stage area is not raised but is delineated by the floor covering and stage curtains. A meeting room (450 sq. ft.) with a sink is adjacent to the auditorium. Public washrooms are located on the same floor. The auditorium is accessible from the parking lot entrance, or by stairs from the front entrance. The auditorium is available on Wednesdays from 6:00 to 8:00 p.m. and Saturdays from 9:00 a.m. to 4:30 p.m. The meeting room is available Wednesdays, 12:30-8:00; Thursdays and Fridays, 10:00-5:30; Saturdays, 9:00-4:30.

Successful programs have included songwriting workshops and theatre

Suitable for: writing workshops, theatre, and visual/media arts

Contact: Ann Keys, akeys@torontopubliclibrary.ca

Oakwood Village Library and Arts Centre

Oakwood Village Library and Arts Centre is located at 341 Oakwood Avenue. It is a three story, neighbourhood library located at the very heart of its community. The library serves a catchment of 22,400 people. There is a visible increase in young families with children moving in to the neighbourhood. The annual Oakwood Village Arts Festival demonstrated the high level of local community interest in the arts in three consecutive years until 2014. Various local artists and arts groups performed during the two day events in the library and throughout the community. While there was no Festival in 2015, the hope is that, with some grant opportunities available, the event will happen again in 2016. **Nia Centre for the Arts** is currently working to prepare its permanent facility (a 14,000 square foot building at 524 Oakwood Avenue, south of Vaughan Road) to house a number of arts-based organizations and multi-disciplinary programming. The opening is tentatively scheduled for December 2015. The entire lower level of the library was built to function as an arts centre and houses 2640 square feet of rehearsal space with some professional lighting, and a sound booth. The arts centre space is accessible by stair or elevator and includes a lobby, washrooms, and a small bar/ticket area. One third of the rehearsal floor space is wooden sprung flooring designed with performers' safety in mind. The wooden flooring also delineates a stage area. An additional work space with a kitchen and a second meeting room (with an electric piano) is housed behind the performance space and is easily accessible from it. There is storage available. There is highly visible art exhibit space on the main floor of the library.

Suitable for: dance, theatre, music, visual/media arts, literature.

Contact: Iana Georgieva-Kaluba igeorgieva-kaluba@torontopubliclibrary.ca

Richview Branch

Richview Branch is situated in Central Etobicoke at 1806 Islington Avenue. The building was opened in 1966. The first floor was completely renovated in 2011 and the lower level had a major renovation in 2015. The lower level houses a revitalized children's department with a striking colour palette and enlarged floor space. The 47,252 sq. ft. branch is a well-used and much-loved district library, serving a large community of 79,789 people. As a district library, Richview is open 65.5 hours during the week and Saturdays, with 3.5 Sunday hours during the school year. The branch demographics are varied both in terms of the population as well as the socio-economic breakdown. It serves a varied multicultural community as well as a large senior population which attends programs and uses a variety of services. The Richview branch has 23 elementary schools in its catchment area. Four elementary schools are within a 15 minute walking distance. Richview Branch hosts many programs that focus on the arts as well as on-going art exhibitions. As part of our cultural/Thought Exchange programs, the branch hosted lectures on the visual language of arts that were very successful amongst seniors. Also, a special Origami program led by the Japanese Cultural Centre drew many children and youth to the branch. The branch features a beautiful art gallery space on the 2nd floor and a brand-new open and flexible auditorium in the lower level which can be used for programs. The branch provides ample parking space and can easily be accessed by TTC.

Suitable for: visual/media arts, literature

Contact: Pauline Szczesniak pszczesniak@torontopubliclibrary.ca

Scarborough Civic Centre Branch

The Scarborough Civic Centre Branch, opened May 20, 2015, is a bright, open concept, 14,500 sq. ft. library located at 156 Borough Drive. It is centrally located in Scarborough and serves a diverse community of approximately 33,000. The branch, which sits on the south side of the Scarborough Civic Centre, is immediately surrounded by high rise residential buildings, offices, and the Scarborough Town Centre mall, natural forest and parkland, and has 4 elementary schools nearby. The design features dramatic, angled wood beam frames, glass walls and a green roof echoing the natural plant life of the Scarborough Bluffs. This branch is home to a digital innovation hub equipped with a 3D printer, design software and equipment intended to engage young and old in the creation of digital arts. In addition to the digital hub there is a 792 sq. ft. program room which is ideal for workshops and groups of up to 40. The open concept main space could also be used for larger gatherings or special events.

Suitable for: literature, music, visual/media arts.

Contact: Diana Olford, dolford@torontopubliclibrary.ca

York Woods (Yorkgate Mall) Branch

The York Woods branch is a two-storey 42,176 square-foot facility, which opened in 1970, and includes a theatre that was opened in 1995. The Community Arts Hub and programming room were constructed in 2010. The branch is slated to close for approximately two years while it undergoes extensive renovations. As one of the only accessible community spaces in the Jane-Finch neighbourhood, it is imperative that an alternative service location remain in operation. This well-used district library is a valuable community resource and branch staff are very active within the community, having developed relationships with local schools, daycares and community agencies and organizations.

To meet community needs for the two-year closure of York Woods Library, Toronto Public Library has leased a 3,341 square foot space inside Yorkgate Mall, which is located at 1 York Gate Blvd, Unit 30. It is in close proximity to the York Woods branch. The space will alleviate much needed library service gaps and provide an alternative service plan will include a limited number of ongoing library services and programs including:

- a curated browsing collection where the merchandising of popular library items will remain on display;
- a place for customers to pick up their holds;
- a book drop for customers to return library materials;
- access to free wifi;
- public access computer for searching the library catalogue and some public internet computers with access to a printer;
- a flexible program space where Children's programs and a Youth Hub will continue regular basis;
- the alternative service plan offers an exciting opportunity to further strengthen Toronto Public Library's ties with community partners and agencies in the Jane-Finch area. The Yorkgate mall currently houses many such organizations.

Please note: a dedicated programming room will not be available. Projects must be flexible and adaptable to the temporary location.

Suitable for: youth arts, community-engaged arts

Contact: Stephen Arroz, Senior Branch Head, York Woods Library, sarroz@tpl.ca