



**ANIMATING HISTORIC SITES
INFORMATION SESSIONS**

Application Deadline: June 17, 2019

All artists applying for the Animating Historic Sites grants program are **required to visit the historic site and speak to the site curator** or liaison about the proposed project before submitting an application. First time applicants are required to speak to the TAC program manager prior to applying. **Applicants to Evergreen Brick Works will be required to attend one of two information sessions** in May of 2019 (see below for details). It is recommended that first time applicants attend an information session or workshop.

The available sites are **Scarborough Museum, Spadina Museum, Gibson House Museum, Montgomery's Inn, Todmorden Mills, Zion Schoolhouse** and **Evergreen Brick Works**.

Animating Historic Sites: General Information Session: May 14, 4:30-6pm

Description: TAC will host a general information session on the Animating Historic Sites grants program for first-time applicants looking to find out more about the program. We will cover program eligibility, project design and feasibility, exploration and programming categories, accessibility grants, application accessibility support, pre-submission requirements and community engagement. There will be time for questions. Snacks will be provided.

Date and time: Tuesday, May 14, 2019, 4:30 – 6pm

Location: Toronto Arts Council, 200-26 Grand Trunk Crescent

TTC: Union station subway (follow the signs to Ripley's Aquarium – about 10 minutes), 510 Spadina streetcar to Queens Quay or Union Station (get out at Harbourfront Centre, head north to Bremner, turn right, turn right on Grand Trunk Cresc. – about 5 minutes)

Parking: 7 Lower Simcoe, near Queen's Quay, \$15 (cheapest/closest)

Capacity is limited to 30 max, please RSVP to attend: erika@torontoartscouncil.org

Accessibility: Toronto Arts Council is a physically accessible (barrier-free) office space with an automatic door at the building entrance, an elevator to the 2nd floor, accessible bathrooms with automatic doors. Please contact the grants officer at least two weeks before the meeting if you require ASL translation, or anytime before the meeting if there is any other way we can accommodate you. TAC is a scent-free environment, please do not wear or use any fragrance before attending. TAC has two accessible, gendered, trans welcome bathrooms. Snacks, water, coffee and tea will be provided. Please notify the program manager of any food restrictions or allergies. We will be meeting in a conference room with 30 chairs, and room for wheelchairs and mobility devices.

Animating Historic Sites: Grant Writing Workshop: May 16, 10am-noon

Description: This workshop is designed to provide general information on TAC's Animating Historic Sites grants program as well as to explore grant writing and project planning a bit more deeply. Some areas of exploration will be: project planning and partnerships, how to write a clear statement of artistic/curatorial goals and objectives, how to develop a community outreach plan, and any other questions that emerge during the workshop, based on the interests of attendees.

Date and time: Thursday, May 16, 2019, 10am - noon

Location: Toronto Arts Council, 200-26 Grand Trunk Crescent

TTC: Union station subway (follow the signs to Ripley's Aquarium – about 10 minutes), 510 Spadina streetcar to Queens Quay or Union Station (get out at Harbourfront Centre, head north to Bremner, turn right, turn right on Grand Trunk Cresc. – about 5 minutes)

Parking: 7 Lower Simcoe, near Queen's Quay, \$15 (cheapest/closest)

Capacity is limited to 20max, please RSVP to attend: erika@torontoartscouncil.org

Accessibility: Toronto Arts Council is a physically accessible (barrier-free) office space with an automatic door at the building entrance, an elevator to the 2nd floor, accessible bathrooms with automatic doors. Please contact the grants officer at least two weeks before the meeting if you require ASL translation, or anytime before the meeting if there is any other way we can accommodate you. TAC is a scent-free environment, please do not wear or use any fragrance before attending. TAC has two accessible, gendered, trans welcome bathrooms. Snacks, water, coffee and tea will be provided. Please notify the program manager of any food restrictions or allergies. We will be meeting in a conference room, around a table with space for about 20 chairs, and room for wheelchairs and mobility devices.

Capacity is limited to 20 max, please RSVP to attend: erika@torontosrtscouncil.org

Evergreen Brick Works Site Tours & Info Sessions:

Sunday, May 26, 11-1pm

Monday, May 27, 6-8pm

Evergreen Brick Works, 550 Bayview Ave

Please RSVP (specify which session you are attending) so that we can contact you in the event of a date or time change and so that we can tell you where to meet us.

Accessibility: Evergreen Brick Works buildings are physically accessible (barrier-free), with automatic doors on all entrances, and elevators to the second floor meeting rooms, where we will gather following the tour. Washrooms are accessible. There are gendered washrooms and separate accessible, all gender, family washrooms on the main floor, accessible gendered washrooms on the second floor.

RSVP: Erika Hennebury, erika@torontoartscouncil.org

FURTHER INFORMATION

For further information on this program, contact Strategic Programs Manager, Erika Hennebury at erika@torontoartscouncil.org or 416-392-6802 x 219

The Animating Historic Sites online application and guidelines can be found on our website. Application deadline is June 17, 2019.

torontoartscouncil.org